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Summit 2016

| Dhaka Art


Critical

Anshuman Das Gupta, Chus Martinez, Shukla Sawant, Filipa Ramos,
Yin Kai, Belinder Chanoa, Quinn Latimer, Salima Hashmi, Niao Ghose,
Rosalyn D'Mello, Gerjo Kapur, Mariam Ghani, Chul O. Durniwongla,
Nabil Ahmed, Maria Lind, Anushila Majumdar, Devika Singh, Dorothea
Bichter, Sharmistha Persha, Mike Springer, Mustata Zaman

Writing Ensembles

Edited by Katya Garcia-Antón, with Antonio Catalán

Dhaka Art Summit 2016

The Office for Contemporary Art Norway (OCA) publishes the anthology *[Critical Writing Ensembles](#)*, which brings together essays, presentations, thoughts, poems, and various writing forms mirroring the 4-day session held during the Dhaka Art Summit in February 2016.

The *Critical Writing Ensembles* publication, as with the Dhaka encounters, brings together peers from the South Asia region and beyond.

The event and publications contents include artist, writer, researcher and lecturer at The Cass School of Architecture at London Metropolitan, **Nabil Ahmed**; writer, novelist and Visiting Professor at the Literary Arts programme of Ambedkar University Delhi, **Belinder Dhanoa**; curator, art historian and Faculty Member of the Art History department in Kalabhavan, Śāntiniketan, **Anshuman Das Gupta**; art critic **Rosalyn D'Mello**; curator, writer and Director of YAMA screen in Istanbul, **Ovul O. Durmusoglu**; artist and writer **Mariam Ghani**; writer, curator and Director of Mumbai Art Room, **Nida Ghouse**; artist, curator, contemporary art historian and founding Dean of the School of Visual Art and Design at Beaconhouse National University, Lahore, **Salima Hashmi**; India's foremost art critic and curator **Geeta Kapur**; curator, writer, translator and lecturer at Nanyang Technological University in Singapore, **Yin Ker**; writer, poet and Editor in Chief of Publications, documenta 14, **Quinn Latimer**; Director of the Tensta Konsthall in Stockholm, Curator of the 2016 Gwangju Biennale, and independent writer and critic, **Maria Lind**; Professor and Head of the Institute of Art at the FHNW Academy of Art and Design, Basel, **Chus Martínez**; writer and editor at Himal Southasian Aunohita Mojumdar; independent curator and publisher and Director and Founder of the publishing house Raking Leaves, Jaffna and New York City, **Sharmini Pereira**; Editor in Chief of art-agenda **Filipa Ramos**; Director of the Postgraduate Programme in Curating at the School of Art and Design Zurich (HGKZ), **Dorothee Richter**; artist and Associate Professor of Visual Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, **Shukla Sawant**; critic, art historian and University of Cambridge Research Fellow **Devika Singh**; Professor of Writing and Theory at Oslo National Academy of the Arts, **Mike Sperlinger**; and Editor of Depart magazine **Mustafa Zaman**.

The publication is edited by Katya García-Antón, Director of the [Office for Contemporary Art Norway](#) (OCA), with the collaboration of Antonio Cataldo, Senior Programmer of OCA.

The *Critical Writing Ensembles* is paired with a book on the Dhaka Art Summit 2016 edited by Diana Campbell Betancourt, Artistic Director of the Dhaka Art Summit.

'The Critical Writing Ensembles' is an initiative launched by Katya García-Antón, Director of OCA, together with Diana Campbell Betancourt, Artistic Director of the Dhaka Art Summit, Chandrika Grover Ralleigh, Head of Liaison Office India of the Swiss Arts Council – Pro Helvetia, and Bhavna Kakar, Director of Take on Art Magazine.

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