

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Asia

GUIDE to

**18**

ASIAN COUNTRIES

**REGIONAL GUIDE**

for Asian nationals  
looking for opportunities  
within Asia and internationally

**INTERNATIONAL GUIDE**

for Asian nationals &  
international individuals  
looking for opportunities  
within Asia and internationally

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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

*A general introduction by Katelijn Verstraete (Former Deputy Director, Cultural Exchange, Asia-Europe Foundation) and Marie Le Sourd (Researcher for the Asian mapping & Secretary General, On the Move) - August 2012*

### CONTEXT

This culture360.org mapping of funding opportunities for international cultural exchange in Asia was commissioned by the Asia-Europe Foundation (ASEF). This initiative is a result of two series of discussions held on the necessity to identify funding needs and opportunities for international mobility of artists and cultural practitioners in Asia<sup>1</sup>.

In February 2011, at the IETM satellite meeting held in Tokyo in cooperation with Tokyo Performing Arts Meeting-TPAM<sup>2</sup>, specific open and closed discussion groups highlighted the need for an Asian mobility fund, a neutral support mechanism with shared responsibilities of supportive countries and organisations. One of the concrete points raised was the necessity to map the information on existing funding for international cultural exchange within Asia and beyond. The participants of the meeting agreed on the **need for easily available and transparent information** on opportunities for the international mobility of artists and cultural operators in Asia and elsewhere, in order **to have a clear picture of the present status of mobility funding in Asia**.

A second meeting addressing the need for a mobility fund in Asia took place in October 2011 in Korea and stressed the necessity to include a research on funding resources for the arts and culture sector in Asia. Since ASEF's scope encompasses the provision of public information to support international cooperation, the Foundation offered to provide funding for this mapping and was able to commission a research in December 2011.

This mapping initiative was co-organised and co-funded by ASEF together with Korea Arts Management Service-KAMS, Japan Center/Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Meeting-TPAM and Arts Network Asia-ANA.

<sup>1</sup> **Mobility**, as stated in ERICarts' "Mobility matters" research<sup>1</sup>, is defined as the temporary cross-border movement of artists and other cultural professionals. Certain forms of mobility relate to the individual (e.g. networking, residencies etc.); others are intrinsically connected to the mobility of works or performances in another country. Mobility flows will be influenced by work environments, general legal and political frameworks and specific measures. <http://www.mobility-matters.eu>

<sup>2</sup> IETM (International Network for Contemporary Performing Arts): [www.ietm.org](http://www.ietm.org) (and <http://ietm.parc-jc.org/e/index.html> for the TPAM meeting in Tokyo)

## OBJECTIVES

The overall objectives of this research are to:

- **Make available online, in a transparent way**, the existing information on funding for the international mobility of artists and cultural operators in Asia (as a basis for a potential tailor-made database system);
- **Give input to funders (public/private, international, regional, national and local)** about the possible ways to fill the existing gaps in funding in Asia.

## GENERAL METHODOLOGY

The research methodology was inspired by the online **Guide to funding opportunities for the international mobility of artists and culture professionals** in Europe produced by the Interarts Foundation, *On the Move* and PRACTICS in 2011<sup>3</sup>.

The mapping for the Asian ASEM area<sup>4</sup>, mostly done between January and April 2012, is primarily based on a **desk research on the Internet**. For Korea and Japan, the research was carried out by KAMS in May 2012 and for Japan it was facilitated by PARC in June-July 2012. The India Foundation for the Arts-IFA was also consulted for the collected information about India.

Since this initiative is linked to national and public institutions' cultural policies in Asia, ASEF informed the Asian ASEM **governments** about this research and requested their cooperation. All ministries and/or art agencies were also updated about the research process, in March 2012.

ASEF launched an **online survey on the website culture360.org** from mid-December 2011 till 31 January 2012. This allowed the collection of 308 responses related to sources of funding from which cultural professionals and artists had already benefited, either as Asian ASEM countries' nationals or because of their involvement in projects in this region.

Considering the restructuring of numerous funding schemes and the fact that the research was mostly done during the four first months of the year 2012, when some information was not yet available online for the year(s) to come, an **email exchange** was initiated with the identified funding bodies and mobility related organisations. This allowed for the confirmation and amendment - when needed - of information about at least 40% of the confirmed sources of funding. Email exchanges were also undertaken with artists and cultural professionals having taken part in international programmes and identified through ASEF's network. A total of about 400 organisations and individuals were contacted between January and April 2012.

A total of **170** funding organisations and **245** associated schemes were identified.

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<sup>3</sup> <http://on-the-move.org/funding> : its methodology of classification is based on a well-researched study done with several European networks and research organisations (Compendium on Cultural Policies and Trends in Europe, Res Artis, Trans Artists, the ERICarts' *Mobility Matters* study and *On the Move*).

For this mapping focused on Asian ASEM countries, the term of "mobility" has not been mentioned as such in the title as this concept is not particularly used - and not yet widespread - in the Asian context. However if the term of "international cultural exchange" has been preferred, the forms that such exchange can take are mostly similar to the types of mobility defined in the abovementioned *Guide to funding opportunities for the mobility of artists and culture professionals in Europe*.

<sup>4</sup> The **Asia-Europe Meeting (ASEM)** is an informal process of dialogue and cooperation bringing together the 27 European Union. Member States and the European Commission with 19 Asian countries and the ASEAN Secretariat. The ASEM dialogue addresses political, economic and cultural issues, with the objective of strengthening the relationship between the two regions, in a spirit of mutual respect and equal partnership. <http://www.aseminfoboard.org>

## SCOPE

### Geographical focus

Since ASEF focuses its work on the ASEM countries<sup>5</sup>, the mapping includes the following **18 Asian ASEM countries: Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, the Philippines, Singapore, Thailand, Vietnam, Australia and New Zealand**. The mapping includes private and public funding opportunities on a national, regional and international level supporting the participation of each country's national in international cultural exchange or the implementation of collaborative projects.

Although this research is supported by the Asia-Europe Foundation, **non ASEM countries' sources of funding** were listed too, in particular some American organisations funding a great number of exchanges in the Asian region.

### Types of funding included in the mapping: selection criteria

The opportunities reviewed in this mapping are mainly support schemes benefiting artists, cultural professionals and cultural organisations in Asian ASEM countries, and they are:

- Provided by **national authorities, regional bodies, international organisations as well as public and private structures**. In some cases, funding from local authorities (e.g. from Regions and City councils) was also mentioned;
- Provided by **organisations** - international, national or regional - with a **particular focus on Asia**<sup>6</sup>;
- **Open to any nationality**;
- **Regular funding schemes**;
- **Based on open calls and public and transparent criteria of selection** - with exceptions for some calls for which selections are made through embassies, national cultural institutes, film commissions etc.;
- **Fully or mostly funded**. When available, indications on the level of the grant and in-kind support are provided.

**The very nature of the research does not allow all the existing mobility schemes to be included**, and particularly not those funded by:

- **National cultural institutes** that usually support one-way mobility or have an internal selection process as well as specific programmes often linked to **bilateral agreements** (e.g. the Year of one country in another country);
- Public and private organisations supporting mobility and exchange but whose programmes are based on an **internal committee's selection (without any open call)**;
- **Private funders and philanthropists** particularly in the field of contemporary arts in China and South-East Asia supporting exchange (e.g. the participation of artists or cultural professionals in international arts and cultural platforms), however on a case-to-case basis and usually not according to specific public and transparent selection criteria.

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<sup>6</sup> Three types of organisations were defined, based on the scope of action of the identified funding bodies: 1) Organisations with a particular focus on Asia and/or South-East Asia, 2) Organisations with a particular focus on emerging and developing countries - covering some Asian countries, 3) Organisations with a specific country coverage including some countries in Asia.

## Arts and Cultural disciplines covered

The common template used to present the results of the research is based on the one developed for the mapping for the **Guide to funding opportunities for the international mobility of artists and culture professionals**<sup>7</sup>.

> **Funding organisation:** Name of the organisation that provides or administers the grant, most of the time in English, followed when applicable by the name(s) of the funding scheme(s) in italic.

> **Type of mobility:** Type of activity eligible for funding. The terminology applied was adapted from ERICarts' Mobility Matters study and includes:

- Artists' / writers' residencies
- Event participation grants
- Scholarships for further/postgraduate training courses - including training/work placement
- "Go and see" or short-term exploration grants
- Market development grants
- Support for the participation of professionals in transnational networks
- Project or production grants
- Research grants
- Touring incentives for groups
- Travel grants (valid for different purposes)

Often, schemes allow for more than one type of mobility.

> **Sector:** Art forms or cultural disciplines addressed by the scheme:

- Performing arts (theatre, dance, opera, circus, street arts)
- Visual arts (painting, sculpture, photography, installation, applied arts, graffiti)
- Music has been included under performing arts except for specific schemes focused only on music
- Literature (including translation and publishing sector)
- Cultural Heritage (tangible heritage, movable heritage, intangible heritage, archives)
- Multi- or Cross-disciplinary arts
- Research
- Cultural management
- Cinema
- Video/new media
- All

The following disciplines have also been mentioned when funding is available: performance art, crafts, fashion, sound art, culinary art, art history, art criticism, architecture, design, culture related debates, cultural cooperation.

> **Eligibility of beneficiaries:** Eligibility criteria - age, nationality, profession and other categories, if applicable. Additional details are given regarding the geographic location of eligible activities, if applicable. Although the mapping focuses on art practitioners and cultural professionals, some schemes also refer to mobility opportunities for students (in culture-related fields of study).

> **Destination:** Regions or countries for which travel expenses are eligible, when mentioned.

> **Other priorities:** Further specification of thematic priorities that may restrict the eligibility of projects or provide additional guidance for preparing applications, if relevant (including information about regular deadlines).

> **Grant coverage:** Information on the nature or size of grants where applicable, or the global budget if this information is available, as well as on the level of matching funding if required.

> **Last viewed:** Month in which the information was collected.

> **URL:** Website(s) providing further information.

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<sup>7</sup> <http://on-the-move.org/funding>

## CHALLENGES

Out of the 170 funding organisations, 20% of funding schemes exclusively benefit nationals from Australia. The great majority of the 18 mapped countries mostly rely on international and regional funding sources to support the mobility of their own nationals.

### The limitation of the criteria of selection

Considering the abovementioned criteria of selection, not all funding opportunities could be listed, which excludes a number of interesting mobility opportunities for Asian ASEM artists and cultural professionals. This may also affect the overall understanding and view of the flow of mobility within and from the Asia ASEM region.

### The limited information available on the Internet

In general, the information presented in the mapping depends on the accuracy of the information found on the websites of the identified funding organisations. In the first phase of the research, some **websites and Internet portals** were highly useful to delve into the mapping and have been included in the introduction of each country's document for further reference.

However, the **information available on the websites** of national institutions in some Asian countries **is often incomplete or inexistent**, as reported also by many respondents to the ASEF questionnaire. While the language issue - missing information in English - could be overcome (see below), sometimes the information about procedures to apply for existing funding - either for local cultural professionals or international artists - is actually not (yet) available online nor clearly presented.

### The language issue

**English** is the most commonly used language for the mapped funding opportunities but some listed web-links can refer to pages in national languages to ease the users' search for local funding.

Considering that many artists rely exclusively on international sources of funding for their mobility, English is the most appropriate language to communicate about such types of funds. However, for some sources of funding targeted at international exchange, information is only available in the language of one of the host or partner countries, and this is an obstacle for potential applicants.

As regards the mapping process, when information was not available in English, an essential help came from the Japanese and Korean research partners – PARC and KAMS supported the research respectively with their own assistant and researcher – and from ASEF's contacts.

### The vulnerability of the funding schemes

The mapping was carried out between January and March 2012 for all Asian ASEM countries and international sources of funding - except for Japan and Korea (May-July 2012). This mapping is issued at a very **challenging time for arts and culture** in Europe, with the restructuring of numerous cultural organisations and schemes due to severe budget cuts, and the simultaneous increase of investments in culture - mostly in terms of infrastructure and promotion of arts overseas - by some Asian countries such as Korea, Indonesia, China etc.<sup>8</sup>

This situation has a dramatic impact on the regularity and on the duration of the funding schemes presented in the mapping.

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<sup>8</sup> Selected articles on this issue are available about Korea: <http://culture360.org/news/korea-government-to-expand-korean-wave-and-overseas-cultural-exchanges>, China: [http://news.xinhuanet.com/english/china/2012-02/15/c\\_131412699.htm](http://news.xinhuanet.com/english/china/2012-02/15/c_131412699.htm) and Indonesia: <http://culture360.org/news/indonesia-government-to-open-cultural-centres-abroad>

## ... AND GAPS

### The geographical imbalance

For artists and cultural professionals from China (except for Hong Kong), India, Mongolia, Pakistan and South-East Asian countries (except for Singapore), funding for mobility mostly originates from the USA and Europe, as well as from Japan, Korea and to a lesser extent from Australia.

The mobility of cultural professionals from emerging and developing countries is still very limited because of various factors: the limited access to certain sources of funding in their own country/region, attested also by the survey carried out by culture360.org; the high competition for international sources of funding which may be reduced because of the financial crisis; the lack of support for mobility in the field of contemporary art practices; and the relative low level of autonomy to submit an application, some funds being only available through partnerships with organisations based in the country from which the fund originates.

In this regard, the “open to any nationality” category was included in the mapping in order to counterbalance the very low number of opportunities for some Asian countries’ nationals, and to position this mapping, the country guides and the potential final database in a more global perspective.

### Outgoing versus Incoming mobility

Except for some interesting cases in Korea and Japan - particularly local and private funding -, national funding schemes are still very much focused on outgoing mobility. This, however, is often hindered by eligibility criteria asking for a strong and confirmed partnership with artists and cultural professionals based in the host country. Overall there is not yet a formalised set of regional funding mechanisms – public and/or private – for mobility within Asia.

### The lack of quantitative information about mobility funding

It is often difficult to get quantitative information on the amount of financial support provided through mobility schemes. In addition, schemes financing a yearly artist-in-residence programme are presented in the same way as the touring incentives for the performing arts sector, which somehow makes it challenging to measure the real financial investment in mobility. This lack of quantitative information related to cultural mobility is also an important concern on an international level.

### Types of mobility covered

Generally speaking, event participation grants and project and production grants are among the most common types of mobility funding. However, while market development grants are among the top funded by Australian or Korean institutions, international/regional sources of funding mainly support trainings, scholarships, research and skill development grants. This is partly explained by the fact that some of these funds target artists and cultural professionals from emerging or developing countries.

### Artistic discipline and cultural fields supported

Most of the funding opportunities listed target the visual arts field - partly because an extensive number of fully funded residencies are included in the mapping. The performing arts and music sectors are also among the most commonly supported. Another well-funded field is cinema, for which most of the countries have national sources of support and can benefit from international ones. Other fields considered for funding are cultural heritage, cultural management and literature (including translation and publishing sector).

## RECOMMENDATIONS

These recommendations are addressed to Asian ASEM ministries and/or arts agencies as well as public and private funders of mobility – including at a local, regional and international level. They shall be considered according to each country's situation, priorities towards and engagement in international cultural exchanges.

### **To maintain up-to-date, transparent and available online the information resources on funding opportunities for the international mobility for artists and cultural operators in Asia:**

- All Asian ASEM countries, relevant ministries and associated bodies should make available accurate information on mobility opportunities, which can benefit their artists and cultural professionals<sup>9</sup>. It is equally important to make available accurate cultural statistics and information about the amount of funding allocated to cultural mobility programmes;
- All mobility funders should regularly update the information about their support schemes and programmes, and disseminate it through relevant websites and online and offline platforms of information.

### **To acknowledge and fill the gaps of existing funding for international mobility in Asia.**

In this regard, Asian and/or international public and private funders active in Asia should:

- Consider funding less frequently supported types of mobility and artistic/cultural disciplines, e.g. participation in transnational networks, “go and see” grants, contemporary arts practices, multi-disciplinary collaborations, support to diversity of expressions and genres within a sector, and in general develop or strengthen more flexible types of funding schemes;
- Support reciprocal action - two-ways mobility - in order to avoid the risk of “cultural imperialism”, which can negatively impact on cultural diversity<sup>10</sup>. This starts with the provision of information about funding opportunities in at least two languages;
- Investigate better and strengthen new types of partnerships in order to find alternative and sustainable ways to support cultural mobility in the long term. This mapping can open the path to identify best practices<sup>11</sup>.

### **To highly encourage the implementation of Asian regional mechanisms – public and/or private - supporting cultural mobility, for the benefit of Asian cultural professionals and artists:**

- With a reference to the principles included in key international documents such as the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the UN Millennium Development Goals<sup>12</sup>;
- Taking into account the abovementioned gaps, the existing initiatives in the region and the actual needs of the cultural sector;
- Through a cross-sectorial approach to cultural mobility and a strategic partnership with the growing sectors in Asia, namely cultural industries, creative economy, environmental protection, foreign policies;
- Taking into account other potential obstacles to mobility, including visa issues, different laws and taxation rules for artists working in another Asian country, environmental aspects of cultural mobility, etc.

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<sup>9</sup> IFACCA D'Art Report 17 on *Artists' International mobility programs*, page 8: Qualities of a mobility programme: <http://www.ifacca.org/files/artistsmobilityreport.pdf>

<sup>10</sup> IFACCA D'Art Report 40 on *Supporting international arts activity – issues for national arts funding agencies*, page 35: <http://media.ifacca.org/files/Dart40International.pdf>

<sup>11</sup> As well as the Guide for funding opportunities in Europe, the IFACCA D'Art Report 17 on Artists' International mobility programs and the Charter for a Sustainable and Responsible Cultural Mobility, to be launched online by On the Move in January 2013.

<sup>12</sup> <http://www.unesco.org/new/en/culture/themes/cultural-diversity/2005-convention>; <http://www.un.org/millenniumgoals/>



## CONCLUSIONS AND FOLLOW-UPS

This mapping of funding opportunities for international cultural exchange in Asia and its related country guides are expected to be the **basis of a long-term process**. They would need to be constantly updated and enriched with new mobility funding information, including about cultural industries. In spite of the **limitations of such a mapping** - described in the paragraph "Challenges" - it is important to acknowledge the urgent need to implement **regional support mechanisms in Asia that can benefit Asian cultural professionals and artists**.

For the development of an effective regional strategy it is essential to recognise that international exchanges and the mobility of artists and cultural professionals go beyond the presentation of arts and culture overseas or the development of market niches. Support to mobility should be closely linked to the **promotion of cultural dialogue and the investment on human development**, which can benefit on multiple levels - political, social and cultural - the host and the origin countries and organisations, and ultimately the whole Asian region. In this sense, **investment on creative industries and art infrastructures should be better complemented with funding for the arts and culture as a way to support in the long term and in an open manner platforms of exchange and creation for Asian artists and cultural professionals, and ultimately to connect and regenerate cultural communities**.

This seems the right time to anticipate changes for the future of cultural mobility, while sharing knowledge and information to encourage a mobility flow based on **reciprocity across the Asian ASEM region**. This can provide a meaningful response to the **global challenges faced by the arts and cultural sector**, in particular the erosion of funding - especially in Europe -, and can consistently link the support to mobility with the increasing investments in creative and cultural industries.

Two concrete follow-ups can be suggested for this mapping:

- **KAMS and PARC** are currently working on the development of a potential **database system** to integrate the data and the links already collected. This would ideally allow a more efficient keyword-based search of the information;
- ASEF, together with On the Move, have agreed to regularly up-date the contents of this research for each country listed, and to link it with the existing guide for mobility funding in Europe. For this reason, anybody is encouraged to send **feedback and requests for changes, corrections and additional information** to [funding@culture360.org](mailto:funding@culture360.org).

Finally, we would like to **open the path to further collaborations with organisations involved in mapping of funding in other parts of the world**, in order to connect better the Asian and European region with the global flow of mobility. This would also allow to better analyse and evaluate national/regional mobility funding policies through data comparison. The task is challenging, but essential to allow any artist or cultural professional willing to be mobile to benefit from equal opportunities of access to information and to funding.

## MAPPING AND COUNTRY GUIDES

In the view of feeding the information collected into a potential online database – to be supported by KAMS and PARC – with a customised search based on country, type of mobility, artistic sector and/or funding organisation, the information is presented on the Culture360 website<sup>13</sup> with a classification per country and a direct web link to <http://on-the-move.org/funding>.

Each Mobility Funding Country Guide includes a short introduction (with general and specific web-links to help for further research) and funding available at a national and international level.

[Mobility Funding Guide - Australia](#)

[Mobility Funding Guide - Brunei](#)

[Mobility Funding Guide - Cambodia](#)

[Mobility Funding Guide - China](#)

[Mobility Funding Guide - India](#)

[Mobility Funding Guide - Indonesia](#)

[Mobility Funding Guide - Japan](#)

[Mobility Funding Guide - Korea](#)

[Mobility Funding Guide - Laos](#)

[Mobility Funding Guide - Malaysia](#)

[Mobility Funding Guide - Mongolia](#)

[Mobility Funding Guide - Myanmar](#)

[Mobility Funding Guide - New Zealand](#)

[Mobility Funding Guide - Pakistan](#)

[Mobility Funding Guide - The Philippines](#)

[Mobility Funding Guide - Singapore](#)

[Mobility Funding Guide - Thailand](#)

[Mobility Funding Guide - Vietnam](#)

[Mobility Funding Guide - Focus on Asia](#)

[Mobility Funding Guide - Open to any nationality](#)

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Please do not hesitate to contact us for any feedback, updates of information or suggestions at [funding@culture360.org](mailto:funding@culture360.org)

### **Acknowledgements**

ASEF: Katelijn Verstraete, Ramona Laczko, Valentina Riccardi, Shreeya Raveendran Pillai  
Research: Marie Le Sourd together with Hyunjoo Lee, Byong-Jin Yoo (Korea) and Yui Morimoto (Japan)

Editing: Elena Di Federico (On The Move)

PARC: Noriko Ohara, Yui Morimoto

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<sup>13</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

TPAM: Hiromi Maruoka  
KAMS: Hyunjoo Lee, Byong-Jin Yoo  
IFA: Anmol Vellani, Arundhati Ghosh  
ANA: Tay Tong

The Authors wish to thank all the organisations and individuals who filled the survey and replied to questions and requests for confirmation of information.



The Asia-Europe Foundation (ASEF) was established in February 1997 under the framework of the Asia-Europe Meeting (ASEM) process. ASEF advances mutual understanding and collaboration between the people of Asia and Europe through intellectual, cultural, and people-to-people exchanges. [www.asef.org](http://www.asef.org)



The Asia-Europe Meeting (ASEM) is an informal process of dialogue and co-operation. It brings together Australia, Austria, Belgium, Brunei, Bulgaria, Cambodia, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Korea, Laos, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, New Zealand, the Netherlands, Pakistan, the Philippines, Poland, Portugal, Romania, Russia, Singapore, Slovakia, Slovenia, Spain, Sweden, Thailand, United Kingdom, Vietnam, the ASEAN Secretariat and the European Commission. [www.aseminfoboard.org](http://www.aseminfoboard.org)

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - AUSTRALIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**AUSTRALIA**

### **Funding at a glance**

Funding organisations in your country: 36

Funding schemes: 56

Top five types of mobility funded: [Event participation grants](#); [Market Development Grants](#); [Projects or production grants](#); [Artists/writers' residencies](#); [Scholarships for further/postgraduate training courses](#)

Top five art-forms funded: [Performing arts/Music](#); [Visual Arts](#); [Literature](#); [Cinema](#); [Cross-disciplinary Arts](#)

Additional sources of funding (focus on Asia and international): 68

## **NATIONAL SOURCES OF FUNDING**

### **1. National governmental funding**

**Page 5**

#### **1. 1. Australia Council for the Arts (ACA) - Australian Government**

1.1.1. ACA Market development >>> *IPAMS, Hopscotch touring initiative, Booked, Live on Stage, Going global, Art Fare: Australia Art Export, International Pathways*

1.1.2. ACA Grants with an international scope<sup>3</sup>>>> *Presentation and promotion, Skill and Arts Development, Residencies and awards, ATSiA, ArtStart program and Creative Australia Artists Grants*

#### **1.2. Australian Government – Department of Foreign Affairs and Trade**

1.2.1. Australia-Thailand Institute

1.2.2. Australia-Malaysia Institute

1.2.3. Australia-China Council

1.2.4. Australia-India Council

1.2.5. Australia-Indonesia Institute

1.2.6. Australia-Japan Foundation

1.2.7. Australia-Korea Foundation

#### **1.3 Screen Australia >>> *Marketing funds for international film festival and marketplace travel***

### **2. Regional funding**

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#### **2.1. States agencies > Arts and Culture**

2.1.1. Arts New South Wales

2.1.2. Arts North Territory

2.1.3. Arts South Australia >>> *Independent Makers and Presenters and Contemporary Music*

2.1.4. Arts Victoria >>> *Export and touring and Cultural Exchange*

2.1.5. Government of Western Australia- Department of Culture and the Arts >>> *Touring, Artflight and International scholarship*

2.1.6. Arts Tasmania >>> *Artsbridge Connect, Individuals Program and Residency fellows*

2.1.7. Arts Queensland >>> *Career development grants and MCLennan Memorial Fellowship*

<sup>3</sup> Grants where international mobility can be encompassed as part of the applicants' projects.

## **2.2. States agencies > Film industry**

- 2.2.1. Screen North Territory >>> *Travel funding*
- 2.2.2. South Australian Film Corporation >>> *International Business Travel and International Fellowship*
- 2.2.3. Film Victoria >>> *Screen Business*
- 2.2.4. Screen West >>> *Travel assistance*
- 2.2.5. Screen Tasmania
- 2.2.6. Screen Queensland

## **2.3. Additional sources of funding (including from Universities and Cities)**

- 2.3.1. University of Melbourne >>> *Asialink- Arts (residencies)*
- 2.3.2. University of South Australia >>> *Anne & Gordon Samstag International Visual Arts Scholarship*
- 2.3.3. Carclew Youth Arts (South Australia) >>> *Carclew Youth Arts Scholarships*
- 2.3.4. City Council of Brisbane >>> *The Lord Mayor's Young and Emerging Artists Fellowships Program*
- 2.3.5. Punctum (Victoria) >>> *In-Habit International*
- 2.3.6. National Association of Visual Arts (NAVA) >>> *NSW art grants*

## **3. Private organisations**

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- 3.1. The Freedman Foundation >>> *The Freedman Foundation Travelling Scholarships for Emerging Artists***
- 3.2. Winston Churchill Memorial Trust >>> *Fellowships***
- 3.3. The Ian Potter Foundation >>> *The Ian Potter Cultural Trust***
- 3.4. The Trust Company >>> *Scholarships and awards***
- 3.5. Copyright Agency Limited >>> *CAL's Cultural Fund***

## **4. Others**

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- 4.1. Australian Publishers Association >>> *Beatrice Davis Editorial Fellowship***
- 4.2. Echigo Tsunami Art Triennale - Australia House**

## **5. Foreign Cultural institutes**

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- 5.1. British Council >>> *Realise Your Dream***

## INTERNATIONAL SOURCES OF FUNDING

**Organisations with a particular focus on emerging and developing countries covering some Asian countries**

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**UNESCO >>> *International Fund for Cultural Diversity*<sup>4</sup>**

**Organisations with a specific country coverage including some countries in Asia<sup>5</sup>**

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**The Commonwealth Foundation**

**The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**British Council >>> *Young Creative Entrepreneur***

**Ateliers du Cinema Européen (ACE)**

**International Film Festival Rotterdam >>> *The Rotterdam Lab***

**Funding opportunities open to any nationality**

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Please refer to the **[Mobility Funding Guide - Open to any nationality](#)**<sup>6</sup>

Finally, we may also advise you to check some relevant websites of information  
(In addition to those mentioned at page 1):

- References for additional sources of funding/Australia Council for the Arts:  
[http://www.australiacouncil.gov.au/grants/other\\_funding\\_options](http://www.australiacouncil.gov.au/grants/other_funding_options)

- International Federation of Arts Councils and Cultural Agencies (IFACCA): <http://www.ifacca.org>
- APRA-AMCOS: <http://apra-amcos.com.au/news/apraamcosnews.aspx>
- EUNIC Australia Melbourne: [http://www.eunic-online.eu/australia\\_melbourne](http://www.eunic-online.eu/australia_melbourne)
- EUNIC Australia Sidney: [http://www.eunic-online.eu/australia\\_sydney](http://www.eunic-online.eu/australia_sydney)
- Australian Embassy Japan: <http://culture.australia.or.jp/en/>

<sup>4</sup> Application possible as Australia is one of the State parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

<sup>5</sup> These funding organisations are extracted from the **[Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia)** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. NATIONAL GOVERNMENTAL FUNDING

### 1.1. Australia Council for the Arts (ACA) - Australian Government

#### 1.1.1. ACA Market Development >>> *International Performing Arts Markets Travel Fund*

**Description** The Australia Council for the Arts invests in key international markets such as Europe, Asia and the Americas, mainly through the Market Development section. Its work in building relationships with key decision-makers in the international arena has resulted in strong global interest in, and demand for, Australian contemporary art and artists. There are 7 initiatives artists and cultural professionals can apply for.

Initiative 1: **International Performing Arts Markets Travel Fund.**

**Type of mobility** Market development grants; Events participation grants; Support for the participation of professionals in transnational networks

**Sectors** Performing arts; cross-disciplinary arts; theatre; dance (including Aboriginal and Torres Strait Islander Arts)

**Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Australian independent producers, managers and/or company and artist representatives

**Destination** Europe/International

**Other priorities** Priority on networking and sharing experience like the partnership with IETM ([www.ietm.org](http://www.ietm.org))

**Grant coverage** AUS\$ 4,000

**Last viewed** February 2012

**URL**

[http://www.australiacouncil.gov.au/grants/grants/2012/international\\_performing\\_arts\\_markets\\_travel\\_fund\\_-\\_market\\_development\\_Dec2011](http://www.australiacouncil.gov.au/grants/grants/2012/international_performing_arts_markets_travel_fund_-_market_development_Dec2011)

Note: There are many international performing arts markets staged throughout the year. Market Development will respond to travel requests for other key international performing arts markets where applicants have an existing relationship to the market. Travel support for these market events is available on a case-by-case basis, tied to the assessment criteria and available resources

#### 1.1.1. ACA Market Development >>> *Hopscotch Touring Initiative*

**Description** Hopscotch is the second ACA Market Development Initiative (see above), in partnership with the Inter-Arts Office.

**Type of mobility** Market development grants; Touring incentives for groups

**Sectors** Performing arts; Cross-disciplinary arts; Live art\*

**Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Australian live art practitioners can apply as individual artists or as a group

**Destination** International

**Grant coverage** AUS\$10,000. Funding is granted to support travel, freight, accommodation costs and per diems.



**Last viewed** February 2012

**URL** <http://www.australiacouncil.gov.au/grants/grants/2012/hopscotch>

\* Live art is a term used to describe work in which artists explore the live experience of artistic processes, pushing conventions of theatre, performance art and site-specific work. It may also engage local communities and diverse audiences to develop, create and participate in the live event.

### **1.1.1. ACA Market Development >>> *Booked***

**Description** Booked is the third ACA Market Development Initiative (see above): it's a Travel fund for Publishers and Literary Agents.

**Type of mobility** Market development grants; Events participation grants

**Sectors** Literature; Aboriginal and Torres Strait Islander arts

#### **Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Book publishers, editors

**Destination** Given limited resources, priority is placed on the three major international book fairs: Frankfurt, London and Bologna Book Fairs

**Grant coverage** Up to AUS\$ 10,000

**Last viewed** February 2012

**URL** <http://www.australiacouncil.gov.au/grants/grants/2012/booked>

### **1.1.1. ACA Market Development >>> *Live on Stage***

**Description** The **Live on Stage**/International Music Showcase Program - fourth ACA initiative (see above) - provides travel support for Australian music acts (and their manager/representative) who have been invited to showcase original music at key international music trade fairs or industry encounter events.

**Type of mobility** Market development grants; Events participation grants; Touring incentives for groups

**Sectors** Music; Video/new media; Aboriginal and Torres Strait Islander arts

#### **Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Musicians, managers, representatives

**Destination** International (the non-final list of international events is in the web-link)

**Other priorities** The performance opportunity must be on an official/main stage one, with the demonstrated potential to expand the established audience base and market niche. The event must be high profile, established, attract key buyers and decision-makers from the international music sector and/or generate strong media interest.

**Grant coverage** Up to AUS\$ 10,000

**Last viewed** February 2012

**URL** <http://www.australiacouncil.gov.au/grants/grants/2012/live-on-stage-international-showcase-program-closing-20Jan2013>

### **1.1.1. ACA Market Development >>> *Going Global***

**Description** **Going Global** - the fifth ACA market development initiative (see above) - supports the international touring of Australian contemporary performing arts. Three types of support exist:

**One-offs**, defined as one presentation or a series of consecutive performances in the same city, town or venue;

**Tours**, defined as a series of at least three consecutive performances in three different cities, towns or venues;

**Go-see** support for international presenters, support international presenters and/or producers to see Australian work on tour overseas.

**Type of mobility** Market development grants; Events participation grants; 'Go and see' or short-term exploration grants; Touring incentives for groups

**Sectors** Theatre; Dance; Music; Aboriginal and Torres Strait Islander arts

#### **Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Groups, companies, presenters

**Destination** Europe: Austria, Belgium, Denmark, Finland, France, Germany, Ireland, Italy, the Netherlands, Spain, Sweden and the UK; USA, Canada, Mexico, Brazil, China, Korea

**Other priorities** Applications for this initiative must be received eight weeks prior to the project commencement date. Decisions will be advised within six weeks of the receipt of the complete application. Funded projects can start from the specified project commencement date.

**Grant coverage** For **one-off** presentations, the maximum amount is AUS\$20,000 per trip for tours; the maximum amount is up to AUS\$50,000 for an extended international tour. For **"Go-see"** support for international presenters, the maximum amount per application is up to AUS\$4,000, and the "Go-see" grants can cover the airfare, accommodation and local transport.

**Last viewed** February 2012

**URL** <http://www.australiacouncil.gov.au/grants/grants/2012/going-global>

### **1.1.1 ACA Market Development >>> Art Fare: Australia Art Export**

**Description** The sixth ACA market development initiative (see above), launched in 2010, is an international fund enhancing artist representation at international art fairs. **Art Fare** aims to extend the market reputation, position and income diversification of Australian contemporary visual artists and galleries.

**Type of mobility** Market development grants; Event participation grants

**Sectors** Visual arts; Aboriginal and Torres Strait Islander arts

#### **Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Artists, gallery owners

**Destination** In 2011: Art fairs: Dubai, Hong Kong, Miami, India, Berlin, New York

**Other priorities** This fund is solely focused on artist representation at art fairs internationally and not on international cultural exchanges, residencies or exhibitions

**Grant coverage** AUS\$ 20,000 (in 2010/2011 the Art Fare program supported 11 successful applications – galleries attending international art fairs - for a total of AU\$ 174,000)

**Last viewed** February 2012

**URL** <http://www.australiacouncil.gov.au/grants/grants/2012/artfare>

### **1.1.1 ACA Market Development >>> International Pathways**

**Description** The seventh ACA market development initiative (see above), **International Pathways** supports international touring by Australian musicians performing predominantly original Australian music. It assists with the development of markets and audiences through live performance. Tours must include a minimum of three performance opportunities.

**Type of mobility** Market development grants; Touring incentives for groups

**Sector** Music

#### **Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Musicians

**Destination** International

**Grant coverage** Up to AUS\$ 20,000

**Last viewed** February 2012

**URL** [http://www.australiacouncil.gov.au/grants/grants/2012/international\\_pathways](http://www.australiacouncil.gov.au/grants/grants/2012/international_pathways)

### **1.1.2. ACA Grants with an international scope >>> *Presentation and Promotion***

**Description** The grants scheme **Presentation and Promotion** includes Curatorial research projects (for independent researchers and for curators with at least 5 years of experience, in the field of music and visual arts); Curatorial research projects for emerging curators; Presentation and promotion of Aboriginal and Torres Strait Islander artists and Promotion grant for literature.

**Type of mobility** Market development grants; Events participation grants; Project and production grants (including research for the curators' projects); Touring incentives for groups

**Sectors** Music; Visual arts; Literature

#### **Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Depends on the programme (see weblinks below)

**Destination** International

**Other priorities** For the grant literature, applications are accepted from Australian and overseas organisations for support towards airfares, fees and expenses for the participation of Australian writers at literary festivals and conferences and other promotional activities.

**Grant coverage** AUD\$ 20,000- 50,000

**Last viewed** February 2012

#### **URL**

Established curators/Curatorial research projects:

[http://www.australiacouncil.gov.au/grants/grants/2012/independent\\_curators](http://www.australiacouncil.gov.au/grants/grants/2012/independent_curators)

Emerging curators/Curatorial research:

[http://www.australiacouncil.gov.au/grants/grants/2012/independent\\_curators3](http://www.australiacouncil.gov.au/grants/grants/2012/independent_curators3)

Aboriginal and Torres Strait Islander artists:

[http://www.australiacouncil.gov.au/grants/grants/2012/presentation\\_and\\_promotion\\_-\\_aboriginal\\_and\\_torres\\_strait\\_islander\\_arts2](http://www.australiacouncil.gov.au/grants/grants/2012/presentation_and_promotion_-_aboriginal_and_torres_strait_islander_arts2)

Participation in overseas literary festivals:

<http://www.australiacouncil.gov.au/grants/grants/2012/promotion-literature-closing-2oct>

### **1.1.2. ACA Grants with an international component >>> *Skill and Arts Development***

**Description** Skills and Arts Development (Artist Development); Grants support skills development for professional artists and arts workers (music); Cultural Leaderships both for emerging and experienced professionals (theatre); Residencies for artists (visual arts, craft, new medias etc.); Residencies, skill development for professional artists (visual art and music); Synapse Inter-Arts (art and science).

**Type of mobility** Artists/writers' residencies; scholarships/postgraduate training courses; support for the participation of professionals in transnational networks

**Sectors** Music; Visual arts; Crafts; Video/new media; Cross-disciplinary arts; Research

#### **Eligibility of beneficiaries**

**Nationality** Australian and permanent residents

**Profession** Depends on the programme

**Destination** International

**Other priorities** There are two types of Skills and Arts Development grants for the music sector: artist development (two rounds of selection a year) and sector development (one round).

**Grant coverage** For the **music** skill development, up to AUS\$ 10,000. For the **Cultural**

**Leadership Theatre**, up to AUS\$ 20,000. For **Residencies**: AUS\$ 10,000 to fund three-months residency in Barcelona, Helsinki, Liverpool, London, New York, Paris, Rome or Tokyo; AUS\$ 25,000 for six-months residency in New York (known as the Australia Council for the Arts and Anne & Gordon Samstag ISCP Residency); AUS\$ 35,000 for 12-months residency in Berlin. **For skill and art development (music)**, up to AUS\$ 10,000.

**Last viewed** February 2012

**URL**

Skills development for professional artists & arts workers:

<http://www.australiacouncil.gov.au/grants/grants/2012/skills-and-arts-development-music-closing-4sept>

Cultural Leadership skills Theatre:

<http://www.australiacouncil.gov.au/grants/grants/2012/cultural-leadership-skills-development-theatre-closing-5nov>

Residencies for artists:

<http://www.australiacouncil.gov.au/grants/grants/2012/skills-and-arts-development-residencies-visual-arts>

Supports skills development for professional artists:

<http://www.australiacouncil.gov.au/grants/grants/2012/skills-and-arts-development-general-visual-arts>

Skills and Arts Development (music):

<http://www.australiacouncil.gov.au/grants/grants/2012/skills-and-arts-development-music-closing-26mar>

Synapse Inter-arts (art and science):

<http://www.australiacouncil.gov.au/grants/grants/2012/synapse-interarts>

### **1.1.2. ACA Grants with an international scope >>> Residencies and awards**

**Description** The grant scheme **Residencies and awards** includes: Residencies Literature, Nashville song writing residency, Inter Art Residency, The dreaming award (for emerging Aboriginal and Torres Strait islander artist)

**Type of mobility** Artists/Writers' residencies; Project and production grants

**Sectors** Music; Visual arts; Literature; Cross-disciplinary arts

#### **Eligibility of beneficiaries**

**Age** No age limit except for the Dreaming award (18-26 years old)

**Nationality** Australian nationals

**Profession** Depends on the programme

**Destination** For residencies related to literature: 2 studios in Paris and 1 in Rome. For the Nashville residency: USA. Possibilities of identifying studios in other cities/countries.

**Grant coverage** Up to AUS\$ 18,000 for the literature residency grant; up to AUS\$ 15 000 for the Nashville residency; AUS\$ 20,000 for the Inter-arts residencies but must be at least 3 months. Limitations apply to eligibility of international costs.

**Last viewed** February 2012

**URL**

Literature residencies:

<http://www.australiacouncil.gov.au/grants/grants/2012/residencies-literature>

Nashville Songwriter residency:

[http://www.australiacouncil.gov.au/grants/grants/2012/nashville\\_songwriter\\_residency](http://www.australiacouncil.gov.au/grants/grants/2012/nashville_songwriter_residency)

Residencies inter-arts:

<http://www.australiacouncil.gov.au/grants/grants/2012/residencies-interarts>

The dreaming award:

[http://www.australiacouncil.gov.au/grants/grants/2012/dreaming\\_award](http://www.australiacouncil.gov.au/grants/grants/2012/dreaming_award)

### 1.1.2. ACA Grants with an international scope >>> *Aboriginal and Torres Straits Islander Arts (ATSIA)*

**Description** The grant scheme Aboriginal and Torres Strait Islander Arts includes City residency (Paris) and the programme Accelerate Creative Leadership programme with the British Council (see under British Council Australia).

**Type of mobility** Artists/Writers' residencies; "Go and see" or short-term exploration grants (Training and visits for the accelerate programme).

**Sectors** Theatre; Dance; Music; Visual Arts; Cross-disciplinary Arts; Cultural management

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Aboriginal/Torres Strait Islander or descent

**Profession** Artists/Art managers for residencies/art professionals; creative industries for the partnership with British Council

**Destination** Paris for the destination of the residency; United Kingdom for the Accelerate programme (with visits and Leadership programme).

**Other priorities** For the residency, each year a cultural/artistic sector is in focus (in 2012 visual arts and literature, in 2013 music and theatre, in 2014 dance and/or hybrid/cross art projects, in 2015 art administration)

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://www.scribd.com/doc/75958227/Arts-Funding-Guide-2012#archive>

Art funding guide in pdf under the sector Aboriginal and Torres Strait Islander Arts

### 1.1.2. ACA Grants with an international scope >>> *ArtStart Program*

**Description** The ArtStart program has been created to give financial assistance to recent arts graduates, helping them make the challenging transition from studying to having a professional career in the arts.

**Type of mobility** Artists/writers' residencies; Event participation grants; Project and production grants

**Sectors** Performing Arts; Visual Arts; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australia and permanent residents

**Profession** Applicants must have completed an accredited Certificate IV arts course or higher in the past three years or be about to complete one.

**Destination** International

**Grant coverage** Up to AUS\$ 10,000. ArtStart is NOT designed to fund individual artworks or one-off projects or shows, to fund artists' living expenses or to pay artist fees. It is designed to help the young and emerging artists' careers to grow (through skill development, resources, developments).

**Last viewed** February 2012

**URL** <http://www.artstartgrant.com.au/Information>

### 1.1.2. ACA Grants with an international scope >>> *Creative Australia Artists Grants*

**Description** In May 2011 the Minister for the Arts - the Hon Simon Crean - announced the **Creative Australia Artists Grants program**, a new initiative to support artists to create and present new Australian work across all art forms. This five-years AUS\$10 million program provides funding for artists, including young and emerging artists, and will support more than 150 additional artistic works, presentations and fellowships for outstanding artists working across all art forms. There are different categories (new work, presentations and fellowships) and different sectors are

covered each year.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Performing arts; Visual arts; Literature

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Australia

**Profession** Emerging and/or more experienced artists, depending on the programme

**Destination** International

**Other priorities** Most of the other fellowship programs - ATSIA, Dance, Literature, Music, Theatre - also support international activities if included in the scope of the applying project.

**Grant coverage** Fellowships for established artists valued at AUS\$ 100,000, Fellowships for young and emerging artists valued at AUS\$60,000

**Last viewed** February 2012

**URL** [http://www.australiacouncil.gov.au/grants/creative\\_australia\\_artists\\_grants](http://www.australiacouncil.gov.au/grants/creative_australia_artists_grants)

## 1.2. Australian Government – Department of Foreign Affairs and Trade

### 1.2.1. Australia-Thailand Institute

**Description** Australia-Thailand Institute (ATI) grants are intended to provide seed funding for innovative proposals relevant to the aims and objectives of the Institute. This includes proposals demonstrating the potential for the development of long-term links between individuals and institutions in Australia and their counterparts in Thailand. One of the goals is to broaden awareness and understanding between Australia and Thailand of each other's culture, values and traditions, including sport.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Australia. Joint applications may be accepted from non-Australian citizens, resident individuals or organisations working in partnership with Australian individuals, groups or organisations, as long as Australian-Thai relations are promoted.

**Profession** Individuals and organisations

**Destination** Australia and Thailand

**Other priorities** Particular attention is paid to projects offering prospects for on-going self-sustaining activity in the area/s of education, arts and culture

**Grant coverage** Between AUS\$ 5,000 and 20,000

**Last viewed** February 2012

**URL** [http://www.dfat.gov.au/ati/program\\_guidelines.html](http://www.dfat.gov.au/ati/program_guidelines.html)

### 1.2.2. Australia-Malaysia Institute

**Description** The mission of the Australia-Malaysia Institute is to broaden and deepen the relationship between Australia and Malaysia and to undertake and support programs that strengthen next-generation links between Australia and Malaysia. One of its goals is to broaden awareness and understanding between Australia and Malaysia of each other's culture, values and traditions through increased people-to-people contacts.

**Type of mobility** Project and production grants

**Sector** Culture and society

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** AMI provides funding to both Australian and Malaysian institutions that advance the AMI's mission to strengthen the people-to-people and institutional links between Australia and Malaysia.

**Profession** Organisations (see above)

**Destination** Malaysia and Australia

**Other priorities** AMI does NOT generally fund travel and accommodation for attendance at conferences or meetings, participation in fieldwork or sporting or other events, unless such activities are considered by the Institute to be of direct relevance to its objectives. Preference will be given to activities that build community and institutional links rather than activities that would normally be considered for research grants by relevant Australian and international institutions.

