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Indonesia



[Garland #8](#), the high quality online crafts magazine published in Australia dedicated to dialogue through craft across Asia-Pacific, presents a special issue focused on traditional and contemporary crafts in Indonesia.

Rame rame—Let's do it!

Indonesia seems a wonderful place to make things, together.

Perhaps it's the way people connect with each other. Indonesia is a nation founded on the value of gotong-royong, mutual cooperation. In villages, cities, foreign lands and the cloud of Instagram, Garland explores the Indonesian attitude of informal collaboration.

We begin in Bali. Garland goes beyond the tourist resorts to the temples and workshops where beauty is made. Our quarterly essay tells the story of sculptor Rodney Glick, who has founded Ubud's unique Seniman Cafe Studio. Why did he commission someone to carve a military boot?

Elsewhere in Jakarta, Bandung, Surabaya, Yogyakarta, Sumatra and Kalimantan, we learn why Indonesia is so conducive to working together.

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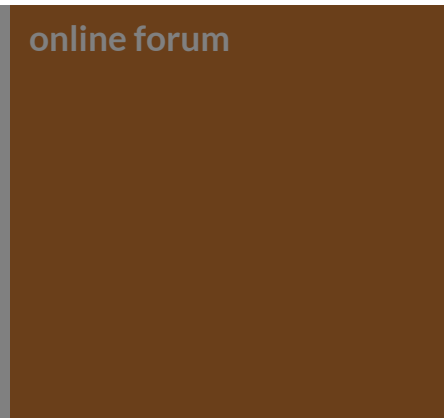


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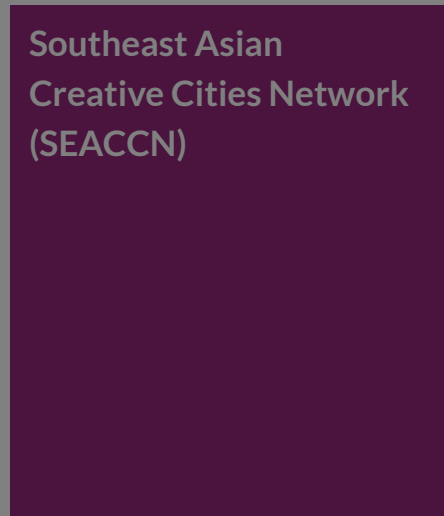


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