

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2nd edition

GUIDE to
New Zealand

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Asia-Europe Foundation (ASEF)
31 Heng Mui Keng Terrace
Singapore 119595
Tel: +65 6874 9700
Fax: +65 6872 1135
www.asef.org

Team at Asia-Europe Foundation (ASEF)

Valentina RICCARDI, Sali SASAKI, Anupama SEKHAR

Researcher

Marie LE SOURD (On The Move)

Copy Editor

Raghu TENKAYALA

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people and institutions of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the fields of governance, economy, sustainable development, public health, culture, and education. Founded in 1997, ASEF is a not-for-profit, intergovernmental organisation located in Singapore. It is the only permanently established institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 600 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through networks and web-portals, exhibitions and lectures.

www.asef.org



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NEW ZEALAND

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on culture360.org in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*ⁱ, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*ⁱⁱ.

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at valentina.riccardi@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.org newsletter.

You are welcome to share this publication on your website or blog. When you share, we would appreciate if you could mention the following:
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NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 Creative New Zealand Toi Aotearoa - Arts Council of New Zealand^{vii}

International Presentation Fund

Description: Creative New Zealand (CNZ) is the national arts development agency developing, investing in and advocating for the arts. The *International Presentation Fund* supports touring, international engagements and invitations that are a direct result of CNZ's initiatives to develop an international market.

The programme 'Te Manu Ka Tao' brings international presenters, curators and festival directors to New Zealand from the theatre, dance, music, literature, visual arts, and craft object sectors to experience works in New Zealand and meet with artists, curators, managers, publishers and directors.

Type of mobility: Touring incentives for groups; event participation grants; market development grants

Sectors: Visual arts, performing arts, literature, crafts

Eligibility criteria

Age: NA

Nationality: New Zealand and International

Profession: Professional artists in the above mentioned fields

Destination: International (depending on the programme: Australia, Germany, Italy etc.) and New Zealand (for international invited guests)

Other priorities: Applications can be received all year around but it is recommended to contact the international department for feedback.

Grant coverage: Travel and freight. Local organisers are expected to cover local costs.

Last viewed: March 2013

URL-<http://www.creativenz.govt.nz/en/arts-development-and-resources/international-programme/international-presentation>

For a list of art market or international art trade fairs with CNZ: <http://www.creativenz.govt.nz/en/arts-development-and-resources/international-programme/developing-international-audiences-and-markets#temanukatau>

For the writers, please check the New Zealand Book Council: <http://www.bookcouncil.org.nz/>

Creative New Zealand Toi Aotearoa - Arts Council of New Zealand

Grant Schemes

Description: Creative New Zealand (CNZ) offers two types of grants: The quick response grants and the arts grants. The quick response grants can help artists and art practitioners create and distribute their work internationally. The arts grants take longer to assess because of the scope of the project, even if the objectives are similar to the quick response grants.

Type of mobility: All

Sectors: Visual arts, performing arts, music, literature

Eligibility criteria

Nationality: New Zealand and permanent residents

Profession: Artists and art practitioners with track record and recognition from their peers

Destination: International

Other priorities For each art form, it is necessary to check the priority areas of the CNZ

Grant coverage: NZ\$ 7,500 for quick response grants and NZ\$ 65,000 (maximum) for arts grants. The quick response grants are awarded three times per year, the arts grants twice per year. For the arts grants, the maximum is NZ\$ 65,000.

Last viewed: March 2013

URL- Quick response grants: <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/quick-response-grant/general-info>

Arts Grants: <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/arts-grant/general-info>

Creative New Zealand Toi Aotearoa - Arts Council of New Zealand *Residencies and Fellowships*

Description: Creative New Zealand (CNZ) offers a number of awards, bursaries, fellowships, residencies and scholarships. Fellowships/residencies with a direct international scope are listed in the web-links below.

