

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2nd edition

GUIDE to
China

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.

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CHINA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*ⁱ, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*ⁱⁱ.

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
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For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

You are welcome to share this publication on your website or blog. When you share, we would appreciate if you could mention the following:
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NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR CHINA

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Beijing Cultural and Creative Industry Promotion: <http://www.bjci.gov.cn/>

West Kowloon Cultural District Authority: <http://www.wkcda.hk>

Europe China Cultural Compass: http://www.eunic-online.eu/sites/eunic-online.eu/files/CN_Europe%20China%20Cultural%20Compass_E-Book_2011.pdf

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NATIONAL SOURCES OF FUNDING

1. REGIONAL ORGANISATIONS

1.1 Shanghai Cultural Development Foundation

Grants

Description: Shanghai Cultural Development Foundation (SHCDF) was founded in November 1986 in response to the strategic development needs of culture in Shanghai. It was one of the first few regional organizations of its kind in China, and is now one of the largest and most influential foundations in Shanghai. The mission of the SHCDF is to raise funds for cultural development; make grants to public cultures; promote cultural innovation; foster talent and facilitate cultural exchange to benefit cultural undertakings in Shanghai.

Among other aims, the grant shall facilitate projects that carry forward the nation's culture, promote cultural exchange both at home and abroad, enhance cultural competition and contribute to the development of Shanghai.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Citizens with registered permanent residence status in Shanghai; legal persons or other organizations registered in Shanghai; citizens from other provinces of China with a residence permit of Shanghai; foreigners working in Shanghai with a permanent residence permit.

Profession: Individuals, cultural organisations

Destination: International

Grant coverage: NA

Last viewed: March 2013

URL- <http://shcdf.eastday.com/eastday/whjjh/index.html>

1.2 The Home Affairs Bureau, Government of the Hong Kong Special Administrative Region

Arts Development Fund (Cultural Exchange Project)

Description: The *Arts Development Fund (ADF) – Cultural Exchange Project*, administered by the Home Affairs Bureau, aims at promoting cultural exchanges between Hong Kong and other countries. The proposed projects shall promote local cultures and enhance Hong Kong's international image.

Type of mobility: Project and production grants; touring incentives for groups

Sectors: Performing arts, visual arts, literature, multi-disciplinary arts, cultural management, cultural heritage

Eligibility criteria

Age: NA

Nationality: Hong Kong residents or registered local organizations

Profession: Local artists, art practitioners, organisations with a high level of artistic excellence or a proven track record in arts

Other: Invitation letter from either local government/quasi-government organisations, or any fairly reputable and prominent non-local arts and cultural organisations. The activity proposed for the application must be not-for-profit.

Destination: International

Other priorities: The application should be submitted for approval three months before the start of the project, with a precise and detailed budget. Proposed exchange projects that are similar to other projects previously supported by the Fund will be accorded a lower priority. Generally, applying individuals/organisations may receive funding support for a maximum of two cultural exchange projects in each successive period of 12 months.

Grant coverage: Normally does not exceed 1/3 of the budgeted total expenditure. Grants normally cover only the expenses towards travel, transportation, insurance, auditing fees, mainland agency/consultancy fees, and documentation (the production of video tapes/discs) on the exchange project.

Last viewed: March 2013

URL-

http://www.hab.gov.hk/en/policy_responsibilities/arts_culture_recreation_and_sport/CulturalExchangeProject.htm

1.3 Hong Kong Arts Development Council

CLORE Scholarship

Description: The Scholarship supports candidates with leadership potential to undertake a series of tailor-made and flexible leadership training programmes in the United Kingdom (UK) to broaden their international exposure. The Scholarship is in partnership with the UK Clore Leadership Programme (CLP) since 2009. It is funded by the Home Affairs Bureau and aims to enhance the leadership capacity in the arts and cultural sector and nurture creative talents in Hong Kong.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Performing arts, theatre, visual arts, video/new media, cultural management

Eligibility criteria

Age: NA

Nationality: Hong Kong residents

Profession: Art managers

Destination: United Kingdom

Other priorities: Two mandatory residential leadership courses as well as a secondment in a UK institution.

