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# singapore biennale 2022

The Singapore Biennale was established in 2006 as the country's pre-eminent **platform for international dialogue in contemporary art**. It places Singapore's artists within a global context, and fosters productive collaborations with the international arts community. In this way, the Biennale **provides new opportunities for local visual artists, arts organisations and businesses, and cultivates deeper public engagement with the arts**.

The Singapore Biennale cultivates public engagement with contemporary art through a period of concerted activities including **exhibitions, public engagement and education programmes** that feature artist and curator talks and tours, school visits and workshops, and community days. It complements achievements in other areas of arts and culture, collectively enhancing Singapore's international profile as a vibrant city in which to live, work and play.

The 2006 and 2008 editions of the Biennale were organised by the National Arts Council (NAC). NAC has commissioned SAM to organise the Biennale since 2011.

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