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The **Austrian Film Commission (AFC)**, founded in 1986, is an organization dedicated to **promoting Austrian cinema throughout the world**.

The AFC's role is to **increase awareness of Austrian filmmaking abroad** and to support the positioning and release of Austrian films on the international marketplace.

Acting both as an **information clearing house** and as a **facilitating agency for export purposes**, the AFC maintains ongoing contacts with festival directors, sales agents, buyers and distributors, as well as the press, concerning new Austrian productions. Offering a wide variety of services at the domestic and international level, the AFC consults with producers and creative artists attending international festivals and markets and supports their activities.

The AFC **represents Austrian films at all [major festivals and markets](#)** - including events at Cannes, Berlin, Venice, Toronto, San Sebastian, Rotterdam, Locarno, Karlovy Vary, Pusan, Buenos Aires and Los Angeles (AFM). It advises Austrian producers and film professionals on promotional and sales strategies and handles all festival arrangements.

Information about new Austrian films is distributed through [various publications](#) including: The **catalogue Austrian Films**, which presents an annual overview of current Austrian filmmaking; the **Austrian Film Guide**; and the magazines **Austrian Film News** and AFN International, which include a comprehensive list of all production in progress in Austria.

In addition, the **website www.AustrianFilm.Com** offers updated news, background-information, an [extensive film database](#), and [lists all relevant associations, institutions, productions companies and distributors](#). The AFC website is an essential link to the Austrian film industry. Industry guide [facts&figures](#) are also made available.

You can subscribe to their [newsletter](#).

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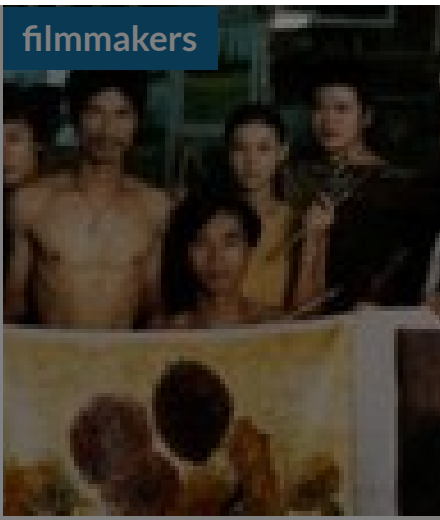
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