Grant coverage: The total value of the Scholarship is £22,500 per award, of which a bursary of up to £14,000 will be made available to each scholar to cover the cost of tuition and conference fees, accommodation and subsistence, and airfares. The CLP will also cover the costs of accommodation, tuition and meals at two fortnight long residential courses and enable access to a mentor who will be a senior figure in the cultural field in the UK.

Last viewed: March 2013

URL- <http://www.hkadc.org.hk/en/content/web.do?page=PressRelease20120301>

1.4 Hong Kong Arts Development Council

Project Grant

Description: This *Project Grant* is open to all arts practitioners and organisations. It supports a wide range of activities including performances, exhibitions, publications, educational programmes, community/promotion projects, creation of artworks, research/archival works, art criticism, training, conferences/seminars/talks, cultural exchange, film and media production, artist-in-residence projects, etc. The key objective of the Hong Kong Arts Development Council is to plan, promote and support the broad development of the arts. *Project Grant* mainly supports visual arts, drama, Xiqu (Chinese opera), literary arts, music, dance, film and media arts, and cross/multi-disciplinary arts.

Type of mobility: Artists/writers' residencies; event participation grant; scholarships/postgraduate training courses; project and production grant; touring incentives for groups

Sectors: Theatre, dance, visual arts, new media/video, literature, cross-disciplinary arts, cinema.

Eligibility criteria

Age: NA

Nationality: Hong Kong residents

Profession: Artists, art practitioners, organisations

Other: Special project grant for emerging artists

Destination: International

Other priorities: Projects can have an international component, with usually two deadlines a year in June and December.

Grant coverage: Depending on the projects, and on the basis of past grants (refer to past recipients). Audit needed for grants above HK\$ 100,000.

Last viewed: March 2013

URL- <http://www.hkadc.org.hk/en/content/web.do?id=4028e5b921153d130121157309f5000b>

1.5 Hong Kong Arts Development Council

Multi-project Grant

Description: The *Multi-project Grant* provides support to local small and medium sized arts organisations of high artistic standard and ability. Through this support, these organizations will organize independent arts projects (two or more projects) with artistic value and strategic importance that are able to contribute to the overall arts development in Hong Kong.

These independent arts projects can be of the same nature or include a variety of activity. Project types may include: performance, exhibition, publication, educational activity, community / promotional project, creation of artwork, research / archiving, cultural exchange, arts criticism, training / conference / seminar talk, video / film production, artist-in-residence project etc. Each individual project should be one-off in nature. The projects should help promote and contribute to the overall development of the arts in Hong Kong, and significantly help in promoting the arts and build audiences.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; project and production grant; market development grant; touring incentives for groups

Sectors: Theatre, dance, visual arts, new media/video, literature, cross-disciplinary arts, cinema, art criticism and cultural management

Eligibility criteria

Age: NA

Nationality: Hong Kong

Profession: Artists, art practitioners, organisations

Destination: International

Other priorities: Online applications till April 2014

Grant coverage: Depends on the project

Last viewed: March 2013

URL- <http://www.hkadc.org.hk/en/content/web.do?page=MPG2012to2014>

1.6 Hong Kong Film Development Council

Film Development Fund

Description: The Hong Kong Film Development Council funds projects and activities that contribute to the development of the Hong Kong film industry, including enhancing efforts to promote Hong Kong films in the Mainland and overseas.

Type of mobility: Event participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: Hong Kong residents

Profession: Film professionals (directors, screenwriters, producers, leading actors/actresses)

Other: Company/Organisation registered under the Hong Kong law

Destination: International (countries listed in the guidelines for applications)

Other priorities: Only long feature films are supported

Grant coverage: Eligible international festivals are listed by categories and specific financial conditions

of support apply. Grants range from \$S 40,000 to 1,000,000.

Last viewed: March 2013

URL- <http://www.fdc.gov.hk/en/services/services2.htm>

2. FOREIGN CULTURAL INSTITUTES

2.1 British Council

China-UK Connections through Culture (Development Grant)

Description: This is a joint initiative between the Department for Culture, Media and Sport and the British Council with support from the Scottish Government and Welsh Assembly Government. This programme takes the form of information sharing, networking events and development grants and support organisations. These grants are targeted at organisations rather than individual artists but artist collectives and support organisations may apply. People through their organisations need to register on the website before applying.

