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International Mobility



A new *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe* is published, researched by On-the-Move and PRACTICS, available as a free download.

Are you an artist looking for support to participate in a training course or a co-production in another European country?

Interested in finding residences abroad?

Are you a cultural organisation aiming to host partners from other countries in Europe?

Looking for support for your international exchanges?

Find what you need to know in the:

[*Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe*](#)

by **On the Move (OTM)** and **PRACTICS**

The *Guide* covers:

- Public and private funding sources for the mobility of artists and culture professionals in **35 European countries**, as well as at EU level, including **750 mobility schemes**, designed or managed by almost **500 different organisations**.
- A diversity of art forms and cultural sectors, spanning the performing arts, visual arts, audiovisual and media, music, literature, heritage, cross-disciplinary arts, research and cultural management.

The *Guide* aims to improve the availability and transparency of information to facilitate the international mobility of artists and culture professionals in the EU.

The information contained in this document has been collected and analysed by [Interarts](#), a partner of the European project [PRACTICS](#), and by [On the Move](#) in early 2011. It has been supported by the European Commission, as well as by France's Ministry of Culture and Communication and Spain's Ministry of Culture.

The *Guide* is available in English. A French version will be published in late 2011.

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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