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# Book Triennial Vilnius 2012 | open call



Call for entries for the **6th International Artist's Book Triennial Vilnius 2012** on the theme of 'Love'.  
Exhibition tour to Italy, Germany, Lithuania, China, France.

### Time & Location:

2 February – 3 March 2012, “Scuola Internazionale di Grafica”, Venice, Italy  
15 March – 18 March 2012, Leipzig Book Fair, Germany  
April 2012, Gallery “Titanikas”, Vilnius, Lithuania  
22 September – 22 October 2012, Kloster Bentlage, Rheine, Germany

We also plan to show Triennial: 2012-2013 in France, Bangladesh and China.

About theme “Love”:

About theme LOVE .

“If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but do not have love, I am nothing. If I give away all my possessions, and if I hand over my body so that I may boast, but do not have love, I gain nothing.” 1Cor 13,1-3.

“Love is an emotion of strong affection and personal attachment. In philosophical context, love is a virtue representing all of human kindness, compassion, and affection. Love may also be described as actions towards others (or oneself) based on compassion, or as actions towards others based on affection.” <http://en.wikipedia.org/wiki/Love>

History of the 6th International Artist’s Book Triennial Vilnius 2012

The 6th International Artist’s Book Triennial Vilnius 2012 is organized as an ongoing artist’s book project.

The 1st International Artist’s Book Triennial took part in 1997, in Gallery “Kaire Desine”. The theme of it was “Diary: Eight Days”. 65 artists from 13 countries took part in the Triennial.

The 2nd International Artist’s Book Triennial took part in 2000, in Gallery “Arka” and in “Galerie 5020” in Salzburg. The theme of it was “Apocalypse”. 138 artists from 29 countries took part in the Triennial.

The 3rd International Artist’s Book Triennial took part in 2003, in the Contemporary Art Centre in Vilnius. The theme of it was “23 Sins”. 118 artists from 37 countries took part in the Triennial. After the exhibition in Vilnius the Triennial was showed in 2004 in Frankfurt Art Fair in Frankfurt on Main, Germany; in 2004 in Thomas Mannas’ House in Nida, Lithuania; in 2004 in Gallery “Le Carre” in Lille, France;

The 4th International Artist’s Book Triennial took part in 2006, in the Gallery “Arka” in Vilnius. The theme of it was “Rabbit and House”. 130 artists from 29 countries took part in the Triennial. After the exhibition in Vilnius the Triennial was showed in 2007 in Leipzig Book Fair in Leipzig, Germany and in Seoul International Book Arts Fair, South Korea.

The 5th International Artist’s Book Triennial took part in 2009. The theme of it was “Text”. For the Triennial jury selected 131 artists from 34 countries. The Triennial was showed in Leipzig Book Fair, in Germany; in Gallery “Arka”, in Vilnius; in Art Centre Silkeborg Bad, in Silkeborg, Denmark; in “Hübner Bokform”, in Halmstad, Sweden; in “Scuola Internazionale di Grafica”, in Venice, Italy.

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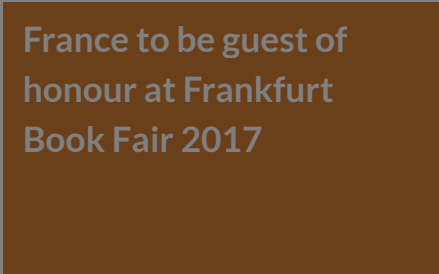
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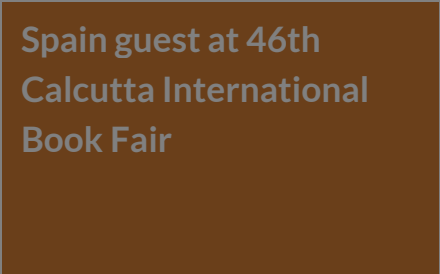
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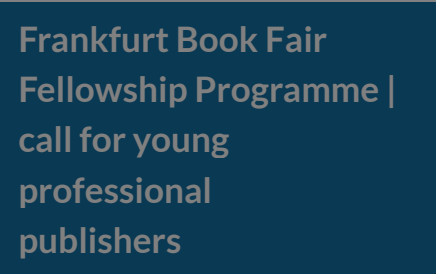
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