The AMI advertises one grant round a year and only accepts grant applications through the AMI Smarty Grants online form.

**Grant coverage** The Institute assesses grant applications on the basis of the benefits that a project is likely to bring, rather than on the amount actually requested; therefore there is some flexibility in the amount of the grants allocated. While the level of grant funding will be decided according to the merits of the proposal, funding will generally be between AUS\$ 5,000 and AUS\$ 20,000 per grant.

**Last viewed** February 2012

**URL** [http://www.dfat.gov.au/ami/program\\_guidelines.html](http://www.dfat.gov.au/ami/program_guidelines.html)

### **1.2.3. Australia-China Council**

**Description** Australia-China Council grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and counterparts throughout China, Hong Kong, Macau and Taiwan.

**Type of mobility** Project and production grants

**Sectors** Visual Arts, Performing Arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian

**Profession** Professionals in the arts and cultural fields

**Destination** Australia and China

**Other priorities** Project must be in line with the Council strategic plans. Proof for partnerships and matching funds are required.

**Grant coverage** While grant amounts will be considered on a proposal basis, major grant funding of AUD\$ 30,000 or more for any single activity will only be provided in exceptional circumstances and where the Council accords priority to a project for the financial year.

**Last viewed** February 2012

**URL** <http://www.dfat.gov.au/acc/grants/index.html>

The website lists under the category "expressions of interest" the types of projects that the Council will consider funding: <http://www.dfat.gov.au/acc/grants/expressions.html>

### **1.2.4. Australia-India Council**

**Description** The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects that are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council, including arts (and film and literature). For the application process, an expression of interest can be sent to the AIC for feedback on relevance of the proposal for funding.

**Type of mobility** Project and production grants

**Sectors** Performing Arts, Visual Arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Individual applicants must be Australian citizens or Australian permanent residents. Proof of citizenship or residency may be required. Applications from Indian individuals and organisations will only be accepted if forwarded to the Council by AIC India.

**Profession** Professionals in the field for which they apply (in this case arts and culture)

**Destination** Australia/India

**Other priorities** Preference will be given to projects showcasing Australian excellence to influential Indian audiences, or exposing Indian opinion-makers to the best of Australia. Preference will be also given for projects that have other secure sources of funding.

**Grant coverage** While grant amounts will be decided on the basis of the applicants' proposals, major grant funding of AUD\$ 20,000 or more for any single activity will only be provided in exceptional circumstances and where the Council accords priority to a project for the financial year.

**Last viewed** February 2012

**URL** [http://www.dfat.gov.au/aic/grant\\_guidelines.html](http://www.dfat.gov.au/aic/grant_guidelines.html)

### 1.2.5. Australia-Indonesia Institute

**Description** The Australia-Indonesia Institute (All) was established by the Australian Government in 1989 to contribute to a more broadly based and enduring relationship between Australia and Indonesia and to project positive images of Australia and Indonesia in each other's country. All's mission is to develop relations between Australia and Indonesia by promoting greater mutual understanding and by contributing to the enlargement, in the long term, of the areas of contact and exchange between the people of Australia and Indonesia.

There are two types of programme for the artistic and cultural fields: the artists in residence programme and the Saraswati Arts Programme.

*Note: for the artists in residency programme for Australian artists going to Asia, please refer to the Asialink programme.*

**Type of mobility** Artists/writers' residencies; Project and production grants

**Sectors** Performing Arts; Visual Arts; Literature; Cultural Management

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Australia/Indonesia

**Profession** Artists, cultural professionals and organisations. For the residency, Indonesians can apply but need to have strong contact with Australian artists and organisations

**Destination** Australia/Indonesia

**Other priorities** With the **Saraswati art programme** the All assists Australian and Indonesian arts organisations and individuals to further develop existing links and experiences to produce new cultural programs and events. The program aims to encourage Indonesian organisations to include Australian products in their programs, and for Australians to similarly seek Indonesian partners for long-term projects.

The **arts residency** is open to organisations/individuals wanting to host an Indonesian art practitioner across all art forms to undertake a period of study, practice and/or presentation of exhibition/performance in Australia that would benefit the individual artist and also enrich and deepen the bilateral relationship in the arts and cultural spheres.

**Grant coverage** Under the **Saraswati art programme**, the All intends to allocate every year grants up to AUS\$ 20,000 to assist Australian and Indonesian arts organisations and individuals to further develop existing links and experiences to produce new cultural programs and events. The emphasis is on projects taking place in Indonesia, however projects in Australia involving Indonesian partners and/or content are also eligible for consideration.



For the **arts residency** programme, the grant of AUS\$ 10,000 covers travel, living and project expenses and allows the beneficiaries to live a period of creative development, stimulating cultural exchange and international collaboration.

**Last viewed** February 2012

**URL**

Residency:

[http://www.dfat.gov.au/aia/scholarship\\_program/asialink\\_programs.html#artists](http://www.dfat.gov.au/aia/scholarship_program/asialink_programs.html#artists)

Saraswati art programme:

[http://www.dfat.gov.au/aia/scholarship\\_program/saraswati\\_arts\\_prog.html](http://www.dfat.gov.au/aia/scholarship_program/saraswati_arts_prog.html)

### **1.2.6. Australia-Japan Foundation**

**Description** Australia-Japan Foundation (AJF) grants are intended to provide seed funding for innovative proposals relevant to the objectives and key themes of the AJF (including Culture and society). This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and their counterparts in Japan. Projects and programs supported by AJF promote people-to-people engagement across a diverse range of sectors including the arts, education, science and technology, sport, local government, community services and business.

**Type of mobility** Project and production grants

**Sector** Cross-disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Australia/Japan

**Profession** Individuals, organisations, or a collaboration of both may apply for AJF grant funding. Preference will be given to applications including a confirmed Japanese/Australian partner or collaboration.

**Destination** Australia/Japan

**Other priorities** The project must meet AJF's objectives, open new areas of cooperation and create links between Japan and Australia.

**Grant coverage** Usually between AUS\$ 3,000 and AUS\$ 30,000

**Last viewed** February 2012

**URL** <http://ajf.australia.or.jp/en/awards/grants/>

### **1.2.7. Australia-Korea Foundation**

**Description**

The objectives of the Australian-Korea Foundation are to: increase public awareness of Australia in Korea, and of Korea in Australia, and of the importance of the bilateral relationship; develop partnerships in areas of shared interest in the bilateral, regional and global context; increase Australians' capacity to effectively engage with Korea. In 2011-12, funding priority is given to projects and programs that strengthen Australia's relationship with Korea through people-to-people engagements across a diverse range of sectors.

**Type of mobility** Project or production grants

**Sectors** All

**Eligibility of beneficiaries**

**Age:** NA

**Nationality** Australia/Korea

**Profession** Individuals or organisations may apply for AKF grant funding

**Destination** Australia/Korea

**Other priorities** Projects highlighting Australia's cultural and societal diversity, and encouraging a

greater awareness and well-informed knowledge of contemporary Australia among Korean influencers and in the broader Korean society.

Note: in 2012 the program is less focused on culture (except through the youth programme and the celebration of the 20th anniversary of the Foundation).

**Grant coverage** Grants mostly range between AUS\$ 3,000 and 20,000. The AKF has limited grant funds available each financial year, and considers the best possible allocation of these funds across the range of AKF activities.

**Last viewed** February 2012

**URL** <http://www.dfat.gov.au/akf/funding.html>

### **1.3 Screen Australia >>> Marketing Funds for international film festival and marketplace travel**

**Description** The programme acknowledges the importance of global strategies for new film titles, in particular the international premiere and related sales and marketing activities at major events. In addition, Screen Australia acknowledges that by attending selected international markets, festivals and events, Australian screen professionals can implement their marketing strategies, develop international relationships and familiarise themselves with global trends in financing, audience behaviour, emerging delivery technologies and global business practices.

There is a list of international events that Screen Australia considers strategic for Australia film professionals to attend (see weblinks below).

**Type of mobility** Event participant grants (International film festivals and markets, competitions and transmedia events); Market development grants (pitching sessions)

**Sector** Cinema (documentary film, intermedia, short films)

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australians/Permanent Residents (PR)

**Profession** Film professionals

**Destination** International

**Grant coverage** Travel grants ranging from AUS\$ 3,000 to 8,000 (usually local costs must be covered by the applicants). Different criteria apply for participation in festivals, markets, transmedia events and pitching sessions.

**Last viewed** March 2012

**URL** [http://www.screenaustralia.gov.au/funding/marketing\\_funds/Travel.aspx](http://www.screenaustralia.gov.au/funding/marketing_funds/Travel.aspx)

## 2. REGIONAL FUNDING

### 2.1. State agencies > Arts and Culture

#### 2.1.1. Arts New South Wales

**Description** Arts NSW provides funding opportunities to support artists and arts and cultural organisations in NSW. There are different types of funding, ranging from project funding to scholarships, fellowships and awards; all of them can encompass an international dimension.

**Type of mobility** Scholarships/postgraduate training courses; Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** NSW residents/Australians

**Profession** Artists, cultural professionals, organisations

**Destination** International

**Grant coverage** Depends on the scheme

**Last viewed** March 2012

**URL** <http://www.arts.nsw.gov.au/index.php/category/funding-and-support/types-of-funding/>

#### 2.1.2. Arts North Territory

**Description** Arts North Territory supports Northern Territory artists travelling to international residencies and initiatives through its Arts Grants Program.

**Type of mobility** Artists/writers' residencies; Project and production grants

**Sectors** All sectors

**Eligibility of beneficiaries**

**Age** NA

**Nationality** NT Australians or permanent residents

**Profession** Artists and cultural professions

**Destination** Arts Grants can have an international dimension

**Other priorities** There are different ways to apply: quick response scheme or project rounds (with yearly specific deadlines to be checked on the website)

**Grant coverage** AUS\$ 1,500 – 15,000

**Last viewed** February 2012

**URL** <http://www.nretas.nt.gov.au/arts-and-museums/arts/grants>

#### 2.1.3 Arts South Australia >>> *Independent Makers and Presenters*

**Description** Arts SA is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. It funds different schemes: Individual professional development, Last minute presentation, Fellowships, project grants, building pathways.

**Type of mobility** Artists/writers' residencies; Events participation grants; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; Project and production grants

**Sectors** Performing arts; Visual arts; Design; Literature

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian (SA) or permanent residents

**Profession** Professional practising artists

**Destination** International (including one special programme in Japan with the Mitsubishi Japan Travel Fund)

**Other priorities** Funding for skills and career development, and the production, exhibition and presentation by independent practicing professional artists. Different deadlines according to the programmes, from 4 times a year to once a year (for fellowships and residencies).

**Grant coverage** AUS\$ 5,000- 50,000

**Last viewed** February 2012

**URL** <http://www.arts.sa.gov.au/site/page.cfm?u=4>

See the handbook for funding opportunities

### **2.1.3. Arts South Australia >>> Contemporary Music**

**Description** Arts SA is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. One schemes has a focus on Contemporary Music.

**Type of mobility** Events participation grants; Market development grants; Touring incentives for groups

**Sector** Music

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australia (SA residents) or PR

**Profession** Professional artists

**Destination** International

**Other priorities** Music industry workers and professional musicians – all from the contemporary music field - can apply for the skills development grant (which can cover travel costs) or for projects with a clear export market plan. There are 4 calls/deadlines per year.

**Grant coverage** For projects: AUS\$ 15,000 (flight, accommodation, promotional materials), up to max 50% of the total budget. For skill development: 5,000 AUS\$.

**Last viewed** February 2012

**URL** <http://www.arts.sa.gov.au/site/page.cfm?u=4>

### **2.1.4. Arts Victoria >>> Export and Touring**

**Description** The International program supports Victorian artists and arts organisations to build their international profile, networks and employment opportunities through export, touring and cultural exchange activity. The focus is on Export and touring, with objectives of market development, job and employment for Victorian artists. The program has a strategic focus on building international touring networks for small to medium performing arts companies, and exhibition opportunities for contemporary visual arts, craft and design.

**Type of mobility** Market development grants; Touring incentives for groups

**Sectors** Performing Arts; Visual Arts; Design; Crafts

#### **Eligibility of beneficiaries**

**Age** At least 3 years of experience

**Nationality** Australian/Victorian residents (or permanent residents)

**Profession** Individual professional artists; Small to medium performing arts companies

**Destination** Current priorities include: Italy, the United Kingdom, Singapore, India and China. Proposals involving other countries, particularly in the Asia-Pacific region, will also be considered.

**Other priorities** Proposals with a demonstrated commitment and capacity for export, including a long-term international market development strategy. There are usually two deadlines per year.

**Grant coverage** The program does not support the entire cost of a project and Arts Victoria expects applicants to have identified support for their project from other sources, including: an appropriate level of fees/income, corporate sponsorship, self-investment, sponsorship from other

government agencies, bilateral foundations, and in-kind support for hosting costs.

**Last viewed** February 2012

**URL** [http://www.arts.vic.gov.au/Funding\\_Programs/International/Export\\_and\\_Touring](http://www.arts.vic.gov.au/Funding_Programs/International/Export_and_Touring)

#### **2.1.4. Arts Victoria >>> Cultural Exchange**

**Description** The international program supports Victorian artists and arts organisations to build their international profile, networks and employment opportunities through export, touring and cultural exchange activities. The focus is on Cultural Exchange: building international artistic networks through collaborative and cross-cultural projects and international residencies.

**Type of mobility** Artists/writers' residencies (special programme for residency with AsiaLink - see AsiaLink under 2.3.1.); Project and production grants (for projects with a public outcome)

**Sectors** All

##### **Eligibility of beneficiaries**

**Age** Emerging and established artists (at least 3 years of experience)

**Nationality** Australian (South Victorian) and permanent residents

**Profession** Individual professional artists

**Destination** Current priorities include: Italy, the United Kingdom, Singapore, India and China. Proposals involving other countries, particularly in the Asia-Pacific region, will also be considered.

**Grant coverage** Funding is directed to outbound travel-related costs for Victorian artists, such as airfares and freight. Some activities like training, overseas study and others are not funded through the international programme.

**Last viewed** February 2012

**URL** [http://www.arts.vic.gov.au/Funding\\_Programs/International/Cultural\\_Exchange](http://www.arts.vic.gov.au/Funding_Programs/International/Cultural_Exchange)

#### **2.1.5. Government of Western Australia – Department of Culture and the Arts >>> Touring**

**Description** The Department of Culture and the Arts (DCA) commits to enriching the lives of all Western Australians by supporting the arts and cultural sectors to provide unique and transforming experiences. There are three main schemes: Touring, Art flight and international scholarships.

**Touring** is described here (see below for the other schemes).

**Type of mobility** Market development grants; Touring incentives for groups

**Sector** Music

##### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Western Australian resident or PR

**Profession** Musicians (professionals)

**Other** Assessment based on artistic and commercial merit, good planning and financial responsibility.

**Destination** Regional and International

**Other priorities** Focus on contemporary music. Performances that build audiences and/or professional networks, Activities that enhance the reputation and profile of the applicant and the WA music industry.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://www.dca.wa.gov.au/funding/dca-grants/contemporary-music/commercial-development/>  
<http://www.dca.wa.gov.au/funding/>

### 2.1.5. Government of Western Australia – Department of Culture and the Arts

#### >>> Artflight

**Description** See above

**Type of mobility** Event participation grants (short notice); Support for the participation of professionals in transnational networks

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Western Australian resident or PR

**Profession** Should have good track record as artist or art worker. An official invitation from the inviting organisation is required.

**Other** Assessment based on artistic and commercial merit, good planning and financial responsibility

**Destination** International

**Grant coverage** AUS \$ 3,000

**Last viewed** February 2012

**URL** <http://www.dca.wa.gov.au/funding/>

### 2.1.5. Government of Western Australia – Department of Culture and the Arts

#### >>> International Scholarship

**Description** See above

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** Under 29 years old

**Nationality** Western Australian resident or PR

**Profession** Outstanding young artist or arts worker

**Destination** International

**Other priorities** The scholarship funds training or course which are not available in Australia

**Grant coverage** AUS\$ 30,000 a year

**Last viewed** July 2012

**URL** <http://www.dca.wa.gov.au/funding/dca-grants/young-people-and-the-arts/scholarship/>

### 2.1.6. Arts Tasmania >>> Artsbridge Connect

**Description** Arts Tasmania provides funding to individuals and organisations through various grants and loans programs. **Artsbridge Connect** provides funds for freight, fares, accommodation, living allowances and fees to assist Tasmanian artists and arts organisations to invite a leading national or international arts professional or practitioner to Tasmania to conduct creative and/or professional development opportunities for the benefit of a group of Tasmanian artists.

**Type of mobility** Events participation grants

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian/Tasmanian (or residents for at least 6 months)

**Profession** Artists or arts organizations

**Other** International visiting programme (applications must be submitted by Tasmanian residents)

**Destination** Tasmania (for international guests)

**Other priorities** Applications will only be accepted from applicants who have received a written

confirmation and agreement from the visitor of the activities to be undertaken and with a confirmed timeline.

**Grant coverage** Airfare, accommodation and local expenses in Tasmania for the International artist/Art practitioner

**Last viewed** March 2012

**URL** [http://www.arts.tas.gov.au/funding/grants/artsbridge\\_connect](http://www.arts.tas.gov.au/funding/grants/artsbridge_connect)

### **2.1.6. Arts Tasmania >>> Individuals program**

**Description** Arts Tasmania provides funding to individuals and organisations through various grants and loans programs. The assistance to **individuals program** supports individuals, partnerships and other unincorporated bodies working in any artform in the process of achieving a higher level of practice. This includes individual artists, collaborations and groups of artists, such as actors, arts administrators, choreographers, composers, craftspeople, dancers, designers, musicians, playwrights, poets, rock bands, visual artists and writers. This program accepts applications for most types of projects proposed by artists to boost their careers. This can include creative development and research, travel and living allowances, production, exhibition, recording, writing, skills development, market or audience development or promotional opportunities.

**Type of mobility** Artists/writers' residencies; Events participation grants; Market development grants

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Installation; Street arts; Applied arts; Crafts; Literature; Cross-disciplinary arts; Research

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian/Tasmanian (or residents for at least 6 months)

**Profession** Artists and cultural professionals (see sectors above)

**Other** Group applications will also be considered

**Destination** International

**Other priorities** For applications for fund after deadline, individuals may try to apply through the ArtsBridge programme (for airfare costs in particular). One round of application per year.

**Grant coverage** Travel and living allowances

**Last viewed** March 2012

**URL** [http://www.arts.tas.gov.au/funding/grants/assistance\\_to\\_individuals](http://www.arts.tas.gov.au/funding/grants/assistance_to_individuals)

### **2.1.6. Arts Tasmania >>> Residency fellows**

**Description** In addition to its core residency program, Arts Tasmania provides support and sponsorship to a number of relevant external residency providers. These residencies are not administered by Arts Tasmania, so it is important to apply at the links listed below.

**Type of mobility** Artists/writers' residencies; Scholarships/postgraduates training courses

**Sectors** Performing arts; Visual arts; Design; Crafts; Literature; Cultural management

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian/Tasmanian (or residents for since at least 6 months)

**Profession** Artists

**Other** For the Mc Cullock Residency: Recent graduates of the Tasmanian School of Art (Launceston and Hobart campuses), University of Tasmania.

**Destination** Italy, France, USA and Asia

**Other priorities** Different criteria and eligible art/culture fields apply according for each residency

**Grant coverage** Between AUS\$ 5,000 and AUS\$ 12,000, depending of the residency of award

**Last viewed** March 2012

**URL**

[http://www.arts.tas.gov.au/funding/grants/residencies/about\\_residencies/supported\\_residencies](http://www.arts.tas.gov.au/funding/grants/residencies/about_residencies/supported_residencies)

Asialink residency award:

[www.asialink.unimelb.edu.au/our\\_work/arts](http://www.asialink.unimelb.edu.au/our_work/arts)

Claudio Arcoso award:

[www.claudioalcorso.org](http://www.claudioalcorso.org)

Mc Culloch Studio Paris award:

[www.artschool.utas.edu.au](http://www.artschool.utas.edu.au)

Utas Cradle Coast residency:

[www.cradle-coast.utas.edu.au](http://www.cradle-coast.utas.edu.au)

### **2.1.7. Arts Queensland >>> Career Development Grants**

**Description** The grants support professional development activities and opportunities that will significantly develop and advance the careers of emerging or experienced artists and cultural professionals.

**Type of mobility** Artists/writers' residencies; Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Performing arts; Music; Visual arts; Design; Crafts; Literature; Cross-disciplinary arts; Research; Cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian/Queensland residents

**Profession** Artists, cultural workers

**Other** Music bands with official invitation by an international music event/fair

**Destination** International

**Other priorities** The project must have artistic and cultural merit, be innovative, and represent a career opportunity.

**Grant coverage** Up to AUS\$ 5,000. Maximum of AUS\$ \$8,000 for bands. Applications accepted throughout the year.

**Last viewed** March 2012

**URL** <http://www.arts.qld.gov.au/funding/career-dev-grant.html>

### **2.1.7. Arts Queensland >>> McLennan Memorial Fellowship**

**Description** Established in 2007 in honour of the late Queensland singer-songwriter Grant McLennan, the \$25,000 Grant McLennan Memorial Fellowship offers the recipient an opportunity to travel to New York, London or Berlin for up to 2 months and use the immersion in a vibrant foreign musical culture to further develop his/her own artistic skills.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Music

**Eligibility of beneficiaries**

**Age** Over 21 years old

**Nationality** Australian/Queensland residents

**Profession** Individual songwriters

**Other** Team of max. 2 people can apply

**Destination** New York, Berlin or London

**Other priorities** The applicant shall be a member, or be eligible as a member, of the Australian Performing Rights Association (APRA). Yearly call for applications.

**Grant coverage** AUS\$ 25,000

**Last viewed** March 2012

**URL** <http://www.arts.qld.gov.au/funding/grant-mclennan.html>



## 2.2. State agencies > *Film industry*

### 2.2.1. Screen North Territory >>> *Travel funding*

**Description** **Travel funding** supports Northern Territory screen practitioners to travel to markets, conferences, festivals, screenings, seminars and workshops in order to foster their professional development.

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** NT residents

**Profession** Film professionals (film directors or film festivals producers)

**Other** For participation in festivals, an invitation by the festival is required. For market participation grants, projects must be at a good stage of development.

**Destination** International (list of eligible events in the web-link below)

**Other priorities** Specific deadlines apply for eligible events. Otherwise, applications shall be sent at least 4 weeks in advance.

**Grant coverage** Up to AUS\$ 5,000

**Last viewed** March 2012

**URL** <http://www.nretas.nt.gov.au/arts-and-museums/ntfo/grants/program>

### 2.2.2. South Australian Film Corporation >>> *International Business travel*

**Description** The program provides development investment to South Australian producers and directors to attend key international festivals, markets and networks

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** SA residents

**Profession** Film professionals (film director or film festivals producers)

**Other** For business travels, application at least 20 days before the event

**Destination** International

**Other priorities** Funding is available for participation in a range of international short film, feature, documentary and digital media festivals (listed in the Specific Terms of Trade) with the aim of helping forge critical networks overseas, build international profiles and generate international sales.

Funding is provided for attendance at a range of international feature or television drama, documentary and digital media markets (listed in the Specific Terms of Trade) with the aim of creating sales, marketing and financing opportunities by helping reach potential investors, sales agents and distributors.

**Grant coverage** Between AUS\$ 6,000 and 10,000 (specific conditions apply)

**Last viewed** March 2012

**URL** <http://www.safilm.com.au/Programs/Detail.aspx?p=102&c=58>

### **2.2.2 South Australian Film Corporation >>> *International Fellowship***

**Description** A pilot project aiming at helping South Australian industry professionals reach international industry leaders, develop craft and technical skills, and be attached to an overseas production company, in order to build global networks.

**Type of mobility** Scholarship/Postgraduate training courses

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** SA residents

**Profession** Practitioners having produced or directed at least two short films funded by the South Australian Film Corporation, or having received an award from a significant international short film festival.

**Destination** International

**Other priorities** International fellowships will be accepted for the following sectors: drama (film or TV), digital media and animation, documentary.

**Grant coverage** Maximum of AUS\$ 20,000 for the International Fellowship

**Last viewed** March 2012

**URL** <http://www.safilm.com.au/Programs/Detail.aspx?p=102&c=62>

### **2.2.3. Film Victoria >>> *Screen Business***

**Description** This scheme includes two programmes: Global connections, which supports Victorian producers to attend overseas markets and undertake international business travels to benefit financing, sales, marketing and business opportunities; and International Festivals, which enables producers and directors to advance their international profile and exposure and to forge international relationships.

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Victoria residents

**Profession** Film producers and directors

**Other** An invitation is required for film festivals

**Destination** International (a list of eligible events is available in the web-link below)

**Other priorities** For the International film festivals, applicants must notify Film Victoria within three working days following the festival selection and applications must be submitted not later than two weeks from before the beginning of the festival. Deadlines to check for the Global Connections.

**Grant coverage** For Global Connections, the amount of the grants varies depending on the type of travel proposed and the number of travellers. For the participation in international film festivals, there is a maximum cap of AUS\$ 5,000.

**Last viewed** March 2012

**URL** <http://film.vic.gov.au/funding>; Deadlines: <http://film.vic.gov.au/funding/deadlines>

#### **2.2.4. Screen West >>>Travel Assistance**

**Description** The grant provides a contribution to travel costs to enable Western Australian production companies and film practitioners to attend relevant markets, conferences, festivals, awards and professional development opportunities held interstate or internationally.

A specific **Travel Assistance** for established companies also provides a contribution to travel costs to enable established Western Australian production companies to attend relevant markets, conferences, festivals and awards held interstate or internationally. Applicants must demonstrate substantial Western Australian Qualifying Expenditure (QWAE) generated by completion of productions.

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Western Australian film professionals

**Profession** Film professionals/ film companies

**Destination** International

**Other priorities** There is no deadline for travel assistance, except for some international events (see specific list in the web-link below). For the international travels of established companies: one round a year.

**Grant coverage** Up to AUS\$ 6,250 for travel assistance; up to AUS\$ 35,000 for established companies.

**Last viewed** March 2012

#### **URL**

Travel assistance

<http://www.screenwest.com.au/go/screenwest-funding-program/travel-assistance;>

Travel assistance for established companies

<http://www.screenwest.com.au/go/screenwest-funding-program/travel-assistance-established-production-companies>

#### **2.2.5. Screen Tasmania**

**Description** Screen Tasmania provides grant funding to Tasmanian screen practitioners to attend key national and international market events or market meetings, as well as festivals and award ceremonies on an ad-hoc basis. International funding is meant to help Tasmanian practitioners to forge overseas networks, build international profiles, and generate international sales, marketing and financing opportunities by reaching to potential investors, sales agents and distributors.

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Tasmanian residents

**Profession** Film professionals

**Destination** International (see list at the URL below)

**Other priorities** Events that is appropriate to the level of development of the project, precise meetings list confirmed.

**Grant coverage** Maximum cap of AUS\$ 6,000 for international travels

**Last viewed** March 2012

#### **URL**

[http://www.screen.tas.gov.au/funding\\_and\\_support/industry\\_and\\_enterprise\\_development#travel](http://www.screen.tas.gov.au/funding_and_support/industry_and_enterprise_development#travel)

Note: for short film projects, please refer to Professional Development Fund Guidelines

## 2.2.6. Screen Queensland

**Description** Established Under as a the marketing sector tool, Screen Queensland objective is to support practitioners to: seek buyers for market-ready projects (i.e. projects that are not fully financed); build relationships with potential buyers, production partners, festivals and markets; gain knowledge of trends and potential buyers; broaden knowledge and experience of the marketplace to assist in development and production of projects with audience appeal.

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Queensland residents

**Profession** Film professionals

**Other** Applicants travelling to a market for the first time must be mentored by a more experienced practitioner; generally, it is preferable that also the mentor attends the same market.

**Destination** International (the list of eligible events is provided)

**Other priorities** Projects must demonstrate market-readiness and be supported by a consistent and demonstrable schedule of proposed meetings. Applicants must apply with a slate of projects (minimum of three), of which one should be the 'lead' project. Preference will be given to applicants demonstrating market interest.

**Grant coverage** Each application is capped at AUS\$ 6,000 for events requiring a registration fee, and to AUS\$ 4,700 if no registration fee has been paid.

**Last viewed** March 2012

**URL** <http://www.screenqueensland.com.au/create/development/marketing.html>

## 2.3. Additional sources of funding (including from Universities and Cities)

### 2.3.1. University of Melbourne >>> *Asialink- Arts (residencies)*

**Description** Each year the Asialink-Arts residency program sends 30+ Australian writers, performers, artists and arts managers in residencies in Asia. Asialink's grants are meant for professional development rather than for specific projects. Up to 10 residencies per sector are offered.

**Type of mobility** Artists/writers' residencies

**Sectors** Performing arts; Visual arts; Literature; Cultural management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Australian nationals and permanent residents

**Profession** Cover all forms of professions related to arts, management and writing fields

**Destination** Asian countries (in particular China, India, Philippines, Singapore, Indonesia, Cambodia, Vietnam, Malaysia, Mongolia, Pakistan and Thailand)

**Other priorities** Asialink has some partnerships in organisations for hosting residencies; for residencies in other organisations, an invitation letter from the self-initiated host is required.

**Grant coverage** Grants of up to AUS\$12,000 support travel, living and project expenses, and allow the recipients to carry out in-depth research, to enjoy stimulating cultural exchanges, international collaborations and uninterrupted time for creativity. There is one call per year.

**Last viewed** March 2012

**URL** [http://www.asialink.unimelb.edu.au/our\\_work/arts/Arts\\_Residencies](http://www.asialink.unimelb.edu.au/our_work/arts/Arts_Residencies)

Art management	<a href="http://www.asialink.unimelb.edu.au/our_work/arts/arts_management/residencies">http://www.asialink.unimelb.edu.au/our_work/arts/arts_management/residencies</a>
Writing	<a href="http://www.asialink.unimelb.edu.au/our_work/arts/writing/residencies">http://www.asialink.unimelb.edu.au/our_work/arts/writing/residencies</a>
Visual Arts	<a href="http://www.asialink.unimelb.edu.au/our_work/arts/visual_arts/residencies">http://www.asialink.unimelb.edu.au/our_work/arts/visual_arts/residencies</a>
Performing Arts	<a href="http://www.asialink.unimelb.edu.au/our_work/arts/performing_arts/residencies">http://www.asialink.unimelb.edu.au/our_work/arts/performing_arts/residencies</a>

Asialink also facilitates three reciprocal residencies per year by matching artists and host organisations in Australia with counterparts in Taiwan, Japan and Korea.

[http://www.asialink.unimelb.edu.au/our\\_work/arts/reciprocal\\_residencies#japan](http://www.asialink.unimelb.edu.au/our_work/arts/reciprocal_residencies#japan)

### **2.3.2. University of South Australia >>> Anne & Gordon Samstag International Visual Arts Scholarship**

**Description** The University of South Australia offers the scholarships on behalf of the Trustee of the estate of Gordon Samstag, late of Naples, Florida USA.

**Type of mobility** "Go and see" or short-term exploration grants

**Sector** Visual arts

#### **Eligibility of beneficiaries**

**Age** Over 18 years old

**Nationality** Australian or permanent residents

**Profession** Graduates - since maximum five years by 30 June 2012 - with a practice-led visual art academic degree from an Australian institution of higher education.

**Destination** International (overseas school/university has to be already defined at the application date)

**Other priorities** The jury will base the selection on the originality, imagination, concept and meaning of the applicants' works

**Grant coverage** Each 2013 scholarship is intended to cover the reasonable costs for a 12-months period overseas, and includes a tax-exempt stipend plus return airfares, personal travel and medical insurance and institutional fees for one academic year, where these apply.

**Last viewed** February 2012

**URL** <http://www.unisa.edu.au/samstag/apply/default.asp>

### **2.3.3. Carclew Youth Arts (South Australia) >>> Carclew Youth Arts scholarships**

**Description** Carclew Youth Arts scholarships provide an amazing once-in-a-lifetime opportunity for young artists demonstrating outstanding talent and potential as future leaders in their art form or practice.

**Type of mobility** Scholarships/postgraduate training courses (specific professional courses, mentorships, working time with experienced artists/art organisations, etc.)

**Sectors** Performing arts; Visual arts; Literature; Cinema

#### **Eligibility of beneficiaries**

**Age** Under 26 years old

**Nationality** Australian, SA

**Profession** Artists

**Destination** International

**Other priorities** Deadlines close in August for the following year.

**Grant coverage** Dame Ruby Litchfield Scholarship for Performing Arts: AUS\$ 12,500. Ruth Tuck Scholarship for Visual Arts: AUS\$ 12,500. Colin Thiele Scholarship for Creative Writing: AUS\$ 12,500. BHP Billiton Scholarship for Film and New Media: AUS\$ 12,500.

**Last viewed** February 2012

**URL** <http://www.carclew.org.au/Program/scholarships>

### [2.3.4. City Council of Brisbane >>> \*The Lord Mayor's Young and Emerging Artists Fellowships Program\*](#)

**Description** The program provides young and emerging Brisbane artists and arts workers with development opportunities through participation in national or international training and development programs, mentorship or structured experiences.

**Type of mobility** Scholarships/postgraduate training courses; Support for the participation of professionals in transnational networks

**Sectors** Performing arts; Visual arts

#### **Eligibility of beneficiaries**

**Age** Between 17 and 30 years old

**Nationality** Australian, Brisbane residents

**Profession** Artists and art workers

**Destination** International

**Other priorities** Contribution before and after the grant to Brisbane arts and culture scene

**Grant coverage** Up to AUS\$ 20,000

**Last viewed** February 2012

**URL** <http://www.brisbane.qld.gov.au/community/grants-and-awards/arts-and-history/lord-mayors-young-emerging-artists-fellowships/index.htm>

### [2.3.5. Punctum \(Victoria\) >>> \*In-Habit International\*](#)

**Description** Punctum is a live arts organisation based in central Victoria, Australia. Established in August 2004, Punctum produces and creates small to large-scale performances and installations. Punctum's In-Habit International is an exciting arts research and cultural exchange program started in 2010 to support, over the following 3 years, Victorian artists seeking to work in regional contexts internationally.

**Type of mobility** Project and production grants (engaging in artistic practices in relation to a new context and local community overseas)

**Sector** Cross-disciplinary arts; Research

#### **Eligibility of beneficiaries**

**Age** Over 18

**Nationality** Australian (Victoria resident) or permanent resident

**Profession** At least 5 years experience in art practices and cross-cultural exchange

**Destination** International

**Other priorities** Four proposals are assisted each year. Artists applying to In-Habit International for an exchange in Asia need to state clearly why their proposal cannot be supported through Australia's Asialink residency program.

**Grant coverage** Each year over the 3 years of the program, Punctum will cover travel and accommodation costs with a combined worth of up to AUS\$ 4,000 for 4 Victorian artists. Length of at least one month.

**Last viewed** February 2012

**URL** <http://www.punctum.com.au/inhabit.html>

### 2.3.6. National Association for the Visual Arts (NAVA) >>> NSW Artists' Grants

**Description** Initiated by NAVA, the scheme has been made available specifically to encourage visual arts, craft and design practitioners residing in New South Wales to undertake creative and cost-effective initiatives. NSW Artists' Grants are meant to support with the direct costs associated with the development and implementation of a project plan and strategies.

**Type of mobility** Market development grants; Project and production grants

**Sectors** Visual arts; Design; Crafts

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian and permanent residents (New South Wales)

**Profession** Art practitioners

**Destination** Australia and International

**Other priorities** There are 4 deadlines per year.

**Grant coverage** NSW Artists' Grants support with direct costs associated with the development and implementation of a project plan and strategies. Eligible costs include the production of new creative work, the presentation in a venue, travel and freight, technical assistance, preparation and distribution of a portfolio, market research, building contacts, creating and maintaining a database, setting up a website, publicity campaigns. Amounts available are: AUS\$ 1,250 + GST for individuals and AUS\$ 2,500 + GST for groups.

**Last viewed** February 2012

**URL** <http://www.visualarts.net.au/grants/nsw-artists-grant>

### 3. PRIVATE ORGANISATIONS

#### 3.1. The Freedman Foundation >>> *The Freedman Foundation Travelling Scholarship for Emerging Artists*

**Description** The scholarship assists with travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts in the areas of painting, photography or sculpture.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts (painting, photography, sculpture)

**Eligibility of beneficiaries**

**Age** Under 30 years old

**Nationality** Australians or permanent residents

**Profession** Artist with less than 5 years of professional experiences

**Destination** International

**Other priorities** Residency or mentorship can be considered

**Grant coverage** 4 scholarships of less than AUS\$ 15,000

**Last viewed** February 2012

**URL** <http://www.visualarts.net.au/grants/freedman-foundation-travelling-scholarship>

#### 3.2. Winston Churchill Memorial Trust >>> *Fellowships*

**Description** The aim of the Trust is to provide an opportunity for Australians to travel overseas to conduct research in their chosen field that is not readily available in Australia. It also aims to reward proven achievement of talented and deserving Australians with further opportunity in their pursuit of excellence for the enrichment of the whole Australian society.

**Type of mobility** Project and production grants

**Sector** All

**Eligibility of beneficiaries**

**Age** Over 18 years old. No upper age limit

**Nationality** Australian residents

**Profession** Not enrolled in tertiary study linked to the subject

**Other** The application must be submitted in the State or Territory of residence of the applicant, irrespective of the place of employment.

**Destination** International

**Other priorities** To study, research, and investigate about a particular subject which can be related to arts and culture in general. The assessment of each application is based on merit, a demonstrated need for the proposed research, the perceived benefit to Australia and a willingness to share the overseas findings and knowledge with the Australian community.

The fellowships fund four- to six-weeks projects requiring investigation overseas and beneficiaries must be willing to disseminate the research results among the broader Australian community.

**Grant coverage** Each fellowship is calculated on the basis of the number of countries visited, the duration of the approved fellowship and an estimated airfare. The average however is currently over AUS\$ 20,000.

**Last viewed** February 2012

**URL** <http://apply.churchilltrust.com.au/application/info/>; Details on the fellowship coverage: <http://apply.churchilltrust.com.au/applications/faq/>



### 3.3. The Ian Potter Foundation >>> *The Ian Potter Cultural Trust*

**Description** The Ian Potter Cultural Trust was established in 1993 by the Ian Potter Foundation to encourage and support the diversity and excellence of emerging Australian artists. The Trust offers grants to assist early career artists of exceptional talent to undertake professional development, usually overseas. The Trust's philosophy of development of the Arts through support of talented individuals is unique in Australia. Since it was established, more than 1000 artists have been supported by grants totalling over AUS\$ 3.4million. The Trust funds nationally, and across the broad spectrum of the arts, spanning from traditional art forms to experimental mediums.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; Support for the participation of professionals in transnational networks; 'Research' grants for scholarships.

**Sectors** Performing arts; Visual arts; Music; Literature; Cross-disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Australian and permanent residents

**Profession** Early career artists

**Destination** International

**Grant coverage** The amount of the grants ranges between AUS\$ 1,500 and AUS\$ 7,000 (on average). There are three rounds of applications per year.

**Last viewed** February 2012

**URL** [http://www.ianpotterculturaltrust.org.au/how-to-apply#anchor\\_3](http://www.ianpotterculturaltrust.org.au/how-to-apply#anchor_3)

Example of grants awarded: <http://www.ianpotterculturaltrust.org.au/ian-potter-cultural-trust-annual-report-2011>

### 3.4. The Trust Company >>> *Scholarships and awards*

**Description** As trustee and custodian of a large and diverse group of scholarships and awards, The Trust Company supports a wide range of endeavours across Australia. These scholarships and awards are made possible through the generosity and vision of many donors over the years. Four types of scholarships are available: 1. The Michael Kieran Harvey Scholarship (two-years scholarship overseas for a postgraduate pianist), 2. The Sir Robert Askin Operatic Travelling Scholarship, 3. The Lady Mollie Askin Ballet Travelling Scholarship, 4. Marten Bequest Travelling Scholarships.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Dance (ballet); Opera; Music

Note for the sector for the Marten Bequest Travelling scholarships: the 9 categories alternate every 2 years (for 2012: Acting, Architecture, Ballet, Instrumental Music, Painting, Poetry, Prose, Sculpture, Singing)

**Eligibility of beneficiaries**

**Age** Usually between 18 and 29 years old

**Nationality** Australian (the scholarship for opera singers is open only to male applicants)

**Profession** Students; Artists

**Destination** International

**Other priorities** The programme supports two years study in Australia or overseas (one year for the Marten)

**Grant coverage** AUS\$ 20,000 – 40,000

**Last viewed** February 2012

**URL**

The Michael Kieran Harvey Scholarship

[http://thetrustcompany.com.au/philanthropy/awards/michael\\_kieran\\_harvey.asp](http://thetrustcompany.com.au/philanthropy/awards/michael_kieran_harvey.asp)

The Sir Robert Askin Operatic Travelling Scholarship

[http://thetrustcompany.com.au/philanthropy/awards/sir\\_robert\\_askin.asp](http://thetrustcompany.com.au/philanthropy/awards/sir_robert_askin.asp)

The Lady Mollie Askin Ballet Travelling Scholarship

[http://thetrustcompany.com.au/philanthropy/awards/lady\\_mollie\\_askin.asp](http://thetrustcompany.com.au/philanthropy/awards/lady_mollie_askin.asp)

Marten Bequest Travelling Scholarships

[http://thetrustcompany.com.au/philanthropy/awards/marten\\_bequest.asp](http://thetrustcompany.com.au/philanthropy/awards/marten_bequest.asp)

### 3.5. Copyright Agency Limited >>> CAL's Cultural Fund

**Description** CAL's Cultural Fund supports a wide variety of projects aiming to encourage, and provide practical assistance to, CAL's members and the Australian cultural community. The priority area of funding is 'supporting innovation in the Australian creative industries to develop local and foreign markets for Australian works'.

**Type of mobility** Events participation grants; Market development grants; Support for the participation of professionals in transnational networks.

**Sectors** Visual arts; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australians

**Profession** Individual Australian creators and those working in the creative industries

**Destination** Local and International

**Other priorities** Specific trainings

**Size of grants** Applicants can apply for grants of up to AUS\$ 5,000 to undertake training, travel or other activities that will enhance their careers. As part of the Cultural Fund, the Copyright Agency also allocates \$150,000 a year to support individual Australian creators and those involved in the creative industries who wish to develop their skills and take their careers to the next level.

**Last viewed** February 2012

**URL** [http://www.copyright.com.au/Cultural\\_Fund/Cultural\\_Fund.aspx](http://www.copyright.com.au/Cultural_Fund/Cultural_Fund.aspx)

## 4. OTHERS

### **4.1. Australian Publishers Association >>> *Beatrice Davis Editorial Fellowship***

**Description** The fellowship is named after the distinguished literary editor and honours her contribution to Australian letters. It is awarded biennially and is supported by the Literature Board of the Australia Council, the Australian Publishers Association (APA), the Australian publishing industry and the Institute of Professional Editors. The Fellowship is designed to benefit both the recipient and the Australian publishing industry.

**Type of mobility** "Go and see" or short-term exploration grants; "Research" grants for scholarships

**Sector** Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Australia

**Profession** Editors with considerable experience of the editor's role working either in-house or freelance (at least since five years)

**Destination** USA

**Other priorities** The Fellowship covers a 12 week period and provides a unique opportunity to the successful candidate to undertake a research project attached to the editorial department of a US publishing house (including a literary agency) for up to 10 weeks. This enables the Fellow to gain knowledge and expertise from the largest book publishing market in the English-speaking world. The other 2 weeks are used for professional development opportunities and to share information on after the Fellow's return from overseas.

Once back to Australia, the selected editor is required to share information in different ways, including through workshops, seminars and writing, to share the benefits of the Fellowship with the wider publishing community.

**Grant coverage** Travel, accommodation, reasonable professional expenses as well as travel cost for presentations after the return to Australia.

**Last viewed** March 2012. The Fellowship is awarded every two years (next call: 2013).

**URL** [http://www.publishers.asn.au/training.cfm?doc\\_id=586](http://www.publishers.asn.au/training.cfm?doc_id=586)

### **4.2. Echigo Tsunami Art Triennale – Australia House**

**Description** Australia House, located in one of the beautiful villages, which are home to the Echigo-Tsumari Art Triennale (ETAT), is a base for cultural exchange, artist- and curator-in-residence programs and art exhibitions. Australia supports ETAT's theme of "Human Beings are a Part of Nature" and has been participating in ETAT since its beginning in 2000. Building on this close relationship with the Echigo-Tsumari region, Australia House was established in 2009. An abandoned traditional Japanese house in Urada, Tokamachi City, Niigata Prefecture, was renovated and revived as the original Australia House. Since then Australia House has hosted regular Artist-in-Residence Programs, enthusiastically supported by local residents, supporters and the Australian Government.

Unfortunately, Australia House collapsed in a powerful aftershock on 12 March 2011; however it was quickly decided that Australia House would be rebuilt. The new Australia House will stand as a symbol of recovery from the Great East Japan Earthquake and tsunami, taking into account environmental sustainability and protection from natural disasters. Based on an Australian architect's design selected through an international competition, it will be rebuilt with the support of the Tokamachi City Government, the Australia-Japan Foundation, International Culture Appreciation and Interchange Society, Inc., the Australian Embassy in Tokyo and local residents. It will serve as one of the main attractions of the Echigo-Tsumari Art Triennale 2012.

**Type of mobility** Artists/writers' residencies

**Sectors** Visual arts; Photography; Video/new media; Crafts

**Eligibility of beneficiaries****Age** NA**Nationality** Australian**Profession** artists**Destination** Japan**Other priorities** After summer 2012, the program will continue at the new Australia House. Conditions to be confirmed considering the situation.**Grant coverage** NA**Last viewed** April 2012**URL** <http://echigo.australia.or.jp/en/air>

## 5. FOREIGN CULTURAL INSTITUTES

### 5.1. British Council >>> *Realise Your Dream*

**Description** British Council believes that Australia is home to some of the world's most promising creative leaders. BC aims to provide the utmost support for local artists through an extensive programme of scholarships and professional development awards. Whether a cash grant, a trip to the UK, professional development or a mentorship under one of Britain's creative leaders, British Council opportunities are designed to bring together British and Australian talent, promoting mutual learning, inspiration and collaboration.

