

Korea Arts Management Service calls for project proposals from international festivals, arts centres and networks wanting to present Korean contemporary performing arts March-December 2013 for Center Stage Korea grants programme.

**Center Stage Korea** is the international market and audience development funding program of Korean contemporary performing arts. The **Korea Arts Management Service**, under the auspices of the Korean Ministry of Culture, Sports and Tourism, has been operating the Center Stage Korea since 2007, with the aim that diverse performing arts of Korea become internationally acclaimed and that performing artists/companies enhance their competence.

**II. General description** 

i. eligibility

The Korea Arts Management Service will consider project proposals submitted by **the international festivals**, **arts centers and networks who will be implementing a project involving Korean performing groups/artists** as part of their performance program. The eligible project might be 1) Touring of Korean performing artist(s)/company(ies) in at least two different venues, or 2) Focus programming of Korean performing artists/companies in one festival/venue.

ii. period

The project must occur between March and December 2013.

iii. grant conditions

• For the Korean performing artists/companies involved in the selected projects, **KAMS funds the whole or part of the international flight and cargo.** When the entire budget of transportation exceeds the grant amount, the international organizer and/or Korean performing group(s) take responsibility for any excess in budget. The grant will be allocated directly to the Korean performing artists/companies.

• After discussion with the organizer of the selected project, KAMS would allocate additional budget with regard to programs related to Korean artists/companies such as workshop, residency, conversation, community/artist exchange.

• The submitter of the project proposal - the organizer of the selected project, has the duty of reporting to the Korea Arts Management Service within one month after the implementation of the project.

## iv. criteria

- 1. Feasibility/effectiveness of the implementation of the project
- 2. Effective project planning to raise awareness in regard to Korean artists/productions locally and internationally
- 3. A clear commitment from international presenters: International organizer(s)'s commitment to Korean artists to strengthen their competence both through artistic development and through economic contribution with reasonable fee
- 4. The impact of the project on developing future international opportunities for the artist/company and the importance of the project in enhancing the career of the artist/company

### v. remark

 Projects with no official guarantee (performance fee) or receiving funds from other Korean government institutions including Arts Council Korea and Korea Foundation are ineligible to be the beneficiaries of a grant.

• For international performance/touring project, a Korean performing company can be funded one time within the same fiscal year, from Korea Arts Management Service's grant programs/projects.

• The project is highly recommended to be associated with other diverse components, including workshops and other exchange activities with local artists/communities.

SEE website for full application guidelines

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Selection results of 2012 call here and here

Image: <u>Park Soon-ho Dance Project</u>, selected for Urban Moves Dance Festival 2012

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relead by Karwa Arts Management Service (KAMS), is an international market development grant program whose mission is to support and promote the presentation of Karwan partnersing arts on the international stops.

Center Stape Karea partners with presenters, performing arts centers, theatres, and others staping Karea focused performing arts programs.

#### Eligible Projects

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