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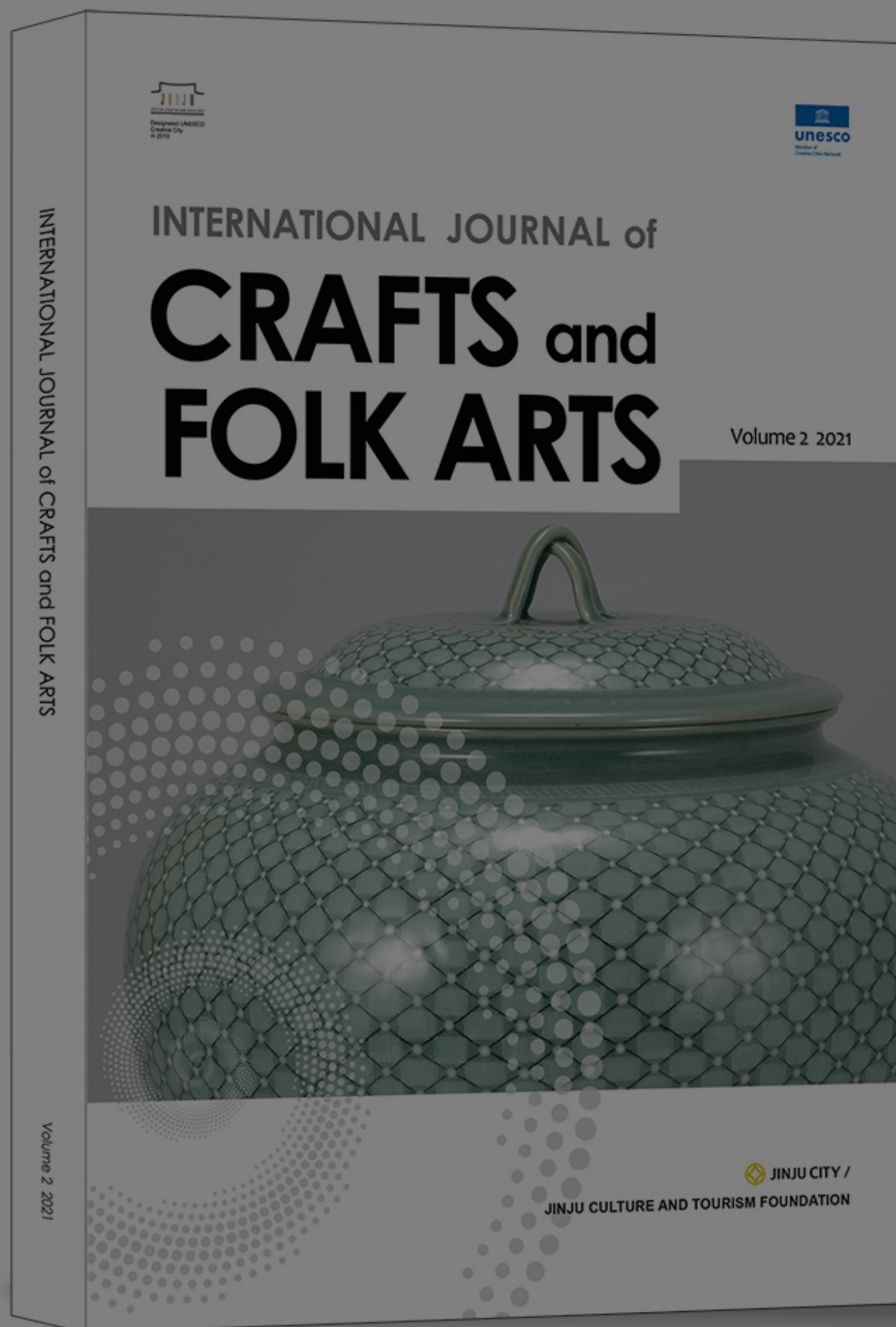
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The 2nd edition of the **International Journal of Craft and Folk Arts**, published by the UNESCO Creative City of Jinju in Korea, is available online. Launched in December 2020, the journal aims to share knowledge, practices, and experiences among the creative cities in the field of crafts and folk art.

The topic for the second issue is “The Creative Transmission and Industrialization of Folk Crafts.” Five papers on the topic are presented, some being revised work of the presentations from the International Conferences on Creative City, which was held in Jinju City on June 23, 2021, and others are new submissions.

Among the articles of interest:

- a discussion on “**Crafts and the Environment**” about the impact of climate change on crafts activities and eco-friendly crafts ideas. Six scholars, Sylvia Amann (Director, inforelais), Renate Breuss (Lecturer, University of Applied Sciences in Vorarlberg), SunOk Moon (Professor, Gyeongsang National University), Witiya Pittungnapoo (Professor, Naresuan University), Darma Putra (Professor, Udayana University), and Kazuko Todate (Lecturer, Aichi University of Art) participated in the discussion.

- **Industrialization of Traditional Crafts in Chiang Mai** by Pichai LERTPONGADISORN

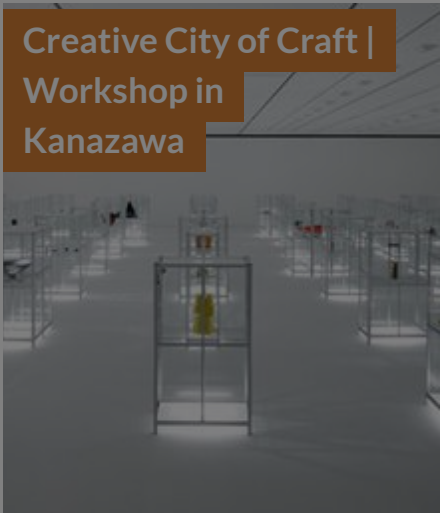
- **Creative Transmission and Industrialization of Traditional Crafts: Lessons from the Creative City of Kanazawa, Japan** by Suet Leng KHOO

You can [download and preview articles](#)

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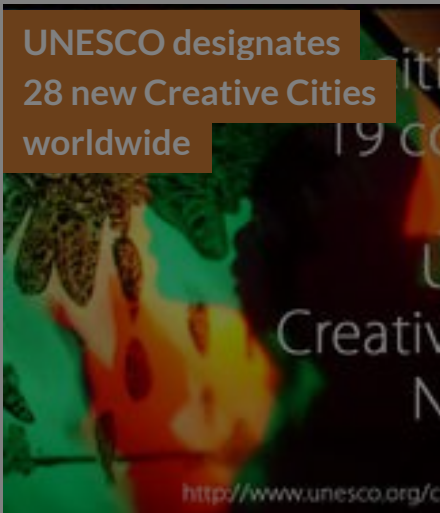
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