

GUIDE TO

Bangladesh

Mobility Funding Guide

Funding Opportunities for International Cultural Exchange in Asia



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**MAPPING OF FUNDING OPPORTUNITIES
FOR INTERNATIONAL CULTURAL EXCHANGE IN BANGLADESH
MOBILITY FUNDING GUIDE
2018-2019 EDITION**

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MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN BANGLADESH MOBILITY FUNDING GUIDE 2018-2019 EDITION

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on culture360.ASEF.org in September 2012 by the [Asia-Europe Foundation \(ASEF\)](#) and [On the Move](#) with the cooperation of [Arts Network Asia \(ANA\)](#), [Korea Arts Management Service \(KAMS\)](#), [Japan Center](#), [Pacific Basin Arts Communication \(PARC\)](#), and [Tokyo Performing Arts Market \(TPAM\)](#). This guide follows the existing model of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe first produced by the Foundation Interarts, On the Move and PRACTICS¹.

Updated in November 2018, the present guide on **Bangladesh** includes funding opportunities in most artistic and cultural disciplines. This guide lists national and local resources, both public and private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are usually not included.

Overall, the main objective of these series of country-specific guides is to make available online, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in order to ensure a sustainable support to cultural mobility in Asia and in the world.

This guide has been updated and enriched by **Samdani Art Foundation**², under the coordination of the Asia-Europe Foundation (ASEF) and On the Move. It attempts to gather all the resources in one document and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-themove.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of <http://on-the-move.org>.

For funding from and to Asia:

- Mobility Funding Guides for 20 countries of Asia
- Guide “Focus on Asia” and “Open to Any Nationality”

Available for download here: culture360.ASEF.org/cultural-mobility

For European and international sources of funding, you can also see:

- The Fund-Finder, Guide for funding opportunities for arts and culture in Europe, beyond Creative Europe. A guide by IETM, updated in cooperation with On the Move – edition 2017 <https://www.ietm.org/en/publications/fund-finder>

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² <https://www.samdani.com.bd/>

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FUNDING OPPORTUNITIES - FOCUS ON ASIA

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

1.1 Asian Cultural Council

Description

The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions. The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country. The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds. (Pri.)

Type of mobility

Residencies; scholarships/postgraduate training courses; “go and see” or short-term exploration grants; support for the participation of professionals in transnational networks; “research” grants for scholarships

Sectors

• Performing arts • Visual arts • Music • Audiovisual and media • Research • Heritage • Cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC’s resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: Not specified

Last viewed: 29 October 2018

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

1.2 Fundação Oriente

Description

The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means. (Pri.)

Type of mobility

Scholarships/postgraduate training courses; “research” grants for scholarships

Sectors

• Visual arts – photography • Heritage • Research

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship and travel included

Last viewed: 29 October 2018

URL- <http://www.foriente.pt/44/apoios.htm#.W9qoYmgzblU>

1.3 Arts Network Asia

Description

Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Former Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation. (Pri.)

Type of mobility

Project and production grants

Sectors

All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam

Profession: Artists, cultural professionals, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to intergeneration's local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$1,00 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: 29 October 2018

URL- <http://www.artsnetworkasia.org>

1.4 Fukuoka Asian Art Museum

1.4.1 Curators/Researchers-in-Residence Programme

Description

The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia. FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art. (Pub.)

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Nationality: Active in Asia

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: 9 December 2018

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_index.html

1.4.2 Artists-in-Residence Programme

Type of mobility

Artists' residencies

Sectors

Visual arts

Eligibility criteria

Age: Born after 1976

Nationality: Bangladesh, Bhutan, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, Thailand, Vietnam

Profession: Artists

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (30 to 90 days) per year.

Grant coverage: Travel, accommodation, allowance, exhibition production costs, insurance

Last viewed: 9 December 2018

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_index.html

1.5 Korea Foundation for Advanced Studies

1.5.1 International Scholar Exchange Fellowship

Description

The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region. (Pri.)

Type of mobility

Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors

• Heritage • Research

Eligibility criteria

Age: Below 50 years old

Nationality: Cambodia, China, India, Indonesia, Iran, Iraq, Kazakhstan, Laos, Malaysia, Mongolia, Myanmar, Philippines, Thailand, Uzbekistan and Vietnam

Profession: University faculty and institution researchers from eligible countries who have a doctoral degree

Destination: Korea

Grant coverage: Monthly research stipend of 3,000,000 KRW (approximately US\$ 2,600). A one-time grant of 1,000,000 KRW after submitting the final research paper at the end of the fellowship. Initial Settlement Support, a one-time payment of 1,000,000 KRW. Travel and insurance.