Type of mobility: “Go and see” or short-term exploration grants; project and production grants

Sectors: All

Eligibility criteria

Age: NA

Nationality: Chinese (including Hong Kong and Macau) and United Kingdom (UK)

Profession: Artists/cultural professionals through an organisation

Other: The form can be either filled by a UK organisation or a Chinese organisation, depending on who is initiating the collaborative project. The application form is available in both English and Chinese.

Destination: China and United Kingdom

Other priorities: The project proposal shall prove an evident concrete outcome (exhibition, tour etc.) and long lasting partnerships. Usually two rounds of calls for applications per year.

Grant coverage: UK pounds 1,500 per grant (20 to 25 grants each year)

Last viewed: March 2013

URL- <http://ctc.britishcouncil.org.cn/home/devgrant>

2.2 Australia-China Council (Mobility Funding Guide - Australia)^x

3. PRIVATE FOUNDATIONS

3.1 Annie Wong Art Foundation

Description: Annie Wong Art Foundation is a non-profit organization incorporated in Vancouver, Canada in 1996. In 2004, the Foundation was also incorporated as a charitable organization in Hong Kong. It pursues its objectives through its own activities, grants and sponsorships. Annie Wong Art Foundation advocates and promotes a broader international recognition and understanding of contemporary Chinese art. The Foundation supports creative and research activities that work towards elevating the global status of contemporary Chinese art and artists of Chinese origin, and promoting artistic exchange between the East and the West.

There are different types of grants: Creative grant, fellowships, artists' exchange, curatorial support for major exhibitions, Vancouver artist's workshop etc.

Type of mobility: Artists/writers' residencies; “Go and see” or short-term exploration grants; project and production grants

Sectors: Visual arts, research

Eligibility criteria**Nationality:** Chinese**Profession:** Artists and scholars**Destination:** China and Canada

Grant coverage: As funding for grants and sponsorships is limited, and given the large number of worthwhile proposals received, the Foundation gives priority to projects that are coherent with the Foundation's stated objectives and the Donor's intent, and to those that are likely to have wide effects. In all cases, recipients are selected on the basis of merits of their proposals and their potential contribution to the advancement of the objectives of the Foundation.

Last viewed: March 2013

URL- <http://www.artbeat.us.com/awaf/>**3.2 Composers and Authors Society of Hong Kong Ltd. (CASH)*****CASH Music Fund***

Description: The *CASH Music Fund* (Composers and Authors Society of Hong Kong Ltd) was set up in 1977 when CASH was established. It aims to promote higher standards in local music composition, sponsor a wide range of musical activities in Hong Kong and encourage and develop song-writing talent. The *CASH Music Fund* is administered by a Music Committee comprised of members of the Council of Directors of CASH. Over the past years, the *CASH Music Fund* has sponsored hundreds of music events and projects through concert/performance sponsorships, competition/award sponsorships, commissions sponsorships, publication/recording sponsorships, special projects and grants (including travel grants for composers to participate in international music festivals/conferences).

Type of mobility: Event participation grants; scholarships/postgraduate training courses**Sector:** Music**Eligibility criteria****Nationality:** Hong Kong residents**Profession:** Individual or organisations members of CASH**Destination:** International

Other priorities: There are several annual international music events attended by CASH members and supported by the *CASH Music Fund*, namely, the ISCM World Music Days, International Rostrum of Composers and Asian Composers' League. For both individual and organisation applications, the involvement of the composers/musicians shall significant in internationally recognised events.

Grant coverage: Depends on the event, but funding is limited

Last viewed March 2013

URL- <http://www.cash.org.hk/en/content/web.do?id=ff8080810f710756010f712216ce0015>

INTERNATIONAL SOURCES OF FUNDING

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

4.1 Asian Cultural Council

Description: The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds.

Type of mobility: Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

Sectors: Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

Profession: Artists, cultural professionals, scholars, students

Other: Individuals are the priority (even if some groups can be supported to a limited level)

Destination: United States of America and Asia

Other priorities: A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

Grant coverage: NA

Last viewed: March 2013

URL- http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline

4.2 Fundação Oriente

Description: The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means.

Type of mobility: Scholarships/postgraduate training courses; "research" grants for scholarships

Sectors: Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Destination: Portugal for Asian nationals

Other priorities: Short-term scholarships – applications in June and December; research scholarship – applications in January

Grant coverage: Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: March 2013

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

4.3 Arts Network Asia

Description: Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatretworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation.

