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## Partners

ASEF culture360 acknowledges that all the partners who are interested in partnering or supporting ASEF culture360 please contact the project coordinator:  
Valentina Riccardi – Project Manager at [valentina.riccardi@culture360.org](mailto:valentina.riccardi@culture360.org)

## Partners in 2017

### on-the-move

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### Indonesian Visual Art Archive – Fest!Sip

The Indonesian Visual Art Archive (IVAA) is a **community space** with the aim to strengthen the foundation of knowledge production through **preserving recordings and documentation**, capturing movements and interaction within the art field.

<http://festivalarsip.id/>

### Intercultural Theatre Institute – Asian Intercultural Conference

Based in Singapore, ITI trains artists who want to make original, impactful contemporary theatre.

<https://www.asianintercultural.com/>

## Partners in 2016

### on-the-move

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### FutureEverything

FutureEverything is an award-winning innovation lab for digital culture and annual festival, established in Manchester in 1995.

<http://futureeverything.org/>

### Far East Film Festival - FEFF Campus

The FEFF Campus is an educational project, dedicated to young Asian and European journalists, organised as part of the Far East Film Festival.

<http://www.fareastfilm.com/>

### Lasalle College of the Arts - ANCER Research Camp

ANCER is Asia Pacific's first Network for Cultural Education and Research.

<https://www.lasalle.edu.sg/research/lasalle-labs-centres-networks/ancer/>

### Singapore International Film Festival (SGIFF)

<http://sgiff.com/>

### Borak Arts

A Malaysian arts conference for cultural mobility and funding.

<https://www.borakarts.com/>

### Best In Heritage 2016

The Best in Heritage is a specific conference. It selects the best, awarded projects from the heritage sector in the preceding year and does so on the global level. It therefore offers unique panorama of

quality achievements.

<https://www.thebestinheritage.com/>

## Partners in 2015

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### **Creative Cebu Council and Southeast Asian Creative Cities Network (SEACCN)**

The Southeast Asian Creative Cities Network (SEACCN) is a network for creative cities and clusters in Southeast Asia.

[www.seaccn.com](http://www.seaccn.com)

### **Tropfest Southeast Asia – Roughcut**

Tropfest Southeast Asia is one of the world’s largest short film festival and an innovative concept and platform for filmmakers of diverse backgrounds to gain exposure and experience.

[www.tropfest.com/sea](http://www.tropfest.com/sea)

### **Orde Baru Ok. Video Festival**

Orde Baru (New Order) Ok. Video Festival is an international biennial event held by the contemporary art organization, ruangrupa since 2003.

[www.okvideofestival.org](http://www.okvideofestival.org)

### **Borak Arts Series 2015**

Borak Arts Series is Malaysia’s primary arts conference for creative practitioners and business leaders from around the world.

[www.mypaa.com.my/borakarts](http://www.mypaa.com.my/borakarts)

### **Goethe-Institut Indonesia**

The Goethe-Institut Indonesia organises and supports a wide range of cultural events to foster intercultural exchange between Germans and Indonesians; be it through film festivals and concerts, art exhibitions, readings and discussions, or dance and theatre performances.

[www.goethe.de/indonesia](http://www.goethe.de/indonesia)

### **Green Art Lab Alliance (GALA)**

The Green Art Lab Alliance is a partnership between 19 European cultural organisations which explore what environmental sustainability means for the visual arts and design.

[www.greenartlaballiance.eu](http://www.greenartlaballiance.eu)

## Partners in 2014

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### **Green Art Lab Alliance (GALA)**

A European cultural partnership for environmental sustainability in the arts and culture.

[www.greenartlaballiance.eu](http://www.greenartlaballiance.eu)

### **Borak Arts Series 2014**

A Malaysian arts conference for cultural mobility and funding.

[www.mypaa.com.my/borakarts](http://www.mypaa.com.my/borakarts)

### **International Theatre Institute (ITI)**

A global organisation for performing arts.

[www.iti-worldwide.org](http://www.iti-worldwide.org)

### **Dok Leipzig Lake Festival**

An international film festival for documentary film.

[www.dok-leipzig.de](http://www.dok-leipzig.de)

# Partners in 2013

## **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

## **Ubud Writers and Readers Festival**

Southeast Asia's largest cultural and literary event.

[www.ubudwritersfestival.com](http://www.ubudwritersfestival.com)

## **IDFA**

Amsterdam's largest international documentary film festival.

[www.idfa.nl](http://www.idfa.nl)

## **Film Restoration School Asia**

A training initiative for film preservation and restoration of cinematic heritage in Asia.

[www.nationalmuseum.sg](http://www.nationalmuseum.sg)

## **Memory Film Festival**

Asia's sole international film heritage event.

[www.memoryfilmfestival.org](http://www.memoryfilmfestival.org)

## **AEDES Berlin**

An institution for architectural culture and urban design.

[www.aedes-arc.de](http://www.aedes-arc.de)

## **Ubud Writers and Readers Festival 2013**

Southeast Asia's largest and most renowned cultural and literary event.

[www.ubudwritersfestival.com](http://www.ubudwritersfestival.com)

## **Green Art Lab Alliance (GALA)**

A European cultural partnership for environmental sustainability in the arts and culture.

[www.greenartlaballiance.eu](http://www.greenartlaballiance.eu)

## **Jakarta Biennale**

An international bi-annual contemporary art event in Jakarta.

[www.jakartabiennale.net](http://www.jakartabiennale.net)

## **Muslihat Ok. Video Festival**

A theme-based international biennial festival for media (video) technology in Indonesia.

[www.okvideofestival.org/2013](http://www.okvideofestival.org/2013)

## **Tropfest Southeast Asia**

Southeast Asia's largest short film festival and a global platform for filmmakers.

[www.tropfest.com/sea](http://www.tropfest.com/sea)

# Partners in 2012

## **Singapore International Photography Festival (SIPF)**

A biennial event and a key platform for Southeast Asian art and photography.

[www.sipf.sg](http://www.sipf.sg)

## **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

## **Resartis**

A global network of artists' residencies.

[www.resartis.org](http://www.resartis.org)

# Partners in 2011

### International Federation of Arts Councils and Culture Agencies (IFACCA)

A global network of national arts funding agencies.

[www.ifacca.org](http://www.ifacca.org)

### Compendium of Cultural Policies and Trends in Europe

An online information and monitoring system of national cultural policies in Europe.

[www.culturalpolicies.net](http://www.culturalpolicies.net)

### Angkor Photo Festival, Siem Reap, Cambodia

A photography event and educational resource for photographers in Southeast Asia.

[www.angkor-photo.com](http://www.angkor-photo.com)

### LIVE! Singapore: Global Performing Arts Exchange 2011

A networking platform for leading performing arts professionals and organizations.

## Partners in 2009 – 2010

### on-the-move

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

## Supporters to ASEF culture360 conceptualisation phase (2005-2008)

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- [Cultural Center of the Philippines](#) represented by Nikko Zapata and Prunela Santos
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- [ERICarts](#) represented by Ritva Mitchell
- [European Commission](#) represented by Sylvain Pasqua
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- [NAC Singapore](#) represented by Lee Suan Hiang
- [Nanyang Technological University](#) represented by Eddie CY Kuo, Dion Goh Hoe Lian and Khasfariyati Binte Razikin
- [National University of Singapore](#) represented by Doobo Shim
- Tan and Tan Partnership represented by Bryan Tan
- [The Necessary Stage](#) represented by Alvin Tan and Natalie Henedige
- [The Substation](#) represented by Audrey Wong
- [Korean National Commission for UNESCO](#) represented by Lee Sunkyun
- [Universes in Universe](#) represented by Dr Gerhard Haupt and Pat Binder
- [Visiting Arts](#) represented by Tim Doling
- [Yong Siew Toh Conservatory of Music](#) represented by Tan Tin Hee

**ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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