

Call for Application

Asia Teaching Artist(TA) Exchange Workshop

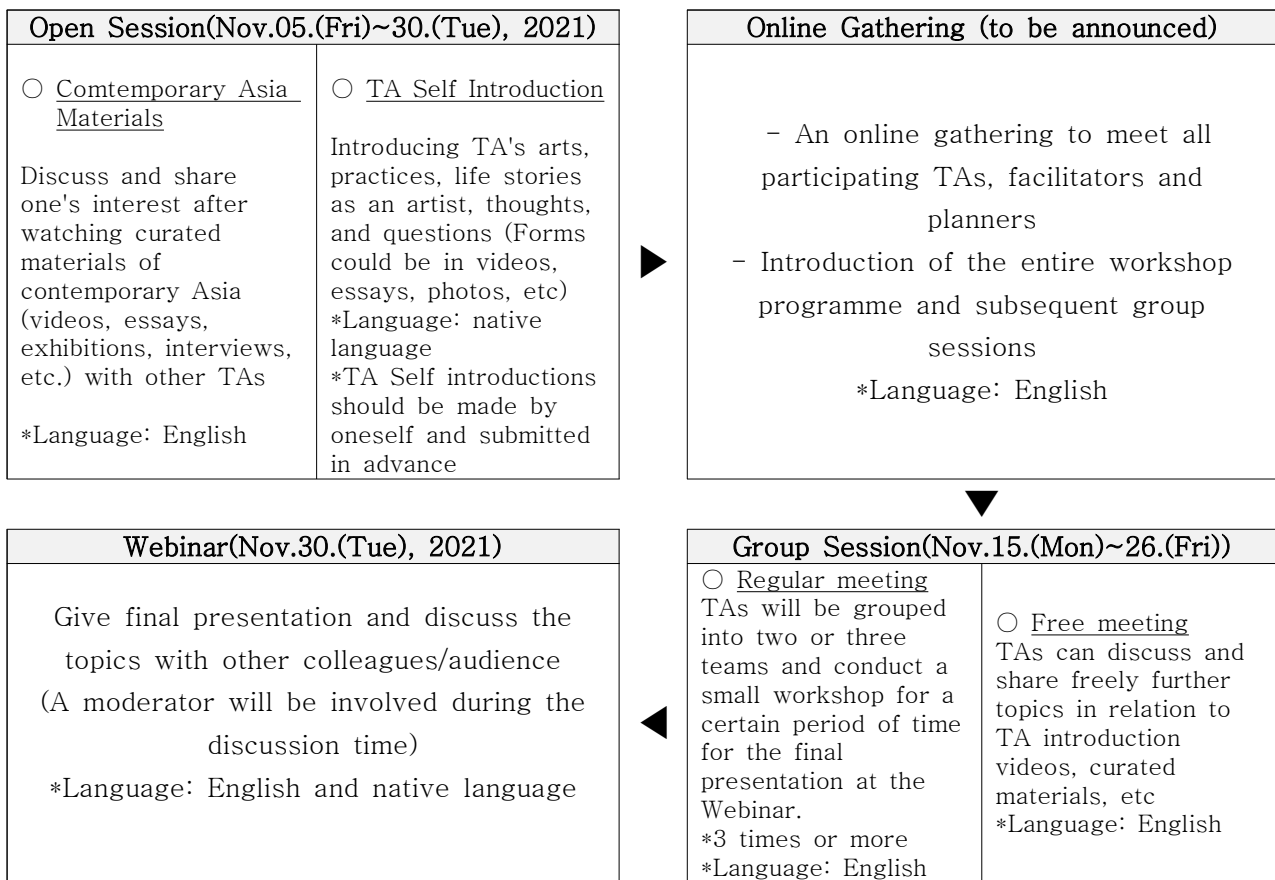
The Korea Arts and Culture Education Service is excited to invite Asian Artists to the 'Asia Teaching Artist(TA) Exchange Workshop' to see the present and future of Asia together. TAs from Southeast and Northeast Asia will be gathered to discuss the social role of arts and teaching artistry through exchange workshop and see possibilities to carry out small-scale joint or collaborative projects beyond our boundaries.

