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Due to its geographical and historical characteristics, Fukuoka City has served as a gateway to continental Asian culture since ancient times. Today it has assumed a new role, that of a key interactive city for Asia. Fukuoka Asian Art Museum (FAAM) opened in 1999, as a part of the city's progressive strategy for interaction with different Asian cultures. Ever since its opening, it has attracted strong interest not only in Japan but other Asian and worldwide countries by presenting the various activities.

The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in "contemporary" Asia. These artists attempt to acutely express their message in and about this changing world of Asia. FAAM's exhibitions of Asian modern and contemporary art are rich in depth and quality, and wide in scope. They present the originality and charm of Asian art in a way that cannot be experienced in any other museum in the world.

FAAM has programmes in education, art exchange, research, collection and exhibitions.

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