Type of mobility: Artists/writers' residencies; scholarships/postgraduate training courses

Sectors: Performing arts, music, visual arts, literature

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Professional artists/writers (except for students for the Butland Music Scholarships and others).

Destination: International (including New York and the Künstlerhaus Bethanien)

Grant coverage: Depends on the residencies, fellowships and schemes (information in web-link below)

Last viewed: March 2013

URL- <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities>

Creative New Zealand Toi Aotearoa - Arts Council of New Zealand *International Art Fair Fund Pilot*

Description: The *International Art Fair Fund Pilot* is designed to support New Zealand based visual and craft/object arts dealer galleries to participate in reputable international art fairs.

Type of mobility: Event participation grants; market development grants

Sectors: Visual arts, craft

Eligibility criteria

Nationality: New Zealand

Profession: Art dealers (they must provide a confirmed invitation of acceptance to a reputable international art fair as part of their application).

Destination: International

Other priorities: There are no closing dates. Applications will be considered throughout the year, while funds remain available. Applicants should check with CNZ prior to submitting an application to ensure that funds remain available in a particular year.

Grant coverage: The International Art Fair Fund is being piloted for two years, offering NZ\$100,000 per annum from 1 July 2012.

Last viewed: March 2013

URL- <http://www.creativenz.govt.nz/en/getting-funded/find-funding-opportunities/international-art-fair-fund-pilot/general-info>

1.2 New Zealand Film Commission

Professional Development Awards

Description: The New Zealand Film Commission invests in feature films, short films, script and career development and marketing and promoting New Zealand films and filmmakers both in New Zealand and overseas. This award is to help cover the costs of a professional development opportunity either in New Zealand or overseas.

Type of mobility: Events participation grants; training

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Film makers/Professionals (including producers with above mentioned condition)

Destination: International

Other priorities: Please note that while these awards may be used to cover international master-classes and workshops, the funds are not intended to pay for general tertiary training costs.

Grant coverage: Applicants who have feature film credits can apply for up to NZ\$5,000 to help cover the costs of a significant professional development opportunity in their area of expertise. For example, this might be taking part in an international workshop or master class. The award will assist with direct costs, travel and accommodation.

Last viewed: March 2013

URL- <http://www.nzfilm.co.nz/funding/career-development/professional-development-awards>

New Zealand Film Commission

Producer International Travel Assistance

Description: This scheme is intended to assist producers with feature film projects in advanced development to attend key markets (including Cannes, American Film Market and others) and to travel internationally to engage in the packaging and financing of projects in advanced development. Assistance is also available to documentary feature film projects that are selected to pitch at either the International Documentary Festival Amsterdam (IDFA) or Hot Docs Canadian International Documentary Festival. New Zealand Film Commission will support up to three places at both the Sheffield Doc/Fest MeetMarket and the Australian International Documentary Conference (AIDC) MeetMarket, for documentaries that have genuine theatrical release potential and that fit with the scope of New Zealand Film Commission documentary financing guidelines.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility Criteria

Age: NA

Nationality: New Zealand

Profession: Film producers

Other: Producers with either a completed film premiering in the marketplace, or with at least one dramatic or documentary feature film project in an advanced stage of development with the NZFC.

Destination: International

Other priorities: Applicants shall have planned business objectives for the trip, high quality of pitching in development, assessment of past attendance to markets for project development

Grant coverage: Grants are paid before the trip

Last viewed: March 2013

URL- <http://nzfilm.co.nz/customer.modicagroup.com/funding/feature-films/advanced-development/travel-assistance>

New Zealand Film Commission

Workshops and Schemes: International Opportunities

Description: The New Zealand Film Commission (NZFC) supports filmmakers to attend and participate in international workshops, labs and training opportunities in order to progress their careers and forge useful working relationships.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Film professionals

Other: NZFC has a certain number of partnerships such as with the Rotterdam Lab, No Borders, the ACE Mundus programme etc.

