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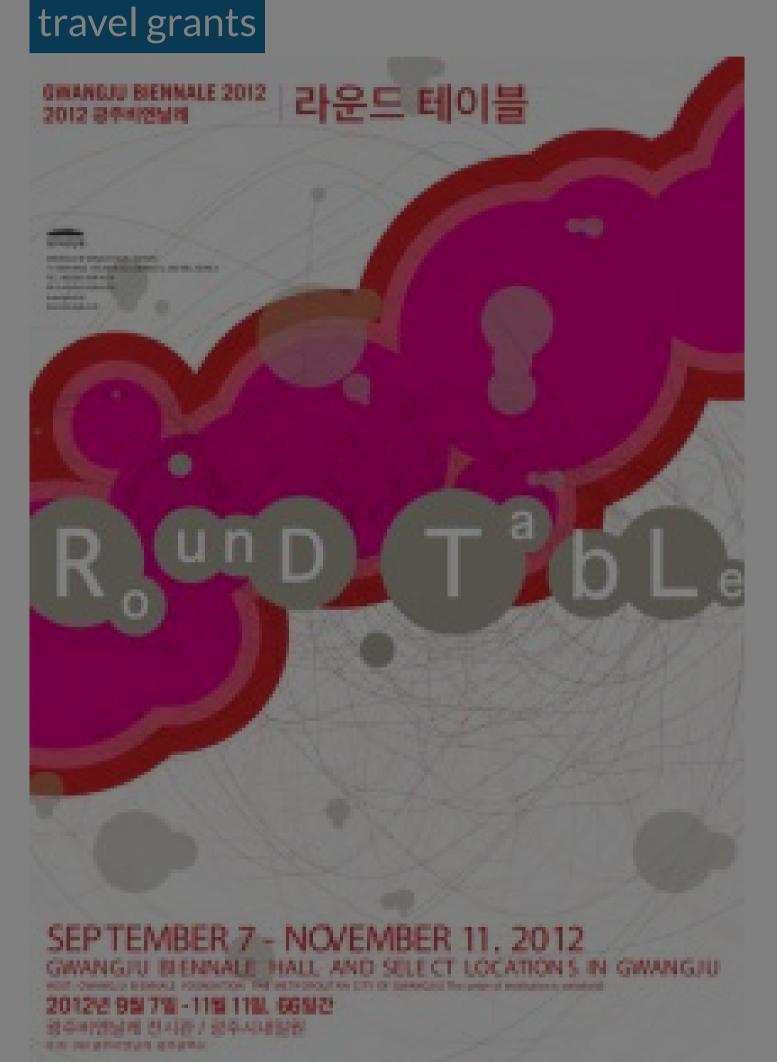
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A limited number of travel grants are available to support the attendance of **biennial professionals from emerging and developing countries** to the **1st World Biennial Forum** in Gwanju, Korea (27-31

October).

Grants are restricted to biennial professionals such as biennial directors, permanent staff members and curators, working in emerging and developing economies\*.

The per-grant amount will be established on a case-by-case basis with a maximum of 2.000 Euros for participant awarded. Support is limited to covering travel, accommodation expenses and per-diem.

Funding for the travel grants has been kindly provided by the Gwangju Metropolitan City Government and by the Prince Claus Fund in The Netherlands.

**To apply**, please submit the <u>Application Form</u>, including:

- a Curriculum Vitae
- a brief **Biography** (up to 300 words) including your professional practice related to contemporary art biennials
- a **Letter of Motivation**(up to 300 words) explaining your reason for wishing to attend and participate in the forum.

#### Deadline: 1 September 2012

Please email the application by 1 September 2012 to Olga Hatzidaki, Coordinator at: <a href="https://doi.org/10.2012/journal.org">oh@biennialfoundation.org</a>

After the forum, grant recipients are requested to submit a written **Report** of 350 words describing their experience. Deadline: November 30, 2012.

### More information about the World Biennial Forum

\* Emerging and developing economies according to the DAC list. See: <a href="http://www.oecd.org/dataoecd/9/50/48858205.pdf">http://www.oecd.org/dataoecd/9/50/48858205.pdf</a>

This opportunity came via <u>Art Radar Asia</u> (Thanks!)

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