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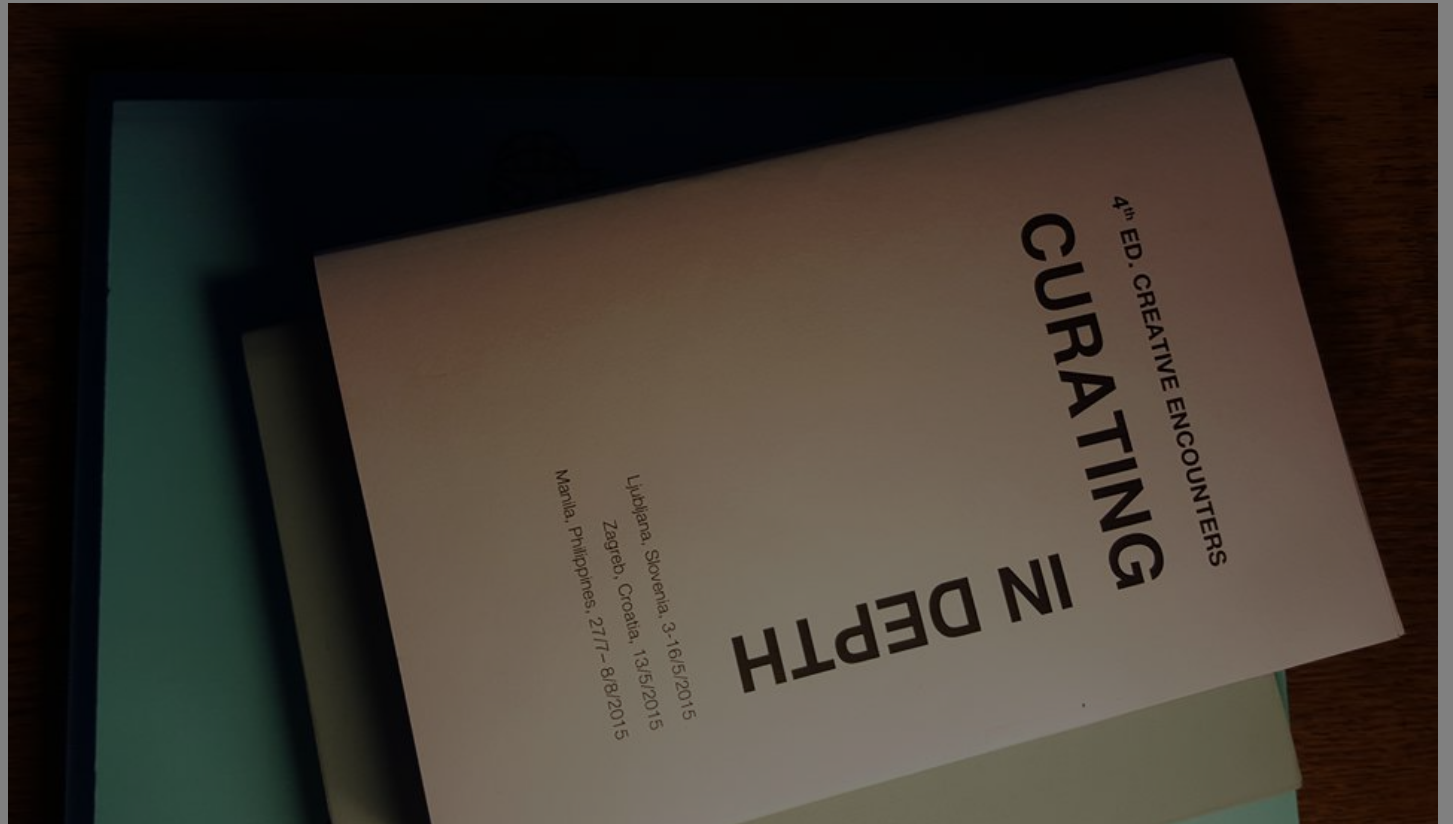
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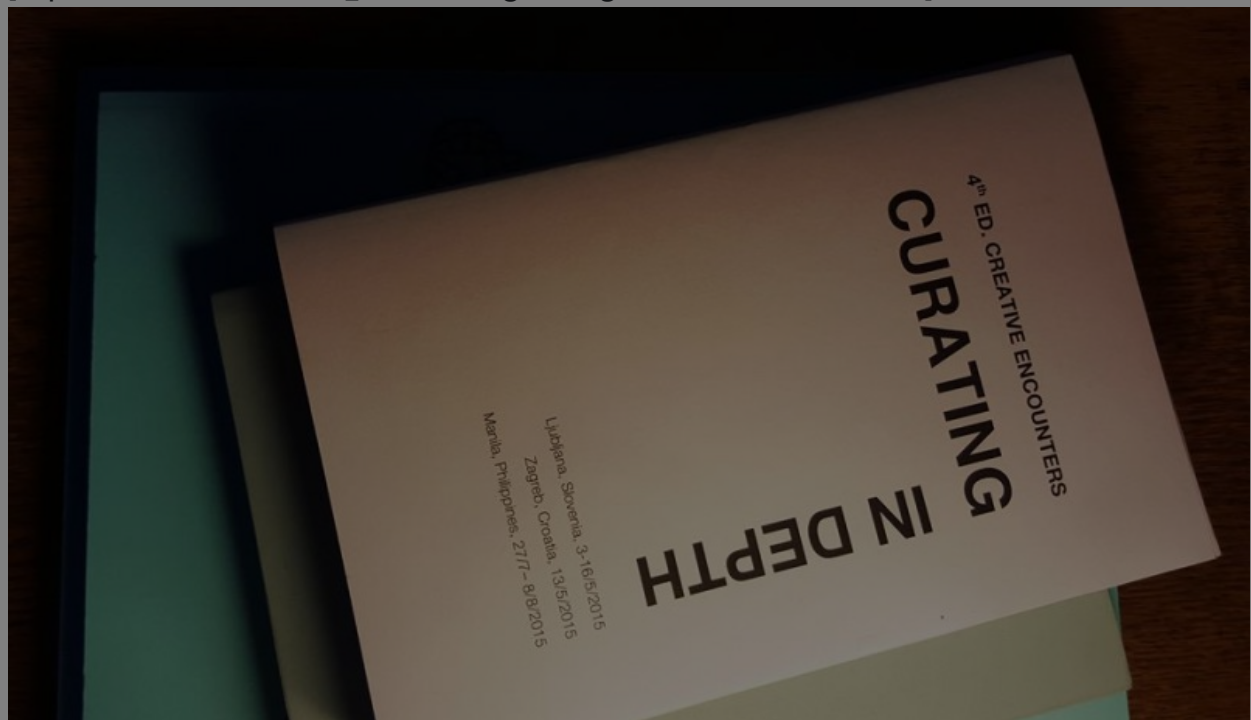
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Curating-In-