Renowned for recognising Australia's most promising emerging talent, **Realise Your Dream** nurtures Australian creatives through targeted career development in the UK creative industries. By tapping into a wide network of the UK's finest practitioners, the British Council helps open doors to the experiences winners most need to develop professionally and creatively while making lasting UK connections that will inform their work for years to come.

**Type of mobility** Event participation grants**Sector** Cultural management**Eligibility of beneficiaries****Age:** NA**Nationality:** Australians/PR**Profession:** People within their first ten years of creative practice**Other:** BC is looking for applicants who show innovation and leadership in their field, can demonstrate their creative potential, and have a clear vision for their practice and for how it will benefit from a professional development trip to the UK.**Destination** United Kingdom**Other priorities** Before the final selection, there are two rounds of pre selection in Australia**Size of grants** The prize include (for 5 people in 2011) AUS\$8,000 cash as a NAB Cash Passport to assist with expenses in the UK, a Virgin air return ticket to UK and a tailored professional development programme, devised in consultation with the British Council**Last viewed** February 2012**URL** <http://artsfrontier.britishcouncil.org.au/?cat=4>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **UNESCO >>> *International Fund for Cultural Diversity***

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

## Organisations with a specific country coverage including some Asian countries

### The Commonwealth Foundation

**Description** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

**Type of mobility** Project and production grants

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)

**Profession** Non-for profit organisations registered in a Commonwealth country

**Destination** Commonwealth countries

**Other priorities** Exploring the connections between diaspora groups across a number of different countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.

**Grant coverage** Up to £25,000

**Last viewed** March 2012

**URL** <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

### The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

## British Council >>> *Young Creative Entrepreneur*

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature (in 2011-2012)

### Eligibility of beneficiaries

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## Ateliers du Cinema Européen (ACE)

**Description** In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema.

With the support of a large network of industry professionals, they founded ACE, a centre for training and development geared towards helping independent European producers.

ACE, financed at 50% to 70% (according to the years) by the Media Mundus programme (European Film Commission), has a special agreement with the New Zealand Film Commission and with Screen Australia to provide the participants with a scholarship covering their expenses when coming to ACE for training and seminars.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** New Zealand and Australian

**Profession** Film producers

**Other** At least one fiction theatrically released

**Destination** Europe

**Other priorities** For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (Filmart) every year in March

**Grant coverage** Depending on partnerships

**Last viewed** February 2012

**URL** [www.ace-producers.com](http://www.ace-producers.com)

## International Film Festival Rotterdam >>> *The Rotterdam Lab*

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

(Please also check page 15)

## Funding opportunities open to any nationality

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>7</sup>

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<sup>7</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>



## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - BRUNEI

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**BRUNEI**

No national public or private support  
for funding regular international cultural exchange has been identified.  
However, we may suggest you to consult the sources of funding below.

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia<sup>3</sup>

Page 3

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

### Organisations with a particular focus on emerging and developing countries<sup>4</sup> - covering some Asian countries

Page 9

Institute for Foreign Relations, Germany >>> *RAVE scholarships*

### Organisations with a specific country coverage including some countries in Asia

Page 10

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural  
Studies of Contemporary Art*

<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to check some relevant websites of information  
(In addition to those mentioned at page 1):

- Ministry of Culture, Youth and Sports, Brunei: <http://www.kkbs.gov.bn/>

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia

#### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

#### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sector** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

### Eligibility of beneficiaries

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

## South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

### Eligibility of beneficiaries

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; if international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning at the time of the research but email:

[asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer

Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, Art theory, Research and Cultural Heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA



**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore  
**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films  
**Destination** Korea  
**Other priorities** Applicants must be able to speak English  
**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012

**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Institute for Foreign Relations, Germany >>> *RAVE scholarships***

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **Ministry of Culture and Tourism, Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## **National Museum of Contemporary Art, Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

### **URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - CAMBODIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication*-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>2</sup>.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**CAMBODIA**

No national public or private support  
for funding regular international cultural exchange has been identified.  
However, we may suggest you to consult the sources of funding below.

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia<sup>3</sup> Page 4

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

### Organisations with a particular focus on emerging and developing countries<sup>4</sup> - covering some Asian countries Page 10

Danish Center for Culture and Development >>> *Arts Fund*

Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

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<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

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## Organisations with a specific country coverage including some countries in Asia

Page 14

Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)*

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs -EAVE >>> *Ties That Bind (Asia-Europe Producers)*

## Funding opportunities open to any nationality

Page 16

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned page 1):

- National Portal Laos: Ministry of Culture and Fine Arts: <http://www.mcfa.gov.kh/>
- Cambodia Film Commission: [www.cambodia-cfc.org](http://www.cambodia-cfc.org)

<sup>5</sup><http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

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**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism;

Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sector** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.



**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

**Eligibility of beneficiaries**

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

### South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

**Eligibility of beneficiaries**

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; if international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning at the time of the research but email:

[asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer

Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, Art theory, Research and Cultural Heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants**Sectors** All sectors**Eligibility of beneficiaries****Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia**Profession** Artists, cultural professionals**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)**Destination** Denmark, Asia, international**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.**Last viewed** January 2012**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the

**Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum

technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

**Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

### **Institute for Foreign Relations, Germany >>> Artists' Contacts**

**Description** The "Artists' Contacts" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers' residencies, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

### **Prins Claus Fund**

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## **UNESCO >>> *Keizo Obuchi Research Fellowships Programme***

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## **UNESCO >>> *International Fund for Cultural Diversity***

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural

industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

#### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)



## Organisations with a specific country coverage including some countries in Asia

### **Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)***

**Description** Under the direction of the French Language and the cultural and linguistic diversity, the International Organisation of the Francophonie has a programme to support the circulation of performing arts, in order to allow the diffusion of contemporary creative works during festivals and touring in the world. From Asian ASEM countries, representatives from Vietnam, Laos and Cambodia can apply for this programme - in French only. This programme aims at facilitating access by representatives from the "South" and central/eastern European countries to the international performing arts market as well as to contribute to the professional development of companies and artists. There is also a possibility to support visual arts-related programmes.

**Type of mobility** Event participation grants; Touring incentives for groups

**Sectors** Performing arts; Painting; Photography; Sculpture; Design

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Vietnam, Laos, Cambodia (among Asia/ASEM Countries)

**Profession** Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

**Other** Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

**Destination** International

**Other priorities** Any proposal shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, 10 venues for performances shall be at least planned (5 for contemporary dance).

**Grant coverage** The application can only concern the coverage of international airfare of artists/people from Southern countries and their subsistence costs. Maximum size of the grant: 15,000€. The application must be submitted at least 4 months before the event. Two sessions for evaluation and decisions per year, in April and September.

**Last viewed** February 2012

**URL** [www.francophonie.org](http://www.francophonie.org)

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

### **National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## Funding opportunities open to any nationality

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - CHINA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>  
This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for

## CHINA

### Funding at a glance

Funding organisations in your country<sup>3</sup>: 7

Funding schemes: 9

Additional sources of funding (focus on Asia and international): 85

## NATIONAL SOURCES OF FUNDING

### 1. Hong Kong - Special Administrative Region Page 4

1.1. The Home Affairs Bureau - *The Government of the Hong Kong Special Administrative Region >>> Arts Development Fund (Cultural Exchange Project)*

1.2. Hong Kong Arts Development Council >>> *CLORE scholarship, Project grant, Multi-project grant*

1.3. Hong Kong Film Development Council >>> *Film Development Fund*

1.4. Composers and Authors Society of Hong Kong Ltd – CASH >>> *Cash Music Fund*

### 2. Foreign Cultural Institutes Page 7

2.1. British Council >>> *China-UK Connections through Culture (Development Grant)*

2.2. Australia-China Council ([Mobility Funding Guide - Australia](#))<sup>4</sup>

### 3. Private Foundations Page 8

3.1. Annie Wong Art Foundation

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia<sup>5</sup> Page 9

Asian Cultural Council

Fundação Oriente

Arts Network Asia

Fukuoka Asian Art Museum >>> *Curators and Artists in residence programmes*

Festival Tokyo >>> *Emerging Artists Program*

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts K-Arts >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

<sup>3</sup> Four funding opportunities are targeted at residents of the Special Administrative Region of Hong Kong.

<sup>4</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>5</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](#) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>).

Knowing that the notion of “Asia” does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

## Organisations with a particular focus on emerging and developing countries<sup>6</sup> - covering some Asian countries

Page 14

Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*

UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*

Ford Foundation >>> *International Fellowships program*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

## Organisations with a specific country coverage including some countries in Asia

Page 19

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

Ateliers du Cinema Européen (ACE)

International Film Festival Rotterdam >>> *The Rotterdam Lab with Hong Kong - SAR*

## Funding opportunities open to any nationality

Page 22

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>7</sup>

Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned at page 1):

- Ministry of Culture, China: <http://www.ccnt.gov.cn>
- Beijing Culture Development Foundation: <http://www.bcdf.org.cn/>
- Shanghai Culture Development Foundation: <http://shcdf.eastday.com/eastday/whjjh/index.html>
- Beijing Cultural and Creative Industry Promotion: <http://www.bjci.gov.cn/>
- West Kowloon Cultural District Authority: [http://www.wkcda.hk/en/Programmes\\_Events/index.html](http://www.wkcda.hk/en/Programmes_Events/index.html)
- Europe China Cultural Compass: [http://www.eunic-online.eu/sites/eunic-online.eu/files/CN\\_Europe%20China%20Cultural%20Compass\\_E-Book\\_2011.pdf](http://www.eunic-online.eu/sites/eunic-online.eu/files/CN_Europe%20China%20Cultural%20Compass_E-Book_2011.pdf)

<sup>6</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>7</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. HONG KONG - SPECIAL ADMINISTRATIVE REGION

### **1.1. The Home Affairs Bureau - The Government of the Hong Kong Special Administrative Region >>> *Arts Development Fund (Cultural Exchange Project)***

**Description** The Arts Development Fund (ADF) – Cultural Exchange Project, administered by the Home Affairs Bureau, aims at promoting cultural exchanges between Hong Kong (HK) and other countries. The proposed projects shall promote HK local culture and enhance HK's international image.

**Type of mobility** Project and production grants; Touring incentives for groups

**Sectors** Performing arts; Visual Arts; Literature; Multi-disciplinary arts; Cultural management; Cultural heritage

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Hong Kong residents or registered local organizations

**Profession** Local artists, art practitioners, organisations with a high level of artistic excellence or a proven track record in arts

**Other** Invitation letter from either non-local government/quasi-government organisations, or any fairly reputable and prominent non-local arts and cultural organisations. The activity proposed for the application must be non-profit making.

**Destination** International

**Other priorities** The project shall be sent for approval three months before the beginning, with a precise and detailed budget. Proposed exchange projects that are similar to other projects previously supported by the Fund will be accorded a lower priority. Generally, applying individuals/organisations may receive funding support for a maximum of two cultural exchange projects in each successive period of 12 months.

**Grant coverage** Normally not exceed 1/3 of the budgeted total expenditure. Grants normally cover only the expenses for traveling, transportation, insurance, auditing fees, mainland agency/consultancy fees, and the production of video tapes/discs on the exchange project.

**Last viewed** March 2012

#### **URL**

[http://www.hab.gov.hk/en/policy\\_responsibilities/arts\\_culture\\_recreation\\_and\\_sport/CulturalExchangeProject.htm](http://www.hab.gov.hk/en/policy_responsibilities/arts_culture_recreation_and_sport/CulturalExchangeProject.htm)

### **1.2. Hong Kong Arts Development Council >>> *CLORE scholarship***

**Description** The Scholarship supports candidates with leadership potential to undertake a series of tailor-made and flexible leadership training programmes in the United Kingdom to broaden their international exposure. The Scholarship is in partnership with the UK Clore Leadership Programme (CLP) since 2009. It is funded by the Home Affairs Bureau and aims to enhance the leadership capacity in the Hong Kong arts and cultural sector and nurture creative talents.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Performing arts; Theatre; Visual arts; Video/New media; Cultural management

**Eligibility of beneficiaries****Age** NA**Nationality** Hong Kong residents**Profession** Art managers**Destination** United Kingdom**Other priorities** Two mandatory residential leadership courses as well as a secondment in a UK institution**Grant coverage** The total value of the Scholarship is £22,500 per award, of which a bursary of up to £14,000 will be made available to each scholar to cover the cost of tuition and conference fees, accommodation and subsistence, and airfares. The CLP will also cover the costs of accommodation, tuition and meals at two fortnight long residential courses and access to a mentor who will be a senior figure in the cultural field in the UK.**Last viewed** March 2012**URL** <http://www.hkadc.org.hk/en/content/web.do?page=PressRelease20120301>

## 1.2. Hong Kong Arts Development Council >>> *Project grant*

**Description** This Project Grant is open to all arts practitioners and organisations. It supports a wide range of activities including performances, exhibitions, publications, educational programmes, community/promotion projects, creation of artworks, research/archival works, art criticism, training, conferences/seminars/talks, cultural exchange, film and media production, artist-in-residence projects, etc. The key objective of the Hong Kong Arts Development Council is to plan, promote and support the broad development of the arts. Project Grant mainly supports visual arts, drama, xiqu, literary arts, music, dance, film and media arts, and cross/multi-disciplinary arts.**Type of mobility** Artists/writers' residencies; Event participation grant, Scholarships/postgraduate training courses, Project and production grant; Touring incentives for groups**Sectors** Theatre; Dance; Visual arts; New media/video; Literature; Cross-disciplinary arts; Cinema**Eligibility of beneficiaries****Age** NA**Nationality** Hong Kong residents**Profession** Artists/art practitioners/organisations**Other** Special project grant for emerging artists**Destination** International**Other priorities** Projects can have an international component, with usually two deadlines a year in June and December**Grant coverage** Depending on the projects, and on the basis of past grants (refer to past recipients).**Last viewed** March 2012**URL** <http://www.hkadc.org.hk/en/content/web.do?id=4028e5b921153d130121157309f5000b>

## 1.2. Hong Kong Arts Development Council >>> *Multi-project grant*

**Description** The Multi Project Grant provides support to local small- and medium-sized arts organisations of high artistic standard and ability. Through this support, these organizations will organize independent arts projects (two or more projects) with artistic value and of strategic importance, and able to contribute to the overall arts development in Hong Kong. The independent arts projects can be of the same nature or comprise a variety of activities. Project types may include: performance, exhibition, publication, educational activity, community / promotional project, creation of artwork, research / archiving, cultural exchange, arts criticism, training / conference / seminar talk, video / film production, artist-in-residence project etc. Each individual project should be one-off in nature. The projects should help promote and contribute to the overall development of the arts in Hong Kong, and significantly promoting in arts and audience building.



**Type of mobility** Artists/writers' residencies; Event participation grants; Scholarships/postgraduate training courses; Project and production grant; Market development grant; Touring incentives for groups

**Sectors** Theatre; Dance; Visual arts; New media/video; Literature; Cross-disciplinary arts; Cinema; Art criticism and Cultural management

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Hong Kong

**Profession** Artists/art practitioners/organisations

**Destination** International

**Other priorities** Online applications till April 2014

**Grant coverage** Depends on the project

**Last viewed** March 2012

**URL** <http://www.hkadc.org.hk/en/content/web.do?page=MPG2012to2014>

### 1.3. Hong Kong Film Development Council >>> *Film Development Fund*

**Description** The Hong Kong Film Development Council funds projects and activities contributing to the development of the Hong Kong film industry, including enhancing efforts to promote Hong Kong films in the Mainland and overseas.

**Type of mobility** Event participation grants; Market development grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Hong Kong residents

**Profession** Film professionals (directors, screenwriters, producers, leading actors/actresses)

**Other** Company/Organisation registered under the HK law

**Destination** International (countries listed in the guidelines for applications)

**Other priorities** Only long feature films are supported

**Grant coverage** Eligible international festivals are listed by categories and specific financial conditions of support apply.

**Last viewed** March 2012

**URL** <http://www.fdc.gov.hk/en/services/services2.htm>

### 1.4. Composers and Authors Society of Hong Kong Ltd – CASH >>> *Cash Music Fund*

**Description** The CASH Music Fund (Composers and Authors Society of Hong Kong Ltd) was set up in 1977 when CASH was established. It aims to promote a higher standard of local music composition, to sponsor a wide range of musical activities in Hong Kong and to encourage and develop song-writing talents. The CASH Music Fund is administered by a Music Committee comprised of members of the Council of Directors of CASH. Over the past years, the CASH Music Fund has sponsored hundreds of music events and projects through Concert/Performance sponsorships, Competition/Award sponsorships, Commissions sponsorships, Publication/Recording sponsorships, Special Projects and Grants (including travel grants for composers to participate in international music festivals/conferences).

**Type of mobility** Event participation grants; Scholarships/postgraduate training courses

**Sector** Music

**Eligibility of beneficiaries****Age** NA**Nationality** Hong Kong residents**Profession** Individual or organisations members of CASH**Destination** International (see under Other priorities)**Other priorities** There are several annual international music events attended by CASH members and supported by the CASH Music Fund, namely, the ISCM World Music Days, International Rostrum of Composers and Asian Composers' League. For both individual and organisation applications, the involvement of the composers/musicians shall be of high significance in international recognised events.**Grant coverage** Depends on the event, but funding is limited**Last viewed** April 2012**URL** <http://www.cash.org.hk/en/content/web.do?id=ff8080810f710756010f712216ce0015>

## 2. FOREIGN CULTURAL INSTITUTES

### **2.1. British Council >>> *China-UK Connections through Culture (Development Grant)***

**Description** This is a joint initiative between the Department for Culture, Media and Sport and the British Council with support from the Scottish Government and Welsh Assembly Government. This programme takes the form of information sharing, networking events and development grants and support organisations. These grants are targeted at organisations rather than individual artists but artist collectives and support organisations may apply. People through their organisations need to register on the website before applying.**Type of mobility** "Go and see" or short-term exploration grants; Project and production grants**Sectors** All**Eligibility of beneficiaries****Age** NA**Nationality** Chinese (including Hong Kong and Macau) and United Kingdom**Profession** Artists/cultural professionals through an organisation**Other** The form can be either filled by a UK organisation or a Chinese organisation, depending on whom is initiating the collaborative project. The application form is available in both English and Chinese.**Destination** China and United Kingdom**Other priorities** The project proposal shall prove an evident concrete outcome (exhibition, tour etc.) and long lasting partnerships. Usually two rounds of calls for applications per year.**Grant coverage** UK pounds 1,500 per grant (20 to 25 grants each year)**Last viewed** February 2012**URL** <http://ctc.britishcouncil.org.cn/home/devgrant>

### **2.2. Australia-China Council (Mobility Funding Guide - Australia)<sup>8</sup>**

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<sup>8</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## **3. PRIVATE FOUNDATIONS**

### **3.1. Annie Wong Art Foundation**

**Description** Annie Wong Art Foundation is a non-profit organization incorporated in Vancouver, Canada in 1996. In 2004, the Foundation was also incorporated as a charitable organization in Hong Kong. It pursues its objectives through its own activities, grants and sponsorships. Annie Wong Art Foundation advocates and promotes a broader international recognition and understanding of contemporary Chinese art. The Foundation supports creative and research activities that work towards elevating the global status of contemporary Chinese art and artists of Chinese origin, and promoting artistic exchange between the East and the West.

There are different types of grants: Creative Grant, Fellowship, Artists' exchange, Curatorial support for major exhibitions, Vancouver artists workshop etc.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Project and production grants

**Sectors** Visual arts; Research

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Chinese

**Profession** Artists and scholars

**Destination** China and Canada

**Grant coverage** As funding for grants and sponsorships is limited, and given the large number of worthwhile proposals received, the Foundation gives priority to projects that are coherent with the Foundation's stated objectives and the Donor's intent, and to those that are likely to have wide effects. In all cases, recipients are selected on the basis of merits of their proposals and their potential contribution to the advancement of the objectives of the Foundation.

**Last viewed** March 2012

**URL** <http://www.artbeatus.com/awaf/>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position

FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

### Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

### Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

**Eligibility of beneficiaries****Age** Below 40 years old**Nationality** Asia; If international, the applicant shall be based in Asia.**Profession** Artists/theatre groups**Other** Not more than 15 people for the touring**Destination** Japan**Other priorities** Next round for application from August 2012**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.**Last viewed** April 2012**URL** <http://festival-tokyo.jp/en/program/11/index04.html>**Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship***

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships**Sectors** Art criticism, Art theory, Research and Cultural Heritage**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Young scholars**Destination** Korea**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.kfas.or.kr/>**Korea National University of Arts K-Arts >>> *Art Major Asian Scholarship Program***

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses**Sector** All

**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Students**Destination** Korea**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.**Last viewed** May 2012**URL** <http://eng.karts.ac.kr>**Busan International Film Festival >>> *Asian Film Academy*****Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses**Sector** Cinema**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)



## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

### **Institute for Foreign Relations, Germany >>> Artists' Contacts**

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers in residence, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## Prins Claus Fund

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prins Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*

**Description** The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the cooperation country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

**Type of mobility** Project and production grants

**Sectors** All types

### Eligibility of beneficiaries

**Age** NA

**Nationality** China, Indonesia, India (among Asia/ASEM countries)

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Swedish legal person/group/organisation)

**Destination** Sweden and 3 countries in Asia: India, China and Indonesia

**Other priorities** Project with a cultural dimension in partnership with Swedish artists, groups, and/or organisations. Costs covered include travels, salaries and costs for the implementation of the project. The mutual benefit for the parties engaged leads to shared benefit and cooperation

**Grant coverage** Maximum around 32,000€

**Last viewed** January 2012

**URL** <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation/>

## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## UNESCO >>> *International Fund for Cultural Diversity*

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to

the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

### **Ford Foundation >>> *International Fellowships program***

**Description** The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

#### **Eligibility of beneficiaries**

**Nationality** China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

**Profession** Fellows with good academic record, social commitment towards their community

**Other** All people interested shall apply through the representative office of IFP in their respective countries

**Destination** USA

**Other priorities** IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

**Grant coverage** Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

**Last viewed** March 2012

**URL** <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## Ateliers du Cinema Européen (ACE)

**Description** In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema.

With the support of a large network of industry professionals, they founded ACE, a centre for training and development geared towards helping independent European producers.

ACE, financed at 50% to 70% (according to the years) by the Media Mundus programme (European Film Commission), has a special agreement with the New Zealand Film Commission and with Screen Australia to provide the participants with a scholarship covering their expenses when coming to ACE for training and seminars.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** New Zealand and Australian

**Profession** Film producers

**Other** At least one fiction theatrically released

**Destination** Europe

**Other priorities** For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (Filmart) every



year in March

**Grant coverage** Depending on partnerships

**Last viewed** February 2012

**URL** [www.ace-producers.com](http://www.ace-producers.com)

### **International Film Festival Rotterdam >>> *The Rotterdam Lab***

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

### **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>9</sup>

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<sup>9</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - INDIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication*-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>2</sup>.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>

<http://on-the-move.org>

<http://www.resartis.org> | <http://www.transartists.org>

<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**INDIA**

### **Funding at a glance**

Funding organisations in your country: 10

Funding schemes: 12

Top three types of mobility funded: [Scholarships/postgraduate training courses](#);  
[Event participation grants](#); [Artists' residencies](#)

Top three art forms funded: [Performing Arts](#); [Visual Arts](#); [Literature](#)

Additional sources of funding (focus on Asia and international): 88

## NATIONAL SOURCES OF FUNDING

### 1. Governmental funding

Page 4

1.1. Ministry of Culture - Government of India >>> *Pilot scheme of financial assistance for the publishing sector*

### 2. Indian based Trust Funds and Foundations

Page 5

2.1. Inlaks Shivdasani Foundation >>> *Inlaks Scholarships*

2.2. Sir Dorabji Tata Trust and the Allied trusts >>> *Travel grants*

2.3. Creative India Foundation

### 3. Foreign Trust Funds, Cultural institutions and Foundations

Page 7

3.1. Charles Wallace India Trust Fund >>> *Two schemes and one residency programme*<sup>3</sup>

3.2. Swiss Art Council - Pro Helvetia >>> *Two residency schemes*

3.3. Darling Foundry Visual Arts Centre - Canada<sup>4</sup>

3.4. Australia-India Council ([Funding Mobility Guide - Australia](#))<sup>5</sup>

3.5. Network of South-Asia Goethe Institutes >>> *ARThinkSouthAsia fellowships*

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South East-Asia<sup>6</sup>

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Asian Cultural Council

<sup>3</sup> The residency is supported in partnership with Gasworks and Inlaks Shivdasani Foundation.

<sup>4</sup> Together with the Creative India Foundation, the Inlaks Shivdasani Foundation and *What About Art?*

<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>6</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](#) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>).

Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open.**

Fundação Oriente  
Arts Network Asia  
Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*  
Festival Tokyo >>> *Emerging Artists Program*  
Asian Dance Committee  
Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*  
Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*  
Busan International Film Festival >>> *Asian Film Academy*

## **Organisations with a particular focus on emerging and developing countries<sup>7</sup> - covering some Asian countries**

Page 16

Danish Center for Culture and Development >>> *Arts Fund*  
Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*  
Prins Claus Fund  
Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*  
HIVOS >>> *Culture Fund*  
UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*  
Ford Foundation >>> *International Fellowships program*  
International Film Festival Rotterdam >>> *Hubert Bals Fund*

## **Organisations with a specific country coverage including some countries in Asia**

Page 21

The Commonwealth Foundation  
The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*  
British Council >>> *Young Creative Entrepreneur*  
Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*  
National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*  
International Film Festival Rotterdam >>> *The Rotterdam Lab*

## **Funding opportunities open to any nationality**

Page 24

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>8</sup>

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<sup>7</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>8</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

- Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned at page 1):
- Ministry of Information and Broadcasting, National Film Development Corporation:  
<http://www.mib.nic.in>
  - EUNIC Cluster India: <http://www.eunic-online.eu/india>
  - Embassy of Norway, India: <http://norwayemb.org.in>
  - Khoj International Artists' Association: <http://khojworkshop.org>

## NATIONAL SOURCES OF FUNDING

### 1. GOVERNMENTAL FUNDING

#### **1.1. Ministry of Culture - Government of India >>> *Pilot scheme of financial assistance for the publishing sector***

**Description** Popularisation of Indian culture by promoting quality books is the major objective of the **Pilot Scheme of financial assistance for book fairs, book exhibitions and participation in international book fairs/publishing events** etc. Another purpose is to create a climate in which a vast number of people would buy and read books. The Scheme is meant for organizing regional/ national book fairs, exhibitions of rare publications/ manuscripts/ official documents etc., and seminars, conferences and similar events for the promotion of books and reading habits. Participation in international book fairs can also be covered by this Scheme.

**Type of mobility** Events participation grants; Support for the participation of professionals in transnational networks

**Sector** Literature

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Indian

**Profession** Authors, publishers with a good track record

**Other** Registered organisations

**Destination** International

**Other priorities** Matching funding shall be mentioned in the budget. Accounting procedures apply. Applications shall be submitted at least 3 months before the event.

**Grant coverage** Financial assistance for the participation in international events normally covers economy class airfare, boarding and lodging (i.e. per diem) charges according to the existing government rates. Packing and shipping of books and other exhibits and insurance charges (wherever applicable) are also covered.

**Last viewed** February 2012

**URL** <http://indiaculture.nic.in/indiaculture/bookfairsscheme.html>

## 2. INDIAN BASED TRUST FUNDS AND FOUNDATIONS

### 2.1. Inlaks Shivdasani Foundation >>> *Inlaks Scholarships*

**Description** Inlaks Scholarships provides young people with exceptional talent in any field the opportunity to broaden their vision abroad and improve their skills to operate in society, thus making them a future vehicle of change in their environment. The scholarships are of two types: university courses and specific programs. Scholarships allow to carry out research, training or professional improvement abroad either independently or attached to a leading institution. Candidates are expected to provide full details of their proposed programs, including time and travelling plans, a full breakdown of costs, and evidence of agreement with such institutions if required.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Theatre; Dance; Visual arts; Applied arts; Architecture; Cinema

#### **Eligibility of beneficiaries**

**Age** Under 30 years old

**Nationality** Indian residents with first degree in India

**Profession** Students, young cultural professionals

**Destination** Europe, USA

**Other priorities** It is essential to have prior admission to the institution and course chosen. The award of other grants, teaching assistantships and support from other sources for the proposed programme will be regarded by the Foundation as a positive factor. The Foundation also encourages applications from young people currently employed. The date of application is usually before 15 April each year.

**Grant coverage** Scholarships are granted for up to 2 years at top American, European and UK institutions, for funding requirements including tuition fees, up to a maximum of US\$85,000 or equivalent. The duration of the scholarship is up to 2 years. In case of Ph.D. programmes with collaborating institutions and universities, funding may be extended up to 4 years. It covers tuition fees, adequate living expenses and one-way travel. In case of specific programmes the financial coverage will be discussed directly with the candidate.

**Last viewed** February 2012

**URL** <http://www.inlaksfoundation.org/inlaks-scholarship.aspx>

### 2.2. Sir Dorabji Tata Trust and the Allied Trusts >>> *Travel grants*

**Description** Philanthropic initiatives in the house of Tatas are as old as the commercial and industrial enterprise of the group. The Trusts' initiatives are based on three streams of philanthropy: grants to institutions set up or significantly facilitated by the Trusts, grants to non governmental organisations (NGOs) and other civil society institutions, and assistance to individuals.

Education Related Travel grants allow the beneficiaries to get advanced training, attend workshops and in some cases, for participation in seminars/conferences. They are also given to select scholars of the JN Tata Endowment for studies abroad.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** NA (but media, art and culture is part of the Trust's mission)

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Indian nationals

**Profession** Students, scholars

**Destination** International

**Other priorities** Applications for the categories excluding postgraduate studies abroad should reach the Trusts' office at least two months prior to the date of departure. Grants will be released only if all the necessary documents are submitted prior to the date of departure.

**Grant coverage** Travel costs

**Last viewed** July 2012

**URL** <http://www.dorabjitatrust.org/id/71/Education-related%20Travel%20Grants/>

## 2.3. Creative India Foundation

**Description** The Creative India Foundation (CIF) was founded in August 2010 in order to advance and establish India's first international sculpture park. To that end, CIF has been funding Indian sculptors to create new commissioned works, attend international residency programs and to be a part of international exhibitions. The foundation is also building a residency space in Hyderabad to encourage artists to explore working in the open air. In order to facilitate new commissions of Indian sculptures, the foundation consults other private collectors, institutions, and corporations on public outdoor sculpture.

There are two types of residencies that are open based on an open call: The Gasworks residency (London) and the Skowhegan nine-week residency (New York).

Creative India Foundation is also supporting the Montreal-India exchange (see under Darling Foundry Visual Arts Centre).

**Type of mobility** Artists/writers' residencies

**Sectors** Sculpture; Installation; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** India

**Profession** Emerging and mid-career established artists living and working in India, whose practices currently involve sculpture and installation elements or who wish to experiment or include sculptural elements in their practice

**Destination** United Kingdom or USA

**Other priorities** For the Gaswork residency: the residency is process-led and open-ended, as such it is focused on the development of a project rather than a finished product.

Skowhegan, in both its physical and programmatic design, provides opportunities for intense work and creative direction. As the program focuses on process and experimentation, participants are encouraged to come prepared to work without a preliminary agenda or schedule. Participants commit to being in residence for the full nine-weeks session from mid-June to mid-August, and absences from the program to fulfil other professional commitments are not permitted.

**Grant coverage** Travel, accommodation, production costs

**Last viewed** March 2012

**URL** [http://www.creative-india.org/stay\\_updated.html](http://www.creative-india.org/stay_updated.html)

### 3. FOREIGN TRUST FUNDS, CULTURAL INSTITUTIONS AND FOUNDATIONS

#### **3.1. Charles Wallace India Trust Fund >>> *Long term awards in the heritage and arts conservation***

**Description** The Charles Wallace India Trust (CWIT) is an arts, heritage conservation and humanities scholarship fund. It enables Indians in the early or middle stages of their careers to spend time in the United Kingdom, helping to achieve their artistic, professional or academic ambitions and expand their international contacts. In 1981, following an agreement between the Indian and British governments, CWIT was established as an English charity. It is run by four trustees, of which one is appointed by the British Council. In 30 years CWIT has made around 2500 grants. British Council India advises on CWIT's work and gives administrative support including guidance on applying for a visa.

The different awards offered by the Charles Wallace India Trust are<sup>9</sup>: 1) **Long term awards in the heritage and arts conservation**, 2) Visiting fellowships (2-3 months), 3) Grants for short researches or professional visits, 4) Grants to attend Scottish International Summer schools, 5) Grants towards the cost of the penultimate or final year of Doctoral Study at a UK university.

**Type of mobility** Artists/writers' residencies; Scholarships/postgraduate training courses (Professional placement in museology)

**Sectors** Theatre; Dance; Music; Visual arts; Photography; Design; Cultural heritage; Arts History; Cinema; Curatorship

#### **Eligibility of beneficiaries**

**Age** 25-38 years old

**Nationality** Indian

**Profession** Practitioners in early or mid-career

**Other** Need to have a first degree or diploma or professional qualification in their specialization. CWIT prefers applicants with significant working experience.

**Destination** United Kingdom

**Other priorities** Evidence that applicants have been accepted unconditionally on the course, programme, attachment or internship for which they have applied, or that progress towards acceptance has been made (see list of venues in web-link below).

**Grant coverage** 10 awards every year. The awards, generally lasting from 2-3 months to a year, cover accommodation and living costs in the UK, fees when needed, and a contribution to international fares.

**Last viewed** February 2012

**URL** <http://www.britishcouncil.org/india-scholarships-cwit-listing-full.htm>

#### **3.1. Charles Wallace India Trust Fund >>> *Visiting fellowships (2-3 months)***

**Description** See above. These fellowships enable academics, writers and translators to spend between two and three months at selected universities where they can devote themselves to their own work and to interacting with colleagues.

**Type of mobility** Scholarships/postgraduate training courses (academic with a mutual benefit for the welcoming institution)

**Sector** Literature

#### **Eligibility of beneficiaries**

**Age** 25-45 years old (no upper limit for translators)

**Nationality** Indian

**Profession** Writers, translators, academics

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<sup>9</sup> Three CWIT schemes are described since the others do not usually fund travels.



**Other** Applicants must have completed postgraduate studies in their area of specialization and/or count with 5-7 years of professional or academic experience.

**Destination** United Kingdom

**Other priorities** Applications should be made directly to the universities using the links provided by the Fund. Deadlines vary slightly and are indicated on the Web pages of the respective institutions (please refer to the web-link below).

**Grant coverage** Ten fellowships per year

**Last viewed** February 2012

**URL** <http://www.britishcouncil.org/india-scholarships-cwit-full-visiting.htm>

### 3.1. Charles Wallace India Trust Fund, in partnership with Gasworks and Inlaks Shivdasani Foundation >>> *Artist residency*

**Description** The Charles Wallace India Trust and **Gasworks** have an on-going partnership to offer a fully funded three-months residency for an artist based in India willing to go to the UK. In 2011-2 the Inlaks Shivdasani Foundation joined as partner.

This residency focuses on professional development, artistic exchange and the development of an artistic process. The support, networks and creative environments that Gasworks can offer will provide the artist with the means to research and experiment a new work, making an important step in an international context.

**Type of mobility** Artists/writers in residencies

**Sectors** Visual arts; Cross-disciplinary arts

#### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Indian

**Profession** Artists (emerging or mid careers)

**Destination** United Kingdom

**Other priorities** The residency is open to contemporary artists working in all disciplines, restricted facilities are available. Emerging and mid career artists involved in high quality art practice who have not had the opportunity to work in London before are prioritised.

**Grant coverage** NA

**Last viewed** March 2012

**URL** <http://www.gasworks.org.uk/content/detail.php?id=342>

### 3.2. Swiss Art Council - Pro Helvetia >>> *Two residency schemes*

**Description** Pro Helvetia New Delhi initiates, supports and presents projects that reflect the multicultural character of Switzerland and India. The liaison office in New Delhi is the Swiss Arts Council's first office in Asia. Its aim is to coordinate Pro Helvetia's activities in the South Asia region starting with India but involving as well Pakistan. Pro Helvetia's liaison offices in Egypt, India and South Africa support **2 types of residencies: studio and research residencies**. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions. Studio residencies (max. 3 months) can be applied for once a year.

**Type of mobility** Artists/writers' residencies; 'Go and see' or short-term exploration grants

**Sectors** Performing arts; Music; Visual arts; Applied arts; Literature; Research; Cultural management

#### **Eligibility of beneficiaries**

**Age** No limit

**Nationality** Indian and Pakistani

**Profession** Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

**Other** The visa processing will be facilitated by Pro Helvetia

**Destination** Switzerland

**Other priorities** The aim of the studio residency (max 3 months) is to find inspiration, establish networks and establish new projects and cooperation. In addition to a place to work and accommodation, Pro Helvetia will provide a specialist from their field to support the beneficiaries. A research residency (max. 4 weeks) enables artists and cultural practitioners (e.g. curators, event organisers, mediators) to carry out research in an Arab country, India, Southern Africa, or in Switzerland. The aim of the residency is to prepare an exchange project. A specialist from the relevant field will help put together the programme for the visit and facilitate initial contacts.

**Grant coverage** 4 studio residency are awarded each year per region and include travel, insurance and per diem. 3 research residency grants are awarded per region per year.

**URL** <http://www.prohelvetia.in/101.0.html>; Application via: <http://www.myprohelvetia.ch/Registration/UserCreate.aspx> (through a user account)

### 3.3. Darling Foundry Visual Arts Centre - Canada

**Description** The Darling Foundry in Canada believes that international exchanges bring an indispensable cultural dynamic, stimulating creativity and creating lasting international links. In addition to their involvement in the Darling Foundry's exhibitions, many foreign artists are welcomed in residency. The Darling Foundry's studios are live-in spaces offered to artists from around the world. The Darling Foundry Visual Arts Centre, the Creative India Foundation, the Inlaks Shivdasani Foundation and What About Art? are starting an Artist in Residence program for Indian Artists in Montreal. The schedule of the residency goes from the beginning of August 2012 to the end of October 2012, with another programme planned for 2014 (after a residency of a Montreal artist in India in 2013).

**Type of mobility** Artists/writers in residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Indians residing in India

**Profession** Artists

**Destination** Montreal, Canada

**Other priorities** A studio plus a separate living accommodation as well as common areas are provided. Artists have access to wood and metal workshops, with technical assistance if needed. In addition, each artist is given the option to participate in open studio events, studio visits by art professionals, networking events, and excursions.

**Grant coverage** Airfare (maximum of 2,000 Can\$), 250 Can\$ per week, a live in studio and a 1,000 Can\$ production grant.

**Last viewed** February 2012

**URL** [http://www.fonderiedarling.org/encourager\\_e/residences\\_india.html](http://www.fonderiedarling.org/encourager_e/residences_india.html); Application through: [www.whataboutart.net](http://www.whataboutart.net)

### 3.4. Australia-India Council ([Mobility Funding Guide-Australia](#))<sup>10</sup>

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<sup>10</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

### 3.5. Network of South-Asia Goethe Institutes >>> *ARThinkSouthAsia fellowships*

**Description** The ARThinkSouthAsia Fellowship (sponsored by the network of SouthAsia Goethe Institutes) is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia that include museums, the visual and performing arts and digital media. While supporting exceptional individuals to make a step-change in their skills and career potential, the aim is to bring substantial benefit to the cultural field as a whole. Fifteen fellows are selected (for 2012) from across South Asia. The Fellowship includes a two weeks residential course from in March, a secondment / internship in Germany over the fellowship year and a concluding seminar in March the following year. The two weeks residential course is designed to include a balance of theory and professional training and will consist of five to six modules which include latest thinking in cultural management in areas such as strategic planning, project management, strategic finance and fundraising, marketing, communication, and internet technologies amongst others. These modules will be led by a mix of Indian and international professional trainers and academics and will be supplemented by expert guests' lectures. Participation in the residential programme is mandatory. Each participant will be offered a funded four weeks secondment/internship during the year in a cultural organization in Germany best suited to his/her needs, interests and objectives. The Fellow will attend a closing seminar at the end of the Fellowship year to present and share updates on his/her project and learning of the secondment with the next year's fellows.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Performing arts; Visual arts; Cultural management; Video/new media; Cultural heritage (museums)

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** South Asia (including India and Pakistan)

**Profession** Practitioners working across a wide range of creative and artistic activities

**Other** Artists and persons with unconventional careers and experiences are also invited to apply

**Destination** India/Germany

**Other priorities** Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least 3 years, either as an employee or a freelance.

**Grant coverage** The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

**Last viewed** March 2012

**URL** <http://www.arthinksouthasia.org/>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Fukuoka Asian Art Museum >>> Artists in residence programme**

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Festival Tokyo >>> Emerging Artists Program**

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

**Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; If international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### Eligibility of beneficiaries

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, Art theory, Research and Cultural Heritage

**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Young scholars**Destination** Korea**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.kfas.or.kr/>**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses**Sector** All**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Students**Destination** Korea**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.**Last viewed** May 2012**URL** <http://eng.karts.ac.kr>**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses**Sector** Cinema**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)



## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

**Destination** Denmark, Asia, international

**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

**Last viewed** January 2012

**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations - Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Institute for Foreign Relations - Germany >>> Artists' Contacts

**Description** The "Artists' Contacts" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers' residencies, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

### URL

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## Prins Claus Fund

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*

**Description** The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the cooperation country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

**Type of mobility** Project and production grants

**Sectors** All types

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** China, Indonesia, India (among Asia/ASEM countries)

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Swedish legal person/group/organisation)

**Destination** Sweden and 3 countries in Asia: India, China and Indonesia

**Other priorities** Project with a cultural dimension in partnership with Swedish artists, groups, and/or organisations. Costs covered include travels, salaries and costs for the implementation of the project. The mutual benefit for the parties engaged leads to shared benefit and cooperation

**Grant coverage** Maximum around 32,000€

**Last viewed** January 2012

**URL** <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation/>

## HIVOS >>> *Culture Fund*

**Description** The objective of the HIVOS (Humanist Institute for Cooperation with Developing Countries) Culture Fund is to support independent artists, initiatives and organisations that reflect critically upon social developments, contribute to the development and further professionalism of the cultural sector, ensure a wide dissemination of cultural products and realise an equal exchange between artists, both nationally and internationally. The HIVOS Culture Fund focuses on artistic quality. It supports interesting and innovative initiatives. These initiatives must be accessible for a wide audience and have national and international appeal.

**Type of mobility** Project and production grants

**Sectors** All sectors

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** India, Indonesia

**Profession** Organisations must be non-governmental, secular, professional and result-oriented

**Destination** Developing countries covered by the HIVOS Culture Fund

**Other priorities** The HIVOS Culture Fund supports independent artistic and cultural activities in developing countries, from film festivals to literature projects and from theatre schools to art management

**Grant coverage** The average grant size is about 45,000€ per year (average length of contract is 3 years)

**Last viewed** March 2012

**URL** <http://www.hivos.nl/eng/Virtual-Office/Application> ; <http://www.hivos.nl/eng/About-Hivos/Themes/Art-Culture/The-Hivos-Culture-Fund>

## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## UNESCO >>> *International Fund for Cultural Diversity*

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to

the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

### **Ford Foundation >>> *International Fellowships program***

**Description** The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

#### **Eligibility of beneficiaries**

**Nationality** China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

**Profession** Fellows with good academic record, social commitment towards their community

**Other** All people interested shall apply through the representative office of IFP in their respective countries

**Destination** USA

**Other priorities** IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

**Grant coverage** Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

**Last viewed** March 2012

**URL** <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand**Profession** Film directors and producers**Destination** Rotterdam if the film project had been selected under the HBF**Other priorities** Application deadlines on March 1 and August 1**Grant coverage** Travel expenses and accommodation during the Festival**Last viewed** March 2012**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### The Commonwealth Foundation

**Description** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

**Type of mobility** Project and production grants**Sectors** All**Eligibility of beneficiaries****Age** NA**Nationality** Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)**Profession** Non-for profit organisations registered in a Commonwealth country**Destination** Commonwealth countries**Other priorities** Exploring the connections between diaspora groups across a number of different countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.**Grant coverage** Up to £25,000**Last viewed** March 2012**URL** <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

### The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants**Sectors** All sectors

**Eligibility of beneficiaries****Age** NA**Nationality** ASEM countries**Profession** Arts and cultural organisations, artists and cultural professionals**Other** At least two organisations based in 2 ASEM countries must be involved**Destination** ASEM member countries**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)**Last viewed** April 2012**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->**British Council >>> *Young Creative Entrepreneur*****Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants**Sectors** Music; Fashion; Design; Video/New Media; Literature**Eligibility of beneficiaries****Age** NA**Nationality** Depends on the year (but potentially Asian countries)**Profession:** Cultural entrepreneurs (definition: see web-link below)**Destination** United Kingdom**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.**Grant coverage** NA**Last viewed** February 2012**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>**Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*****Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks**Sectors** All

**Eligibility of beneficiaries****Age** NA**Nationality** Asia, Africa, Latin America**Profession** Cultural fellows**Destination** Korea**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.culturefriends.or.kr>**National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management**Eligibility of beneficiaries****Age** 25-45 years old**Nationality** Asia (except for Australia and New Zealand), Africa, Middle East, Eastern Europe, and South America**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.**Destination** Korea**Other priorities****Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.**Last viewed** April 2012**URL**[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)**International Film Festival Rotterdam >>> *The Rotterdam Lab***

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants**Sector** Cinema**Eligibility of beneficiaries****Age** NA**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore



**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

## **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>11</sup>

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<sup>11</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - INDONESIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication-PARC*, *Tokyo Performing Arts Market-TPAM* and *Arts Network Asia-ANA*.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document.  
However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**INDONESIA**

**Funding at a glance**

Funding organisations in your country: 4

Funding schemes: 4

Additional sources of funding (focus on Asia and international): 90

## NATIONAL SOURCES OF FUNDING

### 1. Art Organisations' Awards

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1.1. ArtSociates Indonesia >>> *Bandung Contemporary art awards*

### 2. Foreign Embassies, Foundations and Institutes

Page 4

2.1. Embassy of the Kingdom of the Netherlands-Jakarta >>> *Cultural Exchange Related Funds*

2.2. Marinus Plantema Foundation

2.3. Australia-Indonesia Institute ([Mobility Funding Guide-Australia](#))<sup>3</sup>

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia<sup>4</sup>

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Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

<sup>3</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>4</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](#) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

## **Organisations with a particular focus on emerging and developing countries<sup>5</sup> - covering some Asian countries**

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Danish Center for Culture and Development >>> *Arts Fund*

Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*

HIVOS >>> *Culture Fund*

UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*

Ford Foundation >>> *International Fellowships program*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

## **Organisations with a specific country coverage including some countries in Asia**

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The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

## **Funding opportunities open to any nationality**

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Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>6</sup>

Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned at page 1):

- Ministry of Education and Culture - Indonesia: <http://www.kemdiknas.go.id/kemdikbud/>
- Ministry of Tourism and Creative Economy - Indonesia: <http://www.budpar.go.id/budpar/asp/index.asp>
- Kelola Foundation: [www.kelola.or.id](http://www.kelola.or.id)
- Indonesia Art News: <http://indonesiaartnews.or.id/>

<sup>5</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. ART ORGANISATIONS' AWARDS

### **1.1. ArtSociates Indonesia >>> Bandung Contemporary art awards**

**Description** ArtSociates Indonesia was established in 2007 with the vision to contribute to promoting talented artists at the international level. At the early stage, ArtSociates focuses on promoting artists that fall into two categories: young prospective artists and good portfolio artists. This yearly award competition is organised and funded by Artsociates.

