

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Belgium

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Guide to funding opportunities for the international mobility of artists and culture professionals BELGIUM

This **guide**¹ includes:

- **Mobility funding opportunities open to Belgian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Belgium in most artistic and cultural disciplines > Incoming mobility (IM)²**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**³.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Creative Europe Desks of Flanders and Wallonia-Brussels, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**⁴ and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries.
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org⁵.

Web-links last checked in July 2014

¹ This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online (September 2011).

² The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

³ See above web-link.

⁴ See above web-link (pages 383-389)

⁵ <http://culture360.asef.org/asef-news/mobility/>

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1. Public foundations / agencies

1.1.Funding organisation Commission of the French Community – Culture affairs and Tourism – Culture
Commission Communautaire Française – Affaires Culturelles et Tourisme – Culture

1.1.1. Grants for the international promotion of French-speaking Brussels-based theatre and dance companies

Type of mobility Travel costs (Pub.)

Sector Performing arts – theatre, dance

Eligibility of beneficiaries

- Geographical criteria Worldwide
- Nationality n.a.
- Profession Theatre and dance companies
- Other Companies legally established and mainly active in the Brussels region, whose activities (performances and administration) is mainly or exclusively in French

Destination Outgoing: Berlin-Litterarisches Colloquium (Germany)
Montreal-Union des Écrivaines et des Écrivains Québécois (Canada)
Rome-Academia Belgica (Italy)
Villeneuve-Lez-Avignon-Chartreuse (France), this last one reserved to theatre writers

Size of grants Participation to travel, accommodation and subsistence costs up to max. 50% of the eligible amount. Other costs may be eligible in exceptional circumstances.

Last viewed 01/07/2014

URL <http://www.cocof.be/index.php/theatre>

1.2.Funding organisation Wallonia-Brussels Federation - Ministry for Culture - Service of Letters Promotion
Fédération Wallonie-Bruxelles - Ministère de la Culture - Service de Promotion des Lettres

1.2.1. Authors residences grants

Type of mobility Artists/writers in residence (Pub.)

Sector Literature

Eligibility of beneficiaries

- Geographical criteria European Union; Worldwide
- Nationality Belgium citizenship or resident in Belgium for at least 5 years
- Profession Writers
- Other Have published at least one work with a professional publisher or have its texts played by a company

Destination Outgoing: Berlin-Litterarisches Colloquium (Germany)
Montreal-Union des Écrivaines et des Écrivains Québécois (Canada)
Rome-Academia Belgica (Italy)
Villeneuve-Lez-Avignon-Chartreuse (France), this last one reserved to theatre writers

Size of grants Monthly grants of max. amount EUR 1,500 for max. 2 months stay

Last viewed 01/07/2014
URL <http://www.promotiondeslettres.cfwb.be/index.php?id=rsidence>

1.2.2. Writers residencies

Type of mobility Artists/writers in residence (Pub.)

Sector Literature

Eligibility of beneficiaries
Geographical criteria Belgium
Nationality Belgian/EU citizenship or permanent residence in Belgium/EU
Profession Writers and translators

Destination Incoming: Brussels-Passa Porta
Liege-Maison de la Poesie de Amay
Hainaut-La résidence de Mariemont
Habay-Le château du Pont d'Oye

Size of grants Free accommodation and facilities and local transport (travel expenses are not included in the case of Liege and Hainaut)

Last viewed 01/07/2014
URL <http://www.promotiondeslettres.cfwb.be/index.php?id=7398>

1.2.3. Residence of writers Pont d'Oye

Type of mobility Artists/writers in residence (Pub.)

Sector Literature

Eligibility of beneficiaries
Geographical criteria Belgium
Nationality Nationals of Francophone Countries and Germany
Profession Writers and translators
Other For German nationals knowledge of French language is required

Destination Incoming: Chateau du Pont d'Oye

Size of grants Grants of max. amount EUR 2,000 conceded by Ministère de la Culture de la Communauté Française de Belgique

Last viewed 01/07/2014
URL <http://www.promotiondeslettres.cfwb.be/index.php?id=7398>

1.3. Funding organisation Wallonie Bruxelles International (WBI)

1.3.1. Participation in Artist Residences Abroad

Type of mobility Artists/writers in residence (Pub.)

