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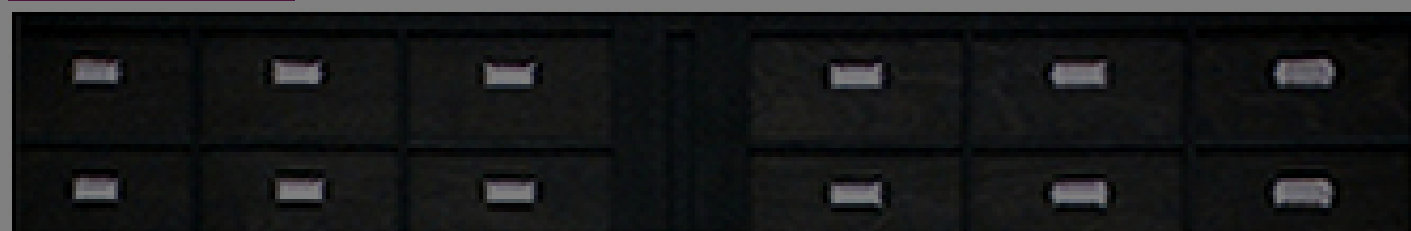
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Politics



Seismopolite

6



 **Seismopolite** *Journal of Art and Politics* is a Norwegian-English quarterly which investigates the possibilities of artists and art scenes worldwide to reflect and influence their local political situation. The current issue features an [Editorial on the future of the contemporary art biennial](#) and asks whether they are "experimental places to reinvent political space".

Other articles in the current Issue 6 include examinations of the [Athens Biennale](#), [Bucharest Biennale](#), Venice and more biennale locations and questions.

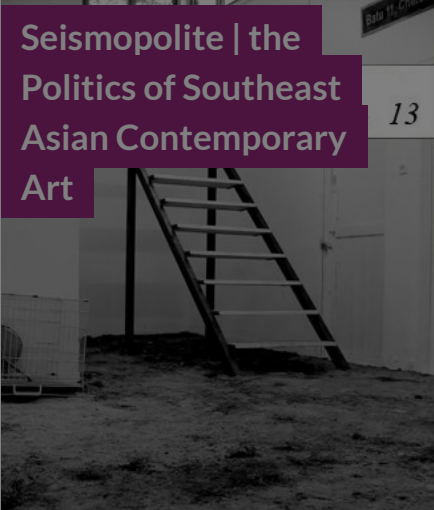
All Seismopolite issues are available free online. See [Issue 2](#) for several articles on Asian artists and localities.

Seismopolite aims to highlight diverse artistic forms and strategies that stimulate new future trajectories in precarious socio-political situations, for example by critically examining geopolitical, cultural and historical master narratives, challenging and questioning the roots of censorship and violations of Human Rights, or working to reach understanding and bridge real or constructed differences in areas of conflict.

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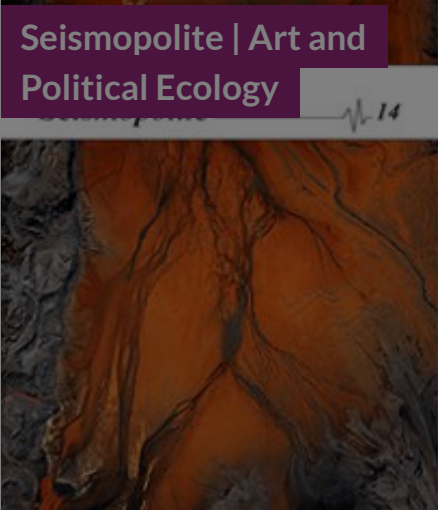
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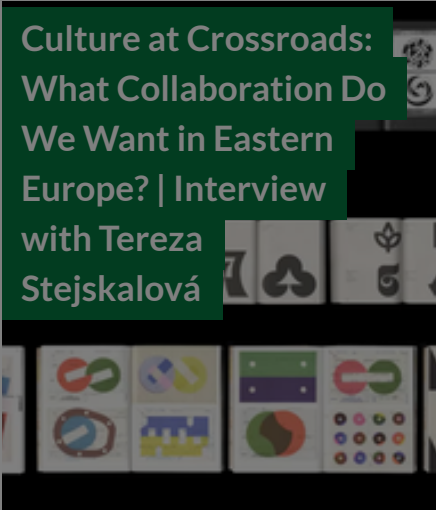
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