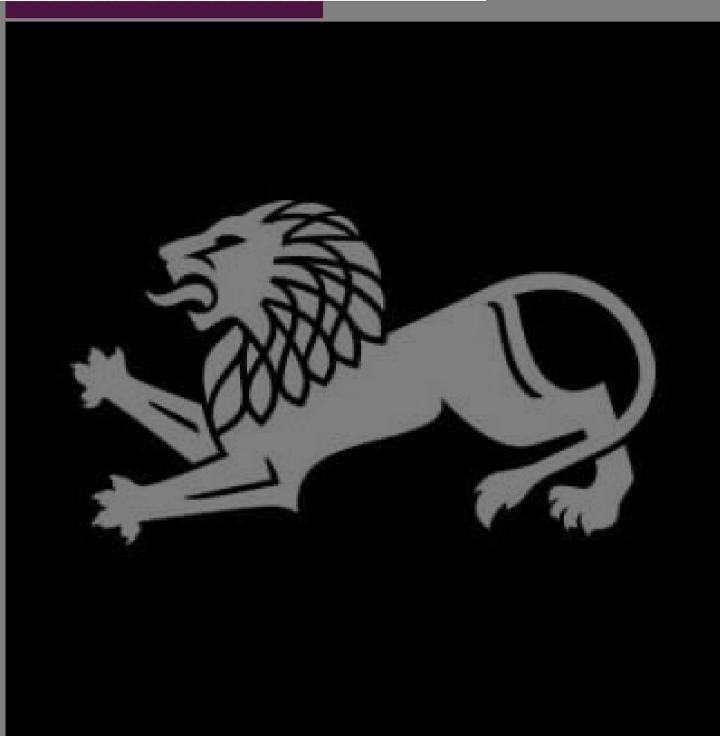


DISCIPLINES FILM VISUAL ARTS



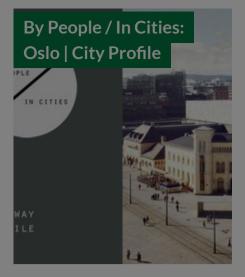
Kunstnernes Hus (The Artists' House) is an art institution in the centre of Oslo. Established by artists in 1930 to show contemporary Norwegian and international art, Kunstnernes Hus has since become one of the most important art institutions in Norway. It is owned by the independent, artist-led foundation Stiftelsen Kunstnernes Hus. With **exhibitions**, **films**, **guided tours**, **events and cinema**, Kunstnernes Hus is a major venue for art and culture.

The building is an architectonic landmark designed by architects Gudolf Blakstad and Herman Munthe-Kaas, and is one of the foremost examples of the intersection of neoclassicism and functionalism in Norway.

The cinema at Kunstnernes Hus was designed by architects at Atelier Oslo and opened in 2016. It screens a broad spectre of films: recent **feature films**, **genre-challenging documentaries and films made by Norwegian and international visual artists and independent filmmakers**. The auditorium is a significant part of Kunstnernes Hus' efforts to create a vibrant arena for artistic interdisciplinary activities, talks and debates.

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