Depth toolkit (Photo credit: SCCA-Ljubljana archive)[/caption]

Curating-In-Depth, organised by **SCCA, Center for Contemporary Arts – Ljubljana** (Slovenia) and **Planting Rice** (the Philippines) and associated organisation **Kurziv** (Croatia), was an **incubation project between non-governmental institutions from Europe and Asia**, whose goal was the development of curatorial education. It connected initiatives in the field of curatorial practices and the production of visual arts exhibitions, which share the same approach (we call it the curating-in-depth), but are rooted in different cultural environments and artistic milieus. The project was selected for support in 2015 through the 4th edition of *Creative Encounters: Cultural Partnerships between Asia and Europe*, launched by the **Asia-Europe Foundation (ASEF)**, and its partners the **Arts Network Asia (ANA)** and the **European network Trans Europe Halles (TEH)**.

As a result of the project, the partners have designed the e-publication [CURATING-IN-DEPTH Toolkit](#), which includes the exchange documentation, educational materials, lectures and discussions. The

Planting Rice from 27 July to 8 August 2015. Participants from Slovenia, **Barbara Borčič**, **Dušan Dovč**, **Miha Kelemina** and **Simona Žvanut**, the representative of the organisation Kurziv from Croatia, **Antonija Letinić**, and participants from Southeast Asia, **Lian Ladia**, **Renan Laru-An**, **Ricky Orellana**, **Siddharta Perez**, **Simon Soon**, **Angel Velasco Shaw** and **Jenifer Wofford** (USA), came together to discuss and present artistic and curatorial practices that contests the contemporary in critical non-linear art histories, alternative organizational infrastructures through a series of events, discussions and a three-day symposium. A talk on the issue of archiving in video and experimental cinema accompanied the discussion.

