

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.BELART.ORG](http://www.belart.org)

COUNTRY
[BELGIUM](#)

DISCIPLINE
[VISUAL ARTS](#)



Belart International (originally called Belgian Art Research Institute), was founded by its director Olivier Bertrand in 1999. Ever since then the institution was committed to the **scientific research of 19th and 20th century art in Belgium**. With their findings, followed by **publications and exhibitions**, Belart International has contributed to the rising international interest in Belgian artists like Theo van Rysselberghe and Rik Wouters.

Their international team of independent experts is specialised in consultation of primary and secondary sources, evaluation of private and public, national and international archives holdings. In the course of the years the Institute has gathered original documents and established one of the largest private archives on leading European artists and Ivan Pokhitonov. Enriched by donations and purchases from private collections their archives represents therefore a unique source of unpublished documents and photographs.

Similar content

POSTED ON
07 SEP 2010

Netherlands Institute
for Art History

POSTED ON
21 NOV 2018

Institute of Art
History

POSTED ON
03 SEP 2010

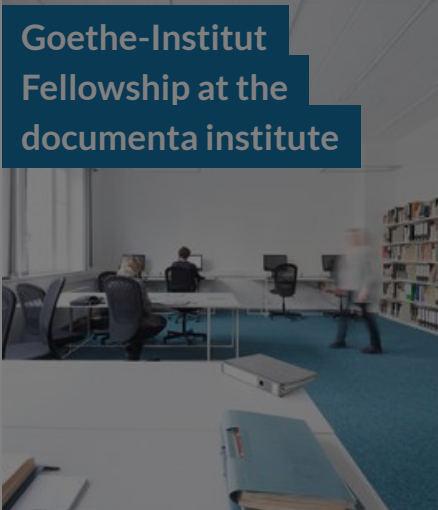
österreichische
kulturdokumentation-
International Archive
for Cultural Analysis



POSTED ON
13 JUN 2011



POSTED ON
03 AUG 2020



POSTED ON
13 APR 2016



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

