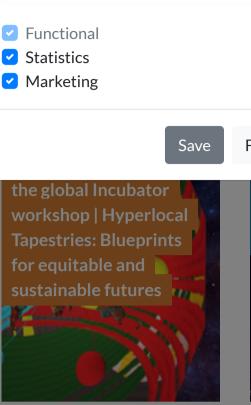


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EVENTS GERMANY INDIA INDONESIA PAKISTAN SWITZERLAND VIET NAM

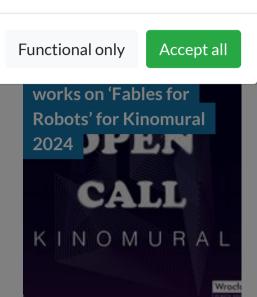
DEADLINE **30 JUN 2024**



OPEN CALLS CHINA INTERNATIONAL UNITED KINGDOM

DEADLINE
28 MAR 2024

Korea | APE CAMP 2024 for artists,



OPEN CALLS INTERNATIONAL POLAND

DEADLINE 10 JUL 2024



DEADLINE 22 MAR 2024

GMS Artist Residency in Chiang Rai for artists DEADLINE
30 APR 2024



<u>RESIDENCIES</u> KOREA

> DEADLINE **31 MAR 2024**



OPEN CALLS INTERNATIONAL MONGOLIA

DEADLINE **30 APR 2024**

Kazakhstan | Curator for Triennale of Sound

producers and engineers

APECAMP

APE_CAMPlicans is serve as a vibrant hub for young artists, produces, and engineers, where they embark on a journey to explore the convergent DNA of APEs. Over the course of three days. 300 participants will be organized into teams based on their engentive artistic and technical roles. Taglether, they will colaborate to generate innovative ideas for art and technology convergence. Outstanding company will be selected to receive support for an international research top where they viol teaching institutions specializing and and technology convergence convergence.

SO-EDLAE: June 2004 LOCATION: Secul Kares SUBMISSIONDEADLINE (Thursday, March 28, 2004, dgm KST from the Greater Mekong Subregion

GMS ARTIS RESIDENC

NOW - 2

Art and New Music 2025

OPEN CALLS

DEADLINE

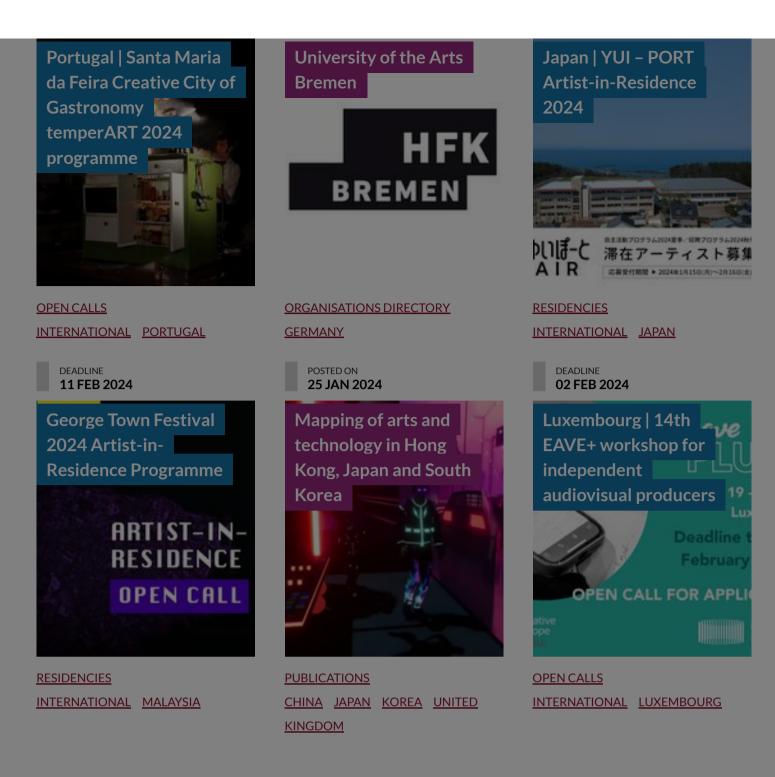
08 MAR 2024

INTERNATIONAL KOREA

OPEN CALLS CAMBODIA CHINA LAO PDR MYANMAR THAILAND VIET NAM <u>JOBS</u>

KAZAKHSTAN

POSTED ON DEADLINE
31 JAN 2024
DEADLINE
16 FEB 2024



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