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Practice



 curatorialvenice

Apply now for Venice Summer School in Curatorial Practice - an English-taught, intensive program (8 June - 30 September 2015) on the history of contemporary visual arts and practices of exhibition-making, taking place during the 56th International Art Biennale of Venice.

Deadline for applications: 31 March 2015

Through interdisciplinary lectures, the course provides practical training and experience within museums and exhibition settings. Its international faculty includes curators and museum professionals, artists and critics.

The students participate in weekly activities such as artist studio visits, tours of exhibition spaces, networking events, and workshops with a variety of experts and practitioners.

It culminates with the set up of an exhibition or an art event and the publication of a printed catalogue.

The Curatorial Practice program is designed for people with some experience in any of the following areas of contemporary art:

- curatorial studies,
- theory and philosophy of art,
- art history,
- art management and art production,
- visual arts,
- fine arts,
- arts and new media,
- architecture,
- interior architecture,
- photography,
- interior decoration,
- installation,
- design,
- theater,
- scenic design
- music,
- as well as university graduates in the cultural studies field and literary studies.

To apply, submit the application form together with a CV and a short resume explaining the reasons you are applying to the Curatorial Practice Course before the 31st of March 2015.

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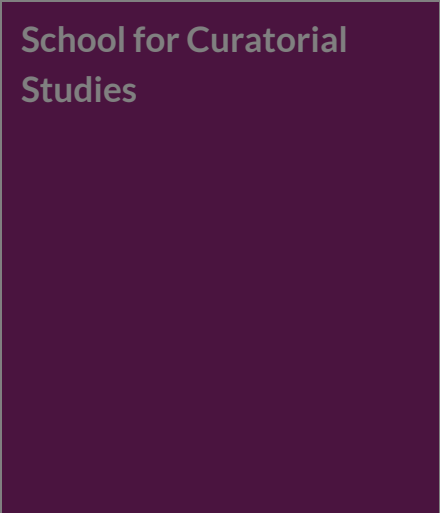
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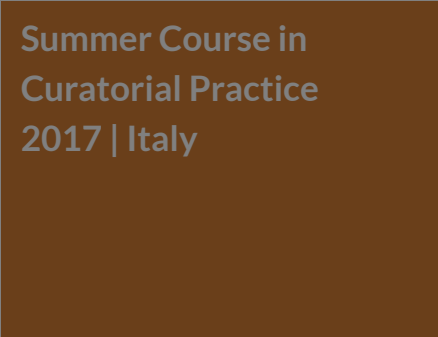
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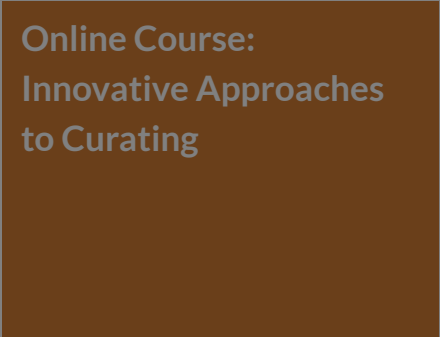
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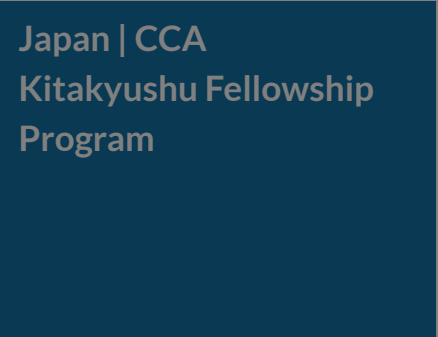
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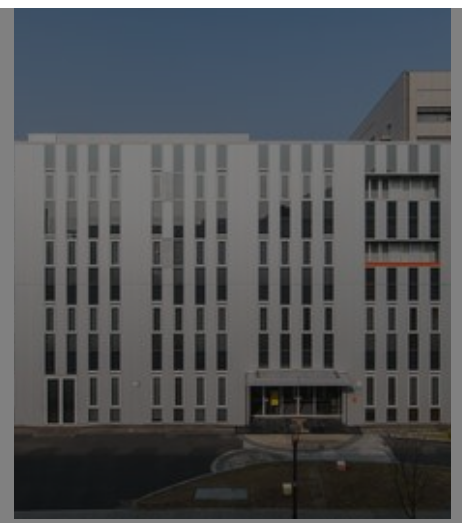
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