Last viewed: 29 October 2018

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

1.6 Korea National University of Arts (K-Arts)

1.6.1 Art Major Asian Scholarship Programme

Description

Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school.

The objective of the Art Major Asian (AMA) Scholarship Programme is to support students with artistic talent to conduct advanced studies and ability in Korea National University of Arts in order to promote international exchanges in education and mutual friendship between the countries. (Pub.)

Type of mobility

Scholarships/postgraduate training courses

Sectors

All

Eligibility criteria

Age: Below 40 years old is preferred

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers monthly allowance, full tuition of undergraduate or graduate programme and Korean language courses, airfare when entering and graduating and basic medical insurance.

Last viewed: 29 October 2018

URL- <http://www.forumdanca.pt/edificio/residencias.html>

1.7 Busan International Film Festival

1.7.1 Asian Film Academy

Description

The *Asian Film Academy* (AFA) is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds. (PP.)

Type of mobility

Event participation grants; scholarships/postgraduate training courses

Sectors

Audiovisual and media – film

Eligibility criteria

Age: Not specified

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, producing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to communicate in English

Grant coverage: Travel, accommodation, meals, equipment

Last viewed: 29 October 2018

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

1.7.2 Asian Project Market

Description

Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market* (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with coproducers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years. (PP.)

Type of mobility

Event participation grants; market development grants

Sectors

Audiovisual and media – film

Eligibility criteria

Age: Not specified

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: 29 October 2018

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES – COVERING SOME ASIAN COUNTRIES

2.1 Institute for Foreign Relations, Germany

2.1.1 RAVE Scholarships

Description

The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the Rave Scholarships contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries. (PP.)

Type of mobility

Scholarships/postgraduate training courses

Sectors

• Visual arts • Heritage • Cultural management

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: AMA scholarship covers monthly allowance, full tuition of undergraduate or graduate programme and Korean language courses, airfare when entering and graduating and basic medical insurance.

Last viewed: 29 October 2018

URL- <http://oip.ui.edu.ng/rave-scholarships-developing-countries-in-germany-2018>

2.1.2 Artists' Contacts

Description

The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures. (Pub.)

Type of mobility

Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors

• [Visual arts](#) • [Heritage](#) • [Cultural management](#)

Eligibility criteria

Age: Not specified

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: 29 October 2018

2.2 Prince Claus Fund for Culture and Development

2.2.1 Grants and Collaborations

Description

The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced. (PP.)

Type of mobility

Project and production grants

Sectors

[All](#) (except cinema)

Eligibility criteria

Age: Not specified

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus Fund does not support research, scholarship and production of films.

Last viewed: 29 October 2018

URL - <https://princeclausfund.org/grants-collaborations>

2.2.2 Mobility Fund

Description

By covering travel costs for artistic and cultural mobility, such as economy class plane or train tickets, the Mobility Fund assists in the professional growth and networking abilities of those it supports. It is specifically intended for artists and cultural practitioners living in and travelling from countries listed in the DAC list. Please note, the Mobility Fund does not include accommodation, visa, transfer or per diem costs. (PP.)

Type of mobility

Travel grants

Sectors

All (except cinema)

Eligibility criteria

Nationality: Asia, Latin America, Africa, the Caribbean and East Europe

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas

Other priorities: Grant application dates are from February

Grant coverage: Tickets for plane or trains

Last viewed: 29 October 2018

URL - <https://princeclausfund.org/mobility-fund>

2.3 Doen Foundation

2.3.1 Creative – International Culture and Media and the BankGiro Loterij Fonds

Description

The *International Culture and Media* supports initiatives that reinforce the cultural infrastructure in North, East and West Africa, in particular in Mali, Tunisia and Uganda. The emphasis is on financing local projects and organisations and is open to all disciplines and activities. Evaluation is based on the urgency and added value of a project within the cultural sector in the country concerned or the contribution that it makes to cooperation and innovation in the sector in an entire region.

The *BankGiro Loterij Fonds* supports striking cultural initiatives in the Netherlands that appeal to a broad range of people. All initiatives supported by the BankGiro Loterij Fonds are innovative cultural initiatives that touch a wide audience in surprising ways with art and culture.

