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Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

3rd edition

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GUIDE to
India

The Mobility Funding Guide: Funding Opportunities for International Cultural Exchange in Asia, Guide to India provides an overview of funding available for cultural project to and from India.

In this latest edition for India (August 2014), readers can find funding opportunities by country in most artistic and cultural disciplines. The guide lists **national resources when available**, as well as **regional and international sources of funding**, be they public or private. In the edition there are **10 funding organisations listed with a total of 11 funding schemes, with an additional 33 sources of funding** (that focus on Asia). The top 3 types of mobility funded are for scholarships/postgraduate training courses, event participation grants and artists' residencies. The top 3 art forms funded are performing arts, visual arts and literature.

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding. Additionally, this guide was last updated in 2014, so there might be some changes in the listed opportunities.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the Indian context. You can learn about [how to read the mobility funding guides here](#).

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM).

[Download the guide to India here](#) and the [regional guide here](#)

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