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uncil Sweden



Public Art Agency Sweden's mission is for art to be accessible and innovative where people live and work. They create and manage the **cultural heritage** of the future through producing public art and acquiring art for the state's art collection. Through their activities, hundreds of thousands of people can encounter the various expressions of art every day.

The Agency was founded in 1937 with the main objective that art would "become everyone's property". Since then, they have worked to make art accessible to everyone. Already in 1937, the agency was also tasked with creating increased job opportunities and more favorable working conditions for Swedish artists.

Today, the mission is the same. They support the Swedish art life by commissioning artists to design public spaces throughout the country, as well as by acquiring art by living Swedish artists. By **commissioning artists**, they contribute to the shaping of society's development through creativity, diversity and artistic quality. Through their **activities**, hundreds of thousands of people can encounter the various expressions of art every day in places where

they live and work. Their collection consists of approximately 100,000 works that have left their mark on public spaces in Sweden since 1937, an important part of our shared cultural heritage.

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POSTED ON
26 JUN 2011

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POSTED ON
13 NOV 2014

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POSTED ON
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