Sector Visual arts – applied arts

Eligibility of beneficiaries

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Geographical criteria	Worldwide
Nationality	n.a.
Profession	Individual artists
Other	Being resident in Wallonia or Brussels; having already 2-3 years of professional experience and participation in artistic events or contests; having a letter of invitation of the residency venue.
Size of grants	Costs of travel or costs incurred in for the residency
Last viewed	01/07/2014
URL	http://www.wbi.be/fr/culture

1.3.2. Participation in art exhibitions abroad

Type of mobility	Event participation grants (Pub.)
Sector	Visual arts – applied arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Individual artists
Other	Being resident in Wallonia or Brussels; having already 2-3 years of professional experience and participation in artistic events or contests; having a letter of invitation of the residency venue.
Destination	Outgoing
Size of grants	the grant covers the travel costs or the costs in connection with the period spent abroad.
Last viewed	01/07/2014
URL	http://www.wbi.be/fr/services/service/participer-exposition-letranger-arts-plastiques#.U7PxXygZdG4

1.3.3. Invitation of foreign programmers in festivals in Wallonia or Bruxelles

Type of mobility	Event participation grants (Pub.)
Sector	Visual arts – applied arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	n.a.
Profession	Programmers (cinema, visual arts)
Other	The grant is allocated to individuals or organisations, living / located in Belgium (Wallonia or Brussels) and recognised by the Ministry of the French Community, who invite international programmers (from any country) likely to program Belgian artists / artworks in foreign festivals, cinemas and events.
Destination	Incoming: Belgium (Wallonia and Brussels)
Size of grants	Grants cover max 50% of the costs of accommodation, subsistence, local transport (in BE), up to max. 2,500 € per project per year.
Last viewed	01/07/2014
URL	http://www.wbi.be/fr/culture

1.3.4. Participation in international cultural conferences abroad

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Performing arts – theatre, dance Visual arts –applied arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Institutions and organisations
Other	The applicant must be invited for an active participation (e.g. delivering a speech, a presentation, being part of the organising committee)
Size of grants	Within 750 kms, coverage of 100% of train ticket; beyond 750 kms, coverage of 50% of plane ticket (economy).
Last viewed	01/07/2014
URL	http://www.wbi.be/fr/culture

1.3.5. Economic exploration of foreign markets

Type of mobility	Market development grants (Pub.)
Sector	Performing arts – theatre, dance Visual arts –applied arts Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Professional musician (or agents representing the artist)
Other	Being a physical or moral person representing the artist, from the Fédération Wallonie-Bruxelles, or an artist living / resident in Wallonie or Brussels; being agreed by Fédération Wallonie-Bruxelles; having signed at least 3 contracts with other artists or groups from Wallonie or Brussels, for which the operator managed the artists' international activity.
Destination	Outgoing
Other priorities	Having as the main objective the market promotion (through touring or recording) of the Fédération Wallonie-Bruxelles abroad.
Size of grants	Covers 50% from costs incurred within the mission; coverage of international and local travel, daily allowances (38.10 €/day) and accommodation for maximum 5 nights total (exceptions allowed at the discretion of WBI). Max. size of the grant: 1,900 € per operator/year/project
Last viewed	01/07/2014
URL	http://www.wbi.be/fr/culture

1.3.6. Internships abroad for the set up of enterprises

Type of mobility	Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Individuals
Other	Young entrepreneurs who are setting up an enterprise in Wallonia or Belgium or have set up one in the previous 2 years.
Destination	Outgoing
Size of grants	The grant amounts to 500 € per week for max two weeks (max. duration of the internship abroad) + 75% of plane or train travel tickets (up to max. 700 €).
Last viewed	01/07/2014
URL	http://www.wbi.be/fr/services/service/effectuer-stage-entreprise-letranger-cadre-creation-son-entreprise-wbi#.U7PL3CgZdG4

1.3.7. Tremplin+

Type of mobility	Artists / writers residencies Event participation grants "Go and see" or short-term exploration grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Individuals
Other	Young (age 18-35) residents in Wallonia or Brussels.
Destination	Outgoing
Other priorities	For "go and see" visits, participation in events and conferences, the max duration is 15 days. For training and residences, max duration is 12 weeks.
Size of grants	International travel costs (economy class - max 1000 €).
Last viewed	01/07/2014
URL	http://www.wbi.be/fr/services/service/obtenir-experience-professionnelle-letranger-tremplin#.U7PL4CgZdG4

1.4. Funding organisation **Wallon Agency for Export and Foreign Investment /
Agence wallonne à l'exportation et aux Investissements étrangers (AWEX)**