Type of mobility: Project and production grants

Sector: All

Eligibility criteria

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, art practitioners, art activists

Destination: Asia

Other priorities: Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

Grant coverage: Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: March 2013

URL- <http://www.artsnetworkasia.org>

4.4 Fukuoka Asian Art Museum

Curators-in-Residence Programme

Description: The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility: Residencies

Sector: Visual arts

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

Fukuoka Asian Art Museum

Artists- in-Residence Programme

Description: See above

Type of mobility: Artists' residencies

Sector: Visual arts

Eligibility criteria

Age: Born after 1974

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

Profession: Artists, cultural professionals, scholars

Other: People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.

Destination: Japan

Other priorities: Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.

Grant coverage: Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: March 2013

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

4.5 Festival Tokyo

Emerging Artists Program

Description: Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland.

Type of mobility: Support for the participation of professionals in transnational networks; touring incentives for groups

Sectors: Theatre, dance

Eligibility criteria

Age: Below 40 years old

Nationality: Asia; if international, the applicant shall be based in Asia.

Profession: Artists/theatre groups

Other: Not more than 15 people for the touring

Destination: Japan

Grant coverage: Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: March 2013

URL- <http://festival-tokyo.jp/en/program/11/index04.html>

4.6 Korea Foundation for Advanced Studies

International Scholar Exchange Fellowship

Description: The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

International Scholar Exchange Fellowship is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region.

Type of mobility: Scholarship/postgraduate training courses; "research" grants for scholarships

Sectors: Art criticism, art theory, research and cultural heritage

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Young scholars

Destination: Korea

Grant coverage: NA

Last viewed: March 2013

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>

4.7 Korea National University of Arts (K-Arts)

Art Major Asian Scholarship Program

Description: Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world.

Type of mobility: Scholarships/postgraduate training courses

Sector: All

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Students

Destination: Korea

Grant coverage: AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes.

Last viewed: March 2013

URL- <http://eng.karts.ac.kr>

4.8 Busan International Film Festival

Asian Film Academy

Description: The *Asian Film Academy (AFA)* is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds.

Type of mobility: Events participation grants; scholarships/postgraduate training courses

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)

Profession: Experience in directing, cinematography, editing, production design, sound or producing at least for two short films

Destination: Korea

Other priorities: Applicants must be able to speak English

Grant coverage: Travels, accommodation, meals, equipment

Last viewed: March 2013

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763

Busan International Film Festival

Asian Project Market

Description: Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market (APM)* in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Asia

Profession: Film director, producer with a feature-length fiction film project in any stage of production

Destination: Korea

Grant coverage: Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: March 2013

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486

5. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

5.1 Institute for Foreign Relations, Germany

RAVE Scholarships

Description: The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

Type of mobility: Scholarships/postgraduate training courses

Sectors: Visual arts, cultural management, cultural heritage

Eligibility criteria

Age: Under 40 years old

Nationality: Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

Profession: Curators, restorers, museum technicians and cultural managers

Destination: Germany

Other priorities: Application date for scholarships is 15 September each year. Selections will be made within three months.

Grant coverage: Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/rave-foundation/ravestipendien/detailed-information/>

Institute for Foreign Relations, Germany

Artists' Contacts

Description: The *Artists' Contacts* programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.

Type of mobility: Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

Sectors: Visual arts, cultural management, art criticism, cultural heritage

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

Profession: Contemporary artists, curators, art educators, art theoreticians, architects and designers

Destination: Germany

Other priorities: Two yearly deadlines: 31 January and 15 August

Grant coverage: Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: March 2013

URL- <http://www.ifa.de/en/foerderprogramme/ausstellungsfoerderung/kuenstlerkontakte/bewerbung/>

5.2 Prince Claus Fund for Culture and Development

Grants and Collaborations

Description: The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

Type of mobility: Project and production grants

Sectors: All fields except cinema

Eligibility criteria

Age: NA

Nationality: Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

Profession: Involved in culture, development and arts practices

Destination: Countries covered by the Prince Claus Fund

Grant coverage: Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

Prince Claus Fund for Culture and Development

Ticket Grants

Description: See above

Type of mobility: Travel grants

Sectors: All fields except Cinema

Eligibility criteria

Nationality: Asia (and Latin America, Africa)