More about Curating In Depth:

- The [CURATING-IN-DEPTH Toolkit](#)
- [Curating in Depth | Open-Ended Possibilities](#)
- [Convergence and divergence in art practices | Slovenia and Philippines](#)
- [Immersion as curatorial practice | Southeast Asian curators experience Slovenia](#)
- <http://www.worldofart.org/current/15th-season-2014-2016/curating-in-depth>

This project was supported by:

- Asia-Europe Foundation (ASEF)
- Arts Network Asia (ANA)
- Trans Europe Halles (TEH)
- Embassy of the Philippines in Vienna
- Ljubljana Municipality, Department for Culture
- Ministry of Foreign Affairs of the Republic of Slovenia
- Ministry of Culture of the Republic of Slovenia
- De La Salle-College of Saint Benilde
- Lopez Museum & Library

To know more about the project:

- SCCA, Center for Contemporary Arts – Ljubljana
- Metelkova 6, SI - 1000 Ljubljana
- Tel.: +386 (0)1 431 83 85
- Contact person: Dušan Dovč (dusan.dovc@scca-ljubljana.si)

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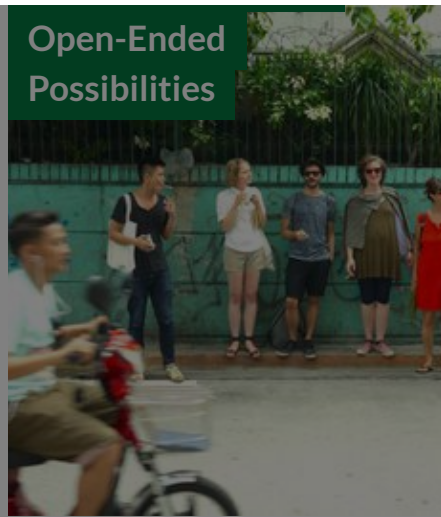
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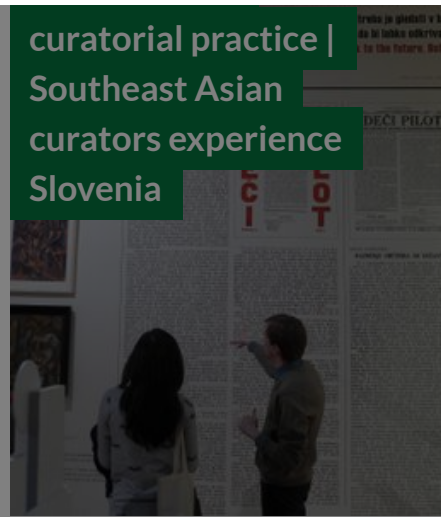
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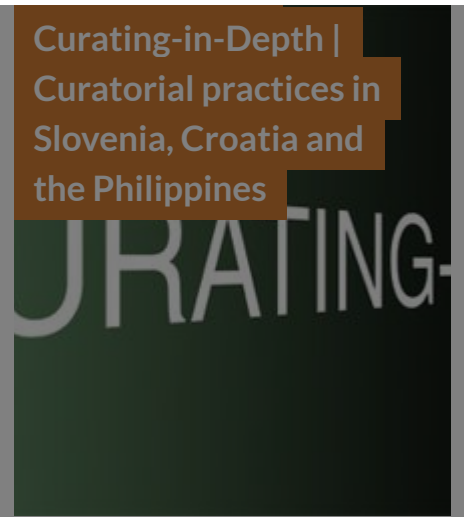
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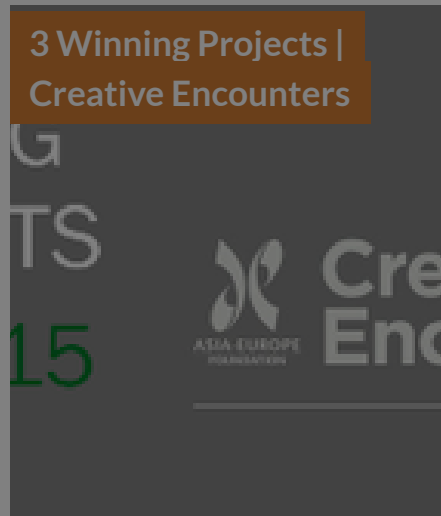


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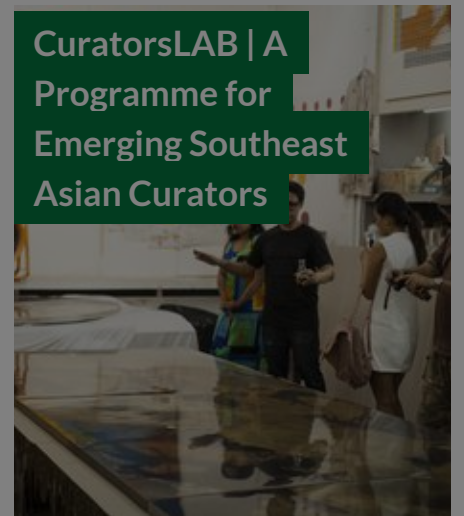
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