Destination: International

Grant coverage: Travel grants. Need to contact the Professional Development Executive.

Last viewed: March 2013

URL- <http://nzfilm.co.nz.customer.modicagroup.com/training/workshops-schemes/international-opportunities>

New Zealand Film Commission

Short film Travel Assistance

Description: New Zealand Film Commission (NZFC) provides *Short film Travel Assistance* to help filmmakers gain exposure to international films, build international peer groups, form connections with industry members and companies, and understand film financing in other countries. NZFC may also allow the pitching of a current or future project. Travel assistance is linked to defined goals for each filmmaker and festival attendance must provide tangible development opportunities.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Film directors and producers

Destination: International

Grant coverage: Funding is available for economy airfares (cheapest available), accommodation for five nights (up to NZ\$150/night) and taxi transfers only. If accommodation is paid for by the festival it will not be covered.

Last viewed: March 2013

URL- <http://nzfilm.co.nz.customer.modicagroup.com/funding/career-development/attending-international-festivals-markets/short-filmmaker-travel-assistance>

1.3 New Zealand Music Commission

Outward Sound

Description: *Outward Sound* is a business development grant for music professionals aiming to provide assistance for market development initiatives and to encourage the entry of New Zealand music and musicians into global markets. New Zealand music industry practitioners (artists, managers etc.) and firms (record companies, associated businesses) can apply for assistance through the international music market development grants programme.

Type of mobility: Market development grants; event participation grants; touring incentives for groups

Sector: Music

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Music practitioners and firms

Other: All genres of music are covered

Destination: International

Other priorities: Four deadlines for application per year. Grants are meant to attend international trade shows (such as MIDEM, Big Sounds...) and to broaden commercial links.

Grant coverage: Grants range from NZ \$ 5,000 to NZ€ 120,000 and depend on the project.

Last viewed: March 2013

URL- <http://nzmusic.org.nz/international/>

<http://nzmusic.org.nz/resources/international/>

2. UNIVERSITIES' SELECTED FUNDING

2.1 University of New Zealand – Te Pokai Tara

Patricia Pratt Scholarship in Musical Performance

Description: The purpose of this scholarship is to assist outstanding New Zealand musical performers who have completed an honours degree in musical performance in New Zealand to continue their musical development at a renowned international music school or conservatorium. The scholarship is awarded for classical music performance including vocal or instrumental performance or conducting.

Type of mobility: Scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Student

Other: Preference for students having resided at least three years in New Zealand before the fellowship

Destination: International

Other priorities: Application deadline yearly in March

Grant coverage: Up to US\$30,000 per year. One scholarship is awarded annually; some secondary awards may be given.

Last viewed: March 2013

URL- <http://www.universitiesnz.ac.nz/scholarships/patriciapratt>

2.2 University of Auckland

Music Scholarships

Description: Three scholarship schemes in the music field are proposed every year the John Baros Scholarship in Music, Kathleen Mary Reardon Travelling Scholarship in Music and George Turner Wilson Music Trust Scholarships– senior awards.

Type of mobility: Scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Student

Other: For the George Turner Wilson grant, applicants shall have completed or plan to complete in the year of application any degree or diploma with a specialisation in performance or any postgraduate music degree with a specialisation in performance at The University of Auckland.

For the two other schemes, applicant's shall have completed or plan to complete in the year of application any degree or diploma in performance (with or without Honours) or any postgraduate music degree in performance at the University of Auckland.

Destination: International. For the John Barros Scholarship, priority to the United States of America, Czech Republic and British Commonwealth countries.

Other priorities: Yearly deadline- 30 September; scholarships shall be awarded on the basis of an examination in performance. For the George Turner Wilson scholarship: yearly deadline -15 September.

Grant coverage: NZ \$ 2,500 for the John Barros and George Turner Wilson Scholarships; NZ\$ 9000 for the Kathleen Mary Readon Travelling scholarship

Last viewed: March 2013

URL- <http://www.auckland.ac.nz/scholarships>

John Barros Scholarship in Music: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=802037/B>

Kathleen Mary Reardon Travelling Scholarship in Music: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=801481/B>

George Turner Wilson Music Trust Scholarships- senior awards: <http://www.mch.govt.nz/funding-nz-culture/search-funding?detail=800807/B>

2.3 University of Canterbury-School of Fine Arts

The Ethel Susan Jones Fine Art Travelling Scholarship

Description: This scholarship aims to assist students or former students of the University of Canterbury School of Fine Arts to further their studies by visiting other countries.

Type of mobility: Scholarships/postgraduate training courses

Sector: Visual Arts

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Student

Other: Open to anyone having satisfactorily completed at least one term's study at the University of Canterbury School of Fine Arts in a studio course. The award is normally be made to students who are close to completion or have completed within the last two years, a BFA, BFA (Honours) or MFA degree.

Destination: International

Grant coverage: NZ\$ 10,000 a year

Last viewed: March 2013

URL-

<http://www.canterbury.ac.nz/scholarshipsearch/ScholarshipDetails.aspx?ScholarshipID=6935.156http://www.canterbury.ac.nz/scholarships/foryou.shtml>

3. FOUNDATIONS, TRUST FUNDS AND EXCHANGE PROGRAMMES

3.1 Asia New Zealand Foundation

Arts Grants

Description: Asia New Zealand Foundation (Asia:NZ) is a non-partisan and non-profit organisation dedicated to building knowledge and understanding of Asia among New Zealanders.

Asia:NZ helps build networks among arts professionals, cultural institutions and individuals, both in New Zealand and Asia, through arts grants and artist-in-residence programmes. There are also applications for funding by arts professionals who organise their artist residencies by themselves. Arts Grants support New Zealand based organisations and individuals running projects of merit that educate New Zealanders about Asian arts and culture.

Type of mobility: Projects and production grants

Sector: All

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Individual artists, art practitioners, organisations (festivals etc.)

Other: Projects can include the invitation of Asian representatives (artists, teachers, art practitioners) to New Zealand.

Destination: New Zealand and Asia

Other priorities: Applications are open times a year (in 2013 in April, July and September).

Grant coverage: NZ\$ 2,500

Last viewed: March 2013

URL- <http://www.asianz.org.nz/opportunities/arts-and-community>

<http://www.asianz.org.nz/our-work/arts-and-community/opportunities/grants>

3.2 Asia-New Zealand Foundation

Artists' Residencies

Description: Asia:NZ works with a number of partner institutions across New Zealand and Asia to offer a programme of artist residencies and work placements to emerging contemporary artists as well as arts and museum professionals.

Partners can be Wellington Residency Asia Exchange (WARE) in partnership with the Wellington City Council; S-AiR Sapporo; 1.Shantiroad residency; Korea residency exchange (Goyang art studio); Three Shadows Photography Art Centre.

Type of mobility: Artists/writers' residencies

Sectors: Painting, installation, photography, crafts, video/new media, design, literature, cross-disciplinary arts, cinema

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Individual artists, art practitioners

Destination: China for the WARE residency and Three Shadows Photography Art Centre, Japan for S-AiR Sapporo, India for 1.Shanthiroad, Korea for Goyang Art Studio etc.

Other priorities: The sector depends on the host of each residency

Grant coverage: Usually covers travel, accommodation, studio, living expenses and production

Last viewed: March 2013

URL- <http://www.asianz.org.nz/our-work/arts-and-community/opportunities/artist-residence-exchanges>

3.3 New Zealand Japan Exchange Programme

Description: The New Zealand Japan Exchange Programme (NZJEP) was jointly established by the New Zealand and Japanese governments in the early 70's to create a deeper understanding between the two countries, building on a broad educational and cultural basis. The programme funds a wide range of educational and cultural activities in the form of visits to New Zealand or Japan by educationalists or artists and the exchange of educational and cultural material.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, literature

Eligibility criteria

Age: NA

Nationality: New Zealand and Japanese (through New Zealand contacts/organisations)

Profession: Artists, art practitioners, academics (like art historians) etc.

Destination: Japan and New Zealand

Other priorities: As the grants are limited; other sources of funding should be explored. Proposals shall outline the development of the project with contacts in Japan and the wider impact for New Zealand.

Grant coverage: Total budget for education and cultural programme: NZ \$ 28,000. Yearly submissions and decisions are in September.

Last viewed: March 2013

URL- <http://www.ilep.ac.nz>

3.4 New Zealand Winston Churchill Memorial Trust

Churchill Fellowships

Description: The Winston Churchill Memorial Trust (WCMT) was established in 1965 with funds from both the government and the public. Since then, net income earned from investments has been used to award up to 20 Churchill fellowships each year.

Type of mobility: Project and production grants; "go and see" or short-term exploration grants

Sectors: All fields

Eligibility criteria

Age: NA

Nationality: All New Zealanders, either citizens or people who are officially residents in New Zealand may apply for a fellowship.

Destination: International

Other priorities: Application deadlines fall on 31st July each year. The WCMT gives great importance on the benefits of the project to New Zealand; applicants must therefore state clearly what the benefit will be, and how they are qualified to enjoy and promote that benefit.

Grant coverage: Fellowships are awarded for travel and research to be undertaken in the year immediately after the year of application. Fellowships are granted for travels outside New Zealand only. Average grants range between NZ\$ 5,000 and 7,000.

Last viewed: March 2013

URL- <http://www.communitymatters.govt.nz/Funding-and-grants--Trust-and-fellowship-grants--New-Zealand-Winston-Churchill-Memorial-Trust>

3.5 New Zealand Fulbright

Awards

Description: A range of *Fulbright New Zealand Scholar Awards* are open to academics, artists and professionals in New Zealand to research, teach or present their work in the United States of America (Weblinks to award scheme specifically for scholars, artists and professionals are listed below). Grantees are selected on the basis of academic, artistic or professional excellence, leadership potential and ambassadorial qualities.

Type of mobility: Scholarships/postgraduate training courses; “go and see” or short-term exploration grants; research grants for scholarships

Sectors: Performing arts, visual arts, literature

Eligibility criteria

Age: NA

Nationality: New Zealand

Profession: Academics, artists and professionals

Destination: USA (including Hawaii)

Other priorities: There is usually a yearly call for applications for the schemes except for the Fulbright NZ Travel Awards (twice a year) and the Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development (three times a year).

Grant coverage: Depends on the programme and the duration. Awards range from small contributions towards short-term visits to fully funded exchanges of up to one year including airfare, insurance cover and programme support.

Last viewed: March 2013

URL- <http://www.fulbright.org.nz/awards/nzscholar/>

Fulbright NZ Scholar (including artists and professionals):

<http://www.fulbright.org.nz/awards/nzscholar/nzscholar/>

Fulbright-Ngā Pae o te Māramatanga Scholar Award:

<http://www.fulbright.org.nz/awards/nzscholar/fulbright-npmscholar/>

Fulbright Creative NZ Writers Residency: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-cnz/>

Fulbright-Wallace Arts Trust Award: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-wat/>

Fulbright-Harkness NZ Fellowship: <http://www.fulbright.org.nz/awards/nzscholar/fulbright-harknessnz/>

Fulbright NZ Travel awards: <http://www.fulbright.org.nz/awards/nzscholar/travel/>

Fulbright-Ngā Pae o te Māramatanga Travel Awards in Indigenous Development:

<http://www.fulbright.org.nz/awards/nzscholar/fulbright-npmtravel/>

INTERNATIONAL SOURCES OF FUNDING

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES

4.1 United Nations Educational, Scientific and Cultural Organization (UNESCO)

International Fund for Cultural Diversity

Description: The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or

expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

Type of mobility: Events participation grants; project and production grants

Sectors: Performing arts, visual arts, cultural management, cinema

Eligibility criteria

Age: NA

Nationality: Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

Profession: Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

Destination: International

Other priorities: All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

Grant coverage: US\$ 10,000 to 100,000 per project

Last viewed: March 2013

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

5. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 The Commonwealth Foundation

Grants

Description: The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance.

Type of mobility: Project and production grants

Sectors: All

Eligibility criteria

Nationality: Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

Profession: Non-for profit organisations/civil society organisations registered in a Commonwealth country

Destination: Commonwealth countries

Other priorities: Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: March 2013

URL- <http://www.commonwealthfoundation.com/grants>

5.2 The Asia-Europe Foundation (ASEF)

Creative Encounters: Cultural Partnerships between Asia and Europe

Description: The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. For the year 2012 Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles.

Type of mobility: Project and production grants

Sectors: All sectors

Eligibility criteria

Age: NA

Nationality: ASEM countries

Profession: Arts and cultural organisations, artists and cultural professionals

Other: At least two organisations based in two ASEM countries must be involved

Destination: ASEM member countries

Other priorities: Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

Grant coverage: Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: March 2013

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

5.3 British Council

Young Creative Entrepreneur

Description: *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

Type of mobility: Events participation grants; "go and see" or short-term exploration grants; market development grants

Sectors: music, fashion, design, video/new media, literature (in 2011-2012)

Eligibility criteria

Age: NA

Nationality: Depends on the year (but potentially Asian countries)

Profession: Cultural entrepreneurs

Destination: United Kingdom

Other priorities: All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

Grant coverage: NA

Last viewed: March 2013 (information based on the year 2012)

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

5.4 Ateliers du Cinema Européen (ACE)

Description: In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars.

Type of mobility: Event participation grants

Sector: Cinema

Eligibility criteria

Nationality: New Zealand and Australian (other nationalities may apply)

Profession: Film producers

Other: At least one fiction film that has been theatrically released

Destination: Europe

Other priorities: For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

Grant coverage: Depends on partnerships

Last viewed: March 2013

URL- <http://ace-producers.com/ace-for-non-eu-producers>

5.5 International Film Festival Rotterdam, The Netherlands

Rotterdam Lab

Description: Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only.

Type of mobility: Events participation grants; market development grants

Sector: Cinema

Eligibility criteria

Nationality: In 2013: India, Korea, Australia, New Zealand

Profession: Film producers (young and upcoming)

Destination: Rotterdam

Other priorities: Selected through partner organisations

Grant coverage: Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: March 2013

URL- http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/
http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/-partners

5.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts *Centerstage*

Description: The *Centerstage* programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. *Centerstage* tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.

Type of mobility: Event participation grants; touring incentives for groups

Sectors: Performing arts, music

Eligibility criteria

Nationality: Depends on the year but Asian countries often included

Profession: Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

Other: Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in *Centerstage*.

Destination: United States of America.

Other priorities: The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

Grant coverage: Travel, accommodation, tours etc.

Last viewed: March 2013

URL- http://www.nefa.org/grants_programs/programs/center_stage

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

Please refer to the [Mobility Funding Guide – Open to any nationality](#)^{viii}

ⁱ <http://on-the-move.org/funding>

ⁱⁱ <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

ⁱⁱⁱ University sources of funding are usually not covered but these ones were identified since they provide international opportunities for young emerging or up-coming artists.

^{iv}Application possible as New Zealand is one of the State parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

^vThese funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>). Knowing that the notion of "Asia" does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

^{vi}<http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

^{vii} CNZ's international support programme has been revamped prior to the final publication of this guide. The information provided in this guide has been adjusted as much as possible. Please refer to the web-links for further information.

^{viii} <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>