Profession: Artists and cultural professionals

Destination: For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

Grant coverage: Tickets for plane or trains

Last viewed: March 2013

URL- <http://www.princeclausfund.org/en/activities/ticket-grant.html>

5.3 Swedish Arts Council/Swedish International Cooperation Development Agency

Partner Driven Cooperation

Description: The overall objective is to strengthen cooperation within the field of culture between Sweden and Botswana, China, India, Indonesia, Namibia and South Africa, with the aim to contribute to poverty reduction and equitable and sustainable global development. Each project receiving support shall contribute to creating sustainable relations between Sweden and the partner country. Shared ownership along with mutual interest and division of responsibility are of central importance in enabling the relationship to become self-supporting in the long term.

Type of mobility: Project and production grants

Sectors :All types

Eligibility criteria

Age: NA

Nationality: China, Indonesia (among Asia/ASEM countries)

Profession: Artists, cultural professionals

Other: Individuals and groups (the proposal should be made through a Swedish legal person/group/organisation)

Destination: Sweden and two countries in Asia: China and Indonesia

Other priorities: Project with a cultural dimension in partnership with Swedish artists, groups and organisations. Costs covered include travels, salaries and costs for the implementation of the project.

Grant coverage: Maximum funding per project is 284 000 SEK.

Last viewed: March 2013

URL- <http://www.kulturradet.se/sv/bidrag/internationellt/aktorssamverkan1/Applications-for-cooperation-/>

5.4 HIVOS and Doen Foundation

Arts Collaboratory

Description: *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations.

Type of mobility: Project and production grants

Sectors: Visual arts

Eligibility criteria

Nationality: Asia

Profession: Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

Destination: Asia, Africa, Latin America

Other priorities: There are two types of funding: long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation' (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

Grant coverage: For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: March 2013

URL- <http://www.artscollaboratory.org/funding>

5.5 Swiss Art Council - Pro Helvetia

Two Residency Schemes

Description: Pro Helvetia's liaison offices in China, Egypt, India, and South Africa support studio and research residencies. Swiss artists and cultural practitioners (e.g. curators, event organisers, mediators) in the areas of the visual arts, music, literature, theatre and dance are eligible to apply. In return, Pro Helvetia facilitates residencies in Switzerland for artists and cultural practitioners from the above-mentioned regions.

Type of mobility: Artists/writers' residencies; 'go and see' or short-term exploration grants

Sectors: Performing arts, music, visual arts, applied arts, literature, research, cultural management

Eligibility criteria

Age: No limit

Nationality: Bangladesh, China, India, Pakistan and Switzerland

Profession: Artists from visual arts, performing arts and applied arts as well as writers, curators, musicians, organisers and art mediators

Destination: Bangladesh, China, India, Pakistan and Switzerland

Other priorities: There are studio residencies or research residencies

Grant coverage: Travel, insurance, per diem, among other costs.

Last viewed: March 2013

URL- <http://www.prohelvetia.in/Residencies.1925.0.html>;

Application via: <http://www.prohelvetia.in/Application.1926.0.html>

5.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

Keizo Obuchi Research Fellowships Programme

Description: The UNESCO/Keizo Obuchi Research Fellowships Programme (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered.

Type of mobility: Scholarships/postgraduate training courses

Sector: Research, intercultural dialogue

Eligibility criteria

Age: Below 40 years old

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

Profession: Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

Other: Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

Destination: International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

Grant coverage: From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal) .Last call in January 2012.

Last viewed: March 2013

URL- http://portal.unesco.org/en/ev.php-URL_ID=14635&URL_DO=DO_TOPIC&URL_SECTION=201.html

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for the Promotion of Culture

Description: The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Age: Priority to people 18-30 or projects benefiting youth

Nationality: Priority to developing countries or projects benefiting developing countries.

Profession: Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

Destination: International /developing countries

Other priorities: The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

Grant coverage: The amount of assistance required is between US \$20,000 and US \$100,000 and

covers no more than 80% of the total budget

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

5.7 International Film Festival, Rotterdam, The Netherlands

Hubert Bals Fund

Description: The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects.

Type of mobility: Events participation grants; market development grants; project and production grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

Profession: Film directors and producers

Destination: Rotterdam if the film project had been selected under the HBF

Other priorities: Application deadlines on March 1 and August 1

Grant coverage: Travel expenses and accommodation during the Festival

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/

5.8 Festival of the Three Continents, Nantes, France

Produire au Sud

Description: *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

Type of mobility: Events participation grants (for project development); market development grants; training

Sector: Cinema

Eligibility criteria

Age: NA but first or second feature film

Nationality: ASEAN, Bangladesh, China, India, Pakistan

Profession: Film directors and producers

Destination: Nantes

Other priorities: Application calls usually from the end of May (e-newsletter subscription for announcements)

Grant coverage: Transportation and accommodation expenses for the directors and the producers are covered by Produire au Sud – Les 3 Continents.

Last viewed: March 2013

URL- <http://www.3continents.com/en/produire-au-sud/>

5.9 The Films From the South Foundation, Norway

Sørfond

Description: The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

Profession: Film producers

Destination: Norway

Grant coverage: Travel

Last viewed: March 2013

URL- <http://www.filmfrasor.no/sorfond/>

6. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

6.1 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

6.2 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

6.3 Ministry of Culture and Tourism, Korea

Cultural Partnership Initiative

Description: *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

Sectors: All (from contemporary art to cultural heritage)

Eligibility criteria

Age: NA

Nationality: Africa, Asia, Central/Eastern Europe, Latin America

Profession: Cultural fellows

Destination: Korea

Grant coverage: Depends on the programme but travel costs can be covered.

Last viewed: March 2013

URL- <http://www.culturefriends.or.kr>

6.4 National Museum of Contemporary Art, Korea

International Fellowship in Cultural Studies of Contemporary Art

Description: The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual arts, art criticism, arts theory, research, cultural management

Eligibility criteria

Age: 25-45 years old

Nationality: Africa, Asia, Middle East, Eastern Europe, and South America

Profession: Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

Destination: Korea

Grant coverage: The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: March 2013

URL- <http://www.moca.go.kr/engN/engNEduNEvt.do?method=Eifp>

6.5 European Audiovisual Entrepreneur (EAVE)

Ties That Bind (Asia-Europe Producers)

Description: *Ties That Bind – Asia-Europe Producers Workshop* was organised in 2012 in partnership with Friuli Venezia Giulia Audio-visual Fund, EAVE, Udine Far East Film Festival and Busan International Film Festival/Asian Project Market, and supported by the European Union programme MEDIA Mundus. This is the fourth workshop in the series.

The programme is articulated around two workshops. The first workshop takes place at the Udine Far East Festival and second at the Busan International Film Festival. The workshop brings together 10 film producers from Asian and European countries. Each producer is selected together with a feature film project in development and works with leading industry experts from both continents during the two workshops.

Type of mobility: Events participation grants (for project development); market development grants

Sector: Cinema

Eligibility criteria

Nationality: Asia (Cambodia, China, Indonesia Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Philippines, Singapore, Thailand and Vietnam) and Europe

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last three years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Korea (Busan)

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia

Grant coverage: The participation at *Ties That Bind* is free of charge. Each participant will be offered accommodation (full board including meals) for the duration of the workshop. In addition, *Ties That Bind* will offer a number of partial scholarships to contribute towards travel costs.

Last viewed: March 2013

URL- <http://eave.org/programmes/ties-that-bind-20133/>

6.6 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

6.7 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/
http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

6.8 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

Centerstage

Description: The *Centerstage* programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. *Centerstage* tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in *Centerstage*.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6.9 U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation

OneBeat

Description: *OneBeat* is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

Type of mobility: Event participation grants

Sectors: Performing arts, music

Eligibility criteria

Age: 19-35

Nationality: For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

Profession: Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

Other: In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

Destination: United States of America.

Other priorities: Interested in collaboration and socially engaged music work

Grant coverage: The *OneBeat* programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: March 2013

URL- <http://www.1beat.org/2013apply/about>

7. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality](#)^x

ⁱ <http://on-the-move.org/funding>

ⁱⁱ <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

ⁱⁱⁱ <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{iv} These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

^v The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

^{vi} With the support of the Alexander Rave Foundation.

^{vii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{viii} Four funding opportunities are targeted at residents of the Special Administrative Region of Hong Kong.

^{ix} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^x <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>