

Call for Entries! VISUAL DOCUMENTARY PROJECT 2019. This year the Visual Documentary Project accepts documentaries that deal with any issues or areas relating to JUSTICE in Southeast Asia, and through film screenings, introduces them to a wider audience in Japan.

We're waiting for entries of short documentaries that deal with any issues or areas relating to justice in Southeast Asia. Through such documentaries, the <u>Visual Documentary Project</u> explores the current socio-cultural and political conditions that shape Southeast Asia today.

ELIGIBILITY: Applicants must be from Southeast Asia or Japan.

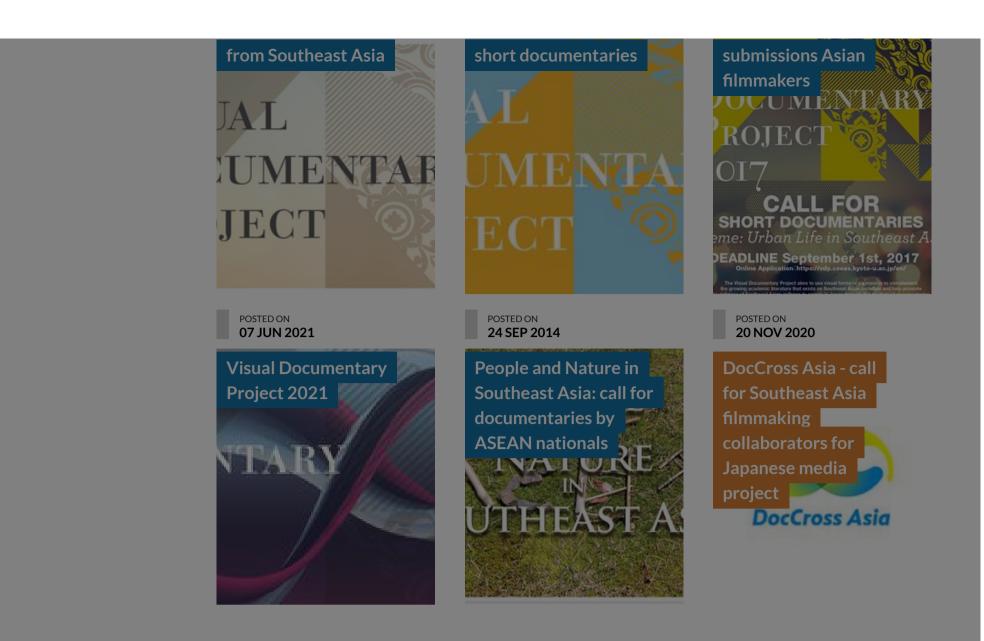
## Deadline: August 31, 2019

In order to address the questions of diversity and coexistence in the context of Southeast Asia, the Center for Southeast Asian Studies, Kyoto University has initiated "Visual Documentary project" which explicitly examines everyday life through a visual approach since 2012. This project aims to use visual forms of expression to complement the growing literature that exists on Southeast Asian societies. From 2014, the Japan Foundation Asia Center joins this project as co-organizer to help widely promote the richness of Southeast Asian cultures to people in Japan.

As of 2016, the project has linked up with numerous film schools in the region to help strengthen the documentary filmmaking network.

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