**Type of mobility** Artists/writers in residencies

**Sectors** Painting; Sculpture; Photography; Installation; Video/New media; Cross-disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Indonesia

**Profession** Artists

**Destination** International (Germany and Italy in 2011)

**Other priorities** The artwork for the competition must be a new one

**Grant coverage** The first prize is a money award (100,000,000 IDR Rupiah), the three other prizes are residencies overseas (with all related cost covered, including travel).

**Last viewed** March 2012

**URL** <http://www.artsociates.com>

## 2. FOREIGN EMBASSIES, FOUNDATIONS AND INSTITUTES

### **2.1. Embassy of the Kingdom of the Netherlands-Jakarta >>> Cultural Exchange related funds**

**Description** Indonesia and the Netherlands share a special cultural relationship, shaped by the historical ties between the two countries. In the framework of the Netherlands' international cultural policy, a priority is given to the cultural co-operation with Indonesia.

In the field of culture, the Dutch embassy in Jakarta has three specific funds: the Culture and Development fund for the promotion of the cultural identity by giving special attention to the arts sector, the Shared Heritage fund for the preservation of cultural heritage by means of training and education or strengthening the cultural infrastructure in Indonesia, and the Cultural co-operation projects initiated by Indonesian organisations. These funds can have an international dimension through projects or trainings in the Netherlands, however it is essential that Indonesian artists (and cultural infrastructure) can benefit from the project, and that there is a link with the Netherlands.

**Type of mobility** Scholarships/postgraduate training courses (Trainings in the Netherlands or professional visits linked to the above mentioned objectives)

**Sectors** All fields related to culture and development, as well as to the topics of the cultural cooperation funds

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Indonesian

**Profession** Culture related organisations/associations

**Destination** Indonesia and the Netherlands

**Other priorities** The focus can be international but remains focused on local support to projects

with a strong link with the Netherlands. It is required to fill in the application and a business model.  
**Grant coverage** Support can vary and is up to 60/70% of the total budget for projects under the Culture and Development Fund and Shared Heritage fund; smaller contributions are granted under the Culture cooperation projects fund.

**Last viewed** March 2012

**URL** <http://indonesia.nlembassy.org/organization/departments/press-and-culture> (under Embassy Funds)

## 2.2. Marinus Plantema Foundation

**Description** The goal of the Foundation is the promotion of bilateral relationships between the Netherlands and Indonesia through the support of cultural activities as well as through the facilitation of students' exchanges. To achieve this goal the Foundation grants subsidies and donations to qualified applicants.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Dutch or Indonesian nationality

**Profession** Artists or art practitioners

**Destination** The Netherlands or Indonesia

**Other priorities** The application should promote the relations between the Netherlands and Indonesia in the field of culture, education and science, and (nature) conservation through the facilitation of students' exchanges. The application budget must include all the details of the total cost and specify other sources of funding.

**Grant coverage** NA

**Last viewed** February 2012

**URL** [http://www.marinusplantemafoundation.nl/Criteria\\_conditions.php](http://www.marinusplantemafoundation.nl/Criteria_conditions.php)

## 2.3. Australia-Indonesia Institute ([Mobility Funding Guide-Australia](#))<sup>7</sup>

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<sup>7</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

## Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

### Eligibility of beneficiaries

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

### Eligibility of beneficiaries

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>



## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

### Eligibility of beneficiaries

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

## South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

### Eligibility of beneficiaries

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; If international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries on 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Art criticism, art theory, research and cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Experience in directing, cinematography, editing, production design, sound or

producing at least for two short films

**Destination** Korea

**Other priorities** Applicants must be able to speak English

**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012

**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

**Destination** Denmark, Asia, international

**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

**Last viewed** January 2012

**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Institute for Foreign Relations, Germany >>> *Artists' Contacts*

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers in residence, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## **Prins Claus Fund**

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prins Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*

**Description** The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the cooperation country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

**Type of mobility** Project and production grants

**Sectors** All types

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** China, Indonesia, India (among Asia/ASEM countries)

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Swedish legal person/group/organisation)

**Destination** Sweden and 3 countries in Asia: India, China and Indonesia

**Other priorities** Project with a cultural dimension in partnership with Swedish artists, groups, and/or organisations. Costs covered include travels, salaries and costs for the implementation of the project. The mutual benefit for the parties engaged leads to shared benefit and cooperation

**Grant coverage** Maximum around 32,000€

**Last viewed** January 2012

**URL** <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation/>

## HIVOS >>> *Culture Fund*

**Description** The objective of the HIVOS (Humanist Institute for Cooperation with Developing Countries) Culture Fund is to support independent artists, initiatives and organisations that reflect critically upon social developments, contribute to the development and further professionalism of the cultural sector, ensure a wide dissemination of cultural products and realise an equal exchange between artists, both nationally and internationally. The HIVOS Culture Fund focuses on artistic quality. It supports interesting and innovative initiatives. These initiatives must be accessible for a wide audience and have national and international appeal.

**Type of mobility** Project and production grants

**Sectors** All sectors

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** India, Indonesia

**Profession** Organisations must be non-governmental, secular, professional and result-oriented

**Destination** Developing countries covered by the HIVOS Culture Fund

**Other priorities** The HIVOS Culture Fund supports independent artistic and cultural activities in developing countries, from film festivals to literature projects and from theatre schools to art management

**Grant coverage** The average grant size is about 45,000€ per year (average length of contract is 3 years)

**Last viewed** March 2012

**URL** <http://www.hivos.nl/eng/Virtual-Office/Application>; <http://www.hivos.nl/eng/About-Hivos/Themes/Art-Culture/The-Hivos-Culture-Fund>



## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## UNESCO >>> *International Fund for Cultural Diversity*

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to

the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

### **Ford Foundation >>> *International Fellowships program***

**Description** The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

#### **Eligibility of beneficiaries**

**Nationality** China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

**Profession** Fellows with good academic record, social commitment towards their community

**Other** All people interested shall apply through the representative office of IFP in their respective countries

**Destination** USA

**Other priorities** IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

**Grant coverage** Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

**Last viewed** March 2012

**URL** <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### **Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

### **National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## Funding opportunities open to any nationality

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>8</sup>

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<sup>8</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - JAPAN

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**JAPAN**

### **Funding at a glance**

Funding organisations in your country: 19

Funding schemes: 23

Top five types of mobility funded: [Projects and production grants](#);  
[Event participation grants](#); [Support for the participation of professionals in transnational networks](#);  
[Touring incentives for groups](#), [Research grants](#)

Top five art forms funded: [Performing Arts](#); [Visual Arts](#); [Music](#); [Cultural management](#); [Cinema](#)

Additional sources of funding (focus on Asia and international): 52

## **NATIONAL SOURCES OF FUNDING**

### **1. Governmental funding**

**Page 4**

1.1. The Japan Foundation >>> *Programme for Japanese nationals and Open to any nationality*

1.2. Agency for Cultural Affairs-Japan

1.3. UNIJAPAN >>> *Support programme for participation in film festivals*

### **2. Bilateral Foundations and Exchange Programmes**

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2.1. Daiwa Anglo-Japanese Foundation

2.2. Great Britain Sasakawa Foundation

2.3. Fondation Franco-Japonaise Sasakawa

2.4. Scandinavia-Japan Sasakawa Foundation

2.5. Australia-Japan Foundation ([Mobility Funding Guide- Australia](#))<sup>3</sup>

2.6. Japan-Korea Cultural Foundation

2.7. New Zealand Japan Exchange Programme ([Mobility Funding Guide- New Zealand](#))

### **3. Private foundations**

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3.1. Pola Art Foundation

3.2. Roland Foundation

3.3. The Kao Foundation for Arts and Sciences

3.4. Toshiba International Foundation >>> *Two schemes*

3.5. Rohm Music Foundation

3.6. Asahi Shinbun Foundation

3.7. Nomura foundation >>> *Two schemes*

3.8. Toyota Foundation

3.9. Asahi Beer Arts Foundation >>> *Three schemes*

<sup>3</sup> For the [Mobility Funding Guide- Australia](#) and [New Zealand](#), please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>



## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South East-Asia<sup>4</sup>

Page 15

Asian Cultural Council

Fundação Oriente

Arts Network Asia

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

### Organisations with a specific country coverage including some countries in Asia

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The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

International Film Festival Rotterdam >>> *The Rotterdam Lab*

### Funding opportunities open to any nationality

Page 21

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

Except for some funding provided by Japanese organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Japan (e.g. artists' residencies).

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<sup>4</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia \(http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia\)](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia).

Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### **1.1. The Japan Foundation >>> *Programme for Japanese nationals***

**Description** The Japan Foundation supports exchange projects between Japan and other countries in three art genres: visual arts, performing arts and audio-visual arts as well as in publications and, in segments that enhance understanding of Japan through culture, cultural cooperation and civic/youth exchange. Projects aim to introduce Japanese culture and arts that deepen the understanding of Japan overseas, or support cultural activities that contribute to preservation and restoration of indigenous cultural traditions, or to building or restoration of peace in post-conflict or post-disaster areas.

There are 4 sectors under which Japanese organisations and individuals can apply: 1) Promotion the understanding of Japan and Cultural Cooperation, 2) Visual Arts Exchange (exhibitions abroad support programmes, support for grassroots organisations for exhibitions abroad) 3) Performing Arts Exchange (Grants for overseas performances), 4) Audio-visual and Publication Exchange (including a support Program for Overseas Activities for Youth and Citizens in the Area of Film, TV and Publication).

**Type of mobility** Event participation grants; Support for the participation of professionals in transnational networks; Project and production grants; Touring incentives for groups

**Sectors** Performing Arts, Visual Arts; Music; Cinema; Literature; Cultural Cooperation

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Japanese

**Profession** Individual artists, culture related organisations; youth groups

**Destination** International

**Other priorities** For the visual arts exchange applications from overseas museums and organisations are accepted. Performing arts projects are prioritised when there are different locations for touring, when the project is linked to a commemorative cultural event and when the toured countries or places have not been toured before. For the cultural presentation programme, there are yearly topics and region areas (for 2012, manga and Japanese cuisine; parts of the world with higher potential include Africa, South America, Middle East).

**Grant coverage** Depends on the sector. Grants usually cover a party only of the travel expenses and accommodation and touring cost for the visual arts sector. Production grants are also accessible for the performing arts sector.

**Last viewed** April 2012

**URL** <http://www.jpf.go.jp/e/program/culture.html>

### **1.1. The Japan Foundation >>> *Programme open to any nationality***

**Description** There are 2 sectors under which non Japanese organisations and individuals can apply to present Japanese culture to their local audience: 1) Visual Arts Exchange (exhibitions abroad support programmes) 2) Performing Arts Exchange (Grants for overseas Japanese performances).

**Type of mobility** Event participation grants; Support for the participation of professionals in transnational networks; Project and production grant; Touring incentives for groups

**Sectors** Performing Arts, Visual Arts; Music

**Eligibility of beneficiaries****Nationality** International**Profession** Individual artists, culture related organisations**Destination** International**Other priorities** Conditions apply according to the sectors (visual arts and performing arts). There is also a specific grant for Europe and North America: Performing Arts Japan-PA**Grant coverage** Depends on the project**Last viewed** April 2012**URL** <http://www.jpf.go.jp/e/program/culture.html>Performing Arts Japan-PAJ: <http://www.jpf.go.jp/e/culture/perform/exchange/PAJ.html>List of Japan Foundation offices: <http://www.jpf.go.jp/world/en/>

## 1.2. Agency for Cultural Affairs - Japan

**Description** The Japan Agency for Cultural Affairs was set up in 1968 to promote Japanese arts and culture. It is a special body of the Ministry of Education.**Type of mobility** Project and production grants**Sector** Performing Arts**Eligibility of beneficiaries****Nationality** Japanese**Profession** Non-profit organisation; Aggregate Corporation; foundation or artistic group (composed by artists; the group shall meet the legal requirements of an association, have established an executive committee, have an external organisation for the budget checking, make a final account based on accounting principles, have an office)**Other** The projects have to meet all the following requirements: being an international co-production (Japan and other country) since the planning phase; the performance has to be organised by a Japanese artistic group or an artistic group of the other co-production's country; the co-produced work has to be performed at least three times. No other grants can be obtained through the Japan Foundation.**Destination** Japan and International**Other priorities** Skill improvement for professional groups of arts and contribution to international cultural exchange. The period of application for projects in 2012 (April 2012-March 2013) was from 31 October till 4 November 2011.**Grant coverage** The grant covers half of the expenses budgeted**Last viewed** July 2012**URL** [http://www.bunka.go.jp/geijutsu\\_bunka/07kokusaikoryu/shien\\_jigyō.html](http://www.bunka.go.jp/geijutsu_bunka/07kokusaikoryu/shien_jigyō.html)

## 1.3. UNIJAPAN >>> *Support programme for participation in film festivals*

**Description** UNIJAPAN is a non-profit organization established in 1957 by the Japanese film industry under the auspice of the Government of Japan (the Ministry of Foreign Affairs, MOFA) and the Ministry of Economy, Trade and Industry, METI), for the purpose of promoting Japanese cinema abroad. Initially named "Association for the Diffusion of Japanese Film Abroad" (UniJapan Film), in 2005 it joined forces with the organizer of Tokyo International Film Festival (TIFF) and formed a new organization, the "Japan Association for International Promotion of the Moving Image" (UNIJAPAN).The **support programme for participation in film festivals** was initiated in 2003 by the Commission of the Agency for Cultural Affairs (Bunka-cho). It provides subsidies to Japanese films and Japanese film professionals and artists participating in overseas film festivals and film markets. The programme covers expenses for production of foreign language subtitles, production of promotional material, and travel expenses. A priority budget for this program is set for film works

invited to feature film competitions at major film festivals in Cannes, Venice, and Berlin and a special budget is used for young and emerging filmmakers.

**Type of mobility** Event participation grants; market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Nationality** Japanese

**Profession** Application from a recognised film company (emerging film makers can apply as individuals)

**Destination** International with some priorities (Film Festivals in Cannes, Venice, Berlin etc.)

**Other priorities** Deadlines depend on the festivals

**Grant coverage** For the expenses related to travel and accommodation: maximum of 400,000 yen (for the grant: participation in foreign film festivals and markets).

For participation in major film festivals in Cannes, Venice and Berlin: maximum of 4 millions yen per application.

For other approved film festivals, maximum per application: 1,5 millions of yen.

Maximum of 400,000 yen for emerging filmmakers' travel costs (short film, animation etc.)

**Last viewed** April 2012

**URL** <http://unijapan.org/en/project/participation/>

## **2. BILATERAL FOUNDATIONS AND EXCHANGE PROGRAMMES**

### **2.1. Daiwa Anglo-Japanese Foundation**

**Description** The Daiwa Anglo-Japanese Foundation is a UK charity, established in 1988 with a generous benefaction from Daiwa Securities Co Ltd. The Foundation's purpose is to support closer links between UK and Japan. The Foundation awards **grants** to individuals and institutions in the UK and Japan in all areas of the visual and performing arts, the humanities, the social sciences, science and engineering, mathematics, business studies, and education, including schools and universities, and grass roots and professional groups. For the arts and cultural fields, there are two types of grants: the Daiwa Foundation small grants and the Daiwa Foundation awards.

**Type of mobility** Event participation grants; Project and production grants

**Sectors** Performing Arts; Visual Arts; Research

#### **Eligibility of beneficiaries**

**Nationality** Japanese and English

**Profession** Artists, cultural professionals, organisations (associations, institutions etc.)

**Destination** Japan and United Kingdom

**Other priorities** Daiwa Foundation Small Grants can cover all fields of activity, including educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. Daiwa Foundation Awards can cover projects in most academic, professional, arts, and cultural and educational fields.

There is also a specific art award for a UK artist holding a first exhibition in Japan.

**Grant coverage** Small grants of £3,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries.

Awards of £7,000-£15,000 are available for collaborative projects that enable British and Japanese partners to work together, preferably in the context of an institutional relationship.

**Last viewed** April 2012

**URL** <http://www.dajf.org.uk/grants-awards-prizes/overview>

## 2.2 Great Britain Sasakawa Foundation

**Description** The Great Britain Sasakawa Foundation was established as a result of a visit to London in 1983 by the late Ryoichi Sasakawa during which he met a number of senior British figures to discuss the international situation and, in particular, UK-Japanese relations. During these discussions it was agreed that it would be in the interest of both countries to enhance mutual appreciation and understanding of each other's culture, society and achievements and that a non-governmental, non-profit making body should be established for this purpose. A donation of almost £10 million was subsequently made by The Sasakawa Foundation (now called The Nippon Foundation), founded in 1962, and the Great Britain Sasakawa Foundation was inaugurated in May 1985, in parallel with similar initiatives in Scandinavia, France and the United States.

**Type of mobility** Artists/writers in residencies; Event participation grants; Project and production grants

**Sectors** All

### **Eligibility of beneficiaries**

**Nationality** Japanese and English

**Profession** Cultural related organisations

**Other** Applications are normally not accepted from individuals seeking support for personal projects. However, an organisation may apply for a grant in support of the work of an individual that advances the aims of the Foundation, and an application from an individual may be considered if there is clear evidence of organisational support.

**Destination** UK and Japan

**Other priorities** Because of the high demand for grants in the field of arts and culture, higher priority is given to projects that are innovative, will have a broad impact, show potential for creating new links and have a strong educational content. Artistic exchanges / residencies are particularly encouraged. Projects originating in the UK should be submitted through the London office and those originating in Japan through the Tokyo office. Projects for UK-Japan collaborations or exchanges should be submitted as a single project through Tokyo or London, and not as separate applications from the UK and Japanese partners.

**Grant coverage** The Foundation's awards range between £ 1,500 and £ 2,000 and do not normally exceed £ 5,000- £ 6,000 for larger-scale projects.

Grants are intended to be "pump-priming" or partial support for worthwhile projects which would not otherwise be realised, and evidence of core funding should be available before any application is made for an award. There are no set budgets for any category of activity, but emphasis is placed on innovative projects and on those involving groups of people in both countries (especially young people) rather than individuals.

**Last viewed** April 2012

**URL** <http://www.gbsf.org.uk/general/index.html>

## 2.3. Fondation Franco-Japonaise Sasakawa

**Description** The French-Japanese Foundation Sasakawa is a foundation of public interest recognised by a decree from the Prime Minister, dated 23 March 1990 (private not for profit organisation under the French law). Its mission is to develop the French-Japanese cultural and friendship relationships. Its resources come from an initial donation of the equivalent of 20 millions of euros by the Nippon Foundation (similar organisations having been set up in Stockholm, London and New York).

**Type of mobility** Artists/writers' residencies; Event participation grants; Project and production grants; Touring incentives for groups

**Sectors** All

### **Eligibility of beneficiaries**

**Nationality** Japanese and French

**Profession** Cultural organisations, artists. For individuals, it is highly recommended to be linked to

an organisation which will be the direct interlocutor of the French-Japanese Sasakawa Foundation.  
**Other** Any Japanese and/or French individuals or organisation can apply through the office of their respective country.

**Destination** Japan and France

**Other priorities** The project shall be precisely presented (steps of advancement, co-funding bodies, etc.)

**Grant coverage** NA

**Last viewed** April 2012

**URL** <http://www.spf.org/ffjs/>

## 2.4. Scandinavia-Japan Sasakawa Foundation

**Description** The objectives of the Scandinavia-Japan Sasakawa Foundation are to enhance friendly relations between the five Nordic countries and Japan and to promote exchange between the peoples of the countries concerned, to increase international understanding and to attain peace in the world. The aim is to promote research, development, education and training mainly within medicine, the humanities, social and natural sciences and technology. The Scandinavia-Japan Sasakawa Foundation provides grants and scholarships for the exchange between Japan and the Nordic countries (Denmark, Finland, Norway, Sweden and Iceland).

**Type of mobility** Support for the participation of professionals in transnational networks; Project and production grants; "Research" grants for scholarships

**Sectors** Performing Arts; Visual Arts; Arts theory

### Eligibility of beneficiaries

**Nationality** Japanese and Scandinavian

**Profession** Organisations; artists

**Destination** Japan and Scandinavia

**Other priorities** Deadlines depend on the countries. Applications should be submitted to the local office in the country where the applicant has her/ his permanent residence. For details, applicants should inquire directly to the local office in their respective country.

**Grant coverage** During the period 1986-2008 close to 5,000 scholarships and grants - equivalent to MSEK 220 - have been awarded to recipients in the Nordic countries and Japan.

**Last viewed** July 2012

**URL** <http://www.swejap.a.se/SJSF/Templates/SJSFPage.aspx?id=880>

## 2.5. Australia-Japan Foundation ([Mobility Funding Guide-Australia](#))<sup>6</sup>

## 2.6. Japan-Korea Cultural Foundation

**Description** The Japan-Korea Cultural Foundation was established in December 1983 with the approval of the Foreign Ministry of Japan for the purpose of promoting cultural exchange and encouraging mutual understanding and trust between the people of the two countries. Since then, the Foundation has supported people-to-people exchange between the two countries through the organisation of Japan-Korea/Korea-Japan academic conferences and by sending groups to South Korea for exchange in the arts and cultural field.

**Type of mobility** Support for the participation of professionals in transnational networks; Project and production grants; "Research" grants for scholarships

**Sectors** Performing Arts; Visual Arts

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<sup>6</sup> For the [Mobility Funding Guide- Australia](#) and [New Zealand](#), please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

**Eligibility of beneficiaries****Nationality** Japanese**Profession** Organisations**Destination** Korea, Japan**Other priorities** The participants of the project can be specialists who have Japanese or Korean nationalities. Programs including an event like a workshop are given priority at the time of selection.**Grant coverage** Half of expenses subject to subsidy (maximum of 500,000 yen)**Last viewed** July 2012**URL** <http://www.jkcf.or.jp/>

## **2.7. New Zealand Japan Exchange Programme (Mobility Funding Guide-New Zealand)**

### **3. PRIVATE FOUNDATIONS**

#### **3.1. Pola Art Foundation**

**Description** The Pola Art Foundation was established in May 1996 through the private funding by Suzuki Tsuneshi (1930-2000), then owner of the Pola Orbis Group with the cooperation of the individual Pola Orbis Group companies. The Foundation's aim is to contribute to arts and culture.**Type of mobility** Support for the participation of professionals in transnational networks; Project and production grants**Sector** Visual Arts**Eligibility of beneficiaries****Nationality** Japanese (and sometimes international)**Profession** Artists, organisations, researchers, curators**Destination** Project held in Japan (but international sometimes possible - see below)**Other priorities** Support for international conference of visual arts, which are held in Japan (e.g. conferences, symposia, colloquia in Japan with foreign artists, researchers and curators).

Applications from other nationalities than Japanese are sometimes possible in order to introduce Japanese arts overseas (e.g. exchange activities for Japanese and foreign curators).

**Grant coverage** Within 2,000,000 yen per project**Last viewed** July 2012**URL** <http://www.pola-art-foundation.jp/grants/kokusai.html>

#### **3.2. Roland Foundation**

**Description** The Roland Foundation, established in September 1994, works in various areas, such as holding performances or conferences, management of ABRSM (Associated Board of the Royal Schools of Music) Japan Liaison Office, granting researches or artistic activities. The Foundation provides grants for artistic activities encompassing electronic technologies in order to promote and disseminate the arts and culture related to technology.**Type of mobility** Support for the participation of professionals in transnational networks; Project and production grants; « Research » grants and scholarships**Sectors** Performing Arts; Music

**Eligibility of beneficiaries****Nationality** Japanese and international (through Japanese contacts)**Profession** Individuals; organisations**Destination** Projects mostly in Japan (with possible involvement of foreign artists) but international destination can be considered**Other priorities** Deadline is 13 January 2012 for projects to be carried out between April 2012 and March 2013**Grant coverage** Between 100,000 and 2, 000,000 yen.**Last viewed** July 2012**URL** <http://www.roland.or.jp/activity/support/index.html>

### 3.3. The Kao Foundation for Arts and Sciences

**Description** The Foundation was established by Kao Corporation to contribute to the development of Japan's culture by fostering cultural activities, in particular, the arts and music, and supporting international exchanges related to such activities.**Type of mobility** Project and production grants**Sectors** Performing Arts; Music; Visual Arts**Eligibility of beneficiaries****Nationality** Japanese**Profession** Organisations**Destination** Japan. An international dimension of the project is possible as long as the Japanese organisations prepare and submit the project**Other priorities** The period for submitting applications for projects in 2012 (between April 2012 and March 2011) was from 1 October to 10 November 2011**Grant coverage** Up to 1,000,000 yen**Last viewed** July 2012**URL** <http://www.kao-foundation.or.jp/>

### 3.4. Toshiba International Foundation >>> *Symposia and seminars*

**Description** The Toshiba International Foundation is a non-profit, grant making organization dedicated to promote understanding of Japan through international exchanges while contributing to local and global community development.**Type of mobility** Project and production grants**Sectors** Performing Arts; Visual Arts**Eligibility of beneficiaries****Nationality** Japanese and international**Profession** Open to non-profit organisations. Projects and research by individuals are NOT eligible**Other** Need for a Japanese registered bank account**Destination** Japan and international**Other priorities** Aims for foreigners' understanding of Japanese culture.**Grant coverage** NA**Last viewed** July 2012 (but information dated October 2011)**URL** <http://www.toshiba.co.jp/about/tifo/eng/apply.html>



### 3.4. Toshiba International Foundation >>> *Arts and Culture Research*

**Description** See above

**Type of mobility** Support for the participation of professionals in transnational networks; Project and production grants; "Research" grants for scholarships

**Sectors** Performing Arts; Visual Arts; Arts theory; Cultural management; Research

**Eligibility of beneficiaries**

**Nationality** Japanese and international

**Profession** Open to non-profit organizations. Projects and research by individuals are NOT eligible

**Other** Need for a Japanese registered bank account

**Destination** Japan and international

**Other priorities** Support exhibitions of Japanese arts and culture held at museums and galleries, and other activities that introduce Japanese arts and culture to communities outside Japan.

**Grant coverage** NA

**Last viewed** July 2012 (but information dated October 2011)

**URL** <http://www.toshiba.co.jp/about/tifo/eng/apply.html>

### 3.5. Rohm Music Foundation

**Description** The Rohm Music Foundation aims to promote cultural enrichment through music.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Music

**Eligibility of beneficiaries**

**Nationality** Japanese and International

**Profession** Student

**Other** As a general rule, the duration of the scholarship is 1 year (extension can be possible)

**Destination** Japan and international

**Other priorities** Support of students to study in a college of music in Japan

**Grant coverage** 300,000 yen per month. Deadline 21 October 2011 to submit projects to be carried out in the year 2012 (April 2012-March 2013)

**Last viewed** July 2012 (information dated October 2011)

**URL** [http://www.rohm.co.jp/rmf/enjo\\_boshu/syougaku\\_syougakusei.html](http://www.rohm.co.jp/rmf/enjo_boshu/syougaku_syougakusei.html) (Japanese only for the application))

### 3.6. Asahi Shinbun Foundation

**Description** The Asahi Shimbun Foundation was founded in May 1992 as a non-profit organization by The Asahi Shimbun. The Asahi Shimbun has consistently sought to develop and promote Japanese cultural activities through its financial support of artistic and academic efforts, from a broad perspective of the public good and in order to contribute to the nation's cultural development. The Foundation's main activities are to provide financial support to creative and enlightened activities in relevant artistic fields, to present the Asahi Prize and to organize the Osaka International Festival.

**Type of mobility** Project and production grants

**Sectors** Performing Arts; Music; Visual Arts

**Eligibility of beneficiaries**

**Nationality** Japan and international (conditions below)

**Profession** Organisations

**Other** Private companies are not eligible. Need to have a registered Japanese bank account to receive the grant.

**Destination** Japan and international

**Other priorities** Development and improvement of arts and culture through grants for concerts or exhibitions.

For projects held in foreign countries or projects organised by foreign groups, there are some conditions to follow: the eligible projects can be held overseas but organised by Japanese organisations; they can take place in Japan if organised by Japanese who live abroad; they can be held in Japan if organised by foreigners who live in Japan.

**Grant coverage** Between 100,000 and 1,000,000 yen

**Last viewed** July 2012

**URL** <http://www.asahizaidan.or.jp/grant/grant01.html>

### 3.7. Nomura foundation >>> *Visual arts scheme*

**Description** Nomura Foundation is a private foundation established in May 1990 to facilitate international understanding by cultivating global talent and cross-border exchanges in the fields of music and fine arts. The Foundation provides grants for performances, exhibitions, and symposia by young artists, and supports up-and-coming artists from around the world as well as international arts and cultural exchanges. It sponsors the Pacific Music Festival and the Nomura Art Prize.

**Type of mobility** Project and production grants

**Sectors** Visual Arts; Applied Arts

#### **Eligibility of beneficiaries**

**Nationality** Japan and international (conditions below)

**Profession** Individuals or organisations

**Other** Activities for bringing up young artists and to promote international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

**Destination** Japan and international

**Other priorities** **Conditions** for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection with Japan); projects by Japanese artists/organisations in foreign countries.

**Grant coverage** NA

**Last viewed** July 2012

**URL** <http://www.nomurafoundation.or.jp/culture/art/>

### 3.7. Nomura foundation >>> *Music scheme*

**Description** See above

**Type of mobility** Project and production grants

**Sector** Music

#### **Eligibility of beneficiaries**

**Nationality** Japan and international (conditions below)

**Profession** Individuals or organisations

**Other** Activities for bringing up young artists and to promote international exchange of arts and culture. Anybody can apply but the application form is in Japanese.

**Destination** Japan and international

**Other priorities** **Conditions** for projects with an international scope: international exchange projects by foreign artists/organisations in Japan; international exchange projects by foreign artists/organisations in foreign countries (e.g. an exhibition in which a Japanese artist participates, an event with a connection with Japan); projects by Japanese artists/organisations in foreign countries.

**Grant coverage** NA

**Last viewed** July 2012

**URL** <http://www.nomurafoundation.or.jp/culture/art/>

### 3.8. Toyota Foundation

**Description** The Toyota Foundation is a grant-making foundation established in 1974 by the Toyota Motor Corporation. The Foundation views events from a global perspective as it works to support activities that bring broad, long-term benefits to society. It identifies issues in a wide range of areas in line with the needs of the times, including human and natural environments, social welfare, education and culture, and provides grants for research and projects that address these issues.

In 2012, the Asian Neighbors Program offers a one-year specific special-purpose grant scheme. It aims to support an organization or a network (a) to bring together people from different countries that have been working to tackle various issues in Asian countries, and (b) based on their experiences and mutual learning, to compile a report showing a vision and paths towards a prosperous and diversified Asia in the future.

**Type of mobility** Project and production grants; Events participation grants

**Sectors** Performing Arts; Visual Arts; Architecture; Design; Cross-disciplinary arts; Cinema

#### **Eligibility of beneficiaries**

**Nationality** Open to any nationality connected to an Asian network

**Profession** Unlimited

**Other** Experience of activities and networking in Asia

**Destination** In 2012: Japan and Asia

**Other priorities** The theme changes every year (in 2012 projects in Japan and Asia).

**Grant coverage** Up to 3,000,000 yen per project

**Last viewed** July 2012

**URL** [http://www.toyotafound.or.jp/english/02program/e\\_network.html](http://www.toyotafound.or.jp/english/02program/e_network.html)

### 3.9. Asahi Beer Arts Foundation >>> *Grants for artistic activities*

**Description** The Asahi Breweries Group became a pioneer among Japanese companies in the field of corporate philanthropy by forming a Corporate Culture department (today called Environmental and Societal Contribution Dept.).

The Asahi Beer Arts Foundation was established to promote this type of philanthropic activities in 1989, on the 100th anniversary of the founding of the Asahi Breweries Group (basic fund of 550 million yen). In addition to general funding support, the Foundation adopted a unique stance that involves “supporting arts activities that explore new areas, as a way of helping to create culture and arts for the future.” In addition to managing the “Asahi Arts Square”, the Foundation also provides opportunities for not yet recognized young artists seeking new forms of expression by working with arts NPOs around the country in organizing Asahi Art Festivals (introduction from <http://performingarts.jp/E/society/0603/1.html>).

**Type of mobility** Project and production grants

**Sectors** Performing Arts; Visual Arts

#### **Eligibility of beneficiaries**

**Nationality** Japanese (and sometimes international for projects in Japan)

**Profession** Artists, organisations

**Destination** Japan and international

**Other priorities** Projects held in Japan or projects to introduce Japanese artists in foreign countries. Support for creative exhibitions, concerts and performances.

**Grant coverage** 1,000,000 yen (basis amount, depends on the project)

**Last viewed** July 2012 (information dated October 2011)

**URL** <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/index.html> (only in Japanese)

### 3.9. Asahi Beer Arts Foundation >>> *Grants for international exchange*

**Description** See above

**Type of mobility** Project and production grants

**Sectors** Performing Arts; Visual Arts

**Eligibility of beneficiaries**

**Nationality** Japanese (and sometimes international for projects in Japan)

**Profession** Artists, organisations

**Destination** Japan and international

**Other priorities** Projects held in Japan or projects to introduce Japanese artists in foreign countries. Support for programme of international creative exchange.

**Grant coverage** 1,000,000 yen (basis amount, depends on the project)

**Last viewed** July 2012 (information dated October 2011)

**URL** <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/boshu.html> (only in Japanese)

### 3.9. Asahi Beer Arts Foundation >>> *Grants for associations related to arts*

**Description** See above

**Type of mobility** Project and production grants

**Sectors** Performing Arts; Visual Arts

**Eligibility of beneficiaries**

**Nationality** Japanese (and sometimes international for projects in Japan)

**Profession** Non-profit organisations, associations, institutions

**Destination** Japan and international

**Other priorities** Support for Organisations that promote and support creative, worthwhile artistic activities

**Grant coverage** 1,000,000 yen (basis amount, depends on the project)

**Last viewed** July 2012 (information dated October 2011)

**URL** <http://www.asahibeer.co.jp/csr/philanthropy/ab-art/boshu.html> (only in Japanese)

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial

means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Art criticism, art theory, research and cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

**Destination** Korea

**Other priorities** Applicants must be able to speak English

**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012

**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature



**Eligibility of beneficiaries****Age** NA**Nationality** Depends on the year (but potentially Asian countries)**Profession:** Cultural entrepreneurs (definition: see web-link below)**Destination** United Kingdom**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.**Grant coverage** NA**Last viewed** February 2012**URL** <http://creativeeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>**Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All**Eligibility of beneficiaries****Age** NA**Nationality** Asia, Africa, Latin America**Profession** Cultural fellows**Destination** Korea**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.culturefriends.or.kr>**National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

**Eligibility of beneficiaries****Age** 25-45 years old**Nationality** Asia (except for Australia and New Zealand), Africa, Middle East, Eastern Europe, and South America**Profession** Individuals who work in fields related to contemporary art: museum professionals,

curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

### **European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)***

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

### **International Film Festival Rotterdam >>> *The Rotterdam Lab***

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants  
**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

## [Funding opportunities open to any nationality](#)

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>7</sup>

Except for some funding provided by Japanese organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Japan (e.g. artists' residencies).

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<sup>7</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - KOREA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication*-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>2</sup>.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document.  
However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**KOREA**

### **Funding at a glance**

Funding organisations in your country: 13

Funding schemes: 22

Top four types of mobility funded: Touring incentives for Groups;

“Go and see” or short-term exploration grants;

Market development Grants; Event participation grants; Artists’/Writers’ residencies

Top five art forms funded: Performing Arts; Music; Visual Arts; Literature; Cross-disciplinary arts

Additional sources of funding (focus on Asia and international): 66

## **NATIONAL SOURCES OF FUNDING**

### **1. Governmental funding**

**Page 4**

1.1. Korea Arts Management Service (KAMS) >>> *Seven schemes*

1.2. Arts Council Korea (ARKO) >>> *Four schemes*

1.3. National Academy of Arts

### **2. Bilateral Foundations**

**Page 9**

2.1. Australia-Korea Foundation ([Mobility Funding Guide - Australia](#))<sup>3</sup>

### **3. Regional/City funding**

**Page 9**

3.1. Busan Cultural Foundation >>> *Dispatching Artists Program to Residency in Asia*

3.2. Incheon Foundation for Arts and Culture >>> *International Exchange Grant*

### **4. Foundations**

**Page 10**

4.1. Korea Traditional Performing Arts Foundation >>> *International residency project*

4.2. Kumho Asiana Cultural Foundation >>> *Two schemes*

4.3. Paradise Culture Foundation

4.4. Surim Cultural Foundation >>> *Cultural Exchange Program*

4.5. CJ Cultural Foundation >>> *CJ Musician Scholarship Program*

4.6. Samsung Foundation of Culture >>> *Residence program at the Cité Internationale des Arts, France*

4.7. Yonkang Foundation >>> *DOOSAN Residency New York*

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<sup>3</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South East-Asia<sup>4</sup>

Page 14

Asian Cultural Council

Fundação Oriente

Arts Network Asia

Fukuoka Asian Art Museum >>> *Curators and Artists in residence programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

### Organisations with a particular focus on emerging and developing countries covering some Asian countries

Page 18

UNESCO >>> *International Fund for Cultural Diversity<sup>5</sup>*

### Organisations with a specific country coverage including some countries in Asia

Page 19

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council - Young Creative Entrepreneur

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

International Film Festival Rotterdam >>> *The Rotterdam Lab*

### Funding opportunities open to any nationality

Page 21

Please refer to the [Funding mobility guide - Open to any nationality<sup>6</sup>](#)

(Except for some funding provided by Korean organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Korea (e.g. artists' residencies).

Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned at page 1):

- International co-production manual Korea/Europe:

<http://www.ietm.org/index.lasso?p=information&q=resourcedetail&id=125>

- EUNIC Korea:

<http://www.eunic-online.eu/korea>

<sup>4</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>5</sup> Korea being one of the State Parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions

<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### **1.1. Korea Arts Management Service (KAMS) >>> ARKO-PAMS Grants**

#### **Description**

Korea Arts Management Service (KAMS) is a non- for profit public foundation aiming to develop a supporting system for more efficient arts management and to provide arts organizations with multifaceted assistance in the fields of international exchange, human resources development, information and consulting.

**ARKO-PAMS Grants** is a joint grant issued by Arts Council Korea (ARKO) and Korea Arts Management Service (KAMS). It is an international touring grant for arts groups selected by PAMS (Performing Arts Market Seoul). The selected groups can apply to this grant quarterly, when invited by internationally known festivals and arts centers.

**Type of mobility** Touring incentives for groups

**Sectors** Theatre; Dance; Music

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Selected groups by PAMS

**Destination** International

**Grant coverage** Airfare, Freight

**Last viewed** May 2012

**URL** [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx)

### **1.1. Korea Arts Management Services (KAMS) >>> KAMS Connection**

**Description** KAMS Connection is a research- and project-based program to build the capacity of Korean cultural professionals and to extend their network in the field of international exchange. It aims to create a system of long-term and mutual cooperation with Korean and international partners and to develop creative projects for international collaboration. It supports projects such as meetings, joint research, and the sharing, development, and implementation of ideas by and among performing arts specialists, including producers, programmers, festival organizers, planners and administrators.

**Type of mobility** "Research" grants for scholarships; Projects and production grants

**Sectors** Theatre; Dance; Music

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Companies or individuals (artists, programmers, producers etc.)

**Destination** International

**Grant coverage** NA

**Last viewed** May 2012

**URL** [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx)

## 1.1. Korea Arts Management Services (KAMS) >>> Center Stage Korea \_ Focus

**Description** Center Stage Korea \_ Focus is a funding program promoting and presenting Korean contemporary performing arts in international markets in collaboration with global partners.

**Type of mobility** Market development grants; Touring incentives for groups

**Sectors** Theatre; Dance; Music

### Eligibility of beneficiaries

**Age** NA

**Nationality** International

**Profession** International presenters can apply with a proposal if they plan to invite a series of Korean performing arts works as a key part of its program.

**Destination** International (a festival or a market with a Korean focus)

**Grant coverage** This funding program covers airfare, freight, publicity and promotion cost for touring.

**Last viewed** May 2012

**URL** [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx)

## 1.1. Korea Arts Management Service (KAMS) >>> Center Stage Korea \_ International Touring

**Description** Center Stage Korea \_ International Touring is a funding program promoting and presenting contemporary Korean performing arts in international markets. Korean Arts Groups can apply with a proposal if they are willing to present their performance at more than two different festivals or arts centers within one touring plan.

**Type of mobility** Market development grants; Touring incentives for groups

**Sectors** Theatre; Dance; Music

### Eligibility of beneficiaries

**Age** NA

**Nationality** Korean

**Profession** Companies or artists

**Destination** International (a festival or a market with a Korean focus)

**Grant coverage** This funding program covers airfare, freight and promotion costs for touring.

**Last viewed** May 2012

**URL** [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx)

## 1.1. Korea Arts Management Service (KAMS) >>> Resonance Korea \_ International Market Grants for Showcase

**Description** Resonance Korea \_ International Market Grants for Showcase is a tour grant for Korean traditional music groups showcasing in world music markets and conferences.

**Type of mobility** Market development grants; "Go and see" or short-term exploration grants; Events participation grants

**Sector** Music

### Eligibility of beneficiaries

**Age** NA

**Nationality** Korean

**Profession** Korean traditional arts group

**Destination** International



**Other priorities** Some international events are recommended by KAMS  
**Grant coverage** Airfare, Freight

**Last viewed** May 2012

**URL** [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx)

### **1.1. Korea Arts Management Service (KAMS) >>> Resonance Korea\_ International Market Grants for Professions**

**Description** This is a short-term travel grant for professionals in the performing arts sector in order to participate in international markets, conferences, festivals etc. The objective is to help them build networks, promote their production or learn about global trends and issues.

**Type of mobility** Support for the participation of professionals in transnational networks; Market development grants; "Go and see" or short-term exploration grants; Events participation grants

**Sectors** Theatre; Dance; Music

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Professionals in the field of arts management

**Destination** International

**Other priorities** Some international events are recommended by KAMS

**Grant coverage** Airfare, accommodation, free registration

**Last viewed** May 2012

**URL** [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx)

### **1.1. Korea Arts Management Service (KAMS) >>> Resonance Korea\_ International Festival Grants**

**Description** Resonance Korea International Festival Grants is a touring grant for Korean traditional music groups to perform in world music festivals.

**Type of mobility** Market development grants; Touring incentives for groups

**Sector** Music

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Korean traditional arts group

**Destination** International

**Other priorities** Some international events are recommended by KAMS

**Grant coverage** Airfare, Freight

**Last viewed** May 2012

**URL** [http://eng.gokams.or.kr/01\\_kams/kams\\_list.aspx](http://eng.gokams.or.kr/01_kams/kams_list.aspx)

## 1.2. Arts Council Korea (ARKO) >>> *Grant for International Exchange of Arts and Culture*

**Description** Arts Council Korea (ARKO) is the nation's largest funding agency for arts. ARKO is a state-funded, non-profit organization, governed by an eleven-members committee appointed by the Ministry of Culture, Sports and Tourism.

The Grant for International Exchange of Arts and Culture is the most general and wide grant by ARKO in the field of international exchanges. This grant aims to strengthen the creative power of the Korean artists and enhance their creative endeavours worldwide. As a national funding organization, ARKO supports qualified international exchange activities in the fields of literature, visual arts, performing arts (theatre, dance, music) as well as Korean traditional arts.

**Type of mobility** All (but artists/writers' residencies and scholarships/postgraduate training courses)

**Sectors** Theatre; Dance; Opera; Circus; Music; Painting; Sculpture; Photography; Installation; Street arts; Applied arts; Literature; Cross-disciplinary arts; Cultural management; Research

### **Eligibility of beneficiaries**

**Nationality** Korean

**Profession** Artists

**Destination** International

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.arko.or.kr>

## 1.2. Arts Council Korea (ARKO) >>> *Program for Dispatching Artists to International Arts Organization*

**Description** This program aims to send Korean artists to overseas arts organizations, academies, residencies or universities, which are ARKO's partner organizations.

**Type of mobility** Artists/writers' residencies; Event participation grants; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** Theatre; Dance; Opera; Circus; Music; Painting; Sculpture; Photography; Installation; Street arts; Applied arts; Literature; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Artists

**Destination** International

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.arko.or.kr>

## 1.2. Arts Council Korea (ARKO) >>> *Nomadic Artist Residence*

**Description** This scheme supports short residencies for artists in less explored foreign regions. The residency places are arranged in advance by ARKO. Artists and artists' groups can apply for this scheme.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants

**Sector** Theatre; Dance; Opera; Circus; Music; Painting; Sculpture; Photography; Installation; Street arts; Applied arts; Literature; Cross-disciplinary arts

**Eligibility of beneficiaries****Age** NA**Nationality** Korean**Profession** Artists; groups**Destination** International**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.arko.or.kr/english/programs>

## 1.2. Arts Council Korea (ARKO) >>> *Invitation Grant for International Artists*

**Description** This grant supports conferences, seminars, workshops and other exchange-related events by allowing them to invite prominent international artists. The objective is to facilitate creativity and capability of Korean artists and to strengthen their connections with international artists.

