


**INSIGHTS** > Shanghai-Venice:exploring cultural dialogues

BY ANJALI DEVIDAYAL  
11 OCT 2010

# Shanghai-Venice:exploring cultural dialogues



## Eyjafjallajökul From Venice to Shanghai and back

OPENING PARTY SEPTEMBER 8 at 06.30 pm

8-25 September 2010  
daily 9.30 am - 9.30 pm

Exhibition at East China Normal University  
Fine Arts Department  
Zhongshan North Rd 3663 Shanghai

展览的开幕式九月八号晚上六点半

从九月八号到九月二十五号  
每天从早上九点半到晚上九点半

华东师范大学  
美术系, 学生活动中心的旁边  
中山北路 3663  
上海市



Eyjafjallajökul From Venice to Shanghai and back from LETI on Vimeo.

The video presented here is a cross-interview which took place in Shanghai on 7 August 2010, on the occasion of the forthcoming exhibition *Eyjafjallajökul - From Venice To Shanghai and Back*.

The interview presents the two Italian curators of the project, Letizia Calori and Giulia Zennaro, and two Chinese collaborators, Professor Tang Genxiong, the Head of the Fine Arts Department of East China Normal University (ECNU) and Zhang Huibo, an art student at ECNU.

Letizia and Giulia were inspired by the **Venetian Pavilion at the Expo Shanghai 2010**, where they were working at the time. Both Letizia and Giulia are university students. Letizia is a visual arts student at University Iuav of Venice and Giulia is a Chinese language and culture student at Ca' Foscari University. Although they both come from different backgrounds, they have a similar interest in contemporary art. They decided to come together and think about a project which could reinterpret and renew the relationship between Venice and Shanghai, but in a different, less official, more youthful way.



*Eyjafjallajökul - From Venice To Shanghai*

*and Back* suggests a cultural dialogue between the two cities of Shanghai and Venice, through two exhibitions: the first one about Venice, taking place in China, and the second, about Shanghai in Italy.

The first exhibition opened in Shanghai at the Department of Fine Arts of East China Normal University on **8 September 2010**. It featured the artworks of 15 young Italian artists, whose aim was to **re-invent the concept of the “city”** according to real, surreal, dream-like and ironic perspectives. At the same time the artworks exhibited sought to preserve urban and cultural elements which were becoming increasingly ephemeral, suggesting new interpretations for the fruition of cities, which call into question the common idea of development.

To preserve its unique feeling of cultural dialogue between the two countries, the interview was conducted in both Chinese and Italian (with English subtitles), thanks to the mediation of Marco Lovisetto.

---

## SIMILAR CONTENT

POSTED ON  
17 APR 2010

## Luxembourg to Shanghai: Asia-Europe Art Camp



POSTED ON  
27 AUG 2010

## Shanghai: 7th Asia-Europe Art Camp



NEWS

BY JORDI BALTÀ PORTOLÉS  
12 DEC 2015

FROM - TO

28 MAR 2016 - 26 JUN 2016

## Art Wuzhen | Utopias / Heterotopias



### EVENTS

CHINA INTERNATIONAL

DEADLINE

01 JUN 2010

## Shanghai:Contemporary painting prize 2010

JOHN MOORES  
NEW PAINTING  
PRIZE

### OPEN CALLS

CHINA UNITED KINGDOM

POSTED ON

14 AUG 2013

## Australian Arts in Asia Awards winners announced



NEWS  
COUNTRIES  
ASIA AUSTRALIA  
CHINA ITALY

DISCIPLINE  
VISUAL ARTS

### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us  
Team  
Partners  
FAQ  
Brand guidelines  
How to partner with us  
Contact us  
#ASEFCulture