1.4.1. Individual participation in international fairs or congress (bonus PME)

Type of mobility	Event participation grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Enterprises
Other	Enterprises based in Wallonia or Brussels
Destination	Outgoing
Size of grants	Covers max. 50% of costs of trips and accommodation, as well as renting and management of exhibition space
Last viewed URL	01/07/2014 http://www.awex.be/fr-BE/Nos%20services%20à%20l%27export/Tous%20les%20services/Pages/INCITANT%20F-Participation%20a%20un%20salon%20a%20titre%20individuel%20ou%20à%20un%20congrès%20-1ere%20participation%20[Bonus%20PME].aspx

1.5. Funding organisation **Flemish Government - Culture, Youth, Sports and Media - Agency Arts and Heritage
Vlaamse Overheid - Cultuur, Jeugd Sport en Media - Agentschap Kunsten en Erfgoed**

1.5.1. Contributions towards travel, accommodation and transport costs to foreign countries

Type of mobility	Travel grants for international artistic activities with a public presentation (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Belgian citizenship or permanent residence in Belgium
Profession	Organisations and individuals
Other	Being located in the Dutch-speaking parts of Belgium or in Brussels region.
Other priorities	Young artists and arts organizations with little or no experience abroad; more established artists and mid-sized arts organizations that can respond to opportunities abroad in a fast way; sectors which, because of their specific character, may not be able to plan in the long term.
Size of grants	The grant covers: travel costs, accommodation and subsistence, transport costs. The grant is awarded per application limited to: 2,500 for individuals, 5,000 for organizations receiving an operating grant of less than 300,000 euros, 7,000 euros for organizations that do not receive operating subsidies. The grant amount to max. 70% of the total costs.
Last viewed URL	01/07/2014 http://www.kunstenenerfgoed.be/nl/tegemoetkoming-de-reis-verblijf-en-transportkosten

BELGIUM

1.5.2. International Residencies

Type of mobility	Artists/writers in residence (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Individuals
Other	Being located in the Dutch-speaking parts of Belgium or in the Brussels region; at least 3 years of involvement in the contemporary art scene in Flanders or Brussels.
Destination	Outgoing: Berlin- AIR Berlin Alexanderplatz (Germany) Maastricht-Jan van Eyck Academy (The Netherlands) Paris-Cité Internationale des Arts (France) Isola Comacina (Italy) Ujazdowski Castle a-i-r laboratory (Poland) Residency Unlimited (USA) Academia Belgica (Italy) Gasworks London (UK)
Size of grants	Variable according to the destination yet includes the payment of rents and a monthly or yearly allowance to cover all expenses
Last viewed	01/07/2014
URL	http://www.kunstenenerfgoed.be/nl/wat-doen-we-residenties/residenties-voor-kunstenaars

1.5.3. Work Visits

Type of mobility	Artists/writers in residence "Go and see" or short-term exploration grants Research grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Organisations and individuals
Other	Located in the Dutch speaking part of Belgium or in the bilingual region of Brussels-Capital, or being located abroad and having a demonstrable relationship with the artistic life of the Flemish Community.
Size of grants	Not specified
Last viewed	01/07/2014
URL	http://www.kunstenenerfgoed.be/nl/alles-over-subsidies-onze-subsidies/werkverblijf

1.5.4. Grants for International Projects

Type of mobility	Project or production grants Touring incentives for groups Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	

BELGIUM

Geographical criteria	Worldwide
Nationality	n.a.
Profession	Organisations and institutions
Other priorities	International Project Grants support organizations and individuals who have already gained international recognition or offer sufficient guarantees.
Size of grants	Only costs related to the realization of the international project are eligible.
Last viewed	01/07/2014
URL	http://www.kunstenenerfgoed.be/nl/internationale-projectsubsidie

1.5.5. Support to international training for the cultural heritage sector

Type of mobility	Travel grants Scholarships for further / postgraduate training courses (Pub.)
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Employees in an organization with legal personality, funded as a museum by the Cultural Heritage Decree or by the Flemish Heritage Library.
Other priorities	The fund allows the participation in European programs, bilateral exchange programs, foreign university courses (including summer schools), foreign exchanges, internship opportunities.
Size of grants	The subsidy granted is limited to 7,000 euros per application.
Last viewed	01/07/2014
URL	http://www.kunstenenerfgoed.be/nl/subsidie-voor-competentieontwikkeling-een-internationaal-cultureel-erfgoedperspectief

1.6. Funding organisation **Flemish Literary Fund**
Vlaams Fonds voor de Letteren

1.6.1. Travel fund for literary authors, translators, illustrators and comics book writers

Type of mobility	Event participation grants "Go and see" or short-term exploration grants Travel grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a. but travelling authors must have residence in Belgium.
Profession	Writers, translators, illustrators and comics artists.
Other priorities	Authors requesting the travