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for short
stories set in Tokyo



Manchester-based publisher [Comma Press](#) is currently

looking for 10 short stories set in and around Tokyo within the last 50 years of the city's history (i.e. from 1960's onwards).

The idea of the overall book is to map Tokyo through short fiction, i.e. with a plethora of different references to places within the city, but also to give a sense of the changes the city has experienced; the events, social/cultural climates, movements, and times that have shaped it.

Each story must be fairly explicitly located in the city, most preferably set against recognisable backdrops and historical events, although stories that re-imagine the future cityscape (e.g. sci-fi, specific, horror) will also be considered.

The most important criteria, however, is simply literary quality (it must be a short story, not just a short piece of writing).

Comma Press would like to get a mix of well-known authors, and newer, emerging ones.

Criteria

Stories must have been previously published in Japanese (in print or online)

- Stories must have been previously published in Japanese (in print or online).
- Comma Press is NOT looking for manga/graphic stories, just prose.


If anyone would like to suggest a story, please email a synopsis to editor Jim Hinks at jim.hinks@commapress.co.uk

[Comma Press](#) is a not-for-profit publishing initiative dedicated to promoting new writing, with an emphasis on the short story. It is committed to a spirit of risk-taking and challenging publishing, free of the commercial pressures on mainstream houses. In April 2012, Comma became one of the [Arts Council England](#)'s new National Portfolio Organisations (NPOs).

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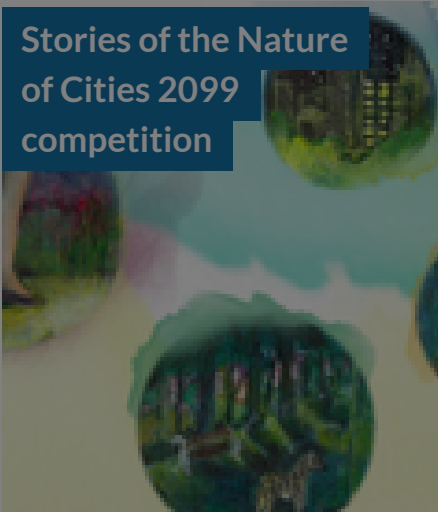
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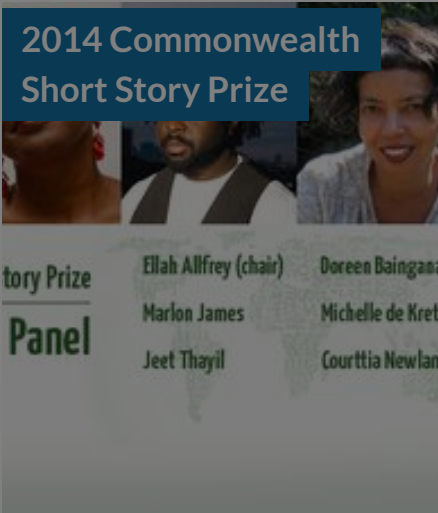
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