□ 2021 Asia Teaching Artists(TA) Exchange Workshop Outline

- Name : 2021 Asia Teaching Artists(TA) Exchange Workshop
- Participants and Region: Southeast/Northeast Asia Artist, who is willing to discuss the social role of arts and teaching artistry through exchange workshop with the interest of Asia contemporaries.
- Workshop Outline : Open session/TA workshop/Webinar 5th~30th November, 2021
 - ※ Refer to *Workshop Composition & Schedule* for details as shown below.
- Workshop Format : Online group meeting
- Number of Participants : Around 15 participants from Southeast and Northeast Asia
 - * including around 6 participants from South Korea
- Language : English

- * Participant introduction videos will be asked to be submitted in their native language. (English translation will be provided.)
 - * Group session will be conducted in English. (Participants should be able to discuss and communicate in English with other TAs.)
- Purpose of the workshop
- It is a place to hear the voices of teaching artists regarding the issues of Asia where is undergoing a turbulent time.
 - By discussing the social role of arts and teaching artistry, this workshop is expected to be a first step in establishing an Asia TA network and seeking its future directions in Asia.
 - Participants will see possibilities and examine a certain ways to carry out small-scale joint or collaborative projects beyond our boundaries with other Asian TAs, who will also discuss timely topics in-depth based on Asia's current situation.

○ Workshop composition and schedule



Date	Activity	Note
Oct. 05 ~ Oct. 19, 2021	Call for applications	Open to the public
Oct. 23 ~ Nov. 04, 2021	Data research and video making	Members only
Nov. 05 ~ Nov. 26, 2021	TA(Teaching Artist) regular and free meeting	Members Only
Nov. 30, 2021	Webinar -Final Presentation & Discussion	Open to the public

※ Please note that the schedule may be subject to change, depending on the circumstances

○ Workshop activities

	Activity
Open session	<ul style="list-style-type: none"> ○ Upload thoughts on questions and keywords requested by the planner/facilitator after watching curated materials of contemporary Asia ○ TAs will make and submit self introduction materials to share with other TAs
Group session	<ul style="list-style-type: none"> ○ Share one's own practice or perspective on the social role of arts and teaching artistry with group members gathered by subject and interest, and seek ways to expand joint or individual practices. <ul style="list-style-type: none"> - Conduct regular meetings at least three times with your facilitator - Free meetings can be held upon schedules planned by your assigned groups ※ Group session period : Nov. 15 ~ 26 - 90~180 mins per meeting (planned) - Group session dates depends on each group's plan - All meetings will be held online
Webinar	<ul style="list-style-type: none"> ○ With your moderator, each group will make presentation and conduct a discussion with colleagues/audiences <ul style="list-style-type: none"> - Nov. 30 (planned)

□ How to apply

- Complete the online application form using the link below
 - Link: <https://forms.gle/yWgB9Q6SXkji31Pi7>
- Application period : Oct. 5(Tue) ~ 10. 19(Tue) 17:00(KST), 2021
- Selection Criteria
 - Originality and Ingenuity as a teaching artist

- TA's own practice and experience in the past and the present corresponding to the purpose of the Asia TA Exchange Workshop
- * All applications will be assessed based on the criteria and will be contacted individually for interview if needed.
- Announcement: Oct. 23(Sat), 2021(to be notified individually)

What we support

- Facilitators during the workshop; and the operation of regular group session meetings, chatting room opening/operation, record, etc.
 - * Free meetings are not included and will be conducted only with group members
- Open session(TA Self-Introductions) preparation
 - * In case of any cost incurred while working on self-introduction videos, such as translation, copyright fee, editing etc, 800,000 won(KRW) will be supported. This will be discussed more in details after the selection announcement.
- Interpreters, moderators and the operation of the open webinar
- Sharings of archived materials
 - * The whole workshop and individual works will be edited and archived into digital and printed materials formation to provide and distribute on-demand.

Please be aware

- When submitting your application, please include a link to a portfolio on your website/URL with the work description, or you could submit your portfolio as an attachment in the email. Please note that application material will not be returned.
- The submitted materials will be used only for review and workshop operation and will be discarded collectively after the workshop is completed to protect copyright and personal information.
- If the submitted content is false or infringe on others' copyrights work with exclusive rights, the selection of participants will be

cancelled immediately.

* In the case of a joint work or activity, it must be clearly stated.

○ English will be used as the language for group sessions, discussions and intimate communication between groups. However, the attitude and willingness to communicate with others come first rather than the English language proficiency.

* Please honestly describe the extent to which practical communication is possible in English in the application under language section.

Contact us at

○ 2021 Asia Teaching Artist(TA) Exchange Workshop Secretariat
2021asiata@gmail.com (+ 82-2-2651-2515)