

Chateau

The **Odyssée artist-in-residency programme** targets artists, researchers and cultural professionals from countries other than France who aspire to develop projects within **French Cultural Centres – Historic Monuments.**

The programme is coordinated by the ACCR network of cultural centres-historic monuments in France with the support of the French Ministry of culture and communication.

More than 350 artists from over 50 different countries have already taken part in the programme, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The 2014 call for applications is open to artists, researchers and cultural professionals coming from countries other than France. Applications from the following countries will be examined in priority:

- Morocco, Tunisia, Egypt, Libya,

- India, China, Korea, Japan, Singapore, Afghanistan,
- Argentina, Chile, Brazil, Mexico, Ecuador, Peru,
- Canada, Quebec,
- Haiti,
- Iceland, Macedonia, Montenegro, Serbia, Turkey, Albania, Bosnia and Herzegovina and Kosovo...

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected CCR French cultural center (see list). All applicants must get in touch with the contact person at the CCR cultural centre to get a first approval of the project. Application not fulfilling that condition will not be examined.

The Odyssée artist-in-residency programme allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month **and the refunding of their travel fees** (up to a determined level according to the citizen's country).

Artists, researchers and culture professionals wanting to apply for a residency period in 2014 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before **December 3, 2013.**

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before December 3, 2013.

Image: <u>Chateau de l'Esparrou</u>, Roussillon, France

Similar content

POSTED ON 25 SEP 2015

France | Odyssee residencies - open call

POSTED ON **11 NOV 2019**

France | 2020 Odyssée Residencies Programme **Résidences** Odyssée 2020

POSTED ON **19 APR 2021**

France | Odyssée artist-in-residency programme 2021 Odyssée 202 opel à candidatures all for applications

POSTED ON **15 OCT 2012**

France | Odyssée 2013 residencies in historic monument cultural



POSTED ON **19 NOV 2018**



POSTED ON **21 OCT 2014**

ODYSSEE 2015 | call for projects



ABOUT ASEF CULTURE360

culture 360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

G X O

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE