

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - FOCUS ON ASIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, On the Move and PRACTICS.

In this guide you can find **funding opportunities open to Asian ASEM nationals**² **active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**³.

Knowing that the **notion of “Asia”** does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**. In some particular cases, additional countries have been mentioned.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of www.culture360.org and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>
<http://on-the-move.org> | <http://www.resartis.org> | <http://www.transartists.org>
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>
<http://artradarjournal.com/opportunities>

*Please note that we only used two colours in the text in case you need to print this document.
However we invite you to think about the environment and to print this document only if necessary.
Thank you!*

¹ <http://on-the-move.org/funding>

² Asian ASEM member countries: Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, The Philippines, Singapore, Thailand, Vietnam, Australia and New Zealand. For more information on the ASEM process, please consult: <http://www.aseminfoboard.org>

³ <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries. Each country guide comprises the sources of funding mentioned in this guide for which the specific country nationals are eligible.

You can find below
FUNDING OPPORTUNITIES FOCUSED ON ASIA

Funding at a glance

Funding organisations: 29

Associated Funding schemes: 32

Top four types of mobility funded: Scholarships for further/postgraduate training courses
(Including trainings and work placement); Event participation grants;
Project or production grants; Research grants

Top five funded art forms covered:

Visual Arts; Performing Arts and Music; Cultural Heritage; Cinema; Cultural Management

1. Organisations with a particular focus on Asia and/or South-East Asia

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Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

2. Organisations with a particular focus on emerging and developing countries⁴ - covering some Asian countries

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Danish Center for Culture and Development >>> *Arts Fund*

Institute for Foreign Relations - Germany >>> *RAVE scholarships⁵ & Artists' Contacts*

Prins Claus Fund

Swedish Arts Council/Swedish International Cooperation Development Agency >>>
Partner Driven Cooperation

HIVOS >>> *Culture Fund*

UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*

Ford Foundation >>> *International Fellowships program*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

⁴ The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

⁵ With the support of the Alexander Rave Foundation.

3. Organisations with a specific country coverage including some countries in Asia

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Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)*

The Commonwealth Foundation

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

Open Society Foundations >>> *Photography project: Production Grants to Individuals*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

Ateliers du Cinema Européen (ACE)

International Film Festival Rotterdam >>> *The Rotterdam Lab*

FUNDING OPPORTUNITIES FOCUSED ON ASIA

1. Organisations with a particular focus on Asia and/or South-East Asia

Asian Cultural Council

Description The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

Sectors Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

Eligibility of beneficiaries

Age NA

Nationality Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

Profession Artists, cultural professionals, scholars, students

Other Individuals are the priority (even if some groups can be supported on a limited level)

Destination US and Asia

Other priorities A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

Grant coverage NA

Last viewed January 2012

URL http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

Fundação Oriente

Description The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility Scholarships/postgraduate training courses; "Research" grants for scholarships

Sectors Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

Eligibility of beneficiaries**Age** No limit**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Artists, cultural professionals, scholars**Destination** Portugal for Asian nationals**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included**Last viewed** February 2012**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

Arts Network Asia

Description Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility Project and production grants**Sector** All**Eligibility of beneficiaries****Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Artists, art practitioners, art activists**Destination** Asia**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.**Last viewed** March 2012**URL** <http://www.artsnetworkasia.org>

SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

Description SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

Type of mobility Events participation grants**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

Eligibility of beneficiaries**Nationality** ASEAN nationals**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage**Destination** ASEAN countries or associate countries (rarely)**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications**Grant coverage** Travel grants and accommodation.**Last viewed** January 2012**URL** <http://www.seameo-spafa.org/>

South East-Asian Studies Exchange Programme-SEASREP Foundation

Description The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

Type of mobility Scholarships/postgraduate training courses; Event participation grants**Sector** Research**Eligibility of beneficiaries****Age** Below 40 years for the Luisa Mallari Fellowship**Nationality** ASEAN member countries**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation**Destination** ASEAN Countries**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.**Last viewed** March 2012**URL** <http://www.seasrepfoundation.org/>

Fukuoka Asian Art Museum >>> *Curators in residence programme*

Description The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility Artists/writers' residencies

Sector Visual arts

Eligibility of beneficiaries

Age NA

Nationality Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession Artists, cultural professionals, scholars

Other Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination Japan

Other priorities The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

Grant coverage Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed March 2012

URL http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum >>> *Artists in residence programme*

Description see above

Type of mobility Artists/writers' residencies

Sector Visual arts

Eligibility of beneficiaries

Age Born after 1973

Nationality Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession Artists, cultural professionals, scholars

Other People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

Destination Japan

Other priorities Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

Grant coverage Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed March 2012

URL http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Festival Tokyo >>> *Emerging Artists Program*

Description Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility Support for the participation of professionals in transnational networks; Touring incentives for groups

Sectors Theatre; Dance

Eligibility of beneficiaries

Age Below 40 years old

Nationality Asia; if international, the applicant shall be based in Asia.

Profession Artists/theatre groups

Other Not more than 15 people for the touring

Destination Japan

Other priorities Next round for application from August 2012

Grant coverage Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed April 2012

URL <http://festival-tokyo.jp/en/program/11/index04.html>

Asian Dance Committee

Description The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

Type of mobility Project and production grants

Sectors Dance; Cross-disciplinary arts

Eligibility of beneficiaries

Nationality Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

Destination Asia/ International

Grant coverage NA

Last viewed May 2012

URL Website not functioning at the time of the research but email:

asiandancecommittee@gmail.com

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Description The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer

Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility Scholarship/postgraduate training courses; "Research" grants for scholarships

Sectors Art criticism, Art theory, Research and Cultural Heritage

Eligibility of beneficiaries

Age NA

Nationality Asia

Profession Young scholars

Destination Korea

Grant coverage NA

Last viewed May 2012

URL <http://www.kfas.or.kr/>

Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program

Description Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

Type of mobility Scholarships/postgraduate training courses

Sector All

Eligibility of beneficiaries

Age NA

Nationality Asia

Profession Students

Destination Korea

Grant coverage AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

Last viewed May 2012

URL <http://eng.karts.ac.kr>

Busan International Film Festival >>> Asian Film Academy

Description Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

Type of mobility Events participation grants; Scholarships/postgraduate training courses

Sector Cinema

Eligibility of beneficiaries**Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

2. Organisations with a particular focus on emerging and developing countries - covering some Asian countries

Danish Center for Culture and Development (DCCD) >>> Arts Fund

Description DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

Type of mobility Project and production grants

Sectors All sectors

Eligibility of beneficiaries

Nationality Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

Profession Artists, cultural professionals

Other Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

Destination Denmark, Asia, international

Other priorities Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

Grant coverage Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

Last viewed January 2012

URL <http://www.dccd.dk/en/project-support/>

Institute for Foreign Relations - Germany >>> RAVE scholarships

Description The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility Scholarships/postgraduate training courses (Training courses)

Sectors Visual arts; Cultural management; Cultural Heritage

Eligibility of beneficiaries

Age Under 40 years old

Nationality Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

Profession Curators, Restorers, Museum Technicians and Cultural Managers

Destination Germany

Other priorities Application date for scholarships is 15 September each year. Selections will be made within 3 months.

Grant coverage Monthly allowance of 1,300 euros and travel expenses, insurance etc.

Last viewed March 2012

URL <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations - Germany >>> *Artists' Contacts*

Description The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility Artists/writers' residencies, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

Sectors Visual arts, Cultural management, Art criticism, Cultural heritage

Eligibility of beneficiaries

Age NA

Nationality Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

Profession Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination Germany

Other priorities Two yearly deadlines: 31 January and 15 August

Grant coverage Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed March 2012

URL

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

Prins Claus Fund

Description The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility Project and production grants

Sectors All fields but Cinema

Eligibility of beneficiaries

Age NA

Nationality The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

Profession Involved in culture, development and arts practices

Destination Countries covered by the Prince Claus Fund

Grant coverage Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prins Claus fund does not support research, scholarship and production of films.

Last viewed March 2012

URL <http://www.princeclausfund.org/en/the-fund>

Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*

Description The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the cooperation country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

Type of mobility Project and production grants

Sectors All types

Eligibility of beneficiaries

Age NA

Nationality China, Indonesia, India (among Asia/ASEM countries)

Profession Artists, cultural professionals

Other Individuals and groups (the proposal shall come from the Swedish legal person/group/organisation)

Destination Sweden and 3 countries in Asia: India, China and Indonesia

Other priorities Project with a cultural dimension in partnership with Swedish artists, groups, and/or organisations. Costs covered include travels, salaries and costs for the implementation of the project. The mutual benefit for the parties engaged leads to shared benefit and cooperation

Grant coverage Maximum around 32,000€

Last viewed January 2012

URL <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation/>

HIVOS >>> *Culture Fund*

Description The objective of the HIVOS (Humanist Institute for Cooperation with Developing Countries) Culture Fund is to support independent artists, initiatives and organisations that reflect critically upon social developments, contribute to the development and further professionalism of the cultural sector, ensure a wide dissemination of cultural products and realise an equal exchange between artists, both nationally and internationally. The HIVOS Culture Fund focuses on artistic quality. It supports interesting and innovative initiatives. These initiatives must be accessible for a wide audience and have national and international appeal.

Type of mobility Project and production grants

Sectors All sectors

Eligibility of beneficiaries

Age NA

Nationality India, Indonesia

Profession Organisations must be non-governmental, secular, professional and result-oriented

Destination Developing countries covered by the HIVOS Culture Fund

Other priorities The HIVOS Culture Fund supports independent artistic and cultural activities in developing countries, from film festivals to literature projects and from theatre schools to art management

Grant coverage The average grant size is about 45,000€ per year (average length of contract is 3 years)

Last viewed March 2012

URL <http://www.hivos.nl/eng/Virtual-Office/Application>; <http://www.hivos.nl/eng/About-Hivos/Themes/Art-Culture/The-Hivos-Culture-Fund>

UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

Description The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

Type of mobility Scholarships/postgraduate training courses

Sector Research; Intercultural Dialogue

Eligibility of beneficiaries

Age Under 40 years old

Nationality Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

Other Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

Destination International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

Other priorities Deadline in January for the year 2012

Grant coverage From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

Last viewed March 2012

URL <http://portal.unesco.org/en/ev.php->

[URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

UNESCO >>> *International Fund for Cultural Diversity*

Description The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility Events participation grants; Project and production grants

Sectors Performing arts; Visual arts; Cultural management; Cinema

Eligibility of beneficiaries

Age NA

Nationality Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

Destination International

Other priorities All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to

the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage US\$ 10,000 to 100,000 per project

Last viewed March 2012

URL <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

Ford Foundation >>> *International Fellowships program*

Description The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

Type of mobility Scholarships/postgraduate training courses

Sectors All

Eligibility of beneficiaries

Nationality China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

Profession Fellows with good academic record, social commitment towards their community

Other All people interested shall apply through the representative office of IFP in their respective countries

Destination USA

Other priorities IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

Grant coverage Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

Last viewed March 2012

URL <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

International Film Festival Rotterdam >>> *Hubert Bals Fund*

Description The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility Events participation grants; Market development grants; Project and production grants

Sector Cinema

Eligibility of beneficiaries

Age NA

Nationality Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

Profession Film directors and producers

Destination Rotterdam if the film project had been selected under the HBF

Other priorities Application deadlines on March 1 and August 1

Grant coverage Travel expenses and accommodation during the Festival

Last viewed March 2012

URL http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

3. Organisations with a specific country coverage including some countries in Asia

Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)*

Description Under the direction of the French Language and the cultural and linguistic diversity, the International Organisation of the Francophonie has a programme to support the circulation of performing arts, in order to allow the diffusion of contemporary creative works during festivals and touring in the world. From Asian ASEM countries, representatives from Vietnam, Laos and Cambodia can apply for this programme - in French only. This programme aims at facilitating access by representatives from the "South" and central/eastern European countries to the international performing arts market as well as to contribute to the professional development of companies and artists. There is also a possibility to support visual arts-related programmes.

Type of mobility Event participation grants; Touring incentives for groups

Sectors Performing arts; Painting; Photography; Sculpture; Design

Eligibility of beneficiaries

Age NA

Nationality Vietnam, Laos, Cambodia (among Asia/ASEM Countries)

Profession Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

Other Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

Destination International

Other priorities Any proposal shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, 10 venues for performances shall be at least planned (5 for contemporary dance).

Grant coverage The application can only concern the coverage of international airfare of artists/people from Southern countries and their subsistence costs. Maximum size of the grant: 15,000€. The application must be submitted at least 4 months before the event. Two sessions for evaluation and decisions per year, in April and September.

Last viewed February 2012

URL www.francophonie.org

The Commonwealth Foundation

Description The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

Type of mobility Project and production grants

Sectors All

Eligibility of beneficiaries

Age NA

Nationality Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)

Profession Non-for profit organisations registered in a Commonwealth country

Destination Commonwealth countries

Other priorities Exploring the connections between diaspora groups across a number of different

countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.

Grant coverage Up to £25,000

Last viewed March 2012

URL <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

Description The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility Project and production grants

Sectors All sectors

Eligibility of beneficiaries

Age NA

Nationality ASEM countries

Profession Arts and cultural organisations, artists and cultural professionals

Other At least two organisations based in 2 ASEM countries must be involved

Destination ASEM member countries

Other priorities Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

Grant coverage Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

Last viewed April 2012

URL <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

Open Society Foundations >>> *Photography project: Production Grants to Individuals*

Description The Open Society Documentary Photography Project and the Arts and Culture Program created the grant in 2009 to support photographers from the OSF region who contribute to civil society by critically exploring current social problems. The focus of the grant and training program is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The program promotes personal and professional growth through guided and personalized feedback, project assistance, and professional education. The organisation also recognizes the lack of affordable, advanced training programs for photographers in the region, and this grant program aims to help local photographers compete on international markets.

Type of mobility Scholarships/postgraduate training courses

Sector Photography

Eligibility of beneficiaries

Age NA

Nationality Pakistan, Mongolia (among Asia/ASEM countries)

Profession Professional and emerging photographers are eligible to apply. Photographers who

have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

Destination Workshop location will be confirmed approximately 2 months prior to each workshop. Past workshops were held in Istanbul, Turkey and Tbilisi, Georgia.

Other priorities Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries (list available at the URL below). Grants may be used to begin a new project to be completed in the six-months timeframe of the grant, or to complete an existing project. Projects should explore an issue in depth, over an extended period of time. Photographers are expected to work on the project consistently over the course of the six-months grant term.

Grant coverage Approximately 10 cash stipends of the amount of US\$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to assist in the production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, working time for the project, etc. The Open Society Foundations will pay travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

Last viewed April 2012

URL <http://www.soros.org/grants>

British Council >>> *Young Creative Entrepreneur*

Description Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility Events participation grants; "Go and see" or short-term exploration grants; Market development grants

Sectors Music; Fashion; Design; Video/New Media; Literature (in 2011-2012)

Eligibility of beneficiaries

Age NA

Nationality Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs (definition: see web-link below)

Destination United Kingdom

Other priorities All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage NA

Last viewed February 2012

URL <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

Description Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the

power of art and culture.

Type of mobility Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

Sectors All

Eligibility of beneficiaries

Age NA

Nationality Asia, Africa, Latin America

Profession Cultural fellows

Destination Korea

Grant coverage NA

Last viewed May 2012

URL <http://www.culturefriends.or.kr>

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

Description The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility Scholarships/postgraduate training courses

Sector Visual arts; Art criticism; Arts theory; Research; Cultural Management

Eligibility of beneficiaries

Age 25-45 years old

Nationality Asia, Africa, Middle East, Eastern Europe, and South America

Profession Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

Destination Korea

Grant coverage The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed April 2012

URL

http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962

European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

Description Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

Type of mobility Events participation grants; "Go and see" or short-term exploration grants

Sector Cinema

Eligibility of beneficiaries

Age NA

Nationality Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

Profession Experienced film professionals with a film in development stage suitable for an international co-production

Other The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

Destination Italy (Udine) and Korea (Busan)

Other priorities Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

Last viewed February 2012

URL <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

Ateliers du Cinema Européen (ACE)

Description In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema.

With the support of a large network of industry professionals, they founded ACE, a centre for training and development geared towards helping independent European producers.

ACE, financed at 50% to 70% (according to the years) by the Media Mundus programme (European Film Commission), has a special agreement with the New Zealand Film Commission and with Screen Australia to provide the participants with a scholarship covering their expenses when coming to ACE for training and seminars.

Type of mobility Scholarships/postgraduate training courses

Sector Cinema

Eligibility of beneficiaries

Age NA

Nationality New Zealand and Australian

Profession Film producers

Other At least one fiction theatrically released

Destination Europe

Other priorities For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (Filmart) every year in March

Grant coverage Depending on partnerships

Last viewed February 2012

URL www.ace-producers.com

International Film Festival Rotterdam >>> The Rotterdam Lab

Description Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.
Applications can only be done through these organisations (see below).

Type of mobility Events participation grants; Market development grants

Sector Cinema

Eligibility of beneficiaries

Age NA

Nationality In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

Profession Film producers

Destination Rotterdam

Other priorities Selected through partner organisations (see the list in the web-link below)

Grant coverage Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

Last viewed March 2012

URL http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/