**Type of mobility** Artists/writers' residencies; Event participation grants; Support for the participation of professionals in transnational networks

**Sectors** Performing Arts; Visual Arts; Literature; Cross-disciplinary arts; Research; Art theory; Art criticism

**Eligibility of beneficiaries****Age** NA**Nationality** International**Profession** Organisations**Destination** Korea**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.arko.or.kr>

## 1.3. National Academy of Arts >>> *International Exchange Support for the Members*

**Description** The National Academy of Arts - Republic of Korea (NAA) has a membership of older artists, who have received the honour from the government. The idea is to honour and support artists of exceptional merit, and to implement programs to assist them in their creative activity while contributing to the development of the art.

The International Exchange Support for the Members is an informal program to support NAA members' visits overseas. NAA supports about 2 members' international trips per year.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants

**Sectors** Theatre; Dance; Opera; Circus; Music; Painting; Sculpture; Photography; Installation; Street arts; Applied arts; Literature; Cross-disciplinary arts

**Eligibility of beneficiaries****Age** NA**Nationality** Korean**Profession** Members of the NAA**Destination** International**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.naa.go.kr/eng>

## 2. BILATERATION FOUNDATIONS

### 2.1. Australia-Korea Foundation ([Mobility Funding Guide-Australia](#))<sup>7</sup>

## 3. REGIONAL/CITY FUNDING

### 3.1. Busan Cultural Foundation >>> *Dispatching Artists Program to Residency in Asia*

**Description** Busan Cultural Foundation is a cultural agency established by the Busan city hall to facilitate local arts and local culture. Dispatching Artists Program to Residency in Asia is a grant for local artists to participate in artists' residencies in Asian Countries.

**Type of mobility** Artists/Writers' residency

**Sectors** Performing Arts; Visual Arts; Applied arts; Literature; Cross-disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean (Busan residents)

**Profession** Artists

**Destination** Asian countries

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.bscf.or.kr>

### 3.2. Incheon Foundation for Arts and Culture >>> *International Exchange Grant*

**Description** Incheon Foundation for Arts and Culture is a cultural organization established by Incheon city hall. As a non-profit foundation, it aims to develop Incheon into a city of rich and diverse culture and arts, as well as to develop it into a center of cultural exchange for the whole of East Asia.

This grant targets emerging artists willing to learn and experience culture and arts in an international environment.

**Type of mobility** Events participation; "Go and see" or short-term exploration grant; Project and production grants; Touring incentives for groups

**Sectors** Performing Arts; Music; Visual Arts; Applied arts; Literature; Cross-disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean (Incheon)

**Profession** Artists

**Destination** International

**Grant coverage** Airfare, accommodation

**Last viewed** May 2012

**URL** <http://www.ifac.or.kr>

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<sup>7</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## 4. FOUNDATIONS

### **4.1. Korea Traditional Performing Arts Foundation >>> *International residency project***

**Description** Korean Traditional Performing Arts Foundation was established to contribute to the development of Gugak (Korean traditional music) by preserving, transmitting and expanding the base of traditional performing art forms. It currently conducts projects to restore the traditional performing arts, stimulate the creation of new performances, sharing traditions, and popularization of traditional performing arts. It also established and operates the 'Traditional Performing Arts & Culture School' to spread the art form of Gugak.

**The International Residency Project** is a programme supporting visits of Gugak artists to international institutes in order to raise awareness about Gugak and stimulate collaboration with local artists. As the foundation confirms the partner institutions in advance, the applicants are expected to send a project plan in compliance with the institution they wish to go.

**Type of mobility** Artists/writers' residences; "Go and see" or short-term exploration grant

**Sectors** Dance; Music

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Artists of Korean traditional music

**Destination** International

**Other priorities** More than 5 years of experience

**Grant coverage** **Airfare** and residency fee

**Last viewed** May 2012

**URL** <http://www.ktpaf.org/>

### **4.2 Kumho Asiana Cultural Foundation >>> *Discovery and Nurture of Yong Musicians with Talent***

**Description** Kumho Asiana Cultural Foundation started as a scholarship foundation, then extended to the arts area to support classical music and fine arts. The Foundation also runs Kumho Art Hall and sponsors artists.

**Discovery and Nurture of Yong Musicians with Talent** is a full program to support young classic musicians. Through the program, the selected young musician gets the chance of a debut concert, tour grants and renting of instruments.

**Type of mobility** Project and production grants; Touring incentives for groups

**Sector** Music

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Young musician

**Destination** Korea and overseas

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kacf.net>

## 4.2 Kumho Asiana Cultural Foundation >>> *Kumho Musician of the Year & Music Teacher of the Year Awards*

**Description** Kumho Musician of the Year & Music Teacher of the Year Awards is awarded to a young Korean classical musician aged under 25 who has shown outstanding achievement, and to her/his teacher.

**Type of mobility** Scholarships/postgraduate training courses; Touring incentives for groups

**Sector** Music

### **Eligibility of beneficiaries**

**Age** Below 25 years for the student

**Nationality** Korean

**Profession** NA

**Other** Young musician and teacher

**Destination** Korea and overseas

**Grant coverage** Award includes airfare to a foreign country

**Last viewed** May 2012

**URL** <http://www.kacf.net>

## 4.3. Paradise Culture Foundation

**Description** Paradise Culture Foundation encourages talented artists and supports various art and cultural events. The Foundation has been putting a great emphasis on supporting a series of projects to increase international exchange. This programs aims to encourage international exchanges in arts and culture.

**Type of mobility** Events participation grants; Project and production grants; Touring incentives for groups

**Sectors** Performing Arts; Music; Visual Arts; Literature; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** artists/cultural organisations

**Destination** Korea and overseas

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.paradise-cf.or.kr>

## 4.4. Surim Cultural Foundation >>> *Cultural Exchange Program*

**Description** Surim Cultural Foundation aims at preserving traditional arts, providing bases for creative activities, nurturing cultural arts talent and cultural exchange between Korea and other countries.

The Cultural Exchange Program aims to supply and spread Korea's traditional and various cultural forms worldwide by supporting artists to participate in festivals, markets and conferences overseas.

**Type of mobility** Event participation grants; Touring incentives for groups; Market development grants

**Sectors** Performing Arts; Music; Painting; Visual Arts; Applied arts; Literature; Cross disciplinary arts

**Eligibility of beneficiaries**  
**Age** NA  
**Nationality** Korean  
**Profession** Artists, groups  
**Destination** Korea and overseas  
**Grant coverage** NA

**Last viewed** May 2012  
**URL** <http://www.surimcf.or.kr>

#### 4.5. CJ Cultural Foundation >>> *CJ Musician Scholarship Program*

**Description** CJ Culture Foundation was founded by CJ, a famous entertainment company. The Foundation supports various genres of arts and culture, with a focus on emerging artists through various support programs and the running of a creative space.

CJ Musician Scholarship Program supports programs for young and promising musician studying popular music abroad.

**Type of mobility** Scholarships/postgraduate training courses  
**Sector** Music

**Eligibility of beneficiaries**  
**Age** NA  
**Nationality** Korean  
**Profession** Musician  
**Destination** International  
**Grant coverage** NA

**Last viewed** May 2012  
**URL** <http://www.cjculturefoundation.org/>

#### 4.6. Samsung Foundation of Culture >>> *Residence program at the Cité Internationale des Arts, France*

**Description** The role of the Foundation is to preserve and promote the brilliant achievements of traditional Korean art, but also to support emerging and established artists in all media and to contribute to the enrichment of the country's cultural landscape through fine art exhibitions, performances, cinema and literature events.

For the Residence program the Foundation secures a space at the Cité Internationale des Arts in Paris for young promising Korean artists.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants  
**Sectors** Painting; Sculpture; Photography; Installation; Street arts; Applied arts

**Eligibility of beneficiaries**  
**Age** NA  
**Nationality** Korean  
**Profession** Artists  
**Destination** France  
**Grant coverage** Airfare and local expenses

**Last viewed** May 2012  
**URL** [http://www.samsungfoundation.org/html/eng/foundation/culture\\_foundation.asp](http://www.samsungfoundation.org/html/eng/foundation/culture_foundation.asp)

#### 4.7. Yonkang Foundation >>> *DOOSAN Residency New York*

**Description** Yonkang Foundation was founded by Doosan Business Group. As a public utility foundation, the foundation has various outreach programs such as Scholarships, Academic Research Support, Overseas Academic Tours for Teachers, Educational Welfare etc. Cultural & Art Activities is also one of the main focuses of the Foundation running the Doosan Arts Center. DOOSAN Residency New York is Korea's first artist support program at an international level.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants

**Sectors** Painting; Sculpture; Photography; Installation; Street arts; Applied arts; Architecture; Design; Cross- disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Korean

**Profession** Artists

**Destination** USA

**Grant coverage** Artists are given direct support by the DOOSAN Gallery through a range of programs engaging art professionals and the audience. The Foundation also provides the artists with private studio space and housing for six months in the Chelsea Art District.

**Last viewed** May 2012

**URL** <http://www.doosangallery.com>



# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South East-Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; If international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries on 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **UNESCO >>> *International Fund for Cultural Diversity***

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

## Organisations with specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## European Audio-visual Entrepreneur - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## International Film Festival Rotterdam >>> *The Rotterdam Lab*

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days

programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

## [Funding opportunities open to any nationality](#)

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>8</sup>

(Except for some funding provided by Korean organisations where the eligibility is to be confirmed and where international mobility is not involved since the projects take place in Korea (e.g. artists' residencies).

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<sup>8</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>



## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - LAOS

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication*-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>2</sup>.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**LAOS**

No national public or private support  
for funding regular international cultural exchange has been identified.  
However, we may suggest you to consult the sources of funding below.

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia<sup>3</sup> Page 4

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

### Organisations with a particular focus on emerging and developing countries<sup>4</sup> - covering some Asian countries Page 10

Danish Center for Culture and Development >>> *Arts Fund*

Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

## Organisations with a specific country coverage including some countries in Asia

Page 14

Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)*

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

Ministry of Culture and Tourism, Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art, Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

## Funding opportunities open to any nationality

Page 16

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

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<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sector** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities:

trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

**Eligibility of beneficiaries**

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

### South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

**Eligibility of beneficiaries**

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; if international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning at the time of the research but email:

[asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer



Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, Art theory, Research and Cultural Heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants**Sectors** All sectors**Eligibility of beneficiaries****Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia**Profession** Artists, cultural professionals**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)**Destination** Denmark, Asia, international**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.**Last viewed** January 2012**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum

technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

**Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

### **Institute for Foreign Relations, Germany >>> Artists' Contacts**

**Description** The "Artists' Contacts" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers' residencies, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

### **Prins Claus Fund**

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

**UNESCO >>> *Keizo Obuchi Research Fellowships Programme***

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

**Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

**UNESCO >>> *International Fund for Cultural Diversity***

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal,

technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

#### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)***

**Description** Under the direction of the French Language and the cultural and linguistic diversity, the International Organisation of the Francophonie has a programme to support the circulation of performing arts, in order to allow the diffusion of contemporary creative works during festivals and touring in the world. From Asian ASEM countries, representatives from Vietnam, Laos and Cambodia can apply for this programme - in French only. This programme aims at facilitating access by representatives from the "South" and central/eastern European countries to the international performing arts market as well as to contribute to the professional development of companies and artists. There is also a possibility to support visual arts-related programmes.

**Type of mobility** Event participation grants; Touring incentives for groups

**Sectors** Performing arts; Painting; Photography; Sculpture; Design

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Vietnam, Laos, Cambodia (among Asia/ASEM Countries)

**Profession** Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

**Other** Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

**Destination** International

**Other priorities** Any proposal shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, 10 venues for performances shall be at least planned (5 for contemporary dance).

**Grant coverage** The application can only concern the coverage of international airfare of artists/people from Southern countries and their subsistence costs. Maximum size of the grant: 15,000€. The application must be submitted at least 4 months before the event. Two sessions for evaluation and decisions per year, in April and September.

**Last viewed** February 2012

**URL** [www.francophonie.org](http://www.francophonie.org)

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

### **National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## Funding opportunities open to any nationality

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>



## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - MALAYSIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication-PARC*, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**MALAYSIA**

**Funding at a glance**

Funding organisations in your country: 3

Funding schemes: 4

Additional sources of funding (focus on Asia and international): 86

**NATIONAL SOURCES OF FUNDING**

**1. Governmental funding**

**Page 4**

1. 1. National Film Development and Corporation (FINAS) under the Ministry of Information, Communication and Culture >>> *Film Art and Multimedia Fund*

**2. Organisations' Awards**

**Page 4**

2.1. House of MATAHATI >>> *MATAHATI Art Award and Malaysian Emerging Artist Award (MEAA)*

**3. Foreign Cultural Institutes**

**Page 5**

3.1. Australia-Malaysia Institute ([Mobility Funding Guide-Australia](#))<sup>3</sup>

**INTERNATIONAL SOURCES OF FUNDING**

**Organisations with a particular focus on Asia and/or South-East Asia<sup>4</sup>**

**Page 6**

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

<sup>3</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>4</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](#) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

## Organisations with a particular focus on emerging and developing countries<sup>5</sup> - covering some Asian countries

Page 12

Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*

UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

## Organisations with a specific country coverage including some countries in Asia

Page 14

The Commonwealth Foundation

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

International Film Festival Rotterdam >>> *The Rotterdam Lab*

## Funding opportunities open to any nationality

Page 17

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>6</sup>

Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned at page 1):  
National Visual Art Gallery ("Tabung Kebajikan Penggiat Seni"): <http://www.artgallery.gov.my>

<sup>5</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### **1.1. National Film Development and Corporation (FINAS) under the Ministry of Information, Communication and Culture >>> *Film Art and Multimedia Fund***

**Description** Under the Ministry of Information, Communication and Culture, the National Film Development and Corporation Malaysia, has implemented the Film Art and Multimedia Development Fund. The Fund was created for the purpose of generating Malaysian films of highest quality that are recognized at international level. It was also meant to promote the growth of talents and improve the level of professionalism of the film activists and practitioners. This scheme is managed by a committee of filmmakers and film activists.

The objectives are to improve the quantity and quality of film production, especially short films, short documentaries and short animation films; to establish Malaysian film industry at international level; to support those involved in film making, as well as Malaysian Film Thespian who achieved recognition at international level; and to highlight internationally the skills of local film producers.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** 18-35 years old

**Nationality** Malaysian

**Profession** Young filmmaker/ First experience in film production

**Destination** International

**Other priorities** The film must be in Malaysian language, at least for the 60% (title, script and dialogue). Presentation of papers in international events can be covered.

**Grant coverage** The grant cannot exceed RM 30,000.00 for short films, short documentaries & short animation films.

**Last viewed** February 2012

**URL** [http://www.finas.gov.my/index.php?mod=dana&sub=pembangunan\\_seni](http://www.finas.gov.my/index.php?mod=dana&sub=pembangunan_seni)

## 2. ORGANISATIONS' AWARDS

### **2.1. House of MATAHATI >>> *MATAHATI Art Award***

**Description** HOM (House of MATAHATI) is an independent art space made up of a gallery and studio facilities, located in Ampang, Kuala Lumpur. **MATAHATI Art Award** is an award initiated by the MATAHATI group to appreciate the contribution of artists in the development of visual arts in the country. The award is granted as an inspiration and encouragement, especially for young artists, to keep producing always better artworks.

**Type of mobility** "Go and see" grant or short term exploration grant

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Malaysian

**Profession** Artists

**Destination** South East-Asia (Philippines, Indonesia etc.)

**Grant coverage** A travel grant for 10 days in a neighbouring ASEAN country

**Last viewed** March 2012

**URL** <http://houseofmatahati.blogspot.fr/>

## 2.1. House of MATAHATI >>> *Malaysian Emerging Artist Award (MEAA)*

**Description** Malaysian Emerging Artist Award (MEA Award) is an award to honour the most talented emerging artists in Malaysia. The competition is designed to target young talents and to give them the opportunity to shine in the local and international art scene. The partners for this award are Galeri Chandan, House of Matahati and Soka Gakkai Malaysia.

**Type of mobility** "Go and see" or short term exploration grants

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Malaysian

**Profession** Artists

**Destination** Philippines for the MEAA award 2011

**Grant coverage** Cash prizes for the 5 winners and a travel grant to one Southeast Asian country (Manila for the 2011)

**Last viewed** March 2012

**URL** <http://houseofmatahati.blogspot.fr/>

## 3. FOREIGN CULTURAL INSTITUTES

### 3.1. Australia-Malaysia Institute ([Mobility Funding Guide - Australia](#))<sup>7</sup>

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<sup>7</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries****Age** No limit**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Artists, cultural professionals, scholars**Destination** Portugal for Asian nationals**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included**Last viewed** February 2012**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants**Sectors** All**Eligibility of beneficiaries****Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Artists, art practitioners, art activists**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

**Eligibility of beneficiaries****Nationality** ASEAN nationals**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage**Destination** ASEAN countries or associate countries (rarely)**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications**Grant coverage** Travel grants and accommodation.**Last viewed** January 2012**URL** <http://www.seameo-spafa.org/>

## South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants**Sector** Research**Eligibility of beneficiaries****Age** Below 40 years for the Luisa Mallari Fellowship**Nationality** ASEAN member countries**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation**Destination** ASEAN Countries**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.**Last viewed** March 2012**URL** <http://www.seasrepfoundation.org/>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies**Sector** Visual arts



**Eligibility of beneficiaries****Age** NA**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession** Artists, cultural professionals, scholars**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.**Destination** Japan**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance**Last viewed** March 2012**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**Fukuoka Asian Art Museum >>> *Artists in residence programme*****Description** see above**Type of mobility** Artists/writers' residencies**Sector** Visual arts**Eligibility of beneficiaries****Age** Born after 1973**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession** Artists, cultural professionals, scholars**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field**Destination** Japan**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance**Last viewed** March 2012**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**Festival Tokyo >>> *Emerging Artists Program*****Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups**Sectors** Theatre; Dance**Eligibility of beneficiaries****Age** Below 40 years old**Nationality** Asia; If international, the applicant shall be based in Asia.**Profession** Artists/theatre groups**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries on 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### Eligibility of beneficiaries

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, art theory, research and cultural heritage

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

### **Korea National University of Arts K-Arts >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

### **Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

**Destination** Korea

**Other priorities** Applicants must be able to speak English

**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012

**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

### **Institute for Foreign Relations, Germany >>> Artists' Contacts**

**Description** The "Artists' Contacts" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers in residence, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## International Film Festival Rotterdam >>> *Hubert Bals Fund*

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### The Commonwealth Foundation

**Description** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

**Type of mobility** Project and production grants

**Sectors** All

#### Eligibility of beneficiaries

**Age** NA

**Nationality** Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)

**Profession** Non-for profit organisations registered in a Commonwealth country

**Destination** Commonwealth countries

**Other priorities** Exploring the connections between diaspora groups across a number of different countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.

**Grant coverage** Up to £25,000

**Last viewed** March 2012

**URL** <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

### The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### Eligibility of beneficiaries

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

## British Council >>> *Young Creative Entrepreneur*

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## Ministry of Culture and Tourism, - Korea >>> *Cultural Partnership Initiative*

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### Eligibility of beneficiaries

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.



**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

### **International Film Festival Rotterdam >>> *The Rotterdam Lab***

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

### **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>8</sup>

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<sup>8</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - MONGOLIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**MONGOLIA**

No national public or private support  
for funding regular international cultural exchange has been identified.  
However, we may suggest you to consult the sources of funding below.

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia<sup>3</sup>

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Open Society Foundations >>> *Photography project: Production Grants to Individuals*

<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs -EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Funding opportunities open to any nationality**

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Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to check some relevant websites of information  
(In addition to those mentioned at page 1):  
- Arts Council of Mongolia: <http://www.artscouncil.mn/>

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<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism;

Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sector** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries****Age** NA**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession** Artists, cultural professionals, scholars**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.**Destination** Japan**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance**Last viewed** March 2012**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**Fukuoka Asian Art Museum >>> *Artists in residence programme*****Description** see above**Type of mobility** Artists/writers' residencies**Sector** Visual arts**Eligibility of beneficiaries****Age** Born after 1973**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession** Artists, cultural professionals, scholars**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field**Destination** Japan**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance**Last viewed** March 2012**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**Festival Tokyo >>> *Emerging Artists Program*****Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups**Sectors** Theatre; Dance**Eligibility of beneficiaries****Age** Below 40 years old**Nationality** Asia; if international, the applicant shall be based in Asia.**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

### **Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship***

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, Art theory, Research and Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

### **Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program***

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean



language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

### **Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

**Destination** Korea

**Other priorities** Applicants must be able to speak English

**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012

**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

### **Organisations with a particular focus on emerging and developing countries - covering some Asian countries**

#### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

**Destination** Denmark, Asia, international

**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

**Last viewed** January 2012

**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

### **Institute for Foreign Relations, Germany >>> Artists' Contacts**

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers' residencies, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## Prins Claus Fund

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prins Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## UNESCO >>> Keizo Obuchi Research Fellowships Programme

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### Eligibility of beneficiaries

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

### **UNESCO >>> *International Fund for Cultural Diversity***

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **Open Society Foundations >>> *Photography project: Production Grants to Individuals***

**Description** The Open Society Documentary Photography Project and the Arts and Culture Program created the grant in 2009 to support photographers from the OSF region who contribute to civil society by critically exploring current social problems. The focus of the grant and training program is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The program promotes personal and professional growth through guided and personalized feedback, project assistance, and professional education. The organisation also recognizes the lack of affordable, advanced training programs for photographers in the region, and this grant program aims to help local photographers compete on international

markets.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Photography

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Pakistan, Mongolia (among Asia/ASEM countries)

**Profession** Professional and emerging photographers are eligible to apply. Photographers who have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

**Destination** Workshop location will be confirmed approximately 2 months prior to each workshop. Past workshops were held in Istanbul, Turkey and Tbilisi, Georgia.

**Other priorities** Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries (list available at the URL below). Grants may be used to begin a new project to be completed in the six-months timeframe of the grant, or to complete an existing project. Projects should explore an issue in depth, over an extended period of time. Photographers are expected to work on the project consistently over the course of the six-months grant term.

**Grant coverage** Approximately 10 cash stipends of the amount of US\$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to assist in the production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, working time for the project, etc. The Open Society Foundations will pay travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

**Last viewed** April 2012

**URL** <http://www.soros.org/grants>

**Ministry of Culture and Tourism-Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## National Museum of Contemporary Art -Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### Eligibility of beneficiaries

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

### URL

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>



## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - MYANMAR

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**MYANMAR**

No national public or private support  
for funding regular international cultural exchange has been identified.  
However, we may suggest you to consult the sources of funding below.

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia<sup>3</sup> Page 4

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

### Organisations with a particular focus on emerging and developing countries<sup>4</sup> - covering some Asian countries Page 10

Danish Center for Culture and Development >>> *Arts Fund*

Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

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<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

## Organisations with a specific country coverage including some countries in Asia

Page 13

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art -Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

## Funding opportunities open to any nationality

Page 16

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to check some relevant websites of information  
(In addition to those mentioned at page 1):  
- Ministry of Culture: <http://culturemyanmar.org>

<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism;

Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sector** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

**Eligibility of beneficiaries**

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

### South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

**Eligibility of beneficiaries**

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; if international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning at the time of the research but email:

[asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer



Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, Art theory, Research and Cultural Heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants**Sectors** All sectors**Eligibility of beneficiaries****Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia**Profession** Artists, cultural professionals**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)**Destination** Denmark, Asia, international**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.**Last viewed** January 2012**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the

**Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum

technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

**Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

### **Institute for Foreign Relations, Germany >>> Artists' Contacts**

**Description** The "Artists' Contacts" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers' residencies, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

### **Prins Claus Fund**

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

**UNESCO >>> Keizo Obuchi Research Fellowships Programme**

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

**Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

**International Film Festival Rotterdam >>> Hubert Bals Fund**

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production

grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

**Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

## British Council >>> *Young Creative Entrepreneur*

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature (in 2011-2012)

### Eligibility of beneficiaries

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### Eligibility of beneficiaries

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

### URL

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>



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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - NEW ZEALAND

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication*-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>2</sup>.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**NEW ZEALAND**

### **Funding at a glance**

Funding organisations in your country: **10**

Funding schemes: **18**

Top five types of mobility funded: **Event participant grants; Scholarships/Postgraduate training courses; Project and production grants; Market development grants; Artists'/writers' residencies**

Top five art forms funded: **Visual Arts; Performing Arts; Literature; Music; Cinema**  
Additional sources of funding (focus on Asia and international): **68**

## **NATIONAL SOURCES OF FUNDING**

### **1. Governmental funding**

**Page 4**

1.1. Creative New Zealand Toi Aotearoa – Arts Council of New Zealand >>> *International Presentation Fund, Grant schemes, Residencies and fellowships*

1.2. New Zealand Film Commission >>> *Professional Development Awards, Producer International Travel Assistance, Workshops and Trainings*

1.3. New Zealand Music Commission >>> *OUTWARD SOUND*

### **2. Universities' selected funding<sup>3</sup>**

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2.1. University of New Zealand - Te Pokai Tara >>> *Patricia Pratt Scholarship in Musical Performance*

2.2. University of Auckland >>> *Three scholarships in the music field*

2.3. University of Canterbury-School of Fine Arts >>> *The Ethel Susan Jones Fine Art Traveling Scholarship*

### **3. Foundations, Trust funds and Exchange programmes**

**Page 9**

3.1. Asia New Zealand Foundation >>> *Arts grants, Artists' residencies, Work placement in museum*

3.2. New Zealand Japan Exchange Programme

3.3. New Zealand Winston Churchill Memorial Trust >>> *Churchill Fellowships*

3.4. New Zealand Fulbright >>> *Awards for New Zealand academics, artists and professionals*

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<sup>3</sup> University sources of funding are usually not covered but these ones were identified since they provide international opportunities for young emerging or up-coming artists.

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on emerging and developing countries - covering some Asian countries

Page 12

UNESCO >>> *International Fund for Cultural Diversity*<sup>4</sup>

### Organisations with a specific country coverage including some countries in Asia<sup>5</sup>

Page 13

The Commonwealth Foundation

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ateliers du Cinema Européen (ACE)

International Film Festival Rotterdam >>> *The Rotterdam Lab*

### Funding opportunities open to any nationality

Page 15

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

Finally, we may advise you to check some relevant websites of information  
(beyond the ones mentioned at page 1):

Ministry for Culture and Heritage (search for funding):

<http://www.mch.gov.nz/funding-nz-culture/search-funding>

<sup>4</sup> Application possible as New Zealand is one of the State parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

<sup>5</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### 1.1. Creative New Zealand Toi Aotearoa - Arts Council of New Zealand >>> International Presentation Fund

**Description** Creative New Zealand is the national arts development agency developing, investing in and advocating for the arts. The **International Presentation Fund** supports touring, international engagements and invitations that are a direct result of CNZ's initiatives to develop an international market.

The **programme Te Manu Ka Tao** brings international presenters, curators and festival directors to New Zealand from the theatre, dance, music, literature, visual arts, and craft object sectors to experience New Zealand works and meet with artists, curators, managers, publishers and directors.

**Type of mobility** Touring incentives for groups; Event participation grants; Market development grants

**Sectors** Visual arts; Performing arts; Literature; Crafts

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand and International

**Profession** Professional artists in the abovementioned fields

**Destination** International (depending on the programme: Australia, Germany, Italy etc.) and New Zealand (for international invited guests)

**Other priorities** Applications can be received all year around but it is recommended to contact the international department for feedback.

**Grant coverage** Travel and freight. Local organisers are expected to cover the local costs.

**Last viewed** August 2012

**URL** <http://www.creativenz.govt.nz/en/arts-development-and-resources/international-programme/international-presentation>

For the list of art market or international art trade fairs with CNZ

<http://www.creativenz.govt.nz/en/arts-development-and-resources/international-programme/developing-international-audiences-and-markets#temanukatau>

### 1.1. Creative New Zealand Toi Aotearoa - Arts Council of New Zealand >>> Grant schemes

**Description** CNZ offers two types of grants: The quick response grants and the Arts Grants. The **quick response grants** can help artists and art practitioners create and distribute their work internationally. The **arts grants** are longer to assess because of the scope of the project, even if the objectives are similar to the quick response grants.

**Type of mobility** All

**Sectors** Visual arts; Performing arts; Music; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand and permanent residents

**Profession** Artists and art practitioners with track record and recognition from their peers

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<sup>7</sup> CNZ's international support programme has been revamped prior to the final publication of this guide. The information provided in this guide has been adjusted as much as possible. Please refer to the web-links for further information.

**Destination** International

**Other priorities** For each art form, it is necessary to check the priorities areas of the CNZ (weblinks below > art form specific eligibility)

**Grant coverage** NZ\$ 7,500 for quick response grants and NZ\$ 65,000 (maximum) for arts grants. The quick response grants are awarded three times per year, the arts grants twice per year.

**Last viewed** August 2012

**URL** Quick response grants: <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/quick-response-grant/general-info>

Arts Grants: <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/arts-grant/general-info>

## 1.1. Creative New Zealand Toi Aotearoa - Arts Council of New Zealand >>> *Residencies and fellowships*

**Description** Creative New Zealand offers a number of awards, bursaries, fellowships, residencies and scholarships. Fellowships/residencies with a direct international scope are listed in the web-links below.

**Type of mobility** Artists/writers' residencies; Scholarships/Postgraduate training courses

**Sectors** Performing arts; Music; Visual arts; Literature

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Professional artists/writers (except for students for the Butland Music Scholarships and others).

**Destination** International

**Grant coverage** Depends on the residencies, fellowships and schemes (information in web-link below)

**Last viewed** August 2012

**URL** <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities>  
<http://www.creativenz.govt.nz/en/arts-development-and-resources/international-programme>

## 1.2. New Zealand Film Commission >>> *Professional Development Awards*

**Description** This NZFC initiative offers up to 10 Professional Development Awards per year to filmmakers and film professionals across the industry. Applicants who have feature film credits in their field of expertise may apply for a grant up to NZ\$5,000 to cover the costs of a significant professional development opportunity. Applicants must demonstrate how their nominated activity or work placement will help them develop their skills. Producers may apply, but not if their application falls within Producers International Travel Assistance funding parameters.

**Type of mobility** Events participation grants; Scholarships/Postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Film makers/Professionals (including producers with abovementioned condition)

**Destination** International

**Other priorities** Please note also that while these awards may be used to cover international master-classes and workshops, the funds are not intended to pay for general tertiary training costs.

**Grant coverage** Up to NZ \$5,000

**Last viewed** February 2012 (It is highly advisable to check the web-link below since this scheme is being reviewed at the time of the research)

**URL** [http://www.nzfilm.co.nz/IndustrySupportAndTraining/Professional\\_Development\\_Awards.aspx](http://www.nzfilm.co.nz/IndustrySupportAndTraining/Professional_Development_Awards.aspx)

## 1.2. New Zealand Film Commission >>> *Producer International Travel Assistance*

**Description** This scheme is intended to assist producers with feature film projects in advanced development to attend key markets (including Cannes, American Film Market and others) and to travel internationally to engage in the packaging and financing of projects in advanced development. Assistance is also available to documentary feature film projects that are selected to pitch at either The International Documentary Festival Amsterdam (IDFA) or Hot Docs Canadian International Documentary Festival. NZFC will support up to 3 places at both the Sheffield Doc/Fest MeetMarket and the Australian International Documentary Conference (AIDC) MeetMarket, for documentaries that have genuine theatrical release potential and that fit with the scope of NZFC documentary financing guidelines.

**Type of mobility** Events participation grants; Market Development grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Film producers

**Other** Applicants with at least one completed film with NZFC support (or sales agent known in the market) or a film in development stage supported by the NZFC

**Destination** International

**Other priorities** Applicants shall have planned business objectives for the trip, high quality of pitching in development, assessment of past attendance to markets for project development

**Grant coverage** Grants are paid before the trip

**Last viewed** February 2012.

**URL** <http://www.nzfilm.co.nz/IndustrySupportAndTraining/ProducersMarketAssistance.aspx>

## 1.2. New Zealand Film Commission >>> *Workshops and Trainings*

**Description** New Zealand Film Commission is partner with 9 festivals or film-related organisations/events in the world, where NZFC can send selected NZ film professionals for workshops and trainings. Below are the links to some of the specific programme.

**Type of mobility** Events participation grants; Market Development grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Film professionals

**Other** See conditions in each web-link for the specific programme

**Destination** The Netherlands, USA, France, international

**Grant coverage** Travel grants and accommodation. Conditions apply. See below.

**Last viewed** February 2012.

**URL** <http://www.nzfilm.co.nz/IndustrySupportAndTraining/IndustrySupportTraining.aspx>

Rotterdam Lab:

[http://www.nzfilm.co.nz/IndustrySupportAndTraining/WorkshopsandTraining/Rotterdam\\_Lab.aspx](http://www.nzfilm.co.nz/IndustrySupportAndTraining/WorkshopsandTraining/Rotterdam_Lab.aspx)

No Borders:

[http://www.nzfilm.co.nz/IndustrySupportAndTraining/WorkshopsandTraining/No\\_Borders.aspx](http://www.nzfilm.co.nz/IndustrySupportAndTraining/WorkshopsandTraining/No_Borders.aspx)

Berlinale Talent Campus:

[http://www.nzfilm.co.nz/IndustrySupportAndTraining/WorkshopsandTraining/Berlinale\\_Talent\\_Campus.aspx](http://www.nzfilm.co.nz/IndustrySupportAndTraining/WorkshopsandTraining/Berlinale_Talent_Campus.aspx)

### 1.3. New Zealand Music Commission >>> *OUTWARD SOUND*

**Description** It is a business development grant for music professionals aiming to provide assistance for market development, to encourage the entry of NZ music professionals into global markets.

**Type of mobility** Market Development grants

**Sector** Music

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Music Professionals (managers, musicians etc.)

**Other** All genres of music are covered

**Destination** International

**Other priorities** Four deadlines for application per year. Grants are meant to attend international trade shows (such as MIDEM, Big Sounds...) and to broaden commercial links.

**Grant coverage** One or two airfares, per diem and accommodation will be covered. Grants range between NZ \$ 1,000 and 15,000 of the eligible costs.

**Last viewed** February 2012

**URL** <http://nzmusic.org.nz/resources/international/>

## 2. UNIVERSITIES' SELECTED FUNDING

### 2.1. University of New Zealand – Te Pokai Tara >>> *Patricia Pratt Scholarship in Musical Performance*

**Description** The purpose of this scholarship is to assist outstanding New Zealand musical performers who have completed an honours degree in musical performance in New Zealand to continue their musical development at a renowned international music school or conservatorium. The scholarship is awarded for classical music performance including vocal or instrumental performance or conducting.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Music

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Student

**Other** Preference for students having resided at least 3 years in NZ before the fellowship

**Destination** International

**Other priorities** Next deadline: 1 March 2013

**Grant coverage** Up to US\$30,000 per year. One scholarship is awarded annually, some secondary awards may be given.

**Last viewed** February 2012

**URL** <http://www.universitiesnz.ac.nz/scholarships/patriciapratt>

## 2.2. University of Auckland >>> *Three scholarships in the music field*

**Description** Three scholarship schemes in the music field are proposed every year: John Baros Scholarship in Music, Kathleen Mary Reardon Travelling Scholarship in Music, and George Turner Wilson Music Trust Scholarships - senior.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Music

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Student

**Other** For the G T Wilson grant, applicants shall have completed or plan to complete in the year of application any Degree or Diploma with a specialisation in performance or any postgraduate music Degree with a specialisation in performance at The University of Auckland.

For the two other schemes, applicants shall have completed or plan to complete in the year of application any degree or diploma in performance (with or without Honours) or any postgraduate music degree in performance at the University of Auckland.

**Destination** International. For the John Barros Scholarship, priority to the USA, Czech Republic or British Commonwealth countries.

**Other priorities** Yearly deadline: 30 September; The Scholarship shall be awarded on the basis of an examination in Performance. For the GT Wilson scholarship: yearly deadline on 15 September

**Grant coverage** NZ \$ 2,500 for the John Barros and G. Turner Wilson Scholarships; NZ\$ 9000 for the Kathleen Mary Reardon Travelling scholarship

**Last viewed** February 2012

**URL** <http://www.auckland.ac.nz/scholarships>

John Baros Scholarship in Music: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=802037/B>

Kathleen Mary Reardon Travelling Scholarship in Music: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=801481/B>

George Turner Wilson Music Trust Scholarships- senior: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=800807/B>

## 2.3. University of Canterbury-School of Fine Arts >>> *The Ethel Susan Jones Fine Art Traveling Scholarship*

**Description** This scholarship aims to assist students or former students of the University of Canterbury School of Fine Arts to further their studies by visiting other countries.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual Arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Student

**Other** Open to anyone having satisfactorily completed at least one term's study at the University of Canterbury School of Fine Arts in a studio course, although the award will normally be made to students who are close to completion of, or have completed within the last two years, a BFA, BFA (Hons) or MFA degree.

**Destination** International

**Grant coverage** NZ\$ 10,000 a year

**Last viewed** February 2012

**URL**

<http://www.canterbury.ac.nz/scholarshipsearch/ScholarshipDetails.aspx?ScholarshipID=6935.156>

<http://www.canterbury.ac.nz/scholarships/foryou.shtml>



### 3. FOUNDATIONS, TRUST FUNDS AND EXCHANGE PROGRAMMES

#### 3.1. Asia New Zealand Foundation >>> *Arts grants*

**Description** Asia New Zealand Foundation (Asia:NZ) is a non-partisan and non-profit organisation dedicated to building knowledge and understanding of Asia among New Zealanders.

Asia:NZ helps build networks among arts professionals, cultural institutions and individuals, both in New Zealand and Asia, through arts grants and artist-in-residence programmes. There are also applications for funding by arts professionals who organise their artist residencies by themselves. **Arts Grants** support New Zealand-based organisations and individuals running projects of merit that educate New Zealanders about Asian arts and culture.

**Type of mobility** Projects and production grants

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Individual artists, art practitioners, organisations (festivals etc.)

**Other** Projects can include the invitation of Asian representatives (artists, teachers, art practitioners) to New Zealand.

**Destination** New Zealand and Asia

**Other priorities** Applications are possible 3 times a year, in March, July and September.

**Grant coverage** NZ\$ 2,500

**Last viewed** February 2012

**URL** <http://www.asianz.org.nz/opportunities/arts-and-community>

#### 3.1. Asia New Zealand Foundation >>> *Artists' residencies*

**Description** Asia:NZ works with a number of partner institutions across New Zealand and Asia to offer a programme of artist residencies and work placements to emerging contemporary artists as well as arts and museum professionals.

Partners can be Wellington Residency Asia Exchange (WARE) in partnership with the Wellington City Council; S-AiR Sapporo; Shantiroad residency; Korea residency exchange (Goyang art studio); Three Shadows Photography Art Centre.

**Type of mobility** Artists/writers' residencies

**Sectors** Painting; Installation; Photography; Crafts; Video/new media; Design; Literature; Cross-disciplinary arts; Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Individual artists, art practitioners

**Destination** China for the WARE residency and Three shadows photography art centre, Japan for S-AiR Sapporo, India for Shantiroad, Korea for Goyang Art Studio etc.

**Other priorities** The art sector depends on the host of each residency

**Grant coverage** Usually coverage of travel, accommodation, studio, living expenses and production

**Last viewed** February 2012

**URL** <http://www.asianz.org.nz/our-work/arts-and-community/opportunities/artist-residence-exchanges>

### 3.1. Asia New Zealand Foundation >>> *Work placement in museum*

**Description** Asia:NZ offers a work placement at the Asian Civilisations Museum (ACM) in Singapore. The eight-weeks placement is a significant opportunity for professional development, during which the recipient will work alongside staff at the museum and exchange ideas, experience and skills.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Cultural management; Cultural Heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Museum professional

**Destination** Singapore

**Other priorities** Application closed for the year 2012 when last viewed

**Grant coverage** Travel covered as well as visa, daily allowance for 8 weeks, insurance, accommodation

**Last viewed** February 2012

**URL** <http://www.asianz.org.nz/opportunities/arts-and-community>

### 3.2. New Zealand Japan Exchange Programme

**Description** The New Zealand Japan Exchange Programme (NZJEP) was jointly established by the New Zealand and Japanese Government in the early Seventies to create a deeper understanding between the two countries, building on a broad educational and cultural basis. The programme funds a wide range of educational and cultural activities in the form of visits to New Zealand or Japan by educationalists or artists and the interchange of educational and cultural material.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Literature

**Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand and Japanese (through New Zealand contacts/organisations)

**Profession** Artists, art practitioners, academics (like art historians) etc.

**Destination** Japan and New Zealand

**Other priorities** As the grants are limited, other sources of funding shall be searched. The proposal shall outline the development of the project with contacts in Japan and the wider impact for NZ.

**Grant coverage** Total budget for education and cultural programme: NZ \$ 28,000. Yearly submission and decision in September.

**Last viewed** February 2012

**URL** <http://www.ilep.ac.nz/Programmes/JapaneseProgrammes/TheNZJEPPprogramme.aspx>

### 3.3. New Zealand Winston Churchill Memorial Trust >>> *Churchill Fellowships*

**Description** The Winston Churchill Memorial Trust (WCMT) was established in 1965 with funds from both the government and the public. Since then, net income earned from investments has been used to award up to 20 Churchill fellowships each year.

**Type of mobility** Project and production grants; "Go and see" or short-term exploration grants

**Sectors** All fields

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** All New Zealanders, either citizens or people officially resident in New Zealand, may apply for a fellowship.

**Destination** International

**Other priorities** Application deadlines fall on 31<sup>st</sup> July each year. The WCMT gives great importance on the benefits of the project to New Zealand; applicants must therefore state clearly what the benefit will be, and how they are qualified to enjoy and promote that benefit.

**Grant coverage** Fellowships are awarded for travel and research to be undertaken in the year immediately after the year of application. Fellowships are granted for travels outside New Zealand only. Average grants range between NZ\$ 5,000 and 7,000.

**Last viewed** February 2012

**URL** <http://www.communitymatters.govt.nz/Funding-and-grants---Trust-and-fellowship-grants---New-Zealand-Winston-Churchill-Memorial-Trust>

## **3.4. New Zealand Fulbright >>> Awards for New Zealand academics, artists and professionals**

**Description** The range of Fulbright New Zealand Scholar Awards are for New Zealand academics, artists and professionals to research, teach or present their work in the US. There is an award scheme specifically for scholars, artists and professionals. The direct weblinks are below. Grantees are selected on the basis of academic, artistic or professional excellence, leadership potential and ambassadorial qualities.

**Type of mobility** Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Research grants for scholarships

**Sectors** Performing arts; Visual arts; Literature

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand

**Profession** Academics, artists and professionals

**Destination** USA

**Other priorities** There is usually a yearly call for applications for the schemes except for the Fulbright NZ Travel awards (twice a year) and the Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development (three times a year).

**Grant coverage** Depends on the programme and the length (see below). Awards range from small contributions towards short-term visits to fully funded exchanges of up to one year in duration, including airfares insurance cover and programme support.

**Last viewed** February 2012

**URL** <http://www.fulbright.org.nz/awards/nzscholar/>

Fulbright NZ Scholar (including artists and professionals):

<http://www.fulbright.org.nz/awards/nzscholar/nzscholar/>

Fulbright-Ngā Pae o te Māramatanga Scholar Award:

<http://www.fulbright.org.nz/awards/nzscholar/fulbright-npmscholar/>

Fulbright Creative NZ Writers Residency: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-cnz/>

Fulbright-Wallace Arts Trust Award: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-wat/>

Fulbright-Harkness NZ Fellowship: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-harknessnz/>

Fulbright NZ Travel awards: <http://www.fulbright.org.nz/awards/nzscholar/travel/>

Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development:

<http://www.fulbright.org.nz/awards/nzscholar/fulbright-npmtravel/>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **UNESCO >>> *International Fund for Cultural Diversity***

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

## Organisations with a specific country coverage including some countries in Asia

### The Commonwealth Foundation

**Description** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

**Type of mobility** Project and production grants

**Sectors** All

#### Eligibility of beneficiaries

**Age** NA

**Nationality** Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)

**Profession** Non-for profit organisations registered in a Commonwealth country

**Destination** Commonwealth countries

**Other priorities** Exploring the connections between diaspora groups across a number of different countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.

**Grant coverage** Up to £25,000

**Last viewed** March 2012

**URL** <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

### The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### Eligibility of beneficiaries

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature (in 2011-2012)

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### **Ateliers du Cinema Européen (ACE)**

**Description** In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded ACE, a centre for training and development geared towards helping independent European producers.

ACE, financed at 50% to 70% (according to the years) by the Media Mundus programme (European Film Commission), has a special agreement with the New Zealand Film Commission and with Screen Australia to provide the participants with a scholarship covering their expenses when coming to ACE for training and seminars.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand and Australian

**Profession** Film producers

**Other** At least one fiction theatrically released

**Destination** Europe

**Other priorities** For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (Filmart) every year in March

**Grant coverage** Depending on partnerships

**Last viewed** February 2012  
**URL** [www.ace-producers.com](http://www.ace-producers.com)

### **International Film Festival Rotterdam >>> *The Rotterdam Lab***

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

(Please check page 6 under NZ Film Commission)

### **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>8</sup>

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<sup>8</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - PAKISTAN

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators in Asia and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in Asia.**

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines.** The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>.**

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.



You can find below the different national and international sources of funding for  
**PAKISTAN**

**Funding at a glance**

Funding organisations in your country: 3

Funding schemes: 4

Additional sources of funding (focus on Asia and international): 85

**NATIONAL SOURCES OF FUNDING**

**1. Foreign Cultural Institutes and Funds**

**Page 4**

1.1. Swiss Art Council - Pro Helvetia >>> *Two residency schemes*

1.2. Network of SouthAsia Goethe Institutes >>> *ARThink South Asia fellowships*

1.3. Charles Wallace Pakistan Trust (CWPT) >>> *Visiting Artists Programme*

**INTERNATIONAL SOURCES OF FUNDING**

**Organisations with a particular focus on Asia and/or South-East Asia<sup>3</sup>**

**Page 7**

Asian Cultural Council

Fundação Oriente

Arts Network Asia

Fukuoka Asian Art Museum >>> *Curators and Artists in residence programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> Asian Film Academy

**Organisations with a particular focus on emerging and developing countries<sup>4</sup> - covering some Asian countries**

**Page 12**

Danish Center for Culture and Development >>> *Arts Fund*

Institute for Foreign Relations, Germany >>> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

## **Organisations with a specific country coverage including some countries in Asia**

Page 15

The Commonwealth Foundation

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

Open Society Foundations >>> *Photography project: Production Grants to Individuals*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

## **Funding opportunities open to any nationality**

Page 18

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned at page 1):

- Pakistan National Council of the Arts: <http://www.pnca.org.pk/>
- National College for the Arts: <http://www.nca.edu.pk/residencies.htm>
- VASL Artists' collective: <http://www.vaslart.org>
- Babar Ali Foundation: <http://www.baf.org.pk/>
- Peer Group: <http://www.peergroup.com.pk>

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<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. FOREIGN CULTURAL INSTITUTES AND FUNDS

### 1.1. Swiss Art Council - Pro Helvetia >>> *Two residency schemes*

**Description** Pro Helvetia New Delhi initiates, supports and presents projects that reflect the multicultural character of Switzerland and India. The liaison office in New Delhi is the Swiss Arts Council's first office in Asia. Its aim is to coordinate Pro Helvetia's activities in the South Asia region starting with India but involving as well Pakistan. Pro Helvetia's liaison offices in Egypt, India and South Africa support 2 types of residencies: studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions. Studio residencies (max. 3 months) can be applied for once a year.

