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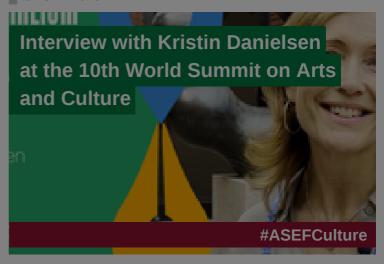


As part of culture360's Media Partnership with Not-Yet Performance Festival, we speak with the curators Mega Nur and Taufik Darwis, for a deeper look into the

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Continuing ASEF culture360's Arts Journalism Matters: On The Ground series of interviews, Lai Del Rosario speaks with Kristin Danielsen, to hear her insights from

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Letters to Creatives from Claire Wilson | Working across borders as an independent (Part 2)

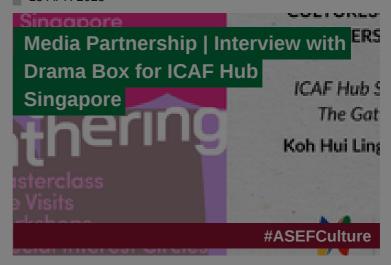


ASEF culture360 speaks with Claire Wilson, on what drives her when working across borders as an independent in the cultural field.

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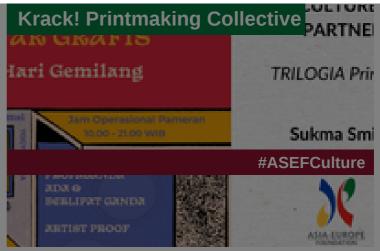
As part of culture360's Media Partnership with Drama Box for the International Community Arts Festival (ICAF) Hub Singapore, we speak to Koh Hui Ling, co-artistic

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Printmaking Collective, we speak to Sukma Smita,
Artistic Director of the TRILOGIA Printmaking Festival. 10
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As part of culture360's Media Partnership with Guwahati Asian Film Festival (GAFF), we speak to Himjyoti Talukdar, GAFF's Creative Director, on the conception of

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ASEF culture360 speaks with Creative Migration, to share about their focus on culture, climate and community and what is needed to support the cultural

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ASEF culture360 speaks with Malaysian artist Kent Lee about his artistic practice and his experience in creating a new soundtrack for Myanmar film, Pyo Chit Lin (My

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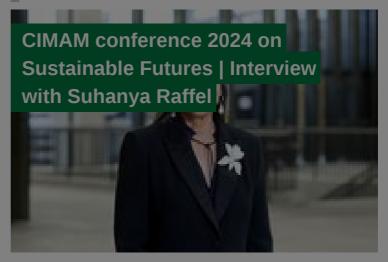
MALAYSIA MYANMAR SINGAPORE

BY CULTURE360 31 JUL 2024

Asia-Europe Cultural Festival: 2024 | Interview with the artists of BRIDGE



BY KERRINE GOH 27 JUN 2024



ASEF culture360 speaks with Director of M+ in Hong Kong and the President of CIMAM, Suhanya Raffel, to share about her journey and involvement with the

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BY DANIEL HO SHENG 07 MAY 2024



Social change is often associated with generational shifts centered around the aspirations, energy, and drive of youths. Daniel Ho Sheng caught a glimpse of what was

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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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