





Arch*isle*: The Jersey Contemporary Photography Programme in the British Channel Island of Jersey invites applications for position of Photographer in Residence (6 month post in 2013).

## International Photographer in Residence Programme 2013

Arch*isle*: The Jersey Contemporary Photography Programme, hosted by the Société Jersiaise (Jersey Society) in the British Channel Island of Jersey aims to promote contemporary photography through an ongoing programme of exhibitions, education and commissions. The Arch*isle* project connects photographic archives, contemporary practice and experiences of island cultures and geographies through the development of a space for creative discourse between Jersey and international practitioners.

Arch*isle* is currently inviting applications for the position of Photographer in Residence launching in 2013. This is an exciting post commencing in April/May running for six months through to September/October 2013. The residency provides the following key benefits and opportunities:

- £10,000 bursary for the commission/production of a body of work and solo exhibition
- Studio space with access to inkjet printing and office/internet resources
- Living accommodation and (limited) expenses
- Travel costs (subject to approval)

A key focus of the Arch*isle* project is to engage the residency programme with Jersey culture and community through audience and participatory involvement. In addition to the commission and exhibition of work responding to the cultural context of the island of Jersey, the resident will be contracted to teach photography one day per week (or equivalent) over the six month duration of the project. This teaching will be delivered in a workshop format to a range of educational and community groups. Applications are therefore encouraged from practitioners possessing the desire, enthusiasm and a proven ability to impart technical skills and develop critical understanding of contemporary photography across a diverse range of participants.

Deadline: 15 October 2012

Image: No Man Is... by <u>Arthur Lamy</u>

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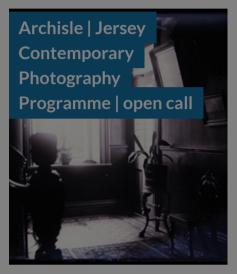


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