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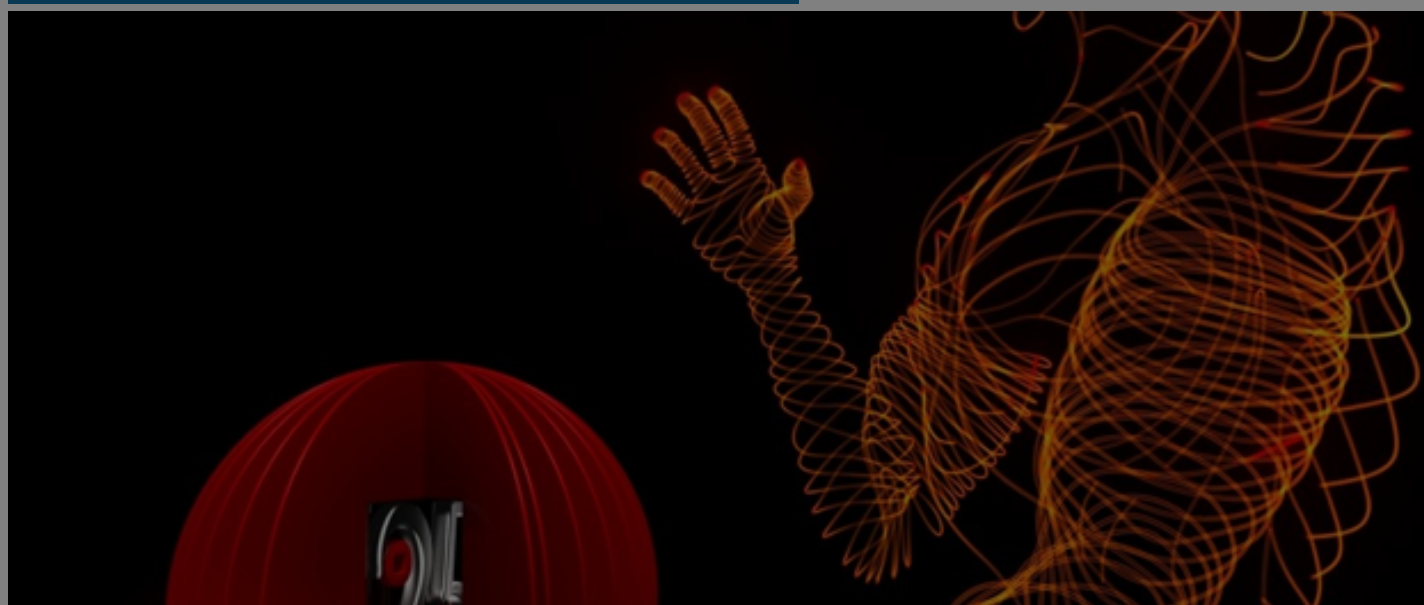
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## Acoustic Competition



Call for submissions of recorded electro-acoustic pieces for international composition competition held as part of the **Musica Viva Festival 2011** in Lisbon.

In order to encourage the creation of electro-acoustic music, Miso Music Portugal, the Portuguese section of the ISCM (International Society of Contemporary Music) and the Portuguese Federation of the CIME (Confédération Internationale de Musique Electroacoustique), is organising, as part of the [MÚSICA VIVA FESTIVAL 2011](#), the **12th Música Viva Electro-acoustic Composition Competition 2011**.

The Festival will take place at the Belem Arts Centre in Lisbon, Portugal, on 9-17 September 2011.

### Call for submission

The works submitted shall be recorded electro-acoustic pieces, composed in studio, projected by loudspeakers in concert with the intervention of no live sound sources. They may include a maximum of eight channels and should have a duration between five and fifteen minutes.

The competition is open to composers of any nationality, each of whom may submit only one work, which must not have been commercially published or awarded a prize in any national or international competition. Any previous Musica Viva prize winner composer will not be allowed to submit a work on the two years following the year of the prize award.

The **deadline for submissions** sent via internet is **12 P.M. GMT time, 30th of June, 2011**. The CD-R or DVD-data, in the case of the multichannel pieces, must reach Miso Music Portugal **before the 15th of July**.

Prizes: the jury may select up to 3 works which **will be performed** at the Miso Music Portugal Concert Series or at the Musica Viva Festival with the Loudspeaker Orchestra, and which will later **be released on CD** by Miso Records, provided the composers of the works selected agree with the terms offered by the record company.

Further information on how to submit work and regulations available [here](#).

Check out the [2010 Musica Viva Festival and Competition](#).

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