**Type of mobility** Artists/writers' residencies; 'Go and see' or short-term exploration grants

**Sectors** Performing arts; Music; Visual arts; Applied arts; Literature; Research; Cultural management

#### **Eligibility of beneficiaries**

**Age** No limit

**Nationality** Indian and Pakistani

**Profession** Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

**Other** The visa processing will be facilitated by Pro Helvetia

**Destination** Switzerland

**Other priorities** The aim of the studio residency (max 3 months) is to find inspiration, establish networks and establish new projects and cooperation. In addition to a place to work and accommodation, Pro Helvetia will provide a specialist from their field to support the beneficiaries. A research residency (max. 4 weeks) enables artists and cultural practitioners (e.g. curators, event organisers, mediators) to carry out research in an Arab country, India, Southern Africa, or in Switzerland. The aim of the residency is to prepare an exchange project. A specialist from the relevant field will help put together the programme for the visit and facilitate initial contacts.

**Grant coverage** 4 studio residency are awarded each year per region and include travel, insurance and per diem. 3 research residency grants are awarded per region per year.

**Last viewed** February 2012

**URL** <http://www.prohelvetia.in/101.0.html> ; Application via:

<http://www.myprohelvetia.ch/Registration/UserCreate.aspx> (through a user account)

### 1.2. Network of South-Asia Goethe Institutes >>> *ARThinkSouthAsia fellowships*

**Description** The ARThinkSouthAsia Fellowship (sponsored by the network of SouthAsia Goethe Institutes) is designed to help develop skills, knowledge, networks and experience of potential leaders in the cultural sector of South Asia that include museums, the visual and performing arts and digital media. While supporting exceptional individuals to make a step-change in their skills and career potential, the aim is to bring substantial benefit to the cultural field as a whole. Fifteen fellows are selected (for 2012) from across South Asia. The Fellowship includes a two weeks residential course from in March, a secondment / internship in Germany over the fellowship year and a concluding seminar in March the following year. The two weeks residential course is designed to include a balance of theory and professional training and will consist of five to six

modules which include latest thinking in cultural management in areas such as strategic planning, project management, strategic finance and fundraising, marketing, communication, and internet technologies amongst others. These modules will be led by a mix of Indian and international professional trainers and academics and will be supplemented by expert guests' lectures. Participation in the residential programme is mandatory. Each participant will be offered a funded four weeks secondment/internship during the year in a cultural organization in Germany best suited to his/her needs, interests and objectives. The Fellow will attend a closing seminar at the end of the Fellowship year to present and share updates on his/her project and learning of the secondment with the next year's fellows.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Performing arts; Visual arts; Cultural management; Video/new media; Cultural heritage (museums)

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** South Asia (including India and Pakistan)

**Profession** Practitioners working across a wide range of creative and artistic activities

**Other** Artists and persons with unconventional careers and experiences are also invited to apply

**Destination** India/Germany

**Other priorities** Minimum graduate degree from a recognized university or equivalent professional qualifications and experience of at least 3 years, either as an employee or a freelance.

**Grant coverage** The residential workshop covers travel, boarding and lodging costs. Secondment costs (travel, accommodation, per diem) are also met.

**Last viewed** March 2012

**URL** <http://www.arthinksouthasia.org/>

## **1.3. Charles Wallace Pakistan Trust (CWPT) >>> Visiting Artists Programme**

**Description** The Charles Wallace Visiting Artists Programme enables arts practitioners from Pakistan to spend time in art residency in the UK or for training and familiarization purposes. Currently, participants mainly come from the visual arts field, but other art forms also qualify for support.

CWPT manages two schemes:

- The Prince's School of Traditional Arts, affiliated to the University of Wales. Under a partnership between the Prince's School in London and the National College of Arts (NCA) in Lahore, a Pakistani artist or craftsman is invited to spend a term working at the School in London each year. Fees are waived by the School and living expenses are met by CWPT.

- The artist's residency is funded by the Charles Wallace Pakistan Trust and the Rangoonwala Foundation and administered by Gasworks and Green Cardamom in UK (note: individuals cannot apply separately for funding to these organisations).

**Type of mobility** Artists/writers in residencies; Scholarships/postgraduate training courses

**Sectors** Visual arts; Crafts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Pakistan

**Profession** Artist or craftsman

**Other** Apart from the partnerships described above, it is also open to individual arts practitioners from Pakistan to make their own arrangements with a host institution in the UK and apply directly to the Trust's Secretary for support under this programme. Funds are very limited so 'open' applications must be outstanding in quality (see web-link below).

**Destination** United Kingdom

**Other priorities** For the residency: This residency focuses on professional development, artistic

exchange and the development of artistic process. The support, networks and creative environments that Gasworks and Green Cardamom can offer will provide the artist with the means to research and experiment with new work, taking an important step in an international context. During the residency, the artist will have the opportunity to meet the selection panel as well as other art professionals, and to visit different galleries in London.

**Grant coverage** The duration of stay in the UK can vary from 3 weeks to 3 months, and an all-inclusive monthly stipend of £1,250 will be paid by the Trust, as well as a return economy airfare. There is no provision for course or bench fees.

**Last viewed** February 2012 (information for the 2011-2012 residency)

**URL** [http://www.wallace-trusts.org.uk/cwt\\_pakistan.html](http://www.wallace-trusts.org.uk/cwt_pakistan.html)

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Fukuoka Asian Art Museum >>> Artists in residence programme**

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Festival Tokyo >>> Emerging Artists Program**

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

**Eligibility of beneficiaries**

**Age** Below 40 years old



**Nationality** Asia; If international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries on 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### Eligibility of beneficiaries

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, art theory, research and cultural heritage

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia

**Profession** Young scholars  
**Destination** Korea  
**Grant coverage** NA

**Last viewed** May 2012  
**URL** <http://www.kfas.or.kr/>

### **Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses  
**Sector** All

#### **Eligibility of beneficiaries**

**Age** NA  
**Nationality** Asia  
**Profession** Students  
**Destination** Korea  
**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012  
**URL** <http://eng.karts.ac.kr>

### **Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema. Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses  
**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA  
**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore  
**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films  
**Destination** Korea  
**Other priorities** Applicants must be able to speak English  
**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012  
**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

**Destination** Denmark, Asia, international

**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

**Last viewed** January 2012

**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations, Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Institute for Foreign Relations, Germany >>> *Artists' Contacts*

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers in residence, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

### **URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## Prins Claus Fund

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## International Film Festival Rotterdam >>> *Hubert Bals Fund*

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations/Funds with specific country coverage including some countries in Asia

### The Commonwealth Foundation

**Description** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

**Type of mobility** Project and production grants

**Sectors** All

#### Eligibility of beneficiaries

**Age** NA

**Nationality** Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)

**Profession** Non-for profit organisations registered in a Commonwealth country

**Destination** Commonwealth countries

**Other priorities** Exploring the connections between diaspora groups across a number of different countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.

**Grant coverage** Up to £25,000

**Last viewed** March 2012

**URL** <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

### The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### Eligibility of beneficiaries

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

## Open Society Foundations >>> *Photography project: Production Grants to Individuals*

**Description** The Open Society Documentary Photography Project and the Arts and Culture Program created the grant in 2009 to support photographers from the OSF region who contribute to civil society by critically exploring current social problems. The focus of the grant and training program is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The program promotes personal and professional growth through guided and personalized feedback, project assistance, and professional education. The organisation also recognizes the lack of affordable, advanced training programs for photographers in the region, and this grant program aims to help local photographers compete on international markets.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Photography

### Eligibility of beneficiaries

**Age** NA

**Nationality** Pakistan, Mongolia (among Asia/ASEM countries)

**Profession** Professional and emerging photographers are eligible to apply. Photographers who have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

**Other** NA

**Destination** Workshop location will be confirmed approximately 2 months prior to each workshop. Past workshops were held in Istanbul, Turkey and Tbilisi, Georgia.

**Other priorities** Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries (list available at the URL below). Grants may be used to begin a new project to be completed in the six-months timeframe of the grant, or to complete an existing project. Projects should explore an issue in depth, over an extended period of time. Photographers are expected to work on the project consistently over the course of the six-months grant term.

**Grant coverage** Approximately 10 cash stipends of the amount of US\$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to assist in the production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, working time for the project, etc. The Open Society Foundations will pay travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

**Last viewed** April 2012

**URL** <http://www.soros.org/grants>

## British Council >>> *Young Creative Entrepreneur*

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

### Eligibility of beneficiaries

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### **Ministry of Culture and Tourism, Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

### **National Museum of Contemporary Art, Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia (except for Australia and New Zealand), Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.



**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## [Funding opportunities open to any nationality](#)

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - THE PHILIPPINES

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication-PARC*, *Tokyo Performing Arts Market-TPAM* and *Arts Network Asia-ANA*.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>

<http://on-the-move.org>

<http://www.resartis.org> | <http://www.transartists.org>

<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**THE PHILIPPINES**

**Funding at a glance**

Funding organisations in your country: 2

Funding schemes: 2

Additional sources of funding (focus on Asia and international): 88

**NATIONAL SOURCES OF FUNDING**

**1. Governmental funding**

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1.1. National Commission for Culture and the Arts - NCCA

**2. Private companies' awards**

**Page 4**

2.1. Ateneo Art Gallery >>> *Ateneo Art Award*

**INTERNATIONAL SOURCES OF FUNDING**

**Organisations with a particular focus on Asia and/or South East-Asia<sup>3</sup>**

**Page 5**

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> Asian Film Academy

**Organisations with a particular focus on emerging and developing countries - covering some Asian countries<sup>4</sup>**

**Page 11**

Danish Center for Culture and Development >> *Arts Fund*

Institute for Foreign Relations, Germany >> *RAVE scholarships & Artists' Contacts*

<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

Prins Claus Fund

UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

Ford Foundation >>> *International Fellowships program*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

## **Organisations with specific a country coverage including some countries in Asia**

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The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art -Korea>>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

International Film Festival Rotterdam >>> *The Rotterdam Lab*

## **Funding opportunities open to any nationality**

Page 18

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to check some relevant websites of information  
(beyond the ones mentioned at page 1):

- Film Development Council of the Philippines: <http://www.fdcph/>
- EUNIC Philippines: <http://www.eunic-online.eu/philippines>

<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### **1.1. National Commission for Culture and the Arts - NCCA**

**Description** The National Commission for Culture and the Arts - NCCA is the overall policy making body, coordinating, and grants giving agency for the preservation, development and promotion of Philippine arts and culture. It works as an executive agency for the related policies it formulates,; and manages task to administer the National Endowment Fund for Culture and the Arts (NEFCA), - fund exclusively for devoted to the implementation of culture and arts programs in line with the Medium Term Philippine Development Plan for Culture and the Arts.

**Type of mobility** Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Cinema; Cultural Heritage; Archiving

#### **Eligibility of beneficiaries**

**Age** For trainings (not more than 45 years old for archiving)

**Nationality** Filipino

**Profession** Non-profit organisations and individuals (individuals are eligible only for projects and travel grants)

**Other** New project. Official documents for the organisations shall be produced.

**Destination** International

**Other priorities** National/inter-regional mobility for most of the grants

**Grant coverage** 100,000-200,000 Pesos

**Last viewed** February 2012

**URL** <http://ncca.gov.ph/about-ncca/programs/about-ncca-grants-programs.php>

## 2. PRIVATE COMPANIES' AWARDS

### **2.1. Ateneo Art Gallery >>> Ateneo Art Award**

**Description** Established in 2004 in honour of its founding benefactor Fernando Zobel de Ayala (1924-1984), whose support to young Filipino visual artists left an indelible mark in Philippine art history, the Ateneo Art Awards are granted to Filipino visual artists under the age of 36 for outstanding work presented in an exhibition open between 2 May of the previous year and 1 May of the current year.

**Type of mobility** Artists/writers in residences (Associated to art awards)

**Sectors** Painting; Sculpture; Photography; Installation; New Media/Video; Printmaking; Performance

#### **Eligibility of beneficiaries**

**Age** Below 36 years old

**Nationality** Filipino

**Profession** Visual artists, curators, museum and gallery directors, members of the present and former juries, art educators and art writers

**Destination** The Philippines and foreign countries

**Other priorities** From all the nominees, 12 exhibits/ artworks will be shortlisted, 3 will be declared winners. The artists who created the winning exhibitions/ artworks will be invited to apply for the international residency grants funded by the Ateneo Art Gallery and its partner institutions

(Common Room Networks Foundation in Bandung, Indonesia, Artesan Gallery in Singapore, La Trobe University Visual Arts Centre in Bendigo, Australia, Art Omi in New York and Liverpool Hope University in Liverpool, United Kingdom).

**Grant coverage** Travel costs are covered

**Last viewed** April 2012

**URL** [http://www.ateneoartgallery.org/art\\_awards\\_about.php](http://www.ateneoartgallery.org/art_awards_about.php)

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia

#### **Asian Cultural Council**

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

## Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

### Eligibility of beneficiaries

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

### Eligibility of beneficiaries

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

### Eligibility of beneficiaries

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

## South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

### Eligibility of beneficiaries

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>



## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; If international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## **Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship***

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, art theory, research and cultural heritage

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

## **Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program***

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

## **Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

**Destination** Korea

**Other priorities** Applicants must be able to speak English

**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012

**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## **Organisations with a particular focus on emerging and developing countries - covering some Asian countries**

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants

**Sectors** All sectors

### **Eligibility of beneficiaries**

**Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

**Destination** Denmark, Asia, international

**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

**Last viewed** January 2012

**URL** <http://www.dccd.dk/en/project-support/>

## Institute for Foreign Relations, Germany >>> *RAVE scholarships*

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the [Alexander Rave Foundation](#), the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

### Eligibility of beneficiaries

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Institute for Foreign Relations, Germany >>> *Artists' Contacts*

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers in residence, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## Prins Claus Fund

**Description** The Prins Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prins Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prins Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prins Claus Fund only covers project-related expenses, and not running operating costs. Prins Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### Eligibility of beneficiaries

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## Ford Foundation >>> *International Fellowships program*

**Description** The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

### **Eligibility of beneficiaries**

**Nationality** China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

**Profession** Fellows with good academic record, social commitment towards their community

**Other** All people interested shall apply through the representative office of IFP in their respective countries

**Destination** USA

**Other priorities** IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

**Grant coverage** Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

**Last viewed** March 2012

**URL** <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

## International Film Festival Rotterdam >>> *Hubert Bals Fund*

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>



## Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia (except for Australia and New Zealand), Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

### **Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## International Film Festival Rotterdam >>> *The Rotterdam Lab*

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

## **Funding organisations/funds open to any nationality**

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - SINGAPORE

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication-PARC*, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**SINGAPORE**

**Funding at a glance**

Funding organisations in your country: 5

Funding schemes: 8

Additional sources of funding (focus on Asia and international): 83

**NATIONAL SOURCES OF FUNDING**

**1. Governmental funding**

**Page 4**

1.1. National Arts Council Singapore >>> *International Development Grants and International Residency Programme*

1.2. National Heritage Board >>> *Scholarship scheme*

1.3. Media Development Authority >>> *Marketing assistance and talent assistance*

1.4. Design Singapore Council >>> *Overseas Promotion Partnership Programme (OPPP) and Capability Development Programme (Overseas Development Grant)*

**2. Foundations**

**Page 7**

2.1. Singapore International Foundation >>> *Singapore Internationale*

**INTERNATIONAL SOURCES OF FUNDING**

**Organisations with a particular focus on Asia and/or South East-Asia<sup>3</sup>**

**Page 9**

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in residence programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of “Asia” does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries<sup>4</sup>

Page 15

Institute for Foreign Relations, Germany >>> *RAVE scholarships*

## Organisations with a specific country coverage including some countries in Asia

Page 16

The Commonwealth Foundation

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs -EAVE >>> *Ties That Bind (Asia-Europe Producers)*

International Film Festival Rotterdam >>> *The Rotterdam Lab*

## Funding opportunities open to any nationality

Page 19

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to visit some relevant websites of information (beyond the ones mentioned at page 1):

Please check the information from November 2012 about the new Ministry of Culture, Community and Youth (MCCY) - Singapore

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### 1.1. National Arts Council Singapore >>> *International Development Grants*

**Description** The National Arts Council's vision is to develop Singapore as a distinctive global city for the arts. The international development grants support the international engagement and international promotion of Singapore artists and their works: international travel grants, market development grants and international collaboration grants.

**Type of mobility** Artists/writers in residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Market development grants; Support for the participation of professionals in transnational networks; Project and production grants; Touring incentives for groups

**Sector** Theatre; Dance; Opera; Music; Visual arts; Painting; Sculpture; Photography; Installation; Applied arts; Art criticism; Arts theory; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Singaporean or Permanent residents

**Profession** Artists, art practitioners, arts professionals (curators, administrators etc.)

**Other** Legal art organisations. Informal groups of individual artists may apply for funding but must nominate either an individual or a legally constituted organisation to take the legal and financial responsibility for the application and the grant, if awarded.

**Destination** International

**Other priorities** Application round 6 times a year. NAC also supports a Singaporean residency, *Art Incubator* which functions as a transnational network for residencies.

**Grant coverage** International Travel Grant: Up to S\$40,000, and no more than 3 grants per financial year. International Collaboration Grant: Up to S\$70,000 and no more than 1 grant per financial year. Market Development Grant: Up to S\$10,000, and no more than 1 grant per financial year. Arts Professional Development Grant: Up to S\$25,000 in any financial year and no more than 2 APDG grants in 1 year.

**Last viewed** March 2012

**URL** <http://www.nac.gov.sg/grants-initiatives/funding/major-general-grants/international-development-grants>

### 1.1. National Arts Council Singapore >>> *International Residency Programme*

**Description** The International Residency programmes are part of the National Arts Council's ongoing efforts to develop the capability of Singapore arts practitioners through their participation in relevant established international residency platforms as well as to open up opportunities to nurture Singapore talents, address skills gaps in the current arts industry and facilitate subsequent knowledge transfer to benefit the Singapore arts community. The platforms also enable networking opportunities with international counterparts and provide Singapore artists with first-hand insights of the international arts world.

**Type of mobility** Artists/writers in residencies

**Sectors** Theatre; Visual arts; Literature

**Eligibility of beneficiaries****Age** NA**Nationality** Singaporean or Permanent residents**Profession** Artists/Art Practitioners**Destination** International**Other priorities** For the visual arts: Dena Foundation, Paris; Kunstlerhaus Bethanien Germany; for the theatre: La Mama Umbria International Residencies, Ecole Philippe Gauthier and Suzuki Company of Toga Summer Training Programme; for the literary arts: Toji Cultural Centre Residency and IOWA International Writing Programme. Deadlines and conditions apply according to the residency schemes.**Grant coverage** Depends on the grants but travel and accommodation are always covered.**Last viewed** March 2012**URL** <http://www.nac.gov.sg/grants-initiatives/training/international-artist-residency-programme>

## 1.2. National Heritage Board >>> *Scholarship scheme*

**Description** The NHB scholarship scheme provides financial assistance for promising talents in Singapore to pursue full-time undergraduate or postgraduate's studies in the fields of heritage and/or museum management or administration. The grant is awarded only once for the duration of the study and is non-renewable. Some of the areas of study allowed under the Scheme are: Conservation, Museum Education, Curatorial studies, General museum studies Art history, museum exhibition design, heritage studies, and archival studies.**Type of mobility** Scholarships/postgraduate training courses**Sectors** Cultural heritage; Arts History**Eligibility of beneficiaries****Age** NA**Nationality** Singaporean or Permanent residents**Profession** NA**Other** Employees of the National Heritage Board are not allowed to apply.**Destination** International**Other priorities** Upon successful completion of studies, the NHB scholar will be in the employment of NHB serving a 3-year bond on a full-time basis.**Grant coverage** The grant covers 100% of study costs and is capped at a maximum of \$100,000.**Last viewed** March 2012**URL** <http://www.nhb.gov.sg> (under about us/NHB scholarships)

## 1.3. Media Development Authority >>> *Marketing assistance*

**Description** The Media Development Authority (MDA) was formed on 1 January 2003 by the merger of Singapore Broadcasting Authority, the Films and Publications Department and the Singapore Film Commission, to foster the development of a vibrant media sector in Singapore, nurturing home-grown media enterprises and attracting direct foreign investment for economic growth, new jobs and greater economic dynamism. **Marketing Assistance** aims to boost overseas demand for Singapore-produced content and to promote Singapore content produced from a range of Singapore media companies in targeted markets.**Type of mobility** Event participation grants, Market development grants**Sector** Cinema**Eligibility of beneficiaries****Age** NA**Nationality** Singaporean and permanent resident



**Other** Singapore-registered companies (listed in the Media Singapore Standard Industrial Classification (SSIC Code))

**Destination** International

**Other priorities** Applications accepted throughout the year

**Grant coverage** Marketing Assistance provides companies with up to S\$25,000 per application and individuals can expect to receive up to S\$5,000 per application.

**Last viewed** March 2012

**URL** <http://www.mda.gov.sg/Schemes/Pages/MarketingAssistance.aspx>

### 1.3. Media Development Authority >>> *Talent assistance*

**Description** Talent Assistance helps media professionals, whether employees or freelancers, upgrade, improve their professional skills and secure work attachment opportunities. MDA supports work attachment programmes with a local or overseas media company to gain hands-on training on projects lasting for a period of 3 to 12 months. MDA also supports studies overseas.

**Type of mobility** Scholarships/postgraduate training courses (Under MDA's scholarship schemes); "Go and see" or short-term exploration grants (Work placements)

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Singaporean or permanent residents

**Profession** Film professionals and students (for the scholarships)

**Other** For the work placement, apart from freelancers, Singapore-registered companies can apply (listed in the Media Singapore Standard Industrial Classification - SSIC Code)

**Destination** International

**Other priorities** Applications are accepted throughout the year for talent assistance. For the scholarships, yearly applications are in March.

**Grant coverage** Employees will be supported with up to \$2,000 per month and up to \$3,000 for return economy airfare, accommodation and insurance; the application has to be submitted through the employer. Freelancers will be supported with up to \$2,000 per month and up to \$3,000 for return economy airfare, accommodation and insurance. For the scholarship, it will cover tuition fees and other compulsory fees. Award recipients will also receive an annual living allowance between S\$7,000 and S\$14,000, based on the country of study.

**Last viewed** March 2012

**URL** <http://www.mda.gov.sg/Schemes/Pages/TalentAssistance.aspx>

### 1.4. Design Singapore Council >>> *Overseas Promotion Partnership Programme (OPPP)*

**Description** The **Overseas Promotion Partnership Programme (OPPP)** aims to enhance the international recognition of Singapore's design capabilities and competitiveness, consolidating Singapore's position as a global design city. It pursues its goal by funding participation in prestigious international design platforms so that emergent Singapore-based designers and design companies can market themselves and gain access to wider business opportunities in the global arena. It is suitable for designers and design companies that have been admitted into a prestigious international design platform.

**Type of mobility** Event participation grants, Market development grants

**Sector** Design

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Singaporean or Permanent residents

**Profession** Emerging designer with good track record, emerging design companies

**Destination** International

**Other priorities** The platform for which the applicants express an interest must have an international recognition. Applications to be sent two months before the event.

**Grant coverage** 50% of the following participation costs, capped at S\$25,000 (including airfare, accommodation, booth at the international event etc.)

**Last viewed** March 2012

**URL** [http://www.designsingapore.org/for\\_designers/grants/overseas\\_ppp.aspx](http://www.designsingapore.org/for_designers/grants/overseas_ppp.aspx)

## 1.4. Design Singapore Council >>> *Capability Development Programme (Overseas Development Grant)*

**Description** The **Capability Development Programme (CDP)** seeks to raise Singapore's level of design excellence and global competitiveness by providing funding support for short-term training for design students and designers. The **Overseas Development Grant**, as one of CDP's focus, aims to enhance the international exposure, experience and networking of Singaporean design students and designers through overseas internships, attachments, workshops, school exchanges and other relevant programmes.

**Type of mobility** Events participation grants (Workshops); Scholarships/postgraduate training courses (attachments, internships and school exchanges)

**Sector** Design

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Singaporean or Permanent residents

**Profession** Students and designers

**Other** Pursuing a design-related course at a recognised tertiary institution or with a practicing designer, prior invitation to / admission into / currently applying for admission into a relevant programme.

**Destination** International

**Size of grants** Each individual (i.e. designer/design student) receives 50% of the following costs (up to max S\$15,000 per year): official fees for the programme, airfare, accommodation and overseas subsistence allowance.

**Last viewed** March 2012

**URL** [http://www.designsingapore.org/for\\_designers/grants/design\\_cdp.aspx](http://www.designsingapore.org/for_designers/grants/design_cdp.aspx)

## 2. FOUNDATIONS

### 2.1. Singapore International Foundation >>> *Singapore Internationale*

**Description** Singapore Internationale (SI) is the Singapore International Foundation's (SIF) arts scheme that supports the presentation of Singapore's creative works overseas. This grant is open to Singaporeans and Singapore Permanent Residents who are able to present different facets of Singapore to an overseas audience through their talent and creative works in the arts and culture industries.

**Type of mobility** Touring incentives for groups

**Sectors** Performing arts; Visual arts; Architecture; Design; Art criticism; Video making/New media; Printmaking; Sound art; Literature; Cross-disciplinary arts; Cinema; Culinary art

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Singaporean or Permanent residents

**Profession** Artists, art practitioners

**Other** Individuals or groups may apply for the grant. Informal groups should nominate either an individual or a legally constituted organisation to take legal and financial responsibility for grant administration.

**Destination** International

**Other priorities** No support for the development of projects. The proposed work should be showcased overseas on one of the following platforms: exhibitions, performances, international festivals and events. Other platforms will be considered on a case-by-case basis.

**Grant coverage** Each individual/group applicant is eligible for a grant amount of up to S\$20,000, or typically up to 50% of the qualifying budget (whichever is the lower amount). Each individual/group applicant will be awarded a maximum of two successful grants every calendar year (January – December), according to the project dates.

**Last viewed** March 2012

**URL** <http://www.sif.org.sg/programmes/65/singapore-internationale.html>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and

associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

**Eligibility of beneficiaries**

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

### South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

**Eligibility of beneficiaries**

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

### Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Fukuoka Asian Art Museum >>> Artists in residence programme**

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Festival Tokyo >>> Emerging Artists Program**

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

**Eligibility of beneficiaries****Age** Below 40 years old**Nationality** Asia; If international, the applicant shall be based in Asia.**Profession** Artists/theatre groups**Other** Not more than 15 people for the touring**Destination** Japan**Other priorities** Next round for application from August 2012**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.**Last viewed** April 2012**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants**Sectors** Dance; Cross-disciplinary arts**Eligibility of beneficiaries****Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.**Destination** Asia/ International**Grant coverage** NA**Last viewed** May 2012**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships**Sectors** Art criticism; Art theory; Research and Cultural Heritage



**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Young scholars**Destination** Korea**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.kfas.or.kr/>**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses**Sector** All**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Students**Destination** Korea**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.**Last viewed** May 2012**URL** <http://eng.karts.ac.kr>**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses**Sector** Cinema**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Institute for Foreign Relations, Germany >>> *RAVE scholarships***

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Organisations with a specific country coverage including some countries in Asia

### The Commonwealth Foundation

**Description** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

**Type of mobility** Project and production grants

**Sectors** All

#### Eligibility of beneficiaries

**Age** NA

**Nationality** Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)

**Profession** Non-for profit organisations registered in a Commonwealth country

**Destination** Commonwealth countries

**Other priorities** Exploring the connections between diaspora groups across a number of different countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.

**Grant coverage** Up to £25,000

**Last viewed** March 2012

**URL** <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

### The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### Eligibility of beneficiaries

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

## British Council >>> *Young Creative Entrepreneur*

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

### Eligibility of beneficiaries

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### Eligibility of beneficiaries

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

### **International Film Festival Rotterdam >>> *The Rotterdam Lab***

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.

Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

### **Funding opportunities open to any nationality**

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - THAILAND

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication*-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>2</sup>.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org>  
<http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**THAILAND**

**Funding at a glance**

Funding organisations in your country: 2

Funding schemes: 2

Additional sources of funding (focus on Asia and international): 87

## NATIONAL SOURCES OF FUNDING

### 1. Governmental funding

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1.1. Office of Contemporary Art and Culture - Ministry of Culture

### 2. Foreign Cultural Institutes

Page 4

2.1. Australia-Thailand Institute ([Mobility Funding Guide- Australia](#))<sup>3</sup>

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South East-Asia<sup>4</sup>

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Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> Asian Film Academy

<sup>3</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

<sup>4</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.



## Organisations with a particular focus on emerging and developing countries<sup>5</sup> - covering some Asian countries

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Institute for Foreign Relations, Germany >> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

Ford Foundation >>> *International Fellowships program*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

## Organisations with a specific country coverage including some countries in Asia

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The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

## Funding opportunities open to any nationality

Page 16

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>6</sup>

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The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. GOVERNMENTAL FUNDING

### 1.1. Office of Contemporary Art and Culture - Ministry of Culture

**Description** The office of Contemporary Arts and Culture (OCAC) is the Thailand governmental agency, working under the Ministry of Culture, responsible for supporting, promoting and providing fund for Thai contemporary arts & culture industry such as animation, film, music, performing, multimedia, visual arts, etc.

Thai artists selected for a project abroad can apply for a grant if they are selected for a project abroad, while sending a letter and proposal to the director of OCAC.

**Type of mobility** Artists/writers in residencies; Events participation grants; Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Thai

**Profession** Artists, cultural professionals

**Destination** International

**Other priorities** A letter with the project shall be sent to Director-General, Office of Contemporary Art and Culture. There is currently no deadline for applications (but there may be in the future).

**Grant coverage** Depending on the project

**Last viewed** February 2012

**URL** [www.ocac.go.th](http://www.ocac.go.th)

## 2. FOREIGN CULTURAL INSTITUTES

### 2.1. Australia-Thailand Institute ([Mobility Funding Guide-Australia](#))<sup>7</sup>

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<sup>7</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# INTERNATIONAL SOURCES OF FUNDING

## Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries**

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

**Eligibility of beneficiaries**

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities:

trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

**Eligibility of beneficiaries**

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

### South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

**Eligibility of beneficiaries**

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

### Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and

interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Fukuoka Asian Art Museum >>> Artists in residence programme**

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

**Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

**Festival Tokyo >>> Emerging Artists Program**

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

**Eligibility of beneficiaries****Age** Below 40 years old**Nationality** Asia; If international, the applicant shall be based in Asia.**Profession** Artists/theatre groups**Other** Not more than 15 people for the touring**Destination** Japan**Other priorities** Next round for application from August 2012**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.**Last viewed** April 2012**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries on 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants**Sectors** Dance; Cross-disciplinary arts**Eligibility of beneficiaries****Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.**Destination** Asia/ International**Grant coverage** NA**Last viewed** May 2012**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world. KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships**Sectors** Art criticism, art theory, research and cultural heritage

**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Young scholars**Destination** Korea**Grant coverage** NA**Last viewed** May 2012**URL** <http://www.kfas.or.kr/>**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses**Sector** All**Eligibility of beneficiaries****Age** NA**Nationality** Asia**Profession** Students**Destination** Korea**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.**Last viewed** May 2012**URL** <http://eng.karts.ac.kr>**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses**Sector** Cinema**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)



## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Institute for Foreign Relations, Germany >>> *RAVE scholarships***

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

### **Institute for Foreign Relations, Germany >>> *Artists' Contacts***

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers in residence, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## Prins Claus Fund

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## UNESCO >>> Keizo Obuchi Research Fellowships Programme

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### Eligibility of beneficiaries

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## Ford Foundation >>> *International Fellowships program*

**Description** The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

### **Eligibility of beneficiaries**

**Nationality** China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

**Profession** Fellows with good academic record, social commitment towards their community

**Other** All people interested shall apply through the representative office of IFP in their respective countries

**Destination** USA

**Other priorities** IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

**Grant coverage** Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

**Last viewed** March 2012

**URL** <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

## International Film Festival Rotterdam >>> *Hubert Bals Fund*

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

## Ministry of Culture and Tourism, Korea >>> *Cultural Partnership Initiative*

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

## National Museum of Contemporary Art, Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia (except for Australia and New Zealand), Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

### **Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

### **URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

## European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)*

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### Eligibility of beneficiaries

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## Funding opportunities open to any nationality

Please refer to the [Mobility Funding Guide - Open to any nationality](#)<sup>8</sup>

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<sup>8</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - VIETNAM

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, *Japan Center*, *Pacific Basin Arts Communication-PARC*, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to your country nationals active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction<sup>2</sup>**.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete.** This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>

<http://on-the-move.org>

<http://www.resartis.org> | <http://www.transartists.org>

<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below the different national and international sources of funding for  
**VIETNAM**

**Funding at a glance**

Funding organisations in your country: 2

Funding schemes: 2

Additional sources of funding (focus on Asia and international): 89

## NATIONAL SOURCES OF FUNDING

### 1. Foreign Embassies/Cultural Institutes

Page 4

1.1. Danish Embassy >>> *Culture Development and Exchange Fund*

1.2. British Council >>> *British Council Art Fund (BCAF)*

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South East-Asia<sup>3</sup>

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Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> Asian Film Academy

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<sup>3</sup> These funding organisations are extracted from the [Mobility Funding Guide - Focus on Asia](http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia) (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of “Asia” does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries from which applications are open**.



## Organisations with a particular focus on emerging and developing countries<sup>4</sup> - covering some Asian countries

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Danish Center for Culture and Development >> *Arts Fund*

Institute for Foreign Relations, Germany >> *RAVE scholarships & Artists' Contacts*

Prins Claus Fund

UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*

Ford Foundation >>> *International Fellowships program*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

## Organisations with a specific country coverage including some countries in Asia

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Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)*

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism, Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art, Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

## Funding opportunities open to any nationality

Page 20

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>5</sup>

Finally, we may also advise you to check some relevant websites of information (beyond the ones mentioned at page 1):

- Ministry of Culture, Sports and Tourism - Vietnam: <http://www.cinet.vn/>
- EUNIC Vietnam: <http://www.eunic-online.eu/vietnam>

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>5</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

# NATIONAL SOURCES OF FUNDING

## 1. FOREIGN EMBASSIES / CULTURAL INSTITUTES

### **1.1. Danish Embassy >>> *Culture Development and Exchange Fund***

**Description** Through the Culture Development and Exchange Fund, support may be given to projects that have the objective of: 1) presenting Danish culture in Vietnam for the purpose of enhancing and inspiring Vietnam's arts and culture through the development of partnerships between Danish and Vietnamese artists, and to stimulate mutual inspiration and exchange of experiences between artists from both countries; 2) presenting Vietnamese culture to the Danish public for inspiration, enrichment and understanding and enhancing dialogue and tolerance through performance by Vietnamese artists in Denmark alone or with Danish participation ; 3) presenting events and festivals in Vietnam with an art development perspective by Vietnamese artists alone or with Danish participation.

**Type of mobility** Events participation grants; Project and production grants; Touring incentives for groups

**Sectors** All types

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Vietnamese and Danish individuals and/or organisations

**Profession** Artists, cultural professionals

**Destination** Vietnam and Denmark

**Other priorities** If the projects include trainings, they shall not be part of educational curriculum. The call for applications is twice a year. A special attention will be given to projects with co-funding, as well as to projects focused on sharing knowledge, capacity building and information activities.

**Grant coverage** Projects that also receive financial support from other contributors and/or are based on a considerable own contribution are prioritised.

**Last viewed** February 2012

**URL** <http://vietnam.um.dk/en/danida-en/culture/cultural-development-and-exchange-fund-cdef/>

### **1.2. British Council >>> *British Council Art Fund (BCAF)***

**Description** The BCAF aims to support Vietnamese artists and Vietnamese arts organisations in Vietnam. It also aims to enhance collaborative practice between artists and arts organisations in Vietnam and the United Kingdom and promote understanding of the two cultures among the wider public.

**Type of mobility** Project and production grants

**Sectors** All fields

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Vietnam

**Profession** Vietnamese individuals, Vietnamese artists, curators or producers who are resident in Vietnam or Vietnamese arts organisations

**Destination** Vietnam or UK

**Other priorities** Original, innovative and contemporary projects, with long-term legacy. Aim at sharing knowledge and new ideas between Vietnam and UK. Call for applications: twice a year.

"It is very likely that we will receive more proposals than we have resources to support. This means that some proposals which meet all the criteria may still be unsuccessful or may be suggested for the next round. Please also be aware that we are aiming to build a balanced portfolio

of organisational relationships and collaborative projects, across art-forms, geographies and approaches, in order to help develop the capacity of both countries to work together”.

**Grant coverage** NA

**Last viewed** February 2012 (information dated 2011)

**URL** <http://www.britishcouncil.org/vietnam-arts-bcaf.htm>

## INTERNATIONAL SOURCES OF FUNDING

### Organisations with a particular focus on Asia and/or South-East Asia

#### **Asian Cultural Council**

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

## Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

### Eligibility of beneficiaries

**Age** No limit

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, cultural professionals, scholars

**Destination** Portugal for Asian nationals

**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included

**Last viewed** February 2012

**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants

**Sectors** All

### Eligibility of beneficiaries

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore

**Profession** Artists, art practitioners, art activists

**Destination** Asia

**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainability of cultures will be given priority.

**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

**Last viewed** March 2012

**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants

**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

### Eligibility of beneficiaries

**Nationality** ASEAN nationals

**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage

**Destination** ASEAN countries or associate countries (rarely)

**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications

**Grant coverage** Travel grants and accommodation.

**Last viewed** January 2012

**URL** <http://www.seameo-spafa.org/>

## South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants

**Sector** Research

### Eligibility of beneficiaries

**Age** Below 40 years for the Luisa Mallari Fellowship

**Nationality** ASEAN member countries

**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation

**Destination** ASEAN Countries

**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.

**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.

**Last viewed** March 2012

**URL** <http://www.seasrepfoundation.org/>

## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; If international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries on 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning but email: [asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships  
**Sectors** Art criticism, art theory, research and cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore



**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

**Destination** Korea

**Other priorities** Applicants must be able to speak English

**Grant coverage** Travels, accommodation, meal, equipment

**Last viewed** March 2012

**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### Danish Center for Culture and Development (DCCD) >>> *Arts Fund*

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

**Destination** Denmark, Asia, international

**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

**Last viewed** January 2012

**URL** <http://www.dccd.dk/en/project-support/>

### Institute for Foreign Relations, Germany >>> *RAVE scholarships*

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Institute for Foreign Relations, Germany >>> *Artists' Contacts*

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers in residence, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

### **URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## Prins Claus Fund

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prince Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## UNESCO >>> *International Fund for Cultural Diversity*

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to

the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

### **Ford Foundation >>> *International Fellowships program***

**Description** The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

#### **Eligibility of beneficiaries**

**Nationality** China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

**Profession** Fellows with good academic record, social commitment towards their community

**Other** All people interested shall apply through the representative office of IFP in their respective countries

**Destination** USA

**Other priorities** IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

**Grant coverage** Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

**Last viewed** March 2012

**URL** <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## Organisations with a specific country coverage including some countries in Asia

### **Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)***

**Description** Under the direction of the French Language and the cultural and linguistic diversity, the International Organisation of the Francophonie has a programme to support the circulation of performing arts, in order to allow the diffusion of contemporary creative works during festivals and touring in the world. From Asian ASEM countries, representatives from Vietnam, Laos and Cambodia can apply for this programme - in French only. This programme aims at facilitating access by representatives from the "South" and central/eastern European countries to the international performing arts market as well as to contribute to the professional development of companies and artists. There is also a possibility to support visual arts-related programmes.

**Type of mobility** Event participation grants; Touring incentives for groups

**Sectors** Performing arts; Painting; Photography; Sculpture; Design

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Vietnam, Laos, Cambodia (among Asia/ASEM Countries)

**Profession** Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

**Other** Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

**Destination** International

**Other priorities** Any proposal shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, 10 venues for performances shall be at least planned (5 for contemporary dance).

**Grant coverage** The application can only concern the coverage of international airfare of artists/people from Southern countries and their subsistence costs. Maximum size of the grant: 15,000€. The application must be submitted at least 4 months before the event. Two sessions for evaluation and decisions per year, in April and September.

**Last viewed** February 2012

**URL** [www.francophonie.org](http://www.francophonie.org)

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue,

collaborations and exchange between Asia and Europe, including a public outcome  
**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### **Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA



**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

### **National Museum of Contemporary Art, Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

#### **Other priorities**

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

### **European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)***

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

## [Funding opportunities open to any nationality](#)

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>6</sup>

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<sup>6</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - FOCUS ON ASIA

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS.

In this guide you can find **funding opportunities open to Asian ASEM nationals**<sup>2</sup> **active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>3</sup>.

Knowing that the **notion of “Asia”** does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**. In some particular cases, additional countries have been mentioned.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org> | <http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>  
<http://artradarjournal.com/opportunities>

*Please note that we only used two colours in the text in case you need to print this document.  
However we invite you to think about the environment and to print this document only if necessary.  
Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> Asian ASEM member countries: Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, The Philippines, Singapore, Thailand, Vietnam, Australia and New Zealand. For more information on the ASEM process, please consult: <http://www.aseminfoboard.org>

<sup>3</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries. Each country guide comprises the sources of funding mentioned in this guide for which the specific country nationals are eligible.

You can find below  
**FUNDING OPPORTUNITIES FOCUSED ON ASIA**

**Funding at a glance**

Funding organisations: 29

Associated Funding schemes: 32

Top four types of mobility funded: Scholarships for further/postgraduate training courses  
(Including trainings and work placement); Event participation grants;  
Project or production grants; Research grants

Top five funded art forms covered:

Visual Arts; Performing Arts and Music; Cultural Heritage; Cinema; Cultural Management

## 1. Organisations with a particular focus on Asia and/or South-East Asia

Page 4

Asian Cultural Council

Fundação Oriente

Arts Network Asia

SEAMEO-SPAFA - Regional Centre for Archaeology and Fine Arts

South East-Asian Studies Exchange Programme-SEASREP Foundation

Fukuoka Asian Art Museum >>> *Curators and Artists in Residence Programmes*

Festival Tokyo >>> *Emerging Artists Program*

Asian Dance Committee

Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

Korea National University of Arts (K-Arts) >>> *Art Major Asian Scholarship Program*

Busan International Film Festival >>> *Asian Film Academy*

## 2. Organisations with a particular focus on emerging and developing countries<sup>4</sup> - covering some Asian countries

Page 11

Danish Center for Culture and Development >>> *Arts Fund*

Institute for Foreign Relations - Germany >>> *RAVE scholarships<sup>5</sup> & Artists' Contacts*

Prins Claus Fund

Swedish Arts Council/Swedish International Cooperation Development Agency >>>  
*Partner Driven Cooperation*

HIVOS >>> *Culture Fund*

UNESCO >>> *Keizo Obuchi Research Fellowships Programme and International Fund for Cultural Diversity*

Ford Foundation >>> *International Fellowships program*

International Film Festival Rotterdam >>> *Hubert Bals Fund*

<sup>4</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>5</sup> With the support of the Alexander Rave Foundation.

### 3. Organisations with a specific country coverage including some countries in Asia

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Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)*

The Commonwealth Foundation

The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters*

Open Society Foundations >>> *Photography project: Production Grants to Individuals*

British Council >>> *Young Creative Entrepreneur*

Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative*

National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art*

European Audio-visual Entrepreneurs - EAVE >>> *Ties That Bind (Asia-Europe Producers)*

Ateliers du Cinema Européen (ACE)

International Film Festival Rotterdam >>> *The Rotterdam Lab*

# FUNDING OPPORTUNITIES FOCUSED ON ASIA

## 1. Organisations with a particular focus on Asia and/or South-East Asia

### Asian Cultural Council

**Description** The Asian Cultural Council (ACC) supports cultural exchange in the visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant program is on awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programs and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

**Type of mobility** Artists/writers' residencies; Events participation grants; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks; "Research" grants for scholarships

**Sectors** Theatre; Dance; Music; Painting; Sculpture; Photography; Design; Arts criticism, Arts Theory; Installation; Applied arts; Video/new media; Architecture; Cultural Heritage; Research; Cultural Management

### Eligibility of beneficiaries

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore and US

**Profession** Artists, cultural professionals, scholars, students

**Other** Individuals are the priority (even if some groups can be supported on a limited level)

**Destination** US and Asia

**Other priorities** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused in individual fellowships. The call for applications is on fall each year for a result in the springtime in the following year.

**Grant coverage** NA

**Last viewed** January 2012

**URL** [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

### Fundação Oriente

**Description** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research into social science and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Painting; Photography; Cultural Heritage; Research; Architecture; Design; Art Criticism; Arts Theory

**Eligibility of beneficiaries****Age** No limit**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Artists, cultural professionals, scholars**Destination** Portugal for Asian nationals**Other priorities** Short-term scholarships – applications in June and December; research scholarship – applications in January**Grant coverage** Depends on the length of the scholarship (1-3 months) and travel included**Last viewed** February 2012**URL** <http://www.foriente.pt/160/short-term-scholarships.htm>

## Arts Network Asia

**Description** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages.

ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

**Type of mobility** Project and production grants**Sector** All**Eligibility of beneficiaries****Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Artists, art practitioners, art activists**Destination** Asia**Other priorities** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.**Grant coverage** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.**Last viewed** March 2012**URL** <http://www.artsnetworkasia.org>

## SEAMEO-SPAFA- Regional Centre for Archaeology and Fine Arts

**Description** SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast-Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia. Among other aims, SEAMEO-SPAFA seeks to further professional competences in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences.

The Centre collaborates with governments, institutions of its member-countries and associate member-countries, international agencies and academic communities, as well as non-governmental organizations and private sector bodies, to carry out the following activities: trainings, seminars, conferences, library facilities, staff exchanges etc.

**Type of mobility** Events participation grants**Sectors** Painting; Sculpture; Photography; Architecture; Cultural Heritage

**Eligibility of beneficiaries****Nationality** ASEAN nationals**Profession** Experts, practitioners in the field of archaeology, fine arts, conservation and cultural heritage**Destination** ASEAN countries or associate countries (rarely)**Other priorities** There is no fund as such but regular activities and programmes with possible open calls for applications**Grant coverage** Travel grants and accommodation.**Last viewed** January 2012**URL** <http://www.seameo-spafa.org/>

## South East-Asian Studies Exchange Programme-SEASREP Foundation

**Description** The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organization that aims to promote Southeast-Asian studies in Southeast-Asia by Southeast Asian through its projects and four grant programs: language training; visiting professors; the Luisa Mallari Fellowships for M.A, the Ph.D. Research in Southeast Asian Studies (run by the Manila office); and regional collaboration (run by the Tokyo Office).

**Type of mobility** Scholarships/postgraduate training courses; Event participation grants**Sector** Research**Eligibility of beneficiaries****Age** Below 40 years for the Luisa Mallari Fellowship**Nationality** ASEAN member countries**Profession** For the Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies: Southeast Asian nationals enrolled in social science or humanities graduate programs in a Southeast Asian university. For the regional collaboration: any scholar in the humanities or social sciences who is a South-East Asian national residing in the region, regardless of institutional affiliation**Destination** ASEAN Countries**Other** Fellowships aim to reinforce the cross-national and regional identity of South-East Asia and mutual understanding. Applications are accepted from February to September. The fiscal year runs from 1 April to 31 March. Application forms are available from the Manila Secretariat, the Tokyo Joint Secretariat, the appropriate liaison officers of the eight participating universities, and the Japan Foundation offices in the region.**Grant coverage** NA. But apart from the abovementioned scholarships, there are regular calls for seminars and workshops for which travel grants and accommodation can be covered.**Last viewed** March 2012**URL** <http://www.seasrepfoundation.org/>



## Fukuoka Asian Art Museum >>> *Curators in residence programme*

**Description** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitation of Western art or repetitions of traditional works. Instead they seek to overcome the existing framework of art, being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programs. The program aims at deepening understanding and interest in Asian art among the people of Fukuoka, enriching the local culture, as well as to position FAAM as a major centre for exchanging ideas and aesthetics through art.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** Researchers who possess a degree of experience and long-term prospects in the studies of Asian modern and contemporary art. Curators who possess a degree of experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

**Destination** Japan

**Other priorities** The residency includes a research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. One call for the selection of one curator (42 days stay).

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Fukuoka Asian Art Museum >>> *Artists in residence programme*

**Description** see above

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts

### **Eligibility of beneficiaries**

**Age** Born after 1973

**Nationality** Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession** Artists, cultural professionals, scholars

**Other** People who already have a degree of experience in presenting their artwork and/ or activities and who have the potential for future growth in their art field

**Destination** Japan

**Other priorities** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people, at least 3 workshops and 1 exhibition. One call for applications per year. Two residency periods per year (maximum of 70 days)

**Grant coverage** Travel, accommodation, allowance, art exchange programme production costs, insurance

**Last viewed** March 2012

**URL** [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)

## Festival Tokyo >>> *Emerging Artists Program*

**Description** Festival Tokyo is an international theatre festival including performances from Japan and cutting edge works from international artists. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

**Type of mobility** Support for the participation of professionals in transnational networks; Touring incentives for groups

**Sectors** Theatre; Dance

### **Eligibility of beneficiaries**

**Age** Below 40 years old

**Nationality** Asia; if international, the applicant shall be based in Asia.

**Profession** Artists/theatre groups

**Other** Not more than 15 people for the touring

**Destination** Japan

**Other priorities** Next round for application from August 2012

**Grant coverage** Accommodation, economy return ticket for a maximum of 15 people, performance place and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

**Last viewed** April 2012

**URL** <http://festival-tokyo.jp/en/program/11/index04.html>

## Asian Dance Committee

**Description** The International Competition of Choreography Plans for Asian Dance Productions is the first project of the Asian Dance Committee. The goal of the competition is to design works that express the value of Asian Culture to come up with new ideas inspired by the rich and diverse cultural resources of Asia, and to nurture inter-cultural exchanges.

Asian Dance Committee was established upon an agreement of 16 Asian Countries in 2011, and the secretariat is located in Korea. This committee aims to preserve and cultivate dance resources in Asia and to foster cultural exchanges among Asian dancers and choreographer. The committee aims to launch an Asian Dance Company by 2014 when the Asian Culture Complex in Korea will be opened.

**Type of mobility** Project and production grants

**Sectors** Dance; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Nationality** Brunei, Singapore, Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Laos, Philippines, India, Bhutan, Bangladesh, Pakistan, Sri Lanka, Korea and Malaysia.

**Destination** Asia/ International

**Grant coverage** NA

**Last viewed** May 2012

**URL** Website not functioning at the time of the research but email:

[asiandancecommittee@gmail.com](mailto:asiandancecommittee@gmail.com)

## Korea Foundation for Advanced Studies >>> *International Scholar Exchange Fellowship*

**Description** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purposes of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in Social Sciences, natural Sciences, East Asian studies, Electrical Engineering and Computer

Science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society, and mankind.

**International Scholar Exchange Fellowship** is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This program is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

**Type of mobility** Scholarship/postgraduate training courses; "Research" grants for scholarships

**Sectors** Art criticism, Art theory, Research and Cultural Heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Young scholars

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kfas.or.kr/>

**Korea National University of Arts (K-Arts) >>> Art Major Asian Scholarship Program**

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School. Art Major Asian Scholarship Program is a global initiative undertaken by the Korea National University of Arts, affiliated by the Ministry of Culture, Sports and Tourism with the goal of educating students and scholars including professionals from the East and South Asian countries for spreading Asian arts to the world.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia

**Profession** Students

**Destination** Korea

**Grant coverage** AMA scholarship covers full tuitions of the degree program as well as Korean language, and living expenses with sometimes the travel expenses.

**Last viewed** May 2012

**URL** <http://eng.karts.ac.kr>

**Busan International Film Festival >>> Asian Film Academy**

**Description** Asian Film Academy is an education program where young talented film professionals from Asia meet established experienced ones to prepare the future of Asian cinema.

Since 2005, 147 young talents from 25 Asian countries graduated from AFA and they are actively working in filmmaking fields now, and many of their works are invited to prestigious film festivals around the world. AFA will continue its support for these young talents to be the future leading filmmakers in Asia with various programs and support funds.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cinema

**Eligibility of beneficiaries****Age** NA**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Japan, Korea, Singapore**Profession** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination** Korea**Other priorities** Applicants must be able to speak English**Grant coverage** Travels, accommodation, meal, equipment**Last viewed** March 2012**URL** [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)

## 2. Organisations with a particular focus on emerging and developing countries - covering some Asian countries

### **Danish Center for Culture and Development (DCCD) >>> Arts Fund**

**Description** DCCD supports cultural exchange projects with the purpose of presenting the culture of developing countries in Denmark and strengthening the cultural sectors of developing countries, particularly through the Arts Fund.

In its Plan of Action DCCD's Board of Directors has made certain priorities based on the following principles: Target group orientation (addressing new audience), Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society), Synergy (collaborations that add to more than the sum of two individual projects), Quality (artistic/aesthetic, pedagogical, developmental), Local partnership and co-ownership.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Nationality** Cambodia, The Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Danish legal person/group/organisation)

**Destination** Denmark, Asia, international

**Other priorities** Audience development, innovation, artistic quality, synergy and local partnership/co-ownership

**Grant coverage** Mostly between d.kr 5,000 to 100,000. Occasionally more funding can be obtained.

**Last viewed** January 2012

**URL** <http://www.dccd.dk/en/project-support/>

### **Institute for Foreign Relations - Germany >>> RAVE scholarships**

**Description** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organization operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through the partnership with the **Alexander Rave Foundation**, the **Rave Scholarships** contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

**Type of mobility** Scholarships/postgraduate training courses (Training courses)

**Sectors** Visual arts; Cultural management; Cultural Heritage

#### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam, Mongolia, China, Malaysia, Brunei, Thailand, Singapore and Russia

**Profession** Curators, Restorers, Museum Technicians and Cultural Managers

**Destination** Germany

**Other priorities** Application date for scholarships is 15 September each year. Selections will be made within 3 months.

**Grant coverage** Monthly allowance of 1,300 euros and travel expenses, insurance etc.

**Last viewed** March 2012

**URL** <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

## Institute for Foreign Relations - Germany >>> *Artists' Contacts*

**Description** The "**Artists' Contacts**" programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

**Type of mobility** Artists/writers' residencies, Event participation grants, Scholarships/postgraduate training courses, Support for the professionals in transnational networks, Touring incentives for groups

**Sectors** Visual arts, Cultural management, Art criticism, Cultural heritage

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam Mongolia, China, Thailand, Malaysia, Russia

**Profession** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination** Germany

**Other priorities** Two yearly deadlines: 31 January and 15 August

**Grant coverage** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed** March 2012

**URL**

<http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

## **Prins Claus Fund**

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. As of 2012, the Prince Claus Fund will issue two targeted calls to support cultural initiatives in all artistic disciplines: one annual call will target a specific region or number of countries, the second call will be thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

**Type of mobility** Project and production grants

**Sectors** All fields but Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** The call focused on countries is open to nationals of those countries; the thematic calls are open to PCF countries including India, Pakistan, China, Mongolia, ASEAN (not to Brunei, Malaysia and Singapore)

**Profession** Involved in culture, development and arts practices

**Destination** Countries covered by the Prince Claus Fund

**Grant coverage** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running operating costs. Prins Claus fund does not support research, scholarship and production of films.

**Last viewed** March 2012

**URL** <http://www.princeclausfund.org/en/the-fund>

## Swedish Arts Council/Swedish International Cooperation Development Agency >>> *Partner Driven Cooperation*

**Description** The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the cooperation country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

**Type of mobility** Project and production grants

**Sectors** All types

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** China, Indonesia, India (among Asia/ASEM countries)

**Profession** Artists, cultural professionals

**Other** Individuals and groups (the proposal shall come from the Swedish legal person/group/organisation)

**Destination** Sweden and 3 countries in Asia: India, China and Indonesia

**Other priorities** Project with a cultural dimension in partnership with Swedish artists, groups, and/or organisations. Costs covered include travels, salaries and costs for the implementation of the project. The mutual benefit for the parties engaged leads to shared benefit and cooperation

**Grant coverage** Maximum around 32,000€

**Last viewed** January 2012

**URL** <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation/>

## HIVOS >>> *Culture Fund*

**Description** The objective of the HIVOS (Humanist Institute for Cooperation with Developing Countries) Culture Fund is to support independent artists, initiatives and organisations that reflect critically upon social developments, contribute to the development and further professionalism of the cultural sector, ensure a wide dissemination of cultural products and realise an equal exchange between artists, both nationally and internationally. The HIVOS Culture Fund focuses on artistic quality. It supports interesting and innovative initiatives. These initiatives must be accessible for a wide audience and have national and international appeal.

**Type of mobility** Project and production grants

**Sectors** All sectors

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** India, Indonesia

**Profession** Organisations must be non-governmental, secular, professional and result-oriented

**Destination** Developing countries covered by the HIVOS Culture Fund

**Other priorities** The HIVOS Culture Fund supports independent artistic and cultural activities in developing countries, from film festivals to literature projects and from theatre schools to art management

**Grant coverage** The average grant size is about 45,000€ per year (average length of contract is 3 years)

**Last viewed** March 2012

**URL** <http://www.hivos.nl/eng/Virtual-Office/Application>; <http://www.hivos.nl/eng/About-Hivos/Themes/Art-Culture/The-Hivos-Culture-Fund>

## UNESCO >>> *Keizo Obuchi Research Fellowships Programme*

**Description** The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the capacity building of Human Resources aims to impact on capacity building and research activities in the following areas: Environment (with particular attention to Water Sciences); Intercultural Dialogue; Information and Communication Technologies; Peaceful conflict resolution. No other research topics will be considered.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Research; Intercultural Dialogue

### **Eligibility of beneficiaries**

**Age** Under 40 years old

**Nationality** Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession** Candidates under this Programme must be post-graduate researchers, already holding either an M.A. or M.Sc. degree (or equivalent) and wishing to pursue research work abroad (preferably in their own region) with a view to enhancing knowledge in one of the four specific fields above mentioned.

**Other** Those who are in the process of completing their Master's degree must have completed it PRIOR to taking up their Fellowship

**Destination** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution

**Other priorities** Deadline in January for the year 2012

**Grant coverage** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal)

**Last viewed** March 2012

**URL** <http://portal.unesco.org/en/ev.php->

[URL\\_ID=14635&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html)

## UNESCO >>> *International Fund for Cultural Diversity*

**Description** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. To this aim the Fund supports projects and programmes that aim to foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Performing arts; Visual arts; Cultural management; Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession** Representatives of local organisations, NGO, international non governmental organisations, representatives of vulnerable groups

**Destination** International

**Other priorities** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to



the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage** US\$ 10,000 to 100,000 per project

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

### **Ford Foundation >>> *International Fellowships program***

**Description** The Ford Foundation International Fellowships Program provides opportunities for advanced study to individuals who will use this education to become leaders in their respective fields. To ensure that fellows are drawn from diverse backgrounds, IFP actively seeks candidates from social groups and communities that lack systematic access to higher education, and supports them through local partner organizations in 22 countries.

As a global program, IFP's effectiveness is closely tied to its innovative structure: a Secretariat in New York manages the program as a whole and sets policy guidelines, while partner organizations in 22 countries manage key aspects of the program in each local context. This decentralized architecture has enabled IFP to sustain a flexible, country-based operation within a single global framework. Intended as a decade-long program, IFP now enters its impact and learning phase, focusing on assessing and disseminating the knowledge generated by its ground-breaking model of leadership development. As part of its mandate, IFP will work to shape policies that open the doors of higher education to a new generation of social justice leaders.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

#### **Eligibility of beneficiaries**

**Nationality** China, Indonesia, India, Philippines, Russia, Thailand and Vietnam

**Profession** Fellows with good academic record, social commitment towards their community

**Other** All people interested shall apply through the representative office of IFP in their respective countries

**Destination** USA

**Other priorities** IFP does not require that a candidate has been accepted at his or her chosen university - a requirement that is often a significant barrier for people with limited access to higher education and insufficient knowledge and means to identify and apply to high quality post-graduate programs. Fellowship programme is closed till 2013. Selections are being finalised.

**Grant coverage** Fellows receive a comprehensive set of benefits including training, placements in universities etc.; fellowships last up to three years.

**Last viewed** March 2012

**URL** <http://www.fordfoundation.org/grants/individuals-seeking-fellowships>

### **International Film Festival Rotterdam >>> *Hubert Bals Fund***

**Description** The Hubert Bals Fund is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

**Type of mobility** Events participation grants; Market development grants; Project and production grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Cambodia, Laos, India, Indonesia, Myanmar, Vietnam, Mongolia, China, Philippines, Pakistan, Malaysia, Thailand

**Profession** Film directors and producers

**Destination** Rotterdam if the film project had been selected under the HBF

**Other priorities** Application deadlines on March 1 and August 1

**Grant coverage** Travel expenses and accommodation during the Festival

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

### 3. Organisations with a specific country coverage including some countries in Asia

#### **Organisation Internationale de la Francophonie >>> *Scheme of support touring (visual and performing arts)***

**Description** Under the direction of the French Language and the cultural and linguistic diversity, the International Organisation of the Francophonie has a programme to support the circulation of performing arts, in order to allow the diffusion of contemporary creative works during festivals and touring in the world. From Asian ASEM countries, representatives from Vietnam, Laos and Cambodia can apply for this programme - in French only. This programme aims at facilitating access by representatives from the "South" and central/eastern European countries to the international performing arts market as well as to contribute to the professional development of companies and artists. There is also a possibility to support visual arts-related programmes.

**Type of mobility** Event participation grants; Touring incentives for groups

**Sectors** Performing arts; Painting; Photography; Sculpture; Design

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Vietnam, Laos, Cambodia (among Asia/ASEM Countries)

**Profession** Associations, cultural enterprises, companies or artistic groups organising or taking part in touring and performances can apply.

**Other** Organisers (with official statute) of festivals/events inviting nationals of "Southern" francophone countries can also apply

**Destination** International

**Other priorities** Any proposal shall be based on confirmed contracts with the artists and groups. For the touring of music and theatre, 10 venues for performances shall be at least planned (5 for contemporary dance).

**Grant coverage** The application can only concern the coverage of international airfare of artists/people from Southern countries and their subsistence costs. Maximum size of the grant: 15,000€. The application must be submitted at least 4 months before the event. Two sessions for evaluation and decisions per year, in April and September.

**Last viewed** February 2012

**URL** [www.francophonie.org](http://www.francophonie.org)

#### **The Commonwealth Foundation**

**Description** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. To deliver this mission the Foundation gives grants to promote dialogue, exchanges, and partnerships between Commonwealth peoples.

The Commonwealth Foundation is undergoing a comprehensive review of its Grants Programme over the next 8 months, and will launch a refreshed and revitalised programme from the end of 2012. The Foundation also offers opportunities under its Culture programme. Details will be announced on the Foundation's website.

**Type of mobility** Project and production grants

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Commonwealth countries (including for the grants some ASEM countries: India, Malaysia, Singapore, Pakistan, Australia and New Zealand)

**Profession** Non-for profit organisations registered in a Commonwealth country

**Destination** Commonwealth countries

**Other priorities** Exploring the connections between diaspora groups across a number of different

countries. Groups must originate from commonwealth countries, and the majority of connections must be with residents of Commonwealth countries.

**Grant coverage** Up to £25,000

**Last viewed** March 2012

**URL** <http://www.commonwealthfoundation.com/Howwedeliver/Grants>

### **The Asia-Europe Foundation >>> *Asia-Europe Creative Encounters***

**Description** The Creative Encounters programme (cultural partnerships between Europe and Asia) supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects.

The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

**Type of mobility** Project and production grants

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** ASEM countries

**Profession** Arts and cultural organisations, artists and cultural professionals

**Other** At least two organisations based in 2 ASEM countries must be involved

**Destination** ASEM member countries

**Other priorities** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome

**Grant coverage** Maximum of SG\$ 25,000 (matching funding is expected required in terms of sponsorship, in kind support etc.)

**Last viewed** April 2012

**URL** <http://www.asef.org/index.php/projects/themes/arts-culture/2592-creative-encounters-2012-2013-second-edition#2593-creative-encounters-call-for-proposals->

### **Open Society Foundations >>> *Photography project: Production Grants to Individuals***

**Description** The Open Society Documentary Photography Project and the Arts and Culture Program created the grant in 2009 to support photographers from the OSF region who contribute to civil society by critically exploring current social problems. The focus of the grant and training program is to encourage long-form documentary storytelling that explores issues in-depth and over time, rather than spot news photography. The program promotes personal and professional growth through guided and personalized feedback, project assistance, and professional education. The organisation also recognizes the lack of affordable, advanced training programs for photographers in the region, and this grant program aims to help local photographers compete on international markets.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Photography

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Pakistan, Mongolia (among Asia/ASEM countries)

**Profession** Professional and emerging photographers are eligible to apply. Photographers who

have not specialized in documentary photography will be considered as long as the proposed work is documentary in nature.

**Destination** Workshop location will be confirmed approximately 2 months prior to each workshop. Past workshops were held in Istanbul, Turkey and Tbilisi, Georgia.

**Other priorities** Proposals should address a specific problem of social justice or human rights in one or more of the eligible countries (list available at the URL below). Grants may be used to begin a new project to be completed in the six-months timeframe of the grant, or to complete an existing project. Projects should explore an issue in depth, over an extended period of time. Photographers are expected to work on the project consistently over the course of the six-months grant term.

**Grant coverage** Approximately 10 cash stipends of the amount of US\$3,500 each, plus audio equipment and software purchased by Open Society Foundations will be awarded to photographers to assist in the production of a discrete body of work on a proposed topic. The cash stipend can be used for project expenses, new equipment, film and developing costs, working time for the project, etc. The Open Society Foundations will pay travel and hotel expenses and provide a per diem to cover meals and incidentals for the workshops.

**Last viewed** April 2012

**URL** <http://www.soros.org/grants>

### **British Council >>> *Young Creative Entrepreneur***

**Description** Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants; Market development grants

**Sectors** Music; Fashion; Design; Video/New Media; Literature (in 2011-2012)

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs (definition: see web-link below)

**Destination** United Kingdom

**Other priorities** All participating countries run their YCE award selection procedure and local networking activities according to different timeframes, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage** NA

**Last viewed** February 2012

**URL** <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### **Ministry of Culture and Tourism - Korea >>> *Cultural Partnership Initiative***

**Description** Cultural Partnership Initiative (C.P.I) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange among Asia, Latin America and Africa. Through this initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects reaching the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the

power of art and culture.

**Type of mobility** Artists/writers' residencies; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

**Sectors** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia, Africa, Latin America

**Profession** Cultural fellows

**Destination** Korea

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.culturefriends.or.kr>

**National Museum of Contemporary Art - Korea >>> *International Fellowship in Cultural Studies of Contemporary Art***

**Description** The National Museum of Contemporary Art, Korea has developed since 2005 an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Visual arts; Art criticism; Arts theory; Research; Cultural Management

**Eligibility of beneficiaries**

**Age** 25-45 years old

**Nationality** Asia, Africa, Middle East, Eastern Europe, and South America

**Profession** Individuals who work in fields related to contemporary art: museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.

**Destination** Korea

**Grant coverage** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

**Last viewed** April 2012

**URL**

[http://www.moca.go.kr/engN/engNEduNEvt.do?\\_method=NewsView&bdId=201204020003962](http://www.moca.go.kr/engN/engNEduNEvt.do?_method=NewsView&bdId=201204020003962)

**European Audio-visual Entrepreneur-EAVE >>> *Ties That Bind (Asia-Europe Producers)***

**Description** Ties That Bind – Asia-Europe Producers Workshop is organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the EU program MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops: workshop 1 takes place at the Udine Far East Festival and workshop 2 at the Busan International Film Festival. The workshops bring together 10 film producers from Asian and European countries. Each producer will be selected together with a feature film project in development and will work with leading industry experts from both continents during the two workshops.

**Type of mobility** Events participation grants; "Go and see" or short-term exploration grants

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe

**Profession** Experienced film professionals with a film in development stage suitable for an international co-production

**Other** The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop

**Destination** Italy (Udine) and Korea (Busan)

**Other priorities** Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

**Grant coverage** The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation during the workshop stay (full board including meals). In addition, Ties That Bind will offer a number of partial scholarships to contribute to the travel costs.

**Last viewed** February 2012

**URL** <http://eave.org/programmes/ties-that-bind-2012/> & <http://www.tiesthatbind.eu/submissions/>

### **Ateliers du Cinema Européen (ACE)**

**Description** In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded ACE, a centre for training and development geared towards helping independent European producers.

ACE, financed at 50% to 70% (according to the years) by the Media Mundus programme (European Film Commission), has a special agreement with the New Zealand Film Commission and with Screen Australia to provide the participants with a scholarship covering their expenses when coming to ACE for training and seminars.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** New Zealand and Australian

**Profession** Film producers

**Other** At least one fiction theatrically released

**Destination** Europe

**Other priorities** For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (Filmart) every year in March

**Grant coverage** Depending on partnerships

**Last viewed** February 2012

**URL** [www.ace-producers.com](http://www.ace-producers.com)

### **International Film Festival Rotterdam >>> The Rotterdam Lab**

**Description** Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers taking place concurrent with the four days of CineMart. Set up in 2001, the Rotterdam Lab is organized in close cooperation with various international partner organisations involved in the training of young producers, as well as funding bodies and film agencies. CineMart is a natural platform for this and is dedicated to supporting emerging producers by giving them the opportunities to create expertise and knowledge.

The Rotterdam Lab works closely with partner organisations in several countries.  
Applications can only be done through these organisations (see below).

**Type of mobility** Events participation grants; Market development grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** In 2012: Australia, Hong Kong, India, Japan, Korea, Malaysia, New Zealand, Philippines, Singapore

**Profession** Film producers

**Destination** Rotterdam

**Other priorities** Selected through partner organisations (see the list in the web-link below)

**Grant coverage** Travel expenses, accommodation (5 nights), a CineMart badge and a five days programme of workshops, lectures and speed dating

**Last viewed** March 2012

**URL** [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)



## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE - OPEN TO ANY NATIONALITY

This Mobility Funding Guide is a **concrete output of the mapping of funding opportunities for international exchange in 18 countries in Asia** initiated by the Asia-Europe Foundation (ASEF) with the cooperation of Korea Arts Management Service-KAMS, Japan Center, Pacific Basin Arts Communication-PARC, Tokyo Performing Arts Market-TPAM and Arts Network Asia-ANA.

Its main objectives are **to make available online, in a transparent way, the existing information on funding for the international mobility** of artists and cultural operators in Asia and **to give input to funders on how to fill in the existing gaps** in funding for international cultural exchange in Asia.

The guide is produced on the model of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS. In this guide you can find **funding opportunities open to artists of any nationality active in most artistic and cultural disciplines**. The guide lists national resources, when available, and regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the **mapping general introduction**<sup>2</sup>.

This specific guide has been realised in order to **counterbalance the fact that many Asian countries nationals only rely on funding sources based outside their own country for their mobility projects**. However anyone interested in being mobile for his/her professional artistic and cultural development is welcome to use this document.

**The guide is a first attempt to gather all the resources in one document, and is by no means complete**. This mapping was carried out between January and April 2012 for all countries (except Japan and Korea, done in May-July 2012). As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial.

**You can send your comments, suggestions and corrections to:**  
[funding@culture360.org](mailto:funding@culture360.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the news of [www.culture360.org](http://www.culture360.org) and to consult/subscribe to other websites, such as:

<http://gokams.or.kr> | <http://parc-jp.org>  
<http://on-the-move.org> | <http://www.resartis.org> | <http://www.transartists.org>  
<http://universes-in-universe.org> | <http://arthubasia.org> | <http://www.ifacca.org>

*Please note that we only used two colours in the text in case you need to print this document. However we invite you to think about the environment and to print this document only if necessary. Thank you!*

<sup>1</sup> <http://on-the-move.org/funding>

<sup>2</sup> <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

This weblink includes as well funding opportunities in the 18 Asian ASEM countries.

You can find below sources of funding  
**OPEN TO ANY NATIONALITY**

**Funding at a glance**

Identified funding organisations: 53\*

Funding schemes: 63

Top five types of mobility funded: Artists/writers' residencies; Scholarships for further/postgraduate training courses; Project and production grants; Event participation grants; Research grants

Top five funded art forms covered: Visual Arts; Performing Arts; Cross-disciplinary arts; Research; Cultural Heritage

\*Half of the identified funding sources are from Japan and Korea.

**1. Governmental, national organisations and institutions**

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- 1.1. Kulturstiftung des Bundes (Federal Cultural Foundation - Germany) >>> *International Museum Fellowship Programme*
- 1.2. Institut Français - France >>> *CultureLab*
- 1.3. Maison des Cultures du Monde - France >>> *Programme Courants du Monde*
- 1.4. Musée du Quai Branly - France >>> *Pre- and post-doctoral grants*
- 1.5. IASPIS - the Swedish Visual Arts Fund's international programme
- 1.6. The international Ibsen Scholarships - Norway
- 1.7. The Japan Foundation ([Mobility Funding Guide - Japan](#))<sup>3</sup>
- 1.8. Korea Foundation >>> *Invitation of Distinguished Individuals*
- 1.9. Arts Council Korea - ARKO ([Mobility Funding Guide - Korea](#))
- 1.10. Korea Arts Management Service-KAMS ([Mobility Funding Guide - Korea](#))
- 1.11. Korea National University of Arts >>> *"Explore K-Arts"*
- 1.12. National Institute for International Education - Korea >>> Korean Government Scholarship Program
- 1.13. Asian Culture Complex-Asian Arts Theatre - Korea >>> *Project Development Initiative and Asian Arts Theatre Residency*
- 1.14. Indian Council for Cultural Relations >>> *Scholarship programme*
- 1.15. U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) >>> *Fulbright, International Educational Exchange Program*

**2. International/regional organisations**

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- 2.1. UNESCO >>> *Aschberg Bursaries for Artists*
- 2.2. ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property
- 2.3. European Commission >>> *Erasmus Mundus and Media Mundus*

<sup>3</sup> For the [Mobility Funding Guide-Japan](#) and [Korea](#), please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

### 3. Private Foundations

Page 15

- 3.1. The Getty Foundation - USA >>> *4 schemes*
- 3.2. The Saison Foundation - Japan >>> *2 schemes*
- 3.3. Pola Art Foundation ([Mobility Funding Guide - Japan](#))<sup>4</sup>
- 3.4. Roland Foundation ([Mobility Funding Guide - Japan](#))
- 3.5. The Kao Foundation for Arts and Sciences ([Mobility Funding Guide - Japan](#))
- 3.6. Toshiba International Foundation ([Mobility Funding Guide - Japan](#))
- 3.7. Rohm Music Foundation ([Mobility Funding Guide - Japan](#))
- 3.8. Asahi Shinbun Foundation ([Mobility Funding Guide - Japan](#))
- 3.9. Nomura Foundation ([Mobility Funding Guide - Japan](#))
- 3.10. Toyota Foundation ([Mobility Funding Guide - Japan](#))
- 3.11. Asahi Beer Arts Foundation ([Mobility Funding Guide - Japan](#))

### 4. Cinema related organisations

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- 4.1. Berlinale Talent Campus - Germany
- 4.2. Cannes Film Festival - France >>> *Résidence*

### 5. Fully or mostly funded residencies

Page 20

- 5.1. Tokyo Wonder Site - Japan >>> *Aoyama: Creator-in-Residence Program*
- 5.2. S-AIR - Japan >>> *Sapporo Artist in residence*
- 5.3. Aomori Contemporary Art Centre, Aomori Public College - Japan
- 5.4. ARCUS Project - Japan >>> *IBARAKI Artist-in-Residence Program*
- 5.5. Kamiyama Artist-in-Residence (KAIR) - Japan
- 5.6. MINO Paper Art Village - Japan
- 5.7. Akiyoshidai International Art Village - Japan
- 5.8. M Restaurants on the Bund >>> *M Literary Residency - China and India*
- 5.9. OCAT - China >>> *International Residency Programme*
- 5.10. Asia Art Archive - Hong Kong, China >>> *AAA Research Grant*
- 5.11. Objectifs - Centre for Photography and Filmmaking - Singapore
- 5.12. Gyeonggi Creative Centre - Korea >>> *Mentoring and Studio programs*
- 5.13. Incheon Art Platform - Korea
- 5.14. Gachang Art Studio - Korea
- 5.15. Association des Centres Culturels Européens - France/Europe >>> *Programme Odyssée*
- 5.16. DAAD - Germany >>> *Artists-in-Berlin Program*

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<sup>4</sup> For the [Mobility Funding Guide-Japan](#), please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

- 5.17. Akademie Schloss Solitude - Germany
- 5.18. Künstler Haus Dortmund - Germany
- 5.19. The David T.K. Wong fellowship - United Kingdom
- 5.20. The Rockefeller Foundation >>> *The Bellagio Center* - Italy

## **6. Others: Calls, awards**

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- 6.1. COAL >>> *The Coal Prize Art & Environment*
- 6.2 Foundation Prince Pierre of Monaco >>> *The International Contemporary Art Prize and Travel Fund*

## FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

### 1. GOVERNMENTAL, NATIONAL ORGANISATIONS AND INSTITUTIONS

#### **1.1. Kulturstiftung des Bundes (Federal Cultural Foundation-Germany)**

##### **>>> *International Museum Fellowship Programme***

**Description** The fellowship programme offers museums and public collections in Germany the opportunity to hire young, top-level foreign researchers and curators to work at their organisations. The goal of the fellowship programme is to encourage German museums to internationalize their topics, working methods and areas of emphasis and support them in applying new approaches to their established organizational structures. The programme also aims to improve intercultural competence within the museums themselves, as well as to strengthen international networks between scientists, curators and museologists. In addition to intensifying European cooperation, it would be preferable if the activity also feature non-European perspectives as well.

The Federal Cultural Foundation is coordinating the programme with the Goethe Institut.

**Type of mobility** Scholarship/postgraduate training courses; Project and production grants

**Sector** Research; Cultural Heritage

##### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Outstanding young researchers, curators or museologists who already have initial working experience

**Other:** The guidelines are in German only and applications may ONLY be made by museums and public collections in Germany with a project to invite a young foreign researcher or curator

**Destination** Germany

**Other priorities** The fellow can become acquainted with the latest scientific and methodological developments in his/her field in Germany, gain a comprehensive view of the working methods and collections at a museum, and establish contacts to colleagues and institutional partners for possible international joint ventures in the future.

**Grant coverage** The Federal Cultural Foundation has allocated 2.58 millions € to fund the International Museum Fellowship from 2011 to 2016. Each fellowship awarded by the Federal Cultural Foundation is worth 71,300 € (20 yearly fellowship lasting up to 18 months each). Follow-up exhibitions may receive funding of up to 50,000 € each.

**Last viewed** April 2012

**URL** [http://www.kulturstiftung-des-bundes.de/cms/en/programme/fellowship\\_internationales\\_museum/](http://www.kulturstiftung-des-bundes.de/cms/en/programme/fellowship_internationales_museum/)

#### **1.2. Institut Français - France >>> *CultureLab***

**Description** The ambition of the new IF programme *CultureLab* is to allow young people, able to speak in French and with an interest in culture-related jobs, to acquire basic theory but also experiences and evaluation of their knowledge during a stay in France. Thus the programme features a practical approach to the work environment in the field of arts and culture, and in addition it includes French language classes. Five priorities in line with IF's cultural missions were highlighted for the first session in 2012: cinema, theatre, visual arts, new media and cultural debates.

**Type of mobility** Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants

**Sectors** Theatre; Visual arts; Video/New media; Culture related debate; Cinema

##### **Eligibility of beneficiaries**

**Age** 18-30

**Nationality** International

**Profession** Students, artists, art practitioners (no experience required but a strong interest in the arts and cultural field)

**Other** Applicants should have a good level of French

**Destination** France

**Other priorities** The selection is made through French embassies and French IF/Alliance Française

**Grant coverage** Travel, programme, visa

**Last viewed** March 2012

**URL** <http://www.institutfrancais.com/culturelab-laboratoire-culturel-de-l-institut-francais>

List of Institut Français and Alliances Françaises in the world: [www.latituedeFrance.org](http://www.latituedeFrance.org)

### 1.3. Maison des Cultures du Monde - France >>> *Programme Courants du Monde*

**Description** The programme "Courants du Monde" is coordinated by the Maison des Cultures du Monde in Paris and supported by the French Ministries of Culture and Communication and of Foreign Affairs. This programme allows the participants to improve their knowledge of the French cultural system and to share experiences in their respective fields, in order to open paths for future collaborative projects.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Theatre; Dance; Opera; Circus; Music; Painting; Sculpture; Photography; Installation; Applied arts; Streets arts; Architecture; Design; Literature; Cross-disciplinary arts; Research; Cultural Heritage; Cultural management; Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Cultural managers with a confirmed level of responsibility in a public or private cultural organisation (at least 5 years of experience)

**Other** A good knowledge of French is required

**Destination** France

**Other priorities** There are two types of exchange: Internship (two-week training) with theoretical and practical sessions related to cultural management (including the visits of French cultural organisations) and *Séjour culture* (cultural stay) with individual professional meetings.

**Grant coverage** The *Maison Des Cultures du Monde* covers most of the local cost (accommodation, trainings, transportation in France, per diem, insurance). The international airfare can be covered by the French embassy or Institut / Alliance Française of the applicant's country. All applications shall go through the French embassy of the applicant's respective country.

**Last viewed** April 2012

**URL** <http://www.mcm.asso.fr/site02/courants/index.htm>

### 1.4. Musée du Quai Branly - France >>> *Pre- and post-doctoral grants*

**Description** Every year, the *Musée du Quai Branly* (Paris) offers pre- and post-doctoral grants to help doctoral students and young Ph.D. graduates in pursuing innovative research projects in different academic fields: anthropology, ethnomusicology, art history, history, archaeology, sociology, performance studies. The research topics concerned are: Western and non-Western arts, material and immaterial heritage, museum institutions and their collections, technology, ritual and material culture.

**Type of mobility** Scholarships/postgraduate training courses; "Research" grants for scholarships

**Sectors** Arts history; Research; Cultural heritage; Performance studies

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Ph. D. students (pre and post doctoral)

**Other** For the pre-doctoral scholarships, candidates must be at least in the third year of their doctoral program at the time of application (in a university in France or abroad)

**Destination** France

**Grant coverage** 1, 300 € for pre-doctoral fellowships and 1,700 € for post-doctoral fellowships (12 months maximum). Travel expenses can be covered for some countries. Fellowships are not to cover fieldtrip or archival research.

**Last viewed** March 2012

**URL** <http://www.quaibrantly.fr/en/enseignement/grants/bourses-detude/research-grants-2012-2013.html>

### 1.5. IASPIS - the Swedish Visual Arts Fund's international programme

**Description** IASPIS was founded in 1996 as the Swedish Visual Arts Fund's international programme developed to support international exchange for practitioners in the areas of visual arts, design, craft and architecture. IASPIS's activities aim to enable practitioners based in Sweden to develop artistically and improve their working conditions by establishing international contacts between artists and institutions, professionals such as curators and critics and others active in the field. IASPIS is part of the Swedish Arts Grants Committee, which is a government agency. Its activities are financed through the remuneration for works in public spaces – a financial resource allocated annually by the government to the Visual Arts Fund.

A special allowance enables Swedish artists to invite international artists or other actors in order to benefit from their experience and expertise, and consequently develop international collaborative projects. The exchanges can take different forms: symposia, seminars, workshops, or other joint artistic projects.

**Type of mobility** Artists/writers' residencies; Events participation grants; "Go and see" or short-term exploration grants; Project and production grants

**Sectors** Visual arts; Architecture; Design; Crafts

#### **Eligibility of beneficiaries**

**Age:** NA

**Nationality** International (applications must be submitted by Swedish artists/Organisations)

**Profession** Artists/art practitioners

**Other** Young artists are encouraged to apply

**Destination** Sweden

**Other priorities** Applications for working and studio residencies, exhibitions and collaborative projects are processed four times a year. Applications are only granted if they refer to projects that are not completed at the time of decision. Usually the results are announced about 3 weeks after the application deadline.

**Grant coverage** Allowances may be granted to cover the international guests' costs of travel and subsistence. Allowances may also be granted for the facilities in which the collaborative exchange takes place.

**Last viewed** March 2012

**URL** <http://www.konstnarsnamnden.se/default.aspx?id=12174>

### 1.6. The international Ibsen Scholarships - Norway

**Description** The International Ibsen Scholarships were established by the Norwegian parliament in relation to the central government budget for the fiscal year 2007. Scholarships are awarded to innovative projects in the field of drama and performing arts and projects that act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen.

**Type of mobility** Project and production grants

**Sectors** Theatre; Performing Arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Individuals, organisations and institutions in the field of drama and performing arts

**Other** Projects shall act as incentives for critical discourse in regards to existential and society-related subject matters concerning Henrik Ibsen.

**Destination** International

**Other priorities** Projects can encompass trainings and exchanges between professionals in the fields of drama and performing arts.

**Grant coverage** Ibsen Awards has until now handed out 15 scholarships to projects in 11 different countries. Scholarship funds amount to 1,000,000 NOK (approx. 130.000 € / 170.000 US\$) are awarding projects worldwide.

**Last viewed** March 2012

**URL** <http://www.ibsenawards.com/scholarship/about>

### 1.7. The Japan Foundation ([Mobility Funding Guide-Japan](#))<sup>5</sup>

### 1.8. Korea Foundation >>> *Invitation of Distinguished Individuals*

**Description.** Korea Foundation can invite international distinguished individuals from the social, cultural, and academic circles to Korea, with the aim to broaden their understanding of Korea and its people. During their stay in Korea, the guests have the opportunity to visit relevant Korean organizations and participate in academic and cultural events, through which they can share their opinions and knowledge with their Korean counterparts, and gain first-hand experience in Korea's rich history and culture.

**Type of mobility** Events participation; 'Go and see' or short-term exploration grants; Support for the participation of professionals in transnational networks; 'Research' grants for scholarships

**Sectors** Performing arts; Visual arts; Architecture; Design; Art criticism; Video; Printmaking; Arts theory; Literature; Cross-disciplinary arts; Research; Cultural management; Cultural Heritage; Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Scholars, highly recognised individuals

**Destination** Korea

**Other priorities** NA

**Grant coverage** NA

**Last viewed** May 2012

**URL** <http://www.kf.or.kr/eng/main/index.asp>

### 1.9. Arts Council Korea- ARKO ([Mobility Funding Guide - Korea](#))

### 1.10. Korea Arts Management Service-KAMS ([Mobility Funding Guide - Korea](#))

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<sup>5</sup> For the [Mobility Funding Guide-Japan](#) and [Korea](#), please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>



### 1.11. Korea National University of Arts >>> “Explore K-Arts”

**Description** Korea National University of Arts (K-Arts) is one of leading arts schools of Korea. The school consists of a Music School, a Drama School, a Film/TV/Multimedia School, a Dance School, a Visual Arts School and a Korean Traditional Arts School.

Art Major Faculty “Explore K-Arts” (AMFEK) is a short-term fellowship program allowing to invite art educators and professionals from around the world to Korea, with the aim of promoting artistic and cultural network and cooperation. Invited professors, artists or administrators build a partnership in arts and culture education with K-Arts resources - including students and faculty - by participating in special lectures, workshops, performances, exhibitions, production and research.

Participants are offered various opportunities to learn about Korean arts and culture during their stay. At the same time, participants' activities in Korea will also help Korean students and the public to understand other cultures.

**Type of mobility** "Go and see" or short-term exploration grants

**Sector** Theatre; Dance; Painting; Sculpture; Photography; Installation; Applied arts; Cultural Heritage; Research; Cultural Management; Music; Architecture; Design; Video; Printmaking; Writing; Cross-disciplinary arts; Cultural Heritage; Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** University professors, artists, administrators

**Destination** Korea

**Other priorities** Participants should have a language proficiency in English or Korean.

**Grant coverage** AMFEK covers all living and activity expenses of the international guests during their 6-month stay in Korea.

**Last viewed** May 2012

**Last** <http://eng.karts.ac.kr>

### 1.12. National Institute for International Education, Korea >>> Korean Government Scholarship Program

**Description** National Institute for International Education (NIIED) is established for the development of human resources in the age of globalization by the Ministry of Education, Science and Technology, Korea. NIIED is responsible for the education of overseas Koreans and international exchange and cooperation in education, and administers scholarships for this purpose. Korean Government Scholarship Program offers a scholarship for international students from countries that have concluded a bilateral cultural agreement regardless of the field of study.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Student

**Destination** Korea

**Other priorities** The application period is open for three months every year from the end of November to mid February.

**Grant coverage** Every year, 100 applicants enrolled in masters or doctoral programs, Korean language programs, or research projects are selected to receive full tuition and living expenses.

**Last viewed** May 2012

**URM** <http://www.niied.go.kr/>

### 1.13. Asian Culture Complex – Asian Arts Theater - Korea >>> *Project Development Initiative and Asian Arts Theatre Residency*

**Description** Project Development Initiative and Asian Arts Theatre Residency is a pre-program of the Asian Arts Theater aiming at strengthening the collaborative relationship with a wide range of creative artists from all around the world. Project Development Initiative and Asian Arts Theatre Residency have been presented annually since 2010 as an effort to build artistic environments for the Asian Arts Theatre, scheduled to open in 2014.

The Asian Arts Theatre is accepting proposals from ideas to all phases of projects based on contemporary performing arts and reflecting or embodying Asian values, cultures and issues. The selected outstanding projects will be given a financial support to develop their work further and will be invited to participate in the Asian Arts Theatre Residency. Also, these projects have the possibility of being commissioned to complete their work and premier at the Asian Arts Theatre-Asian Culture Complex.

**Type of mobility** Artists/writers' residencies; Project and production grants

**Sectors** Theatre; Dance; Opera; Circus; Music; Cross-disciplinary arts

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Performing Arts companies and artists

**Destination** Korea

**Grant coverage** Travel and local expenses.

**Last viewed** May 2012

**URL** <http://www.cct.go.kr/AAT2012/eng/main/main.html>

### 1.14. Indian Council for Cultural Relations >>> *Scholarship programme*

**Description** The ICCR was founded in 1950 by Maulana Abul Kalam Azad, independent India's first Education Minister. The Council helps formulate and implement policies pertaining to India's external cultural relations, to foster mutual understanding between India and other countries and to promote cultural exchanges with other peoples. The scholarship programme is one of the major activities of the ICCR, which offers about 2325 scholarships per year under 21 scholarship schemes. Of these scholarships, 675 are exclusively for Afghanistan and 500 for African countries.

These schemes bring to India around 3550 foreign students from about 80 countries, mostly from developing countries in Asia, Africa, South and Central America. However, there are quite a few students from the developed countries as well. The students are in graduate, post-graduate and doctoral programmes. Scholarships are also given for learning Indian dance, music, painting, sculpture, etc. Offers of scholarships are sent to the respective Governments through the Indian diplomatic missions abroad. Nominations received thereafter from the respective governments by the Indian diplomatic missions are forwarded to the ICCR for final selection and placement. Direct applications from candidates are not considered by ICCR.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Performing arts; Visual arts

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International, with focus on some countries (see above)

**Profession** Students

**Destination** India

**Grant coverage** The amount of scholarships can vary:

<http://www.iccrindia.net/scholarshipterms.pdf>

**Last viewed** February 2012

**URL** <http://www.iccrindia.net/scholarshipschemes.html>

<http://www.iccrindia.net/applicationprocedure.html> (for application)

<http://www.iccrindia.net/otherschemes.html> (for additional programmes)

## **1.15. U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA)**

### **>>> Fulbright, *International Educational Exchange Program***

**Description** The primary source of funding for the Fulbright Program is an annual appropriation by the U.S. Congress to the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA). Participating governments and host institutions, corporations and foundations in foreign countries and in the United States also provide direct and indirect support.

Today, Fulbright is the most widely recognized and prestigious international exchange program in the world, supported for more than half a century by the American people through an annual appropriation from the U.S. Congress and by the people of partner nations. The program - working with universities, schools, bi-national Fulbright commissions, government agencies, non-governmental organizations and the private sector - actively seeks out individuals of achievement and potential who represent the full diversity of their respective societies and selects nominees through open, merit-based competitions.

Interested applicants shall refer to the Fulbright office of their respective countries (list of in the web-link below). Deadlines and contents vary according to the country.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** All

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Eligibility criteria vary according to country and the programmes (students, visiting scholars, teachers' exchange).

**Destination** USA

**Other priorities** Fulbright operates on a yearly application cycle, which generally (but not in all cases) opens approximately 15 months before the anticipated start of the grant with a deadline approximately 11 or 12 months before the grant's start date.

**Grant coverage** Depends on the programme.

**Last viewed** February 2012

**URL** <http://fulbright.state.gov/apply.html>

## 2. INTERNATIONAL/REGIONAL ORGANISATIONS

### 2.1. UNESCO >>> *Aschberg Bursaries for Artists*

**Description** The programme promotes the mobility of young artists coming from all regions of the world, in order to enrich their personal perspectives, to develop their creative project, to engage in a cultural diversity dialogue. Bursaries are awarded for different disciplines. The Programme's strategy is based on UNESCO's policies to promote creativity and cultural diversity, and so it converges with the goals of the Convention on the Promotion and Protection of the Diversity of Cultural Expressions (2005). The Programme also gives priority to artists and institutions in developing countries, in order to enhance North-South and South-South cooperation. UNESCO is an intergovernmental Organization within the United Nations system with 195 Member States.

**Type of mobility** Artists/writers' residencies

**Sectors** Music; Visual arts; Literature (creative writing)

**Eligibility of beneficiaries**

**Age** 25-35 years old

**Nationality** According to each residency, but on international basis

**Profession** Professional artists (not students)

**Other** People cannot apply for a residency which is located in their country

**Destination** Any of the following regions: Australia, Brazil, Canada, Colombia, France, India, Italy, Japan, Korea, Morocco, Senegal, and USA

**Other priorities** The call for applications is open in fall of each year on UNESCO website.

Applicants shall apply directly to the place of residency they would like to go.

**Grant coverage** Depends on the institution but travel assistance and local cost are assured

**Last viewed** March 2012

**URL** <http://www.unesco.org/new/en/culture/themes/creativity/aschberg-bursaries-for-artists/>

### 2.2. ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property

**Description** In the provision of specialist conservation training, ICCROM responds to the needs of the Member States, and set priorities through consultation with them and cultural heritage experts. ICCROM training provides unique learning opportunities designed to meet the multiple and diverse expectations of institutions and professionals worldwide. ICCROM implements training through international and regional activities, structured on mid-term (6 years) and long-term (12 years) scale, with regular reviews.

International platforms are essential to test new information and methodologies in conservation, to advance teaching and learning strategies, and to identify new needs. Regional platforms are fundamental to strengthen local professional networks, where needed, to develop and implement appropriate solutions, taking into account local resources and approaches. Both international and regional initiatives meet the highest standards of quality and complement each other to enhance ICCROM's contribution to the field.

Training programmes being different every year, we advise to refer to the web-link below.

**Type of mobility** Events participation grants; Scholarships/postgraduate training courses

**Sector** Cultural Heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Depends on the programme, anyway related to preservation and restoration of cultural heritage

**Destination** International

**Grant coverage** Depends on the training programme. Participants are always encouraged to fund their training programme but in some case, grants for travels and participation can be allocated.

**Last viewed** March 2012

**URL** [http://www.iccrom.org/eng/01train\\_en/01\\_01events\\_en.shtml](http://www.iccrom.org/eng/01train_en/01_01events_en.shtml)

### 2.3. European Commission >>> *Erasmus Mundus*

**Description** Erasmus Mundus is a cooperation and mobility programme in the field of higher education that aims to enhance the quality of European higher education and to promote dialogue and understanding between people and cultures through cooperation with third countries. In addition, it contributes to the development of human resources and the international cooperation capacity of higher education institutions in third Countries by increasing mobility between the European Union and these countries.

Students, doctoral candidates, teachers, researchers and other academic staff should address their applications directly to the selected Erasmus Mundus masters and doctoral programmes (Action 1) and to the selected Erasmus Mundus partnerships (Action 2), in accordance with the application conditions defined by the selected consortium/partnership. There are scholarship opportunities under the Erasmus Mundus Master Course scholarships for art and humanities. For the Joint Doctorate Sponsorship, applicants can only send their dossiers if their country is represented in the consortium.

**Type of mobility** Scholarships/postgraduate training courses

**Sector** Performing arts; Video/New media; Literature; Research; Cultural management; Cultural heritage; Cinema; Art and humanities

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International. For the Joint Scholarships, the involved universities need to be checked before applying

**Profession** Students, doctoral candidates, teachers, researchers and other academic staff

**Destination** EU countries and other selected countries outside of EU

**Grant coverage** The amount of scholarships can vary according to the level of studies/teaching/research, their duration (from 3 months to 3 years) and the grantee's nationality (scholarships for non-EU beneficiaries are higher than for EU grantees).

**Last viewed** February 2012

**URL** [http://eacea.ec.europa.eu/erasmus\\_mundus/programme/about\\_erasmus\\_mundus\\_en.php](http://eacea.ec.europa.eu/erasmus_mundus/programme/about_erasmus_mundus_en.php)

Delegations of European Commissions in the world: [http://eeas.europa.eu/delegations/web\\_en.htm](http://eeas.europa.eu/delegations/web_en.htm)

### 2.3. European Commission >>> *Media Mundus*

**Description** The MEDIA Mundus programme (2011-2013, 15 millions €) will capitalise on a growing interest and the opportunities offered by global cooperation of the audio-visual industry. It aims at increasing consumers' choice by bringing more culturally diverse products to European and international markets and creates new business opportunities for audio-visual professionals from Europe and around the globe.

**Type of mobility** Scholarships/postgraduate training courses; Market development grants; Project and production grants

**Sector** Cinema

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** EU member states and third countries

**Profession** Audio-visual professionals, film companies and professionals

**Destination** EU and/or third countries

**Other priorities** The project has to be jointly proposed and implemented by European and third country professionals. Conditions apply depending on the types of projects (support for trainings, market access, distribution/circulation and cross over activities). The next call for applications is in autumn 2012.

**Grant coverage** The financial support from the European Commission cannot exceed 50%, 60% or 70% of the total eligible costs, depending on the nature of the activity.

**Last viewed** April 2012.

**URL** [http://ec.europa.eu/culture/media/mundus/funding/index\\_en.htm](http://ec.europa.eu/culture/media/mundus/funding/index_en.htm)

### 3. PRIVATE FOUNDATIONS

#### 3.1. The Getty Foundation - USA >>> *Getty Library Research Grants*

**Description** The Getty Foundation supports individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. The majority of our funding is allocated through initiatives that target a particular issue or region, and that are carried out in collaboration with the other Getty programs – the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute. The Getty Foundation focuses on the following four broad areas: access to museums and archival collections, art history as a global discipline, advancing conservation practice and leadership, professional development.

Getty Library Research Grants provide partial, short-term support for costs relating to travel and living expenses to scholars whose research requires accessing specific collections housed in the Getty Research Institute.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Research; Literature

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Scholars

**Destination** USA

**Grant coverage** The research period may range from several days to a maximum of three months. Library Research Grants are intended to provide partial support for costs relating to travel and living expenses. Grants range from US\$500 to US\$2,500, depending on the distance travelled.

**Last viewed** March 2012.

**URL** [http://www.getty.edu/foundation/funding/residential/library\\_research\\_grants.html](http://www.getty.edu/foundation/funding/residential/library_research_grants.html)

#### 3.1. The Getty Foundation - USA >>> *Getty Pre-doctoral and Postdoctoral Fellowships*

**Description** The fellowships are intended for emerging scholars to complete work on projects related to the Getty Research Institute's annual theme. Recipients are in residence at the Getty Research Institute, where they pursue research to complete their dissertations or to expand them for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Research; Cultural heritage

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Scholars

**Destination** USA

**Other priorities** Getty Pre-doctoral Fellowship applicants must have advanced to candidacy by the starting date of the fellowship and should expect to complete their dissertations during the fellowship period. Successful Pre-doctoral Fellowship applicants who are awarded their degree after the application deadline but before the beginning of the fellowship period, or those receiving their doctorate while in residence, automatically become Postdoctoral Fellows. Postdoctoral Fellowship applicants must not have received their degree earlier than 2006.

The projects submitted are evaluated on the basis of the quality of the application and the past experiences of the applicant, as well as the benefit deriving from the access to the resources at the Getty, including its library and collections.

**Grant coverage** Getty Pre-doctoral Fellows are in residence for nine months from mid-September to mid-June and receive a stipend of US\$25,000. Getty Postdoctoral Fellows are in residence for

nine months from mid-September to mid-June and receive a stipend of US\$30,000. Both fellowships also provide a workspace at the Getty Research Institute or the Getty Villa, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles.

**Last viewed** March 2012

**URL** [http://www.getty.edu/foundation/funding/residential/getty\\_pre\\_postdoctoral\\_fellowships.html](http://www.getty.edu/foundation/funding/residential/getty_pre_postdoctoral_fellowships.html)

### 3.1. The Getty Foundation - USA >>> *Conservation Guest Scholar Program*

**Description** The **Conservation Guest Scholar Program** at the Getty Conservation Institute supports new ideas and perspectives in the field of conservation, with an emphasis on the visual arts (including sites, buildings, objects) and the theoretical underpinnings of the field. The program provides an opportunity for professionals to pursue scholarly research in an interdisciplinary manner across traditional boundaries in areas of interest for the international conservation community.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Visual arts, Architecture, Design, Research

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Established conservators, scientists, and professionals who have attained distinction in conservation and related fields. Applicants should have at least five years of experience in the field of conservation and should have an established record of publications and other contributions to the field. Grants are not intended to fund research for the completion of an academic degree.

**Destination** USA

**Other priorities** Applications are reviewed by a committee and evaluated by the Conservation Institute, on the basis of: applicants' past achievements; their qualifications to undertake the project; how the project would benefit from the resources at the Getty, including its library and collections; how the project would contribute to advancements in conservation practices.

**Grant coverage** A monthly stipend of US\$3,500 is awarded, prorated to the actual dates of residency (3, 6 or 9 months). In addition to the stipend, the grant also includes a workstation at the Conservation Institute, research assistance, airfare to Los Angeles, an apartment in the Getty scholar housing complex, and health benefits.

**Last viewed** March 2012.

**URL** [http://www.getty.edu/foundation/funding/residential/conservation\\_guest\\_scholars.html](http://www.getty.edu/foundation/funding/residential/conservation_guest_scholars.html)

### 3.1. The Getty Foundation - USA >>> *Getty Scholar Grants*

**Description** The Getty scholar grants offer residential fellowships at the Getty Research Institute and the Getty Conservation Institute. Recipients are in residence at the Getty Research Institute, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in weekly meetings devoted to an annual theme, and participate in the intellectual life of the Getty.

**Type of mobility** Scholarships/postgraduate training courses

**Sectors** Research; Literature

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Established scholars, artists or writers, with distinction in their fields. Projects connected to the Getty Research Institute's annual theme.

**Destination** USA

**Other priorities** Apart from the quality of the application and the past experiences of the applicant, the project should also benefit from the resources at the Getty, including its library and collections



**Grant coverage** Getty Scholars may be in residence for one of three periods ranging from three to nine months: September to December 2012; January to June 2013; or September 2012 to June 2013. A stipend of up to US\$65,000 per year will be awarded based on length of stay, need, and salary. The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles.

**Last viewed** March 2012

**URL** [http://www.getty.edu/foundation/funding/residential/getty\\_scholars.html](http://www.getty.edu/foundation/funding/residential/getty_scholars.html)

### **3.2. The Saison Foundation - Japan >>> Contemporary Theatre and Dance International Support Programme**

**Description** The Saison Foundation is a grant-making foundation established in July 1987 that supports projects and activities related to contemporary Japanese theater and dance. In order to increase the visibility of contemporary Japanese performing arts on a worldwide level, the Saison Foundation awards grants and priority use of its rehearsal/workshop and residence facilities at Morishita Studio in Tokyo. Morishita Studio, owned by the Saison Foundation, has four studios and guest rooms (accommodation).

The Saison Foundation's International Programs offer the following two types of support: the Contemporary Theatre and Dance International Support programme for medium and long term collaboration projects and the Residence program for arts managers, program directors, curators at the Morishita Studio (Visiting Fellowship programme – see below).

The Contemporary Theatre and Dance International Support programme offers grants and/or priority use of space at Morishita Studio in Tokyo (Studios and guest room) for international theater, dance, or performance art collaboration projects with not-for-profit contemporary Japanese performing artists and/or companies, including creative workshops and rehearsals held during the working process. Priority is given to projects that will advance through continuous working processes, based on sufficient mutual understanding between artistic partners.

**Type of mobility** "Go and see" or short-term exploration grants; Project and production grants;

**Sectors** Theatre; Dance; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Theatre; Dance; Performing arts groups/artists

**Other** Applicants based outside Japan may submit proposals either directly or through their artistic partner in Japan to the Foundation's International Programs.

**Destination** Japan

**Other priority** There is one call for applications a year, for projects to be implemented the following year. The applicants shall check with the Saison Foundation if the project falls into its criteria of eligibility. The application shall include very precise materials (including a clear agreement between the Japanese and other partners and essays both in English and Japanese on the project objectives).

**Grant coverage** Maximum length is three years (including preparatory stage). The amount of support required to the Foundation should not exceed the deficit in the proposed project's budget. There will be no restrictions on the purpose of spending money.

**Last viewed** March 2012.

**URL** <http://www.saison.or.jp/english/application/01.html#01>

### 3.2. The Saison Foundation - Japan >>> *Visiting Fellows Program (Residence program for arts managers, program directors, curators at the Morishita Studio)*

**Description** The Residence program for arts managers, program directors, curators is the second type of support offered by the Saison Foundation (see above). This program aims to build up an international network for contemporary performing arts and to enhance mutual understanding, and gives an opportunity for arts administrators to research the contemporary performing arts scene in Japan. The program supports research visits to Japan by arts administrators, who are expected to play an important role in the international performing arts scene and intend to carry out projects with contemporary theater and dance communities in Japan. The program offers grants and guest rooms at Morishita Studio during the research visit.

**Type of mobility** Artists'/writers' residencies; Research grants (with the objective to carry out projects with contemporary theater and dance)

**Sectors** Theatre; Dance; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Art administrators (producers, program directors, presenters and curators)

**Other** The art administrator shall stay from 20 till 30 days. S/he shall provide a talk on the art scene of her/his country, a final report, and demonstrate the outcome of the research visit within 1 year after the visit, through e.g. performing events, workshop, talk event or publication written in any language except Japanese.

**Destination** Japan

**Other priorities** There is one call for applications a year, for projects to be implemented the following year.

**Grant coverage** The program awards travel expenses - one round-trip economy-class ticket - and/or living expenses and/or accommodation at Morishita Studio. The amount of the grants can vary according to the funding and contributions from other sources. There is one call for applications a year, for projects to be implemented the following year.

**Last viewed** March 2012

**URL** [http://www.saison.or.jp/english/r\\_morishita/01.html](http://www.saison.or.jp/english/r_morishita/01.html)

3.3. Pola Arts Foundation

3.4. Roland Foundation

3.5. The Kao Foundation for Arts and Sciences

3.6. Toshiba International Foundation

3.7 Rohm Music Foundation

3.8 Asahi Shinbun Foundation

3.9 Nomura Foundation

3.10. Toyota Foundation

3.11. Asahi Beer Arts Foundation

Please check: [Mobility Funding Guide - Japan](#)<sup>6</sup>

<sup>6</sup> For the [Mobility Funding Guide-Japan](#), please consult: <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

## **4. CINEMA RELATED ORGANISATIONS**

### **4.1. Berlinale Talent Campus - Germany**

**Description** The Berlinale Talent Campus is a creative academy and networking platform for 350 up-and-coming filmmakers from all over the world. The Berlinale Talent Campus lasts for six days and offers a huge variety of different programme elements for young film professionals. The programme is articulated around lectures, specialised workshops and excursions.

Note: there is a Berlinale Talent Campus in Tokyo, which can involve Southeast Asian film professionals (see website below).

**Type of mobility** Event participation grants

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Young film professionals: actors, directors, cinematographers, distributors, editors, film critics, producers, production designers, screenwriters, sound designers and composers.

**Destination** Berlin, Germany

**Grant coverage** Travel expenses and local programme for the selected film professionals

**Last viewed** February 2012

**URL** <http://www.berlinale-talentcampus.de/story/62/1862.html>

For Tokyo: <http://talentcampustokyo.com/2011/>

### **4.2. Cannes Film Festival - France >>> Residence**

**Description** The *Résidence du Festival* welcomes every year a dozen young directors working on their first or second fictional feature film project, in two sessions lasting four and a half months (from October 1st to mid-February, and from the end of February to mid-July).

Since its creation in 2000, the *Résidence* has welcomed more than seventy filmmakers from more than forty different countries. It provides them with a residence in the heart of Paris, a personalised programme accompanying the writing of their scripts, and a collective programme of forums with film industry professionals. Nearly fifty filmmakers emerging from the great halls of this "Villa Médicis" of cinema have seen their films selected by international festivals and distributed in theatres.

**Type of mobility** Artists/writers' residencies

**Sector** Cinema

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Film makers

**Destination** Paris

**Other priorities** Films made in a language other than French or English must be subtitled in French or English, or, at the very least, be accompanied by a list of dialogues in French or English.

**Grant coverage** The grant covers travel and visa costs (except insurance), 800 euros per month, studio, free entrance to museums and possibility to attend the Cannes festival.

**Last viewed** February 2012

**URL** <http://www.festival-cannes.com/en/theResidence/generalinformation.html>

## **5. FULLY OR MOSTLY FUNDED RESIDENCIES**

### **5.1. Tokyo Wonder Site - Japan >>> *Aoyama: Creator-in-Residence Program***

**Description** Tokyo Wonder Site is a creative and communication platform for the city's arts. It develops more than conventional cross-cultural exchange programs, as part of its role as a creative communication base supporting artistic activities that contribute to the building of a new metropolis of diverse cultures and values.

TWS Aoyama: Creator-in-Residence provides a truly diverse range of opportunities for exchange of people of different age and gender, and working in any genre. Creative people including artists, curators, researchers, musicians, performers and designers are able to experience the rich history and culture of Tokyo, do research and work, and exhibit their creations. The central location allows creators to enjoy interactions not only with their peers, but also with the general public through events, talks, open studios and workshops. TWS Aoyama: Creator-in-Residence Program serves as a networking opportunity linking artists, visitors and Tokyo's patrons of the arts, with the goal of promoting the city's creative culture to the world.

**Type of mobility** Artists/writers' residencies

**Sectors** Performing arts; Visual arts; Design; Art criticism; Video/new media; Printmaking; Arts theory; Cross-disciplinary arts; Research

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artists, curators, researchers, musicians, performers and designers

**Other** At least five years of experience

**Destination** Japan

**Other priorities** There are two calls for applications per year

**Grant coverage** Airfare and local cost covered

**Last viewed** March 2012

**URL** <http://www.tokyo-ws.org/english/aoyama/index.html>

### **5.2. S-AIR - Japan >>> *Sapporo Artist in Residence***

**Description** S-AIR was established in 1999 with partial funding by the Agency for Cultural Affairs, Japan to run an artist-in-residence programme in Hokkaido. Since it was approved to be a non-profit organisation in 2004, S-AIR started a collaborative residency project with ICC, in which they have been built networks with Japanese and international artists as well as art institutions in Japan and overseas. In 2011, S-AIR initiated a new programme, ICC+S-AIR 2011 -FRONTIER-, supported by the Agency for Cultural Affairs. S-AIR has hosted 71 artists in total from 30 countries over the period of 12 years. As of March 2012, programmes are no longer than one month.

**Type of mobility** Artists/writers' residencies

**Sectors** Visual Arts; Video/new media; Music; Cross-disciplinary arts; Research

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International (non- Japanese)

**Profession** Artists

**Other** At least 5 projects mentioned in the application form

**Destination** Japan

**Other priorities** The successful candidate is required to provide a progress report to S-AIR at the end of his/her residency, and to seek opportunities to share their experience on his/her return to his/her country, in the form of e.g. an exhibition, a presentation or a lecture, or publication of articles.

**Grant coverage** Travel costs (up to 170,000 yen), Research fee (up to 100,000 yen), daily allowance, accommodation and other local facilities (phone etc.).

**Last viewed** Information based on the last call for applications in October 2011 for 2012. Subject to change for the 2013 residency.

**URL** <http://www.s-air.org/air.html>

### 5.3. Aomori Contemporary Art Centre, Aomori Public College - Japan

**Description** Aomori Contemporary Art Centre (ACAC) opened in December 2001 as an artistic institution centred on an 'Artist-in-Residence' (AIR) program system. ACAC selects and invites artists who play an active part in the field of contemporary art. During the residency period, an exhibition and various exchange programs take place to contribute to the creative life of the center. Through creative activities, presentations, workshops, and lectures given by the artist, the aim of the program is to help the audience to gain a deeper understanding of art and to promote international exchange. The programme is supported by the Agency for Cultural Affairs, Japan.

**Type of mobility** Artists/writers' residencies

**Sectors** Contemporary art practices - any genre

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artist

**Other** At least 55 days of presence during the residency period

**Destination** Japan

**Other priorities** The artist shall be involved in interacting with the local community during his/her residency through meetings, workshops etc.

**Grant coverage** Full coverage of the residency (4 artists in 2012) based on the involvement of the artist, including travel expenses (up to 200,000 Japanese yen), 250,000 Japanese Jyen for production cost, 75,000 Jyen for artist fee and 299,200 Jyen for living expenses.

**Last viewed** April 2012

**URL** <http://www.acac-aomori.jp/en/index.html>

### 5.4. ARCUS Project - Japan >>> IBARAKI Artist-in-Residence Program

**Description** In 1991, the Ibaraki Prefectural Government asked the committee chaired by Mr. Ikuo Hirayama – at that time the President of Tokyo University of Fine Arts and Music (today Tokyo University of the Arts) – to review the prefecture's policy to cultivate its international and artistic potentials to establish a new international base of art and culture. In 1992, the committee proposed the "ARCUS Plan" to the prefecture: a plan meant to open the Japanese art to the world and establish Ibaraki as the center of creative and artistic activities. In 1994, two artists were invited for a short period as a preliminary program. In 1995, ARCUS Plan Pilot Project started as a 5-year pilot project focusing on the Artist in Residence program; following the pilot phase, in 2000 the full-fledged "ARCUS Project" started. So far the ARCUS project has invited 82 artists from 26 regions/countries.

**Type of mobility** Artists/writers' residencies

**Sector** Visual arts (contemporary visual art practices)

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Emerging artist

**Destination** Japan

**Other priorities** The artist shall be fully involved in the 90 days residency including cultural visits, interaction sessions with the local community (including courtesy visit to the Mayor etc.), open studio days etc.

**Grant coverage** The program provides: working space (studio), studio apartment (accommodation), round airfare, 100,000 Jyen for daily expenses during one month and 100,000

Jyen for artistic related expenses, insurance.

**Last viewed** April 2012

**URL** <http://www.arcus-project.com/en/residence/>

### 5.5. Kamiyama Artist-in-Residence (KAIR) - Japan

**Description** Creating "Global Kamiyama" is the main purpose behind the KAIR Project. KAIR's objective is that the artists (3 in residence for three months each) will produce works full of originality, influenced by the experience of spending time amidst the timeless nature of Kamiyama, deep in the Japanese countryside, and inspired by the interaction with local people. Through the works created by the artists as they come into contact with the tangible and intangible 'God's Mountain' (the meaning of 'Kamiyama'), KAIR committee hopes to discover how the 'encounters with the unknown' impact on the artists and the community itself.

**Type of mobility** Artists/writers' residencies

**Sectors** Painting; Sculpture; Drawing and Land Art

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artists

**Destination** Japan

**Other priorities** Two important points for the applicants are to be able to lead a community life with other artists on the program and to communicate with local people - including the exchange program staff - as well as to produce and present at least one piece of work during the residency period.

**Grant coverage** One airfare return trip (up to 150,000 Jyen), material allowance of 300,000 Jyen, studio and exhibition places, 100,000 Jyen living cost, local transportation means. Visa and travel insurances are to be covered by the applicant.

**Last viewed** April 2012

**URL** <http://www.in-kamiyama.jp/en/art/kair/>

### 5.6. MINO Paper Art Village - Japan

**Description** Mino is a city in the centre of Japan famous for its traditional crafts and its very refined and sophisticated papermaking (Mino Gami). The papermaking industry is still active with experts using the same techniques like 1300 years ago. The aim of the residency, open to Japanese and foreign artists, is to find ways to develop this papermaking technique into new creative forms.

**Type of mobility** Artists/writers' residencies

**Sector** Crafts/papermaking

#### **Eligibility of beneficiaries**

**Age** Over 20 years old

**Nationality** International

**Profession** Artists (with a focus on papermaking)

**Destination** Japan

**Other priorities** Applications only through post mailing (with attached CD rom and mention of supporting institution if any). The residency lasts 90 days (including 10 days of holidays, in Japan only). The artist is required to hold an exhibition at the end of the residency period and to donate her/his work to the Mino prefecture.

**Grant coverage** Airfare return travel (with a maximum amount to be decided), a monthly allowance of 50,000 Jyen, accommodation and meals with a Mino family. Studio with basic equipment. Volunteers as assistants. Insurance to be paid by the artists.

**Last viewed** April 2012

**URL** <http://www9.ocn.ne.jp/~mino-bnk/menueng.htm>

## 5.7. Akiyoshidai International Art Village<sup>7</sup> - Japan

**Description** Akiyoshidai International Art Village, designed by the architect, Arata Isozaki, was founded in 1998 with the aim of providing a platform for artists in residence as well as for a variety of art forms and cultural activities. AIAV's main hall has a capacity of approximately 300 and its residence hall can house 100. The village also features a restaurant, seminar room, studios, gallery, and café. AIAV is located far away from the noise of everyday city life and is surrounded by natural resources. Defined by Isozaki himself an "archipelago" (an expanse of water with many scattered islands), it consists of many different facilities. The term 'village' suggests that AIAV is not a monolithic structure but rather a collective of small neighboring buildings reminiscent of a traditional Japanese village.

**Type of mobility** Artists/writers' residencies

**Sectors** Visual arts; Cross-disciplinary arts

### Eligibility of beneficiaries

**Age** Under 40 years old

**Nationality** International

**Profession** Artists

**Destination** Japan

**Other priorities** 50 days of residency with interactions with local people through presentations, educational programmes etc. The artist needs to present results in English or other languages - e.g. exhibitions, blogs or talks - outside Japan within a year after the end of the program.

**Grant coverage** Artists applying in 2012 for a residency in 2013 can claim round ticket, accommodation, studio, shared kitchen, per diem of 2,800 yen × day and production expenses of 200,000 yen.

**Last viewed** May 2012

**URL** [http://www.aiav.jp/programs/2012/open\\_call/](http://www.aiav.jp/programs/2012/open_call/)

## 5.8. M Restaurants on the Bund >>> M Literary Residency - China and India

**Description** The M Literary Residency Program has been established to disseminate a broader knowledge of contemporary life and writing in India and China and to foster deeper intellectual, cultural and artistic links across individuals and communities. Two M Literary Residencies are available: a three months residency in the city of Shanghai, China, and a three months residency in a rural setting near Bangalore, India.

**Type of mobility** Artists/writers in residencies

**Sector** Literature

### Eligibility of beneficiaries

**Age** Over 21

**Nationality** International

**Profession** Writers (the residency's focus is on writing, not research)

**Destination** India and China

**Other priorities** The interaction with the local community is expected through the participation of at least two local events

**Grant coverage** The grant covers travel, accommodation and meals + additional stipend of US \$ 1,000

**Last viewed** March 2012

**URL** [http://www.m-restaurantgroup.com/mbund/Ms\\_residency.html](http://www.m-restaurantgroup.com/mbund/Ms_residency.html)

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<sup>7</sup> For other residencies in Japan (not all fully supported), you can check : <http://en.air-j.info/>

## 5.9. OCAT - China >>> *International Residency Programme*

**Description** OCAT International Art Residency is one of the most important programs of OCT Contemporary Art Terminal (OCAT). Each year, OCAT invites five young and experimental artists, critics and curators from the visual arts field for a residency in OCAT's studios, and provides allowances, equipment and PR service to support their art practice and research during their residency. The program aims to create a dynamic platform for multi-disciplinary exchange, synthesize gather international cultural sources and contribute to the construction and development of Chinese contemporary art system, further to make OCAT an international standard contemporary art organization.

**Type of mobility** Artists/writers' residencies

**Sectors** Theatre; Dance; Painting; Sculpture; Photography; Installation; Street arts; Applied arts; Architecture; Design; Art criticism; Video/new media; Printmaking; Arts theory; Literature; Cross-disciplinary arts; Research; Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Curators, critics, artists

**Destination** China (Shenzen)

**Grant coverage** Return air ticket, insurance, accommodation (5 studios), monthly allowance (3,000 yuan) and monthly allowance of 1,000 yuan for production cost.

**Last viewed** March 2012

**URL** <http://www.ocat.com.cn/Detail.aspx?cid=705&NodeID=340>

## 5.10. Asia Art Archive - Hong Kong, China >>> *AAA Research Grant*

**Description** The first of its kind in the field, the AAA Research Grant (formerly AAA Martell Contemporary Asian Art Research Grant) was established in 2005 by Asia Art Archive to make available scarce resources to individuals wishing to carry out focused research in the region, and at the same time address gaps within AAA's collection by bringing in new material.

By supporting new research about the field, this grant aims to contribute to understanding contemporary art developments in the 21st century through the publication of research papers on AAA's website and by making new material collected during the research process available to the public for further research.

**Type of mobility** Artists/writers' residencies; "Research" grants for scholarships (Grant supporting collection-driven research project for researchers in the field)

**Sectors** Visual arts; Research

### **Eligibility of beneficiaries**

**Age** No limit

**Nationality** International

**Profession** Independent researchers and writers with proven experience and solid track records in research; academics currently working in tertiary institutions, provided that proposed projects do not overlap with other research funded by the educational institutions concerned (applicants are required to sign a declaration about this when submitting their proposals).

**Destination** Hong Kong

**Other priorities** The grant is available every two year; the next call for applications will be in 2013

**Grant coverage** AAA will award a total of HK\$80,000 (approx. US\$10,000) to a single small- to medium-size project which will last for a year. Budgets accompanying proposals must include a trip to Hong Kong for presentation upon completion of the project. Additional funds may also be awarded for the purchase of books.

**Last viewed** April 2012

**URL** [http://www.aaa.org.hk/research\\_researchgrants.aspx](http://www.aaa.org.hk/research_researchgrants.aspx)



### 5.11. Objectifs - Centre for Photography and Filmmaking - Singapore

**Description** Established in 2003, Objectifs is a Singapore based visual arts centre dedicated to promoting photography and filmmaking. For its international residency, Objectifs welcomes all genres of film and photography.

The residency period lasts 6 weeks, allowing artists time to develop and complete their projects. Artists can work on existing projects. Artists are selected based on their experience, portfolio, submitted project proposal and recommendations.

**Type of mobility** Artists/writers' residencies

**Sectors** Photography (documentary, fine arts, conceptual, photojournalism); Cinema - Film (documentary, narrative, experimental, video art); Cross-disciplinary arts (mixed media artists who incorporate photography or film into their work).

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artists into the above mentioned fields

**Destination** Singapore

**Other priorities** The artists shall share their work in progress, provide each week 6 hours of workshop and contributed to a final presentation.

**Grant coverage** Information for the 2012 residency: Stipend of S\$1,000 for the residency period, Material fee of up to S\$1,000 for the residency project (reimbursable with receipts), Travel subsidy of up to S\$1,500 to contribute to airfare (reimbursable with receipts), Basic accommodation for the residency period.

**Last viewed** March 2012.

**URL** <http://www.objectifs.com.sg/ed-residency.htm?education/rl-application.htm?ryID=3#>

### 5.12. Gyeonggi Creative Centre - Korea >>> *Mentoring program*

**Description** Gyeonggi Creative Center (GCC) is a residency-based composite cultural space supporting artists with its globally and locally specialized programs, and promoting the cultural lives of Gyeonggi Province residents through creative art education programs. The center is currently used as a facility for artists and cultural experiences. Gyeonggi Creative Center flexibly adapts to the changing art environment based on the new imaginations of the resident artists, and although the Center is located on the island regions on the West Coast, it is an international residency that connects with the entire world.

The **Mentoring Program** invites world-famous artists, curators, art theorists and philosophers, offering critic session and discussion tables that transcend the limitation of genres for resident artists.

**Type of mobility** Artists/writers in residencies

**Sectors** Art criticism; Arts theory; Research; Cultural Management

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artists, critics, researchers

**Destination** Korea

**Grant coverage** Travel costs, production and research costs are covered

**Last viewed** May 2012

**URL** <http://www.gyeonggicreationcenter.org/enghtml/studio/studio.asp>

## 5.12. Gyeonggi Creative Centre - Korea >>> *The studio program*

**Description** **The Studio Program** consists of the creative residency for artists and the research residency for curators and theorists.

For the resident artists, GCC offers various programs such as mentoring, lectures, seminars and workshops, supporting active and in-depth creations and research activities. The outcome of the residency takes different forms, including exhibitions, performances, open studios and publications.

**Type of mobility** Artists/writers' residencies

**Sectors** Performing Arts; Music; Visual Arts; Architecture; Design; Video/new media; Literature; Cross-disciplinary arts

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artists for the creative residency and for the research residency: critics, theorists, independent and alternative space curators, producers for theater and music

**Destination** Korea

**Grant coverage** The artists are provided with workspace, lodging, and in many cases funding for creation and research. GCC is equipped with exhibition spaces, facilities, workshops, and practice studios for artistic activities in various fields. Airfare is covered.

**Last viewed** May 2012

**URL** <http://www.gyeonggicreationcenter.org/enghtml/studio/studio.asp>

## 5.13. Incheon Art Platform - Korea

**Description** Incheon Art Platform (IAP) is a multiplex cultural arts center purchased and developed by Incheon Metropolitan City located in old downtown of Incheon. Incheon Art Platform is operated under the auspices of the Incheon Arts and Culture Foundation with an artist-in-residency program at its core, fostering the creation of new art by supporting artists in various genres and research scholars in the arts. IAP offers a nurturing venue for productive creativity in arts and culture. From active production to dissemination, IAP engages with the audience through education and arts programs so that the city of Incheon can be promoted as a part of global art community.

Incheon Art Platform's residency program provides a living and studio space for a limited time to artists of various genres, so that they can concentrate on their creative activities in the best conditions. Besides the physical support - living and working space - the IAP provides support on the software side, including help with the promotion and execution of projects. IAP supports both the creative activities of artists with various cultural backgrounds and the research activities of researchers.

**Type of mobility** Artists/writers' residencies

**Sectors** Performing Arts; Visual Arts; Literature (creative writing); Cross-disciplinary arts; Research

### **Eligibility of beneficiaries**

**Age** Over 25 years old

**Nationality** International

**Profession** Artists, researchers

**Destination** Korea

**Size of grants** Return ticket (but no insurance), accommodation and production fee

**Last viewed** May 2012

**URL** [http://www.inartplatform.kr/english\\_new/residency/residency.php](http://www.inartplatform.kr/english_new/residency/residency.php)

#### 5.14. Gachang Art Studio - Korea

**Description** International Artist-in-Residence Program is the international program of Gachang Art Studio. The vision of the project is to enhance the understanding and communication between the artists who are working in Daegu and the international artists invited through the exchange between diverse cultural back-ground. At the end of a two months working period, invited artists will have a ten days exhibition whose achievements and outcome are to be based on the residency project. The organizers of the program expect the diverse background and aesthetic interests of the residents to lead to exciting and unexpected exchange, and to lasting friendships. Gachang Art Studio receives the support of the Daegu Foundation Arts and Culture.

**Type of mobility** Artists/writers' residencies

**Sectors** Visual Arts; Video/new media

#### **Eligibility of beneficiaries**

**Age** 25-35 years old

**Nationality** International

**Profession** Artists

**Destination** Korea

**Grant coverage** Round trip airfare, studio and living stipendium (no insurance)

**Last viewed** May 2012

#### **URL**

[http://www.dgfc.or.kr/open\\_content/community/notice/?tbl=&code=1&idx=197&s=4&k=%EA%B0%80%EC%B0%BD](http://www.dgfc.or.kr/open_content/community/notice/?tbl=&code=1&idx=197&s=4&k=%EA%B0%80%EC%B0%BD)

#### 5.15. Association des Centres Culturels Européens - France/Europe >>> *Programme Odyssée*

**Description** The programme Odyssée allows since 2003, thanks to the support of the French Ministry of Culture and Communication, to host international artists, researchers and cultural professionals in residencies in French cultural centres located in historical monuments, mainly in rural areas.

**Type of mobility** Artists/writers' residencies (Researchers)

**Sectors** All sectors

#### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International (other than French national)

**Profession** Artists, researchers and cultural professionals

**Other** Different conditions apply in terms of beneficiaries and sectors covered according for each Cultural Centre

**Destination** France, and other CCR in partnership with a French CCR (2/3 of the residency should be in France).

**Other priorities** The project proposals shall take into account the specificities of the host cultural centre. Applications shall be submitted through the centre (multiple applications in different centres are possible). Priority countries for 2012: Japan and Haiti.

**Grant coverage** The grant covers return air ticket, a 1,200 € stipend, accommodation

**Last viewed** April 2012

**URL** [http://www.accr-europe.org/wp-content/uploads/2012/04/Odyss%C3%A9e\\_note-de-synth%C3%A8se\\_en.pdf](http://www.accr-europe.org/wp-content/uploads/2012/04/Odyss%C3%A9e_note-de-synth%C3%A8se_en.pdf)

List of the cultural centres: <http://www.accr-europe.org/?lang=en>

## 5.16. DAAD - Germany >>>> *Artists-in-Berlin Program*

**Description** An invitation to the Berliner Künstlerprogramm is one of the most sought-after scholarships in the world. A jury annually selects approximately 20 international guests for the Berliner Künstlerprogramm. Artists in the fields of literature, film and music may apply through the website. In the field of visual arts, a jury recommends artists for invitation.

Because of the exceptionally large number of applications compared to the limited number of scholarships available, many highly qualified applications cannot be considered. The non-acceptance of an application is not in any way a negative value-judgment about the artistic work of the applicant. Reapplication is possible.

**Type of mobility** Artists/writers' residencies

**Sectors** Music; Literature; Cinema

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Writers, film makers, composers (music)

**Destination** Germany

**Size of grants** Accommodation, travel expenses, production cost (6 to 12 months)

**Last viewed** March 2012

**URL** <http://www.berliner-kuenstlerprogramm.de/en/stipendien.html>

## 5.17. Akademie Schloss Solitude - Germany

**Description** Founded in 1990, the Akademie Schloss Solitude is a foundation under public law. According to its statutes, its task is to promote mainly younger, particularly gifted artists by means of residence fellowships, and by organizing public performances, readings, concerts and exhibitions by its residents. Akademie Schloss Solitude is subsidized by the State of Baden-Württemberg Lottery.

**Type of mobility** Artists/writers' residencies

**Sectors** Theatre; Music; Painting; Sculpture; Photography; Installation; Performance arts; Architecture; Design; Art criticism; Video/new media; Fashion; Literature; Cinema

### **Eligibility of beneficiaries**

**Age** Up to 35 years old

**Nationality** International

**Profession** Persons who have completed a university or college degree within the past five years

**Destination** Germany

**Other priorities** 50 to 60 fellowships are allocated every 24 months. Akademie Schloss Solitude has 45 studios at its disposal. Specific categories: Architecture (design, landscape architecture, urban planning), Visual Arts (including performance art), Performing Arts (stage design, dramatic texts, dramaturgy, musical theater, performance, direction, drama, dance), Design (fashion, costume, product and furniture design, visual communication), Literature (essay, criticism, poetry, prose, translation), Music/Sound (interpretation, sound installation, sound performance, composition) and Video/Film/New Media (including video installation).

**Grant coverage** The grant covers travel expenses, accommodation and 1000 euros/per month through the 6-12 months period.

**Last viewed** March 2012.

**URL** [http://www.akademie-solitude.de/410\\_fellowship\\_cond.php](http://www.akademie-solitude.de/410_fellowship_cond.php)

## 5.18. Künstler Haus Dortmund - Germany

**Description** The Kuenstlerhaus Dortmund is a self-organized non-profit studio and exhibition space for contemporary art. It is based on the voluntary work of its members and supported by public grants from the city of Dortmund. Since 1983, it has been actively involved in the cultural life of the city. Since 2005 the Kuenstlerhaus offers an additional option for artists from abroad: **The Artist-in-Residence Program** during the summer months (June to August). The Kuenstlerhaus team is pleased to assist the guest artist in any organizational and practical issues. Moreover, there is the possibility of a work presentation organized by the Kuenstlerhaus at the end of the stay.

**Type of mobility** Artists/writers residencies

**Sector** Visual arts

### Eligibility of beneficiaries

**Age** NA

**Nationality** International

**Profession** Artists

**Destination** Germany

**Size of grants** The residency, lasting 6 to 8 weeks, includes a guestroom, a studio (approx. 57 sqm), a grant for travel expenses to and from the Kuenstlerhaus and a per diem of 10€. Moreover, project costs can be supported up to an amount of 1,000€ after consultation of the manager and upon presentation of respective invoices related to the project to be realized during the residency.

**Last viewed** March 2012

**URL** <http://www.kh-do.de/en/networking/applications.html>

## 5.19. The David T.K. Wong fellowship - United Kingdom

**Description** The David T. K. Wong Fellowship is a unique and generous annual award of £26,000 enabling a fiction writer who wants to write in English about the Far East to spend a year in the United Kingdom, at the University of East Anglia in Norwich.

The Fellowship is named after its sponsor Mr. David Wong, a retired Hong Kong businessman, who has also been a teacher, journalist and senior civil servant, and is a novelist and writer of short stories himself. The Fellowship was launched in 1997 and the first Fellow appointed from 1st October 1998.

**Type of mobility** Artists/writers' residencies (Fellowships at the School and Creative Writing)

**Sector** Literature

### Eligibility of beneficiaries

**Age** NA

**Nationality** International

**Profession** Writers with a focus on Far East

**Other** Established or emerging writers

**Destination** United Kingdom

**Other priorities** Condition of submitting a typescript of an original unpublished piece of fiction of not more than 2500 words, written in English.

**Grant coverage** The grant amount to £26,000

**Last viewed** March 2012

**URL** <http://www.uea.ac.uk/lit/fellowships/david-wong-fellowship>

## 5.20. The Rockefeller Foundation >>> *The Bellagio Center - Italy*

**Description** The Bellagio Residency program offers academics, artists, thought leaders, policymakers, and practitioners a serene setting to carry out focused, goal-oriented work, and a unique opportunity to establish new connections with fellow residents from a stimulating array of disciplines and geographies. The Bellagio Center community generates new knowledge to solve some of the most complex issues facing our world and creates art that inspires reflection, understanding, and imagination.

**Type of mobility** Artists/writers' residencies

**Sectors** Visual arts; Literature

### **Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artists and literary artists

**Other** The Foundation seeks applications from outstanding creative artists at all career stages with a record of significant achievement in their field.

**Destination** Italy

**Other priorities** Four weeks of residency. Work shall have a link with global and social concerns and possibly be linked with the Foundation's social issues (environment, global health, urbanisation etc.).

**Grant coverage** Boarding and accommodation are covered. Limited grants are available to cover travel costs, depending on the income of the artists.

**Last viewed** April 2012

**URL** <http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency>

## 6. OTHERS: CALLS, AWARDS

### 6.1. COAL >>> *The Coal Prize Art & Environment*

**Description** The Coal Prize Art & Environment was launched in 2010 by the French association Coal, the coalition for art and sustainable development. It comes under the auspices of the French Ministry of Culture and Communication, the French Ministry of Ecology and Sustainable Development, and the National Centre of Fine Arts (CNAP). The Prize rewards each year a contemporary artistic project about the environment. The winner is selected by a jury of personalities from the worlds of contemporary art, research, ecology and sustainable development, out of 10 finalists selected from an international call for entries.

**Type of mobility** Events participation grants; Project and production grants

**Sectors** Visual arts; Cross-disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Artists

**Other** Individuals are the priority (even if some groups can receive a limited support)

**Destination** France

**Other priorities** A topic per year; in 2012 it was "rural" issues.

**Grant coverage** The Prize is worth 10,000€. The winner and the finalists are also invited to France to receive for the award ceremony.

**Last viewed** March 2012

**URL** <http://www.projetcoal.org/coal/category/prix-coal-2013/>

### 6.2 Foundation Prince Pierre of Monaco >>> *The International Contemporary Art Prize and Travel Fund*

**Description** The International Contemporary Art Prize is awarded for a recent work, nominated by an expert. The prizewinner receives 40,000€, of which 20,000€ is funding for a new artwork. Since 2012, two awards have been created to complement the International Contemporary Art Prize, including a prize in the form of funding, to enable the prize-winner to attend or give lectures, with a view to encouraging the sharing of knowledge. The Prize is awarded on an annual basis to a researcher, exhibition curator or artist and amounts to 2,000€. This funding has been awarded for the first time in 2012.

**Type of mobility** Event participation grants; Support for the participation of professionals in transnational networks

**Sectors** Visual arts; Research; Art Criticism; Cross-disciplinary arts

**Eligibility of beneficiaries**

**Age** NA

**Nationality** International

**Profession** Researcher, exhibition curator or artist

**Destination** Monaco, France and international

**Size of grants** 40,000€ for the art prize and 2,000€ for the travel fund

**Last viewed** March 2012

**URL** <http://www.fondationprincepierre.mc/en/4-prix-international-d-art-contemporain.html>