Type of mobility

Project and production grants

Sectors

All

Eligibility criteria

Nationality: DOEN doesn't support initiatives by organisations based in Europe, USA, Australia and Oceania

Profession: Arts organisations that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Grant coverage: Not specified

Last viewed: 29 October 2018

URL - <https://www.doen.nl/applications/criteria.htm>

2.4 Network of South-Asia Goethe Institutes and the British Council

2.4.1 ARThinkSouthAsia Fellowships

Description

The ARThinkSouthAsia Fellowship programme is designed for emerging cultural managers with a focus on theory, professional training and secondment. 15 fellows from a variety of disciplines are selected each year from India and South Asia. The fellowship offers a 2-week residential course that includes several intensive modules that are pertinent to the cultural sector and its management. The modules offered in the residential course include strategic planning, cultural policy, marketing, communications, financial planning, fundraising, human resource management and art & law. The modules are supplemented with evening lectures to give the fellows a targeted real-world perspective. The faculty is a mix of Indian and international trainers and scholars. Post the residential course, each fellow is offered a fully funded four-week secondment best suited to their professional interests in a cultural organisation in Germany, UK or South Asia during the fellowship year (Pub.)

Type of mobility

Scholarships/postgraduate training courses

Sectors

• Performing arts • Visual arts • Audiovisual and media • Cultural management • Heritage

Eligibility criteria

Age: Not specified

Nationality: Open to residents of Afghanistan, Bangladesh, India, Iran, Nepal, Pakistan, and Sri Lanka only

Profession: Practitioners working across a wide range of creative and artistic activities

Other: Artists and persons with unconventional careers and experiences are also invited to apply

Destination: Europe and South Asia

Other priorities: Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least three years, either as an employee or a freelance.

Grant coverage: The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

Last viewed: 29 October 2018

URL - <http://www.arthinksouthasia.org/>

2.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

2.5.1 SüdKulturFonds

Description

The SüdKulturFonds fund provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects (Pub.)

Type of mobility

Residencies; event participation grants; market development grants; touring; production and project grants

Sectors

• Music • Audiovisual and media – film

Eligibility criteria

Nationality: Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

Profession: Individuals, groups and institutions

Destination: Switzerland

Other priorities: There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November)

Grant coverage: Funding contributions will be paid once a completed final account and final report have been presented. This should occur no longer than three months after the project has been completed. In the case of longer projects, an application can be made for a maximum of 50% of the total sum to be paid in advance. In the case of deficit guarantees, only the effective declared shortfall (up to and not exceeding the agreed sum) will be paid. If a project is covered by multiple deficit guarantees, the shortfall will be split pro-rata between the various deficit guarantors.

Last viewed: 29 October 2018

URL - <http://www.arthinksouthasia.org/>

2.6 United Nations Educational, Scientific and Cultural Organisation (UNESCO)

2.6.1 Keizo Obuchi Research Fellowships Programme

Description

The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered. (Pub.)

Type of mobility

Scholarships/postgraduate training courses

Sectors

Research

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their Master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: A lump sum contribution of US\$10,000 will be awarded to selected candidates. The amount, to be paid in two or three instalments, is intended to cover research costs only, and will not be negotiable.

Last viewed: 29 October 2018

URL - <http://www.unesco.org/new/en/fellowships/programmes/unescokeizo-obuchi-japan-young-researchers-fellowships-programme-unescokeizo-obuchi-research-fellowships-programme/>

2.7 International Film Festival, Rotterdam

2.7.1 The Netherlands Hubert Bals Fund

Description

The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects. (PP.)

Type of mobility

Events participation grants; market development grants; project and production grants

Sectors

Audiovisual and media – film

Eligibility criteria**Age:** Not specified**Nationality:** Africa, Asia, Latin America, the Middle East and parts of Eastern Europe**Profession:** Film directors and producers**Destination:** Rotterdam if the film project had been selected under the HBF**Other priorities:** Application deadlines on March 1 and August 1**Grant coverage:** Travel expenses and accommodation during the Festival

Last viewed: 29 October 2018

URL - https://iffrr.com/sites/default/files/content/hbf_list_of_eligible_countries_2018_0.pdf

2.8 Festival of the Three Continents, Nantes, France

2.8.1 Produire au Sud

Description

Produire au Sud is a workshop focusing on the outline and structure of film co-production within the industry. The workshop aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The Produire au Sud workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South. (PP.)

Type of mobility

Events participation grants (for project development); market development grants; training

Sectors

Audiovisual and media – film

Eligibility criteria**Age:** Not specified**Nationality:** Africa, Latin America, Asia**Profession:** Film directors and producers**Destination:** Nantes**Grant coverage:** Transportation and accommodation expenses for the directors and the producers are covered by Produire au Sud – Les 3 Continents.

Last viewed: 29 October 2018

URL - <http://www.3continents.com/en/produire-au-sud/>

3. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 The Commonwealth Foundation

3.1.1 Grants

Description

The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance. (Pub.)

Type of mobility

Project and production grants

Sectors

All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Grant coverage: Up to £50,000 a year

Last viewed: 29 October 2018

URL - <http://www.commonwealthfoundation.com/grants>

3.2 Ministry of Culture and Tourism, Korea

3.2.1 Cultural Partnership Initiative

Description

The Cultural Partnership Initiative (CPI) Programme aims to enhance international exchange in the field of International Cultural Heritage (ICH) safeguarding by inviting young professionals from the Asia-Pacific region to participate in research and build cooperative networks. ICHCAP has been operating the CPI Programme under the support of the Ministry of Culture, Sports and Tourism of the Republic of Korea (MCST) and the CPI Secretariat (Korean Foundation for International Cultural Exchange) from 2012 to 2014 and 2016 to 2018. (Pub.)

Type of mobility

Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors

All

Eligibility criteria

Nationality: Asia Pacific Region

Profession: Preferred candidates are public officials, researchers, or specialists in the ICH safeguarding field

Destination: Korea

Other priorities: Applicants should be fluent in spoken and written English and have at least three years' research or working experience in the ICH field (or relevant cultural field)

Grant coverage: Airfare, accommodation, living expenses of KRW 900,000 per month, medical insurance

Last viewed: 29 October 2018

URL - <http://www2.ichcap.org/wp-content/uploads/2018/05/2018-cpi-application-guideline.pdf>

3.3 National Museum of Contemporary Art, Korea

3.3.1 Residency

Description

The artist-in-residence programme run by the National Museum of Contemporary Art, Korea encourages and supports artistic creativity, to make Korean contemporary art known to the world. The program has developed into an international studio by selecting and inviting creative artists over the world. It provides opportunities to capable foreign artists based on the international network as a member of Res Artis and the AAC (Alliance of Artists Communities). Residency constitutes various residency programs according to partner organizations, particular regions, certain time periods, support, and screening (contest and public recommendation). Overseas artists apply for residency programs by taking advantage of each characteristic, and selected artists participate in support programs and interact with artists from around the world, including Korea, for 3-6 months. Moreover, the residency provides opportunities to stay abroad for Korean artists who are selected as residency artists through the cooperation with partner-institutions. (Pub.)

Type of mobility

Artists/writers' residencies

Sectors

Visual arts

Eligibility criteria

Nationality: Africa, Asia, Middle East, Eastern Europe and South America

Profession: Artists

Destination: Korea

Other priorities: There are two type of residencies for international artists: one is for individual artist and another is International Residency Exchange Programme

Grant coverage: Not specified

Last viewed: 29 October 2018

URL - <http://www.moca.go.kr/eng/artStudio/artStudioMain.do?menuId=7000000000>

3.4 Asia-Europe Foundation

3.4.1 Mobility First! – ASEF Cultural Mobility Initiative

Description

In 2017, the Asia-Europe Foundation (ASEF) builds upon its support to cultural mobility over the past 2 decades by launching Mobility First! - ASEF Cultural Mobility Initiative, a travel grant that supports the movement of Asian and European artists and cultural professionals in [Asia-Europe Meeting \(ASEM\) partner countries](#). (Pub.)

Type of mobility

Travel grant

Sectors

All

Eligibility criteria

Nationality: European and Asian

Profession: Artists and cultural professionals

Destination: ASEM partner countries

Grant coverage: Asia to Europe and vice-versa, SGD\$ 2,000; Australia or New Zealand to Europe and vice-versa, SGD\$ 2,300; Russia to Europe, SGD\$ 1,000 and Intra-Asia, SGD\$ 1,000.

Last viewed: 29 October 2018

URL - <http://www.asef.org/projects/programmes/4175-asef-cultural-mobility-initiative>



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