

Beppu Project is now calling for artists from various disciplines in the contemporary art field to submit a project on the theme "SPACE-TIME". The project will be shown in one or two streets in Beppu downtown in southern Japan, in collaboration with the local activity (small shops, café, restaurant). Also, artists will be invited to participate to a forum-discussion with local population to talk and exchange ideas about the art work.

The npo BEPPU PROJECT runs this international artistic residency program in Beppu (Japan) thanks to a five-year grant from the Agency for Cultural Affairs in Japan. Beppu city is very famous for its natural hot spring baths and therapy. *Kashima*, in Japanese, is the accommodation's name where you stay during spa therapy. Referring to this image, BEPPU PROJECT encourages artists to stay in Beppu and take time to nurture a creation. Also, through this residency we aim to present creations of the international artistic world into a local scene.

Open Call for artists (nationality other than Japanese): Any disciplines in the contemporary art field

Application Deadline: June 21, 2013 before 0:00 (JAPAN TIME)

Residency Period: (2 months) between September ∼ October 2013

Residency Location: Beppu, JAPAN

**Support:** (Artistic fee, production cost, travel and transportation, accommodation, per diem, studios) For the last residency (KASHIMA in February, March 2013) we selected two group of artists:

- Hadaka / Naked A Sound Journey, by Christophe Rault and Silvain Gire from ARTE Radio, a creative radio online (France)
- Paper graffiti, A Course of Evanescence, a visual art project by Elodie Dornand and Seung-Hwan Oh (France-Korea)

click here to see the past artistic projects

**Check the website** for the application guidelines and to apply online

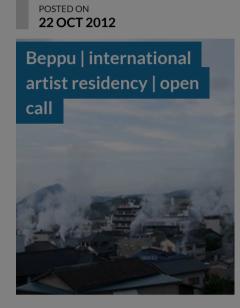
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