Mobility Funding Guides

Funding Opportunities for International Cultural Exchange in Asia

2nd edition



GUIDE to

Australia

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public

health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.

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by artists, cultural practitioners and policy makers, culture360.org is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level.

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AUSTRALIA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This Mobility Funding Guide is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europei, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's General Introduction

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture 360, org newsletter.

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following: "The mobility funding guides were initiated by the Asia Europe Foundation (ASEF) through its online portal <u>culture360.org"</u>



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APRA-AMCOS: http://apra-amcos.com.au/news/apraamcosnews.aspx

EUNIC Australia Melbourne: http://www.eunic-online.eu/australia melbourne

EUNIC Australia Sidney: http://www.eunic-online.eu/australia_sydney

Australian Embassy Japan: http://culture.australia.or.jp/en/

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NATIONAL SOURCES OF FUNDING

1. NATIONAL GOVERNMENTAL FUNDING

1.1 Australia Council for the Arts (ACA) - Australian Government

1.1.1 ACA Market Development

International Performing Arts Markets Travel Fund

Description: The Australia Council for the Arts invests in key international markets such as Europe, Asia and the Americas, mainly through the Market Development section. Its work in building relationships with key decision-makers in the international arena has resulted in strong global interest in, and demand for, Australian contemporary art and artists. There are seven initiatives that artists and cultural professionals can apply for. *International Performing Arts Markets Travel Fund* is the first initative. **Type of mobility:** Market development grants; events participation grants; support for the participation of professionals in transnational networks

Sectors: Performing arts, cross-disciplinary arts, theatre, dance (including Aboriginal and Tores Strait Islander Arts)

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Australian independent producers, managers and/or company and artist representatives

Destination: Europe/International

Other priorities Priority on networking and sharing experience like the partnership with IETM

(www.ietm.org)

Grant coverage: AUS\$ 4,000

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

Note: There are many international performing arts markets staged throughout the year. Market Development will respond to travel requests for other key international performing arts markets where applicants have an existing relationship to the market. Travel support for these market events is available on a case-by-case basis, tied to the assessment criteria and available resources

1.1.1. ACA Market Development

Hopscotch Touring Initiative

Description: Hopscotch is the second ACA Market Development initiative (see above), in partnership

with the Inter-Arts Office.

Type of mobility: Market development grants; touring incentives for groups

Sectors: Performing arts, cross-disciplinary arts, live art*

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Australian live art practitioners can apply as individual artists or as a group

Destination: International

Grant coverage: AUS\$10,000. Funding is granted to support travel, freight, accommodation costs and

per diems.

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

^{*} Live art is a term used to describe work in which artists explore the live experience of artistic processes, pushing conventions of theatre, performance art and site-specific work. It may also engage local communities and diverse audiences to develop, create and participate in the live event.

1.1.1 ACA Market Development

Booked

Description: Booked, is the third ACA Market Development initiative (see above). It is a travel fund for publishers and literary agents.

Type of mobility: Market development grants; events participation grants

Sectors: Literature, Aboriginal and Torres Strait Islander arts

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Book publishers, editors

Destination: Given limited resources, priority is placed on the three major international book fairs in

Frankfurt, London and Bologna. **Grant coverage:** Up to AUS\$ 10,000

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.1. ACA Market Development

International Markets: Music Managers (previously Live on Stage)

Description: *International Markets- Music Managers* provides travel support to Australian music managers representing their artists at key international music trade fairs or industry events when their artists are not performing at the event. Applicants will have to make a strong case for how the industry event they wish to attend will drive market development outcomes for their artists. The event must be high profile, established, attract key buyers and decision makers from the international music industry, and/or generate strong media interest.

Type of mobility: Market development grants; events participation grants

Sectors: Music

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Music managers **Destination:** International

Grant coverage: Up to AUS \$2,000 towards the costs of international airfares

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.1 ACA Market Development

Going Global

Description: Going Global, the fifth ACA Market Development initiative (see above) – supports the international touring of Australian contemporary performing arts. Three types of support exist:

- One-offs defined as one presentation or a series of consecutive performances in the same city, town or venue
- Tours defined as a series of at least three consecutive performances in three different cities, towns or venues
- Go-see- support for international presenters, support international presenters and/or producers to see Australian work on tour overseas.

Type of mobility: Market development grants; events participation grants; 'go and see' or short-term exploration grants; touring incentives for groups

Sectors: Theatre, dance, music, Aboriginal and Torres Strait Islander arts

Eligibility criteria

Nationality: Australian and permanent residents **Profession:** Groups, companies, presenters

Destination: Europe: Austria, Belgium, Denmark, Finland, France, Germany, Ireland, Italy, the

Netherlands, Spain, Sweden and the UK; USA, Canada, Mexico, Brazil, China, Korea

Other priorities Applications for this initiative must be received eight weeks prior to the project commencement date. Decisions will be advised within six weeks of the receipt of the complete application. Funded projects can start from the specified project commencement date.

Grant coverage: For "One-off" presentations, the maximum amount is AUS\$20,000 per trip for tours; the maximum amount is up to AUS\$50,000 for an extended international tour. For "go-see" support for international presenters, the maximum amount per application is up to AUS\$4,000, and the "go-see" grants can cover the airfare, accommodation and local transport.

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.1 ACA Market Development

Art Fare: Australia Art Export

Description: The sixth ACA market development initiative (see above), launched in 2010, is an international fund enhancing artist representation at international art fairs. *Art Fare* aims to extend the market reputation, position and income diversification of Australian contemporary visual artists and galleries. In 2012 *Art Fare: Australian Art Export* was extended to include individuals attending art fairs without an exhibition stand.

Type of mobility: Market development grants; event participation grants

Sectors: Visual arts; Aboriginal and Torres Strait Islander arts

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Artists, gallery owners

Destination: International (where international art fairs are located)

Grant coverage: Up to AUS \$20,000 (excluding GST) if an invitation is received to exhibit from a visual art or craft fair that demonstrates an excellent market development opportunity for the selected Australian contemporary artists. Individuals can apply for up to AUS \$4,000 travel assistance. Individuals (brokers, agents or gallerists) who do not have an exhibition stand but want to network in order to generate sales and can demonstrate a clear market development strategy may apply.

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.1 ACA Market Development

International Pathways

Description: The seventh ACA Market Development initiative (see above), *International Pathways* supports international touring by Australian musicians. It provides up to AUS \$20,000 for artists and their manager undertaking international tours of five dates or more in at least three different cities or towns. The presentation of Australian work is a priority for this initiative. The Australia Council has two initiatives that support international performance - *International Pathways* and *International Showcase/Managers*.

Type of mobility: Market development grants; touring incentives for groups

Sector: Music

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Musicians, managers

Destination: International

Grant coverage: *International Pathways* – provides travel support of up to AUS \$20,000 for artists and their manager undertaking international tours of five dates or more in at least three different cities or towns. *International Showcase/Managers* – travel support of up to AUS \$10,000 for artists and/or their manager to undertake international showcase opportunities, perform at music trade fairs or attend strategic industry events.

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.2 ACA Grants with an International Scope

Presentation and Promotion

Description: Presentation and Promotion grants support projects that promote Aboriginal and Torres Strait Islander artists and their work regionally, nationally and internationally through publications, recordings, performances, exhibitions and international export. These grants assist visual arts organisations to present and promote contemporary Australian craft, design, visual and media art to audiences in Australia and overseas.

Type of mobility: Market development grants; events participation grants; project and production grants;

touring incentives for groups

Sectors: Indigeneous culture, visual arts, crafts, new media

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Cultural organisations

Destination: International

Other priorities: Applicants for international projects must provide written evidence of co-funding from

the host country or organisation (Aboriginal and Torres Strait Islander artists).

Grant coverage: Depends on the project.

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.2. ACA Grants with an International Component

Skill and Arts Development (Artist Development-Music and General-Visual Arts)

Description: *Music - Skills and Arts Development (Artist Development)* grants support skills development for Professional artists and arts workers.

Skills and Arts Development – General grants enable Professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; support for the participation of Professionals in transnational networks: training

Sectors: Music, visual arts, crafts, video/new media, cross-disciplinary arts, research

Eligibility criteria

Nationality: Australian and permanent residents

Profession: Artists; musicians, instrument makers; writers; art writers

Destination: International

Other priorities Professional development opportunities

Grant coverage: For the music related grants, this grant does not fund a salary/fee for the person to attend or participate in the proposed skills development activity. However, the applicant can request funding to cover the costs associated with attendance (e.g. mentor fees, travel costs, accommodation, per diems, registration etc). For the visual arts related grants, costs must be associated with the professional development activities undertaken. Funding is not provided for production, exhibition or the creation of new work.

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.2 ACA Grants with an International Scope

Residencies and Awards

Description: Residency grants enable Professional development opportunities for craftspeople, designers, media artists and visual artists. The residencies are available in set blocks of time and are located in Barcelona, Berlin, Helsinki, Liverpool, London, New York, Paris, Rome and Tokyo. Awards include the "Dreaming" award for emerging Aboriginal and Torres Strait islander artists.

Type of mobility: Artists/Writers' residencies: project and production grants

Sectors: Music, visual arts, literature, cross-disciplinary arts

Eligibility criteria

Age: No age limit except for the Dreaming award (18-26 years old) **Nationality:** Australian nationals and permanent residencies

Profession: Craftspeople, designers, media artists and visual artists

Destination: International (see above cities)

Grant coverage: AUS \$10,000 three-month residency in Barcelona, Helsinki, London, New York, Paris, Rome or Tokyo; AUS \$25,000 six month residency in New York, known as the Australia Council for the Arts and Anne & Gordon Samstag ISCP Residency and AUS \$35,000 12 month residency in Berlin.

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.2 ACA Grants with an International Scope

Community Partnerships (Cité Residency)

Description: A three-month residency at the Australia Council's residential studio at the Cité Internationale des Arts in Paris is available for a community arts and cultural development artist or arts workers

Type of mobility: Artists/Writers'residencies; "go and see" or short-term exploration grants (training and visits for the accelerate programme).

Sectors: Theatre, dance, music, visual arts, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australian or permanent residents

Profession: Community arts and cultural development artist or arts worker.

Destination: France

Other priorities For the residency, each year a cultural/artistic sector is in focus (in 2012 visual arts and literature, in 2013 music and theatre, in 2014 dance and/or hybrid/cross art projects, in 2015 art

administration)

Grant coverage: AUS\$ 10,000 for travel living expenses

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.2 ACA Grants with an International Scope

ArtStart Programme

Description: The *ArtStart* programme has been created to give financial assistance to recent arts graduates, helping them make the challenging transition from studying to having a professional career in the arts.

Type of mobility: Artists/writers' residencies; event participation grants; project and production grants **Sectors:** Performing arts, visual arts, literature

Eligibility criteria

Age: NA

Nationality: Australia and permanent residents

Profession: Applicants must have completed an accredited Certificate IV arts course or higher in the

past three years or be about to complete one.

Destination: International

Grant coverage: Up to AUS\$ 10,000. *ArtStart* is not designed to fund individual artworks or one-off projects or shows, to fund artists' living expenses or to pay artist fees. It is designed to help the young and emerging artists' careers to grow (through skill development, resources, and developments).

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.1.2 ACA Grants with an International Scope

Creative Australia Artists Grants

Description: In May 2011 the Minister for the Arts - the Hon. Simon Crean - announced the *Creative Australia Artists Grants* programme, a new initiative to support artists to create and present new Australian work across all art forms. This five-year AUS\$10 million programme provides funding for artists, including young and emerging artists, and will support more than 150 additional artistic works, presentations and fellowships for outstanding artists working across all artforms. Different categories (new work, presentations and fellowships) and different sectors are covered each year.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, visual arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australia and permanent residents

Profession: Emerging and/or more experienced artists, depending on the programme

Destination: International

Other priorities: Most of the other fellowship programmes - Aboriginal and Torres Strait Islander Arts, Dance, Literature, Music, Theatre - also support international activities if included in the scope of the applying project.

Grant coverage: Fellowships for established artists valued at AUS\$100,000, Fellowships for young and

emerging artists valued at AUS\$60,000

Last viewed: March 2013

URL- http://www.australiacouncil.gov.au/grants/our-funding

1.2 Australian Government, Department of Foreign Affairs and Trade

1.2.1 Australia-Thailand Institute

Description: Australia-Thailand Institute (ATI) grants are intended to provide seed funding for innovative proposals relevant to the aims and objectives of the Institute. This includes proposals demonstrating the potential for the development of long-term links between individuals and institutions in Australia and their counterparts in Thailand. One of the goals is to broaden awareness and understanding between Australia and Thailand of each other's culture, values and traditions, including sport.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Australia. Joint applications may be accepted from non-Australian citizens, resident individuals or organisations working in partnership with Australian individuals, groups or organisations, as long as Australian-Thai relations are promoted.

Profession: Individuals and organisations **Destination:** Australia and Thailand

Other priorities: Particular attention is paid to projects offering prospects for on-going self-sustaining

activity in the area/s of education, arts and culture **Grant coverage:** Between AUS\$ 5,000 and 20,000

Last viewed: March 2013

URL- http://www.dfat.gov.au/councils/; http://www.dfat.gov.au/ati/

1.2.2 Australia-Malaysia Institute

Description: The mission of the Australia-Malaysia Institute (AMI) is to broaden and deepen the relationship between Australia and Malaysia and to undertake and support programmes that strengthen next-generation links between Australia and Malaysia. One of its goals is to broaden awareness and understanding between Australia and Malaysia of each other's culture, values and traditions through increased people-to-people contacts.

Type of mobility: Project and production grants Sector: Arts, social and cultural linkages

Eligibility criteria

Age: NA

Nationality: AMI provides funding to both Australian and Malaysian institutions that advance the AMI's mission to strengthen the people-to-people and institutional links between Australia and Malaysia.

Profession: Organisations (see above) **Destination:** Malaysia and Australia

Other priorities AMI does not generally fund travel and accommodation for attendance at conferences or meetings, participation in fieldwork or sporting or other events, unless such activities are considered by the Institute to be of direct relevance to its objectives. Preference will be given to activities that build community and institutional links rather than activities that would normally be considered for research grants by relevant Australian and international institutions. The AMI advertises one grant a year and only accepts grant applications through the AMI Smarty Grants online form.

Grant coverage: The Institute assesses grant applications on the basis of the benefits that a project is likely to bring, rather than on the amount actually requested; therefore there is some flexibility in the amount of the grants allocated. While the level of grant funding will be decided according to the merits of the proposal, funding will generally be between AUS\$ 5,000 and AUS\$20,000 per grant.

Last viewed: March 2013

URL- http://www.dfat.gov.au/councils/

http://www.dfat.gov.au/ami/

1.2.3 Australia-China Council

Description: Australia-China Council grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and counterparts throughout China, Hong Kong, Macau and Taiwan.

Type of mobility: Project and production grants

Sectors: Visual arts, performing arts

Eligibility criteria

Age: NA

Nationality: Australia

Profession: Professionals in the arts and cultural fields

Destination: Australia and China

Other priorities: Project must be in line with the Council's strategic plans. Proof for partnerships and

matching funds are required.

Grant coverage: While grant amounts will be considered on a proposal basis, major grant funding of AUS \$ 30,000 or more for any single activity will only be provided in exceptional circumstances and where the Council accords priority to a project for the financial year.

Last viewed: March 2013

URL- http://www.dfat.gov.au/councils/

http://www.dfat.gov.au/acc/

1.2.4 Australia-India Council

Description The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects that are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council, including arts (and film and literature). For the application process, an expression of interest can be sent to the AIC for feedback on relevance of the proposal for funding.

Type of mobility: Project and production grants

Sectors: Performing arts, visual arts, literature and cinema

Eligibility criteria

Age: NA

Nationality: Individual applicants must be Australian citizens or Australian permanent residents. Proof of citizenship or residency may be required. Applications from Indian individuals and organisations will only be accepted if forwarded to the Council by AIC India.

Profession: Professionals in the field for which they apply (in this case arts and culture)

Destination: Australia/India

Other priorities: Preference will be given to projects showcasing Australian excellence to influential Indian audiences, or exposing Indian opinion-makers to the best of Australia. Preference will be also given for projects that have other secure sources of funding.

Grant coverage: While grant amounts will be decided on the basis of the applicants' proposals, major grant funding of AUS \$ 20,000 or more for any single activity will only be provided in exceptional circumstances and where the Council accords priority to a project for the financial year.

Last viewed: March 2013

URL- http://www.dfat.gov.au/councils/

http://www.dfat.gov.au/aic/

1.2.5 Australia-Indonesia Institute

Description: The Australia-Indonesia Institute (AII) was established by the Australian Government in 1989 to contribute to a more broadly based and enduring relationship between Australia and Indonesia and to project positive images of Australia and Indonesia in each other's country. All's mission is to develop relations between Australia and Indonesia by promoting greater mutual understanding and by contributing to the enlargement, in the long term, of the areas of contact and exchange between the people of Australia and Indonesia.

There are two types of programme for the artistic and cultural fields: the artists in residence programme and the Saraswati Arts Programme. (For the artist- in-residency programme for Australian artists going to Asia, please refer to the Asialink programme)

Type of mobility: Artists/writers' residencies; project and production grants **Sectors:** Performing arts, visual arts, literature, cultural management

Eligibility criteria

Age: NA

Nationality: Australia/Indonesia

Profession: Artists, cultural Professionals and organisations. For the residency, Indonesians can apply

but need to have strong contact with Australian artists and organisations

Destination: Australia/Indonesia

Other priorities: With the Saraswati Arts Programme the All assists Australian and Indonesian arts organisations and individuals to further develop existing links and experiences to produce new cultural programmes and events. The programme aims to encourage Indonesian organisations to include Australian partners in their programmes, and for Australians to similarly seek Indonesian partners for long-term projects.

The arts residency is open to organisations/individuals wanting to host an Indonesian art practitioner across all art forms to undertake a period of study, practice and/or presentation of exhibition/performance in Australia that would benefit the individual artist and also enrich and deepen the bilateral relationship in the arts and cultural spheres.

Grant coverage: Under the Saraswati Arts Programme, the All intends to allocate every year grants up to AUS\$ 20,000 to assist Australian and Indonesian arts organisations and individuals to further develop existing links and experiences to produce new cultural programmes and events. The emphasis is on projects taking place in Indonesia; however projects in Australia involving Indonesian partners or content are also eligible for consideration.

For the arts residency programme, the grant of AUS\$10,000 covers travel, living and project expenses and allows the beneficiaries to live a period of creative development, stimulating cultural exchange and international collaboration.

Last viewed: March 2013

URL- http://www.dfat.gov.au/councils/; http://www.dfat.gov.au/aii/

Residency: http://www.dfat.gov.au/aii/programs/scholarship program/asialink programs.html - artists Saraswati arts programme:

http://www.dfat.gov.au/aii/programs/scholarship_program/saraswati_arts_prog.html

1.2.6. Australia-Japan Foundation

Description Australia-Japan Foundation (AJF) grants are intended to provide seed funding for innovative proposals relevant to the objectives and key themes of the AJF (including culture and society). This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and their counterparts in Japan. Projects and programmes supported by AJF promote people-to-people engagement across a diverse range of sectors including society and culture.

Type of mobility: Project and production grants

Sector: Cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australia/Japan

Profession: Individuals, organisations, or collaboration between both individuals and organisations may

apply for AJF grant funding. Preference will be given to applications including a confirmed

Japanese/Australian partner or collaboration.

Destination: Australia/Japan

Other priorities: The project must meet AIF's objectives, open new areas of cooperation and create links

between Japan and Australia.

Grant coverage: Usually between AUS \$5,000 - 40,000.

Last viewed: March 2013

URL- http://www.dfat.gov.au/councils/

http://ajf.australia.or.jp/en/

1.2.7 Australia-Korea Foundation

Description: The objectives of the Australian-Korea Foundation (AKF) are to: increase public awareness of Australia in Korea, and of Korea in Australia, and the importance of the bilateral relationship; develop partnerships in areas of shared interest in the bilateral, regional and global context; increase Australians' capacity to effectively engage with Korea. In 2011-12, funding priority is given to projects and programmes that strengthen Australia's relationship with Korea through people-to-people engagements across a diverse range of sectors.

Type of mobility: Project or production grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Australia/Korea

Profession: Individuals or organisations may apply for AKF grant funding

Destination: Australia/Korea

Other priorities: Projects highlighting Australia's cultural and societal diversity, and encouraging a greater awareness and well-informed knowledge of contemporary Australia among Korean influencers and in the broader Korean society.

Grant coverage: Grants mostly range between AUS\$ 3,000 and 20,000. The AKF has limited grant funds available each financial year, and considers the best possible allocation of these funds across the range of AKF activities.

Last viewed: March 2013

URL- http://www.dfat.gov.au/councils/

http://www.dfat.gov.au/akf/

1.3 Screen Australia

Marketing Funds for International Film Festival and Marketplace Travel

Description: The programme acknowledges the importance of global strategies for new film titles, in particular the international premiere and related sales and marketing activities at major events. In addition, Screen Australia acknowledges that by attending selected international markets, festivals and events, Australian screen professionals can implement their marketing strategies, develop international relationships and familiarise themselves with global trends in financing, audience behaviour, emerging delivery technologies and global business practices. There is a list of international events that Screen Australia considers strategic for Australia film professionals to attend.

Type of mobility: Event participant grants (International film festivals and markets, competitions and transmedia events); market development grants (pitching sessions)

Sector: Cinema (documentary film, intermedia, short films)

Eligibility criteria

Age: NA

Nationality: Australians/Permanent Residents (PR)

Profession: Film Professionals **Destination:** International

Grant coverage: Travel grants ranging from AUS\$ 3,000 to 8,000 (usually local costs must be covered by the applicants). Different criteria apply for participation in festivals, markets, transmedia events and

pitching sessions.

Last viewed: March 2013

URL- http://www.screenaustralia.gov.au/funding/marketing-funds/Travel.aspx

2. REGIONAL FUNDING

2.1. State Agencies- Arts and Culture

2.1.1 Arts New South Wales

Description: Arts New South Wales provides funding opportunities to support artists and arts and cultural organisations in New South Wales. There are different types of funding, ranging from project funding to scholarships, fellowships and awards; some of which have an international dimension. **Type of mobility:** Artists' residencies; scholarships/postgraduate training courses; project and

production grants; market development grants

Sectors: All (including Aboriginal Arts and cultural strategy)

Eligibility criteria

Age: NA

Nationality: New South Wales residents/Australians **Profession:** Artists, cultural Professionals, organisations

Destination: International

Grant coverage: Depends on the scheme

Last viewed: March 2013

URL- http://www.arts.nsw.gov.au/index.php/category/funding-and-support/types-of-funding/

2.1.2 Arts North Territory

Description: Arts North Territory supports Northern Territory (NT) artists travelling to international

residencies and initiatives through its Arts Grants programme.

Type of mobility: Artists/writers' residencies; project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: NT Australians or permanent residents

Profession: Individuals, groups and not-for-profit organisations **Destination:** Arts Grants can have an international dimension

Other priorities: There are different ways to apply: quick response scheme or project rounds (with yearly

specific deadlines to be checked on the website) **Grant coverage:** AUS\$ 1,500 - AUS \$15,000

Last viewed: March 2013

URL- http://www.nretas.nt.gov.au/arts-and-museums/arts/grants

2.1.3 Arts South Australia

Independent Makers and Presenters

Description: Arts South Australia is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. It funds different schemes such as: Indvidual Professional Development, Last Minute Presentation, Fellowships, Project Grants and Building Pathways.

Type of mobility: Artists/writers 'residencies; events participation grants; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; project and production grants

Sectors: Performing arts, visual arts, design, literature

Eligibility criteria

Age: NA

Nationality: Australian (SA) or permanent residents

Profession: Professional practising artists

Destination: International (including one special programme in Japan with the Mitsubishi Japan Travel

Fund)

Other priorities: Funding for skills and career development, and the production, exhibition and presentation by independent practicing Professional artists. Different deadlines according to the programmes from four times a year to once a year (for fellowships and residencies).

Grant coverage: AUS\$ 5,000- 50,000

Last viewed: March 2013

URL- http://www.arts.sa.gov.au/site/page.cfm?u=4

2.1.3 Arts South Australia

Contemporary Music

Description: Arts South Australia is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. One of its schemes focuses on contemporary music.

Type of mobility: Events participation grants; market development grants; touring incentives for groups **Sector:** Music

Eligibility criteria

Age: NA

Nationality: Australia (SA residents) or PR

Profession: Professional artists **Destination:** International

Other priorities: Music industry workers and professional musicians from the contemporary music field can apply for the skills development grant (which can cover travel costs) or for projects with a clear export market plan. There are four calls per year.

Grant coverage: For projects: AUS\$ 15,000 (flight, accommodation, promotional materials), up to max 50% of the total budget. For skill development: 5,000 AUS\$.

Last viewed: March 2013

URL- http://www.arts.sa.gov.au/site/page.cfm?u=4

2.1.4 Arts Victoria

Export and Touring

Description: This international programme supports Victorian artists and arts organisations to build their international profile, networks and employment opportunities through export, touring and cultural exchange activity. The focus is on export and touring, with objectives of market development, job and employment for Victorian artists. The programme has a strategic focus on building international touring networks for small to medium performing arts companies, and exhibition opportunities for contemporary visual arts, craft and design.

Type of mobility: Market development grants; touring incentives for groups

Sectors: Performing arts, visual arts, design, crafts

Eligibility criteria

Age: At least three years of experience

Nationality: Australian/Victorian residents (or permanent residents)

Profession: Individual professional artists; small to medium performing arts companies

Destination: International

Other priorities: Proposals with a demonstrated commitment and capacity for export, including a long-

term international market development strategy. There are usually two deadlines per year.

Grant coverage: There is no upper limit to international grants, but majority of the grants awarded in

2011 ranged from AUS\$5,000 to AUS\$15,000.

Last viewed: March 2013

URL- http://www.arts.vic.gov.au/Funding Programs/International/Export and Touring

2.1.4 Arts Victoria

Cultural Exchange

Description: The international programme supports Victorian artists and arts organisations to build their international profile, networks and employment opportunities through export, touring and cultural exchange activities. The focus is on cultural exchange, building international artistic networks through collaborative and cross-cultural projects and international residencies.

Type of mobility: Artists/writers' residencies (special programme for residency with AsiaLink - see AsiaLinkunder 2.3.1); project and production grants (for projects with a public outcome)

Sectors: All

Eligibility criteria

Age: Emerging and established artists (at least three years of experience)

Nationality: Australian (South Victorian) and permanent residents

Profession: Individual professional artists; professional arts ensembles and organisations

Destination: Priority is given to activity in the Asia-Pacific region, as well as markets where there are

existing arts sector links and broader government trade and investment interests.

Grant coverage: There is no upper limit to international grants, but a majority of the grants awarded in

2011 ranged from AUS \$5,000 to AUS \$15,000.

Last viewed: March 2013

URL- http://www.arts.vic.gov.au/Funding Programs/International/Cultural Exchange

2.1.5 Government of Western Australia, Department of Culture and the Arts

Touring

Description: The Department of Culture and the Arts (DCA) commits to enriching the lives of all Western Australians by supporting the arts and cultural sectors to provide unique and transforming experiences. There are three main schemes: Touring, Art flight and International Scholarships. Touring is described here.

Type of mobility: Market development grants; touring incentives for groups

Sector: Music

Eligibility criteria

Age: NA

Nationality: Western Australian resident or permanent residents

Profession: Musicians (professionals)

Other: Assessment based on artistic and commercial merit, good planning and financial responsibility.

Destination: Regional and international

Other priorities: The focus is on contemporary music.Performances that builds audiences or professional networks, activities that enhance the reputation and profile of the applicant and the

Western Australian music industry.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.dca.wa.gov.au/funding/dca-grants/contemporary-music/commercial-development/ http://www.dca.wa.gov.au/funding/

2.1.5 Government of Western Australia, Department of Culture and the Arts

Artflight

Description: See above

Type of mobility: Event participation grants (short notice); support for the participation of professionals

in transnational networks

Sectors: All

Eligibility criteria

Age: NA

Nationality: Western Australian resident or permanent residents.

Profession: Should have good track record as an artist or art worker. An official invitation from the

inviting organisation is required.

Other: Assessment based on artistic and commercial merit, good planning and financial responsibility

Destination: International **Grant coverage:** AUS \$ 3,000

Last viewed: March 2013

URL- http://www.dca.wa.gov.au/funding/

2.1.5 Government of Western Australia, Department of Culture and the Arts

International Scholarship

Description: See above

Type of mobility: Scholarships/postgraduate training courses

Sectors: All

Eligibility criteria

Age: Under 29 years old

Nationality: Western Australian resident or permanent **Profession:** Outstanding young artist or arts worker

Destination: International

Other priorities The scholarship funds training or course which is not available in Australia

Grant coverage: AUS\$ 30,000 a year

Last viewed: March 2013

URL- http://www.dca.wa.gov.au/funding/dca-grants/young-people-and-the-arts/scholarship/

2.1.6 Arts Tasmania

Artsbridge Connect

Description: Arts Tasmania provides funding to individuals and organisations through various grants and loans programmes. *Artsbridge Connect* provides funds for freight, fares, accommodation, living allowances and fees to assist Tasmanian artists and arts organisations to invite a leading national or international arts professional or practitioner to Tasmania to facilitate creative or professional development opportunities for the benefit of a group of Tasmanian artists.

Type of mobility: Events participation grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Australian/Tasmanian (or residents for at least six months)

Profession:Artists or arts organizations

Other: International visiting programme (applications must be submitted by Tasmanian residents)

Destination: Tasmania (for international guests)

Other priorities: Applications will only be accepted from applicants who have received a written confirmation and agreement from the visitor of the activities to be undertaken and with a confirmed timeline.

Grant coverage: Airfare, accommodation and local expenses in Tasmania for the International artist or art practitioner

Last viewed: March 2013

URL- http://www.arts.tas.gov.au/funding/grants/artsbridge_connect

2.1.6 Arts Tasmania

Individuals Programme

Description: Arts Tasmania provides funding to individuals and organisations through various grants and loans programmes. The assistance through the individuals programme supports individuals, partnerships and other unincorporated bodies working in any artform in the process of achieving a higher level of practice. This includes individual artists, collaborations and groups of artists, such as actors, arts administrators, choreographers, composers, craftspeople, dancers, designers, musicians, playwrights, poets, rock bands, visual artists and writers. This programme accepts applications for most types of projects proposed by artists to boost their careers. This can include creative development and research, travel and living allowances, production, exhibition, recording, writing, skills development, market or audience development or promotional opportunities.

Type of mobility: Artists/writers' residencies; events participation grants; market development grants **Sectors:** Theatre, dance, music, painting, sculpture, photography, installation, street arts, applied arts, crafts, literature, cross-disciplinary arts and research

Eligibility criteria

Age: NA

Nationality: Australian/Tasmanian (or residents for at least 6 months) **Profession:** Artists and cultural professionals (see sectors above)

Other: Group applications will also be considered

Destination: International

Other priorities: For applications for funds after deadline, individuals can try to apply through the

ArtsBridge programme (for airfare costs in particular). One round of applications per year.

Grant coverage: Travel and living allowances

Last viewed: March 2013

URL- http://www.arts.tas.gov.au/funding/grants/assistance to individuals

2.1.6 Arts Tasmania

Residency Fellows

Description: In addition to its core residency programme, Arts Tasmania provides support and sponsorship to a number of relevant external residency providers. These residencies are not administered by Arts Tasmania, so it is important to apply to the respective organisations that host the residency.

Type of mobility: Artists/writers' residencies; scholarships/postgraduates training courses **Sectors:** Performing arts, visual arts, design, crafts, literature, cultural management

Eligibility criteria

Age: NA

Nationality: Australian/Tasmanian (or residents for since at least six months)

Profession: Artists

Other: For the Mc Cullock Residency: Recent graduates of the Tasmanian School of Art (Launceston and

Hobart campuses), University of Tasmania. **Destination:** Italy. France. USA and Asia

Other priorities: Different criteria and eligible art/culture fields apply according for each residency **Grant coverage:** Between AUS\$ 5,000 and AUS\$ 12,000, depending of the residency of award

Last viewed: March 2013

URL- http://www.arts.tas.gov.au/funding/grants/residencies/about_residencies/supported_residencies

Asialink Residency Award: www.asialink.unimelb.edu.au/our_work/arts

Claudio Arcoso Award: www.claudioalcorso.org

Mc Culloch Studio Paris Award: www.artschool.utas.edu.au
Utas Craddle Coast Residency: www.cradle-coast.utas.edu.au

2.1.7 Arts Oueensland

Career Development Grants

Description: The grants support professional development activities and opportunities that will significantly develop and advance the careers of emerging or experienced artists and cultural professionals.

Type of mobility: Artists/writers'residencies; events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: Performing arts, music, visual arts, design, crafts, literature, cross-disciplinary arts, research, cultural heritage

Eligibility criteria

Age: NA

Nationality: Australian/Queensland residents

Profession: Artists, cultural workers

Destination: International

Other priorities The project must have artistic and cultural merit, be innovative, and represent a career

opportunity.

Grant coverage: Up to AUS\$ 5,000. Applications accepted throughout the year.

Last viewed: March 2013

2.1.7 Arts Queensland

McLennan Memorial Fellowship

Description: Established in 2007 in honour of the late Queensland singer-songwriter Grant McLennan, the \$25,000 *McLennan Memorial Fellowship* offers the recipient an opportunity to travel to New York, London or Berlin for up to two months and use the immersion in a vibrant foreign musical culture to further develop his/her own artistic skills.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants

Sector: Music

Eligibility criteria

Age: Over 21 years old

Nationality: Australian/Queensland residents

Profession: Individual songwriters

Other: A team of two people (maxium) can apply

Destination: New York, Berlin or London

Other priorities: The applicant shall be a member, or be eligible to be a member, of the Australian

Performing Rights Association (APRA). Yearly call for applications.

Grant coverage: AUS\$ 25,000

Last viewed: March 2013

URL- http://www.arts.gld.gov.au/funding/grant-mclennan.html

2.2 State Agencies -Film Industry

2.2.1 Screen North Territory

Travel Funding

Description: *Travel Funding* supports Northern Territory (NT) screen practitioners to travel to markets, conferences, festivals, screenings, seminars and workshops in order to foster their professional development.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: NT residents

Profession: Film professionals (film directors or film festivals producers)

Other: For participation in festivals, an invitation by the festival is required. For market participation

grants, projects must be at a good stage of development.

Destination: International

Other priorities: Specific deadlines apply for eligible events. Otherwise, applications shall be sent at

least four weeks in advance. **Grant coverage:** Up to AUS\$ 5,000

Last viewed: March 2013

URL- http://www.nretas.nt.gov.au/arts-and-museums/ntfo/grants/program

2.2.2 South Australian Film Corporation

International Business Travel

Description: The programme provides development investment to South Australian producers and

directors to attend key international festivals, markets and networks. **Type of mobility:** Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: SA residents

Profession: Film professionals (film director or film festivals producers)

Other: For business travels, application should be submitted at least 20 days before the event

Destination: International

Other priorities Funding is available for participation in a range of international short film, feature, documentary and digital media festivals with the aim of helping forge critical networks overseas, build international profiles and generate international sales.

Funding is provided for attendance at a range of international feature or television drama, documentary and digital media markets with the aim of creating sales, marketing and financing opportunities by helping reach potential investors, sales agents and distributors.

Grant coverage: Between AUS\$ 6,000 and 10,000

Last viewed: March 2013

URL- http://www.safilm.com.au/Programs/Detail.aspx?p=102&c=58

2.2.2 South Australian Film Corporation

International Fellowship

Description: A pilot project aiming at helping South Australian industry professionals reach international industry leaders, develop craft and technical skills, and be attached to an overseas production company, in order to build global networks.

Type of mobility: Scholarship/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: SA residents

Profession: Practitioners having produced or directed at least two short films funded by the South Australian Film Corporation, or having received an award from a significant international short film

festival.

Destination: International

Other priorities: International fellowships will be accepted for the following sectors: drama (film or TV),

digital media and animation, documentary.

Grant coverage: Maximum of AUS\$ 20,000 for the International Fellowship

Last viewed: March 2013

URL- http://www.safilm.com.au/Programs/Detail.aspx?p=102&c=62

2.2.3 Film Victoria

Screen Business

Description: This scheme includes two programmes: Global connections, which supports Victorian producers to attend overseas markets and undertake international business travels to benefit financing, sales, marketing and business opportunities; and International Festivals, which enables producers and directors to advance their international profile and exposure and to forge international relationships.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: Victoria residents

Profession: Film producers and directors **Other:** An invitation is required for film festivals

Destination: International

Other priorities: For international film festivals, applicants must notify Film Victoria within three working days following the festival selection and applications must be submitted not later than two weeks from

before the beginning of the festival.

Grant coverage: There is a maximum cap of AUS\$ 5,000.

Last viewed: March 2013

URL- http://film.vic.gov.au/funding/business (deadlines: http://film.vic.gov.au/funding/deadlines)

2.2.4 Screen West

Travel Assistance

Description: The grant provides a contribution to travel costs to enable Western Australian production companies and film practitioners to attend relevant markets, conferences, festivals, awards and professional development opportunities held interstate or internationally.

A specific*Travel Assistance* for established companies also provides a contribution towards travel costs to enable established Western Australian production companies to attend relevant markets, conferences, festivals and awards held interstate or internationally. Applicants must demonstrate substantial Western Australian Qualifying Expenditure (QWAE) generated by completion of productions.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Western Australian film professionals Profession: Film professionals/ film companies

Destination: International

Other priorities: There is no deadline for travel assistance, except for some international events. For the

international travels of established companies: one round a year.

Grant coverage: Up to AUS\$ 6,250 for travel assistance; up to AUS\$ 35,000 for established companies.

Last viewed: March 2013

URL-

Travel assistance: http://www.screenwest.com.au/go/screenwest-funding-program/travel-assistance; http://www.screenwest.com.au/go/screenwest-funding-program/travel-assistance-established-production-companies

2.2.5 Screen Tasmania

Description: Screen Tasmania provides grant funding to Tasmanian screen practitioners to attend key national and international market events or market meetings, as well as festivals and award ceremonies on an ad-hoc basis. International funding is meant to help Tasmanian practitioners to forge overseas networks, build international profiles, and generate international sales; marketing and financing opportunities by reaching to potential investors, sales agents and distributors.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Tasmanian residents Profession: Film professionals Destination: International

Other priorities Events that is appropriate to the level of development of the project, precise list of

confirmed meetings.

Grant coverage: Maximum cap of AUS\$ 6,000 for international travels

Last viewed: March 2013

URL- http://www.screen.tas.gov.au/funding and support/industry and enterprise development#travel

Note: for short film projects, please refer to professional Development Fund Guidelines

2.2.6 Screen Queensland

Description: Established as a marketing sector tool, Screen Queensland's objective is to support practitioners to: seek buyers for market-ready projects (i.e. projects that are not fully financed); build relationships with potential buyers, production partners, festivals and markets; gain knowledge of trends and potential buyers; broaden knowledge and experience of the marketplace to assist in development and production of projects with audience appeal.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Queensland residents **Profession:** Film professionals

Other: Applicants travelling to a market for the first time must be mentored by a more experienced

practitioner; generally, it is preferable that the mentor attends the same market.

Destination: International

Other priorities: Projects must demonstrate market-readiness and be supported by a consistent and demonstrable schedule of proposed meetings. Applicants must apply with a slate of projects (minimum of three), of which one should be the 'lead' project. Preference will be given to applicants demonstrating market interest.

Grant coverage: Each application is capped at AUS\$6,000 for events requiring a registration fee, and AUS\$4,700 if no registration fee has been paid.

Last viewed: March 2013

URL- http://www.screenqueensland.com.au/create/development/marketing.html

2.3 Additional Sources of Funding (including from Universities and Cities)

2.3.1 University of Melbourne

Asialink- Arts (residencies)

Description: Since 1991 the Asialink Arts Residency programme has developed into Australia's most sought-after International residency programme in Australia. The programme enables Australian artists, writers and arts managers working across artforms to participate in residencies throughout Asia annually. The programme promotes sustained cross-cultural exchange by facilitating reciprocal residencies and testing innovative models.

Type of mobility: Art residencies

Sectors: Cross artform (performing arts, visual arts, writing, arts management)

Eligibility criteria

Age: NA

Nationality: Australian nationals and permanent residents

Profession: Cover all forms of professions related to arts, management and writing fields

Destination: Asian countries

Other priorities: Asialink offers residencies in Asia through Asialink Host Partners; residencies in other organisations can be self-initiated, in which case an invitation letter from the host is required; applicants can choose to be part of a Reciprocal Residency between hosts in Australia and Taiwan, Japan and Korea; or they can choose a new model of residency from the new 'Asialink Arts Residency Laboratory' that trials new models of cultural and artistic engagement.

Grant coverage:Grants of up to AUS \$12,000 for three months contribute towards travel, living and project expenses, and allow the recipients to carry out in-depth research, enjoy stimulating cultural exchanges, and foster international collaborations and ongoing relationships. There is one open-call per year.

Last viewed: March 2013

URL- http://www.asialink.unimelb.edu.au/our_work/arts/Arts_Residencies

2.3.2 University of South Australia

Anne & Gordon Samstag International Visual Arts Scholarship

Description: The University of South Australia awards scholarships on behalf of the Trustees of the

estate of Gordon Samstag that is based in Naples, Florida, USA. **Type of mobility:** "Go and see" or short-term exploration grants

Sector: Visual arts

Eligibility criteria

Age: Over 18 years old

Nationality: Australian or permanent residents

Profession: Graduates – should not have completed more than five years after graduating on 30 June 2012. They should have a practice-led visual art academic degree from an Australian institution of higher education.

Destination: International (overseas school/university has to be already defined at the application date) **Other priorities:** The jury will base the selection on originality, imagination, concept and meaning of the applicants' works

Grant coverage: Scholarship cover reasonable costs for a12 month period overseas, and includes a tax-exempt stipend plus return airfare, personal travel and medical insurance and institutional fees for one academic year, where these apply.

Last viewed: February 2012

URL- http://www.unisa.edu.au/samstag/apply/default.asp

2.3.3 Carclew Youth Arts (South Australia)

Carclew Youth Arts Scholarships

Description: Carclew Youth Arts scholarships provide an amazing once-in-a-lifetime opportunity for young artists demonstrating outstanding talent and potential as future leaders in their artform or practice.

Type of mobility: Scholarships/postgraduate training courses (specific professional courses,

mentorships, working time with experienced artists/art organisations, etc.)

Sectors: Performing arts, visual arts, literature, cinema

Eligibility criteria

Age Under 26 years old

Nationality: Australian, South Australian

Profession: Artists

Destination: International

Grant coverage:AUS\$ 12,5000 for each scholarship under :Dame Ruby Litchfield Scholarship for Performing Arts; Ruth Tuck Scholarship for Visual Arts; Colin Thiele Scholarship for Creative Writing;BHP Billiton Scholarship for Film and New Media.

Last viewed: March 2013

URL- http://www.carclew.org.au/Program/scholarships

2.3.4 City Council of Brisbane

The Lord Mayor's Young and Emerging Artists Fellowships

Description: The programme provides young and emerging Brisbane artists and arts workers with development opportunities through fellowships for participation in national or international training and development programmes, mentorship or structured experiences.

Type of mobility: Scholarships/postgraduate training courses; support for the participation of

professionals in transnational networks **Sectors:** Performing arts, visual arts

Eligibility criteria

Age: Between 17 and 30 years old

Nationality: Australian, Brisbane residents

Profession: Artists and art workers

Destination: International

Other priorities Contribution before and after the grant to Brisbane arts and culture scene

Grant coverage: Up to AUS\$ 20,000

Last viewed: March 2013

 ${\tt URL-} \ \underline{\tt http://www.brisbane.qld.gov.au/community/grants-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-history/lord-mayors-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-and-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-awards/arts-award$

young-emerging-artists-fellowships/index.htm

2.3.5 Punctum (Victoria)

In-Habit International

Description: Punctum is a live arts organisation based in central Victoria, Australia. Established in August 2004, Punctum produces and creates small to large-scale performances and installations. Punctum's In-Habit International is an exciting arts research and cultural exchange programme started in 2010 to support, over the following 3 years, Victorian artists seeking to work in regional contexts internationally.

Type of mobility: Project and production grants (engaging in artistic practices in relation to a new context and local community overseas)

Sector: Cross-disciplinary arts, research

Eligibility criteria

Age: Over 18

Nationality: Australian (Victoria resident) or permanent resident

Profession: At least five years experience in art practices and cross-cultural exchange

Destination: International

Other priorities: Four proposals are assisted each year. Artists applying to *In-Habit International* for an exchange in Asia need to state clearly why their proposal cannot be supported through Australia's Asialink residency programme.

Grant coverage: Each year over the three years of the programme, Punctum covers travel and accommodation (for atleast a month) costs with a combined worth of up to AUS\$4,000 for four Victorian artists.

Last viewed: March 2013

URL- http://www.punctum.com.au/inhabit.html

2.3.6 National Association for the Visual Arts (NAVA)

NSW Artists' Grants

Description: Initiated by NAVA, the scheme has been made available specifically to encourage visual arts, craft and design practitioners residing in New South Wales to undertake creative and cost-effective initiatives. NSW Artists' Grants are meant to support direct costs associated with the development and implementation of a project plan and strategies.

Type of mobility: Market development grants; project and production grants

Sectors: Visual arts, design, crafts

Eligibility criteria

Age: NA

Nationality: Australian and permanent residents (New South Wales)

Profession: Art practitioners

Destination: Australia and international

Other priorities There are four deadlines per year.

Grant coverage: NSW Artists' Grants support direct costs associated with the development and implementation of a project plan and strategies. Eligible costs include the production of new creative work, the presentation in a venue, travel and freight, technical assistance, preparation and distribution of a portfolio, market research, building contacts, creating and maintaining a database, setting up a website, publicity campaigns. Amounts available are: AUS\$1,250 + GST (Goods and Services Tax) for individuals and AUS\$2,500 + GST (Goods and Services Tax) for groups.

Last viewed: March 2013

URL- http://www.visualarts.net.au/grants/nsw-artists-grant

3. PRIVATE ORGANISATIONS

3.1 The Freedman Foundation

Travelling Scholarship for Emerging Artists

Description: The scholarship assists with travel (for educational purposes) and tuition costs for young people building a career in the visual arts in the areas of painting, photography or sculpture.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts (painting, photography, sculpture)

Eligibility criteria

Age: Under 30 years old

Nationality: Australians or permanent residents

Profession: Artist with less than 5 years of professional experiences

Destination: International

Other priorities Residency or mentorship can be considered

Grant coverage: Four candidates will be awarded \$5,000 each (excluding GST)

Last viewed: March 2013

URL- http://www.visualarts.net.au/grants/freedman-foundation-travelling-scholarship

3.2 Winston Churchill Memorial Trust

Fellowships

Description: The aim of the Trust is to provide an opportunity for Australians to travel overseas to conduct research in their chosen field that is not readily available in Australia. It also aims to reward proven achievement of talented and deserving Australians with further opportunity in their pursuit of excellence for the enrichment of the whole Australian society.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Age: Over 18 years old. No upper age limit

Nationality: Australian residents

Profession: Not enrolled in tertiary study linked to the subject

Other: The application must be submitted in the State or Territory of residence of the applicant,

irrespective of the place of employment.

Destination: International

Other priorities: To study, research, and investigate about a particular subject with can be related to arts and culture in general. The assessment of each application is based on merit, a demonstrated need for the proposed research, the perceived benefit to Australia and a willingness to share the overseas findings and knowledge with the Australian community.

The fellowships funds four- to six-week projects requiring investigation overseas and beneficiaries must be willing to disseminate the research results among the broader Australian community.

Grant coverage: Each fellowship is calculated on the basis of the number of countries visited, the duration of the approved fellowship and an estimated airfare. The average however is currently over AUS\$20,000.

Last viewed: March 2013

URL- http://www.churchilltrust.com.au/

3.3 The lan Potter Foundation

The Ian Potter Cultural Trust

Description: The Ian Potter Cultural Trust was established in 1993 by the Ian Potter Foundation to encourage and support the diversity and excellence of emerging Australian artists. The Trust offers grants to assist early career artists of exceptional talent to undertake professional development, usually overseas. The Trust's philosophy of development of the Arts through support of talented individuals is unique in Australia. Since it was established, more than 1,200 artists have been supported by grants totalling over AUS\$5 million. The Trust funds nationally, and across the broad spectrum of the arts, spanning from traditional art forms to experimental mediums.

Type of mobility: Artists/writers' residencies; events participation grants; scholarships/postgraduate training courses; support for the participation of professionals in transnational networks; 'research' grants for scholarships.

Sectors: Performing arts, visual arts, music, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Australian and permanent residents

Profession: Early career artists **Destination:** International

Grant coverage: The amount of the grants ranges between AUS\$ 1,500 and AUS\$ 7,000 (on

average). There are three rounds of applications per year.

Last viewed: March 2013

URL- http://www.ianpotterculturaltrust.org.au

3.4 The Trust Company

Scholarships and Awards

Description: As trustee and custodian of a large and diverse group of scholarships and awards, The Trust Company supports a wide range of endeavours across Australia. These scholarships and awards are made possible through the generosity and vision of many donors over the years. Four types of scholarships are available:

- The Michael Kieran Harvey Scholarship (two-year scholarship overseas for a postgraduate pianist)
- Sir Robert Askin Operatic Travelling Scholarship
- Lady Mollie Askin Ballet Travelling Scholarship
- Marten Bequest Travelling Scholarships

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, performing arts, dance (ballet), opera, music, literature (poetry, prose)

Eligibility criteria

Age: Usually between 18 and 29 years old

Nationality: Australian (the scholarship for opera singers is open to male applicants only)

Profession: Students, artists **Destination:** International

Grant coverage: Depends on the programme

Last viewed: March 2013

 ${\tt URL-}\ The\ Michael\ Kieran\ Harvey\ Scholarship;\ the\ Sir\ Robert\ William\ Askin\ Operatic\ Scholarship\ and$

The Lady Mollie Askin Ballet Travelling Scholarship

http://thetrustcompany.com.au/philanthropy/awards-and-scholarships/

Marten Bequest Travelling Scholarships

http://thetrustcompany.com.au/awards/marten-bequest-travelling-scholarships/;

http://www.martenbequest.com.au/

3.5 Copyright Agency Limited

CAL's Cultural Fund

Description: Copyright Agency Limited's (CAL) Cultural Fund supports a wide variety of projects aiming to encourage, and provide practical assistance to, CAL's members and the Australian cultural community. The priority area of funding is 'supporting innovation in the Australian creative industries to develop local and foreign markets for Australian works'.

Type of mobility: Events participation grants; market development grants; support for the participation of professionals in transnational networks; trainings

Sectors: Visual arts, literature

Eligibility criteria

Age: NA

Nationality: Australians

Profession: Individual Australian creators and those working in the creative industries

Destination: Local and International **Other priorities:** Specific trainings

Size of grants: Applicants can apply for grants of up to AUS\$5,000 to undertake training, travel or other activities that will enhance their careers. As part of the Cultural Fund, the Copyright Agency also allocates \$150,000 a year to support individual Australian creators and those involved in the creative industries who wish to develop their skills and take their careers to the next level.

Last viewed: March 2013

URL- http://www.copyright.com.au/Cultural_Fund/Cultural_Fund.aspx

4. OTHERS

4.1 Australian Publishers Association

Beatrice Davis Editorial Fellowship

Description: The fellowshipis named after the distinguished literary editor and honours her contribution to Australian letters. It is awarded biennially and is supported by the Literature Board of the Australia Council, the Australian Publishers Association (APA), the Australian publishing industry and the Institute of professional Editors. The Fellowship is designed to benefit both the recipient and the Australian publishing industry.

Type of mobility: "Go and see" or short-term exploration grants; "research" grants for scholarships

Sector: Literature

Eligibility criteria

Age: NA

Nationality: Australia

Profession: Editors with considerable experience of the editor's role working either in-house or freelance

(at least since five years)

Destination: USA

Other priorities: The Fellowship covers a 12 week period and provides a unique opportunity to the successful candidate to undertake a research project attached to the editorial department of a U.S. publishing house (including a literary agency) for up to 10 weeks. This enables the Fellow to gain knowledge and expertise from the largest book publishing market in the English-speaking world. The other two weeks are used for professional development opportunities. Once back to Australia, the selected editor is required to share information in different ways, including through workshops, seminars and writing, to share the benefits of the Fellowship with the wider publishing community. The Fellowship is awarded every two years

Grant coverage: Travel, accommodation, reasonable professional expenses as well as travel cost for presentations after the return to Australia.

Last viewed: March 2013.

URL- http://www.publishers.asn.au/training.cfm?doc_id=586

4.2 Echigo Tsunami Art Triennale – Australia House

Residency

Description: Australia House, located in one of the beautiful villages, home to the Echigo-Tsumari Art Triennale (ETAT), is a base for cultural exchange, artist and curator-in-residence programmes and art exhibitions. Australia supports ETAT's theme of "Human Beings are a Part of Nature" and has been participating in ETAT since its beginning in 2000. Building on this close relationship with the Echigo-Tsumari region, Australia House was established in 2009. An abandoned traditional Japanese house in Urada, Tokamachi City, Niigata Prefecture, was renovated and revived as the original Australia House. Since then Australia House has hosted regular Artist-in-Residence programmes, enthusiastically supported by local residents, supporters and the Australian Government.

Unfortunately, Australia House collapsed in a powerful aftershock on 12 March 2011; however it was quickly decided that Australia House would be rebuilt. The new Australia House will stand as a symbol of recovery from the Great East Japan Earthquake and tsunami, taking into account environmental sustainability and protection from natural disasters. Based on an Australian architect's design selected through an international competition, it will be rebuilt with the support of the Tokamachi City Government, the Australia-Japan Foundation, International Culture Appreciation and Interchange Society, Inc., the Australian Embassy in Tokyo and local residents. It will serve as one of the main attractions of the Echigo-Tsumari Art Triennale 2012.

Type of mobility: Artists/writers' residencies

Sectors: Visual arts, photography, video/new media, crafts

Eligibility criteria

Age: NA

Nationality: Australian Profession: Artists Destination: Japan

Other priorities: After summer 2012, the programme will continue at the new Australia House.

Conditions to be confirmed considering the situation.

Grant coverage: NA

Last viewed: March 2013

URL- http://echigo.australia.or.jp/en/air

5. FOREIGN CULTURAL INSTITUTES

5.1 British Council

Realise Your Dream

Description: The British Council Australia connects Australia and the United Kingdom (UK) through programme of events, awards and projects in the areas of the arts, science and higher education. With projects such as *Realise Your Dream* and *ACCELERATE*, it offeres accomplished, creative and innovative Australians the chance to visit the UK and draw from its vital cultural climate and history. In turn, these projects introduce the UK to some of Australia's best artistic talent.

Renowned for recognising Australia's most promising emerging talent, *Realise Your Dream* nurtures Australian creatives through targeted career development in the UK creative industries. By tapping into a wide network of the UK's finest practitioners, the British Council helps open doors to the experiences winners most need to develop professionally and creatively while making lasting UK connections that will inform their work for years to come.

Type of mobility: Event participation grants

Sector: Cultural management, creative industries

Eligibility criteria

Age: NA

Nationality: Australians and permanent residents

Profession: People within their first ten years of creative practice

Other: British Council selects applicants who show innovation and leadership in their field, can demonstrate their creative potential, and have a clear vision for their practice and for how it will benefit

from a professional development trip to the UK.

Destination: United Kingdom

Size of grants Travel included as well as the programme

Last viewed: March 2013

URL- http://www.britishcouncil.org.au/art/realise-your-dream

5.1 British Council

ACCELARATE

Description: ACCELERATE is an innovative leadership initiative for talented Indigenous Australians working in the creative industries. Through an intensive, fully funded programme that includes tailored leadership development, mentoring and industry placements in Australia and the UK, it offers outstanding applicants a unique opportunity to develop as leaders.

Type of mobility: Event participation grants; training Sector: Cultural management; creative industries

Eligibility criteria

Nationality: Indigeneous Australians

Profession: At least five years experience in the arts and creative industries.

Other: Organisations and community groups are also encouraged to nominate an individual for

consideration.

Destination: United Kingdom

Size of grants: Travel included as well as the professional visit programme

Last viewed: March 2013

URL- http://www.britishcouncil.org.au/art/accelerate

INTERNATIONAL SOURCES OF FUNDING

6. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

6.1 United Nations Educational, Scientific and Cultural Organization (UNESCO) *International Fund for Cultural Diversity*

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants **Sectors:** Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every vear on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

 $\label{lem:url-diversity-of-culture} \begin{tabular}{ll} URL- & $http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/ \\ \end{tabular}$

7. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

7.1 The Commonwealth Foundation

Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia,

Bangladesh, India, Malaysia, New Zealand and Pakistan)

 $\textbf{Profession:} \ \ \text{Non-for profit organisations/civil society organisations registered in a Commonwealth} \\$

country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four

deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- http://www.commonwealthfoundation.com/grants

7.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships* between *Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals **Other:** At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue,

collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in

kind support etc.)

Last viewed: March 2013

URL- http://www.asef.org/index.php/projects/programmes/2130-creative-encounters

7.3 British Council

Young Creative Entrepreneur

Description: Young Creative Entrepreneur (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs **Destination:** United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country

pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/

7.4 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year

in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- http://ace-producers.com/ace-for-non-eu-producers

7.5 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day

programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/ - partners

7.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The *Centrestage* programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. *Centrestage* tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in *Centerstage*.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants programs/programs/center_stage

8. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the Mobility Funding Guide - Open to any nationalityvii

i http://on-the-move.org/funding

 $^{^{}ii}\ \underline{\text{http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia}$

Grants where international mobility can be encompassed as part of the applicants' projects.

The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

^v Application possible as Australia is one of the State parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

 $^{^{}vi}\ \underline{\text{http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia}\\$

 $^{^{}vii} \ \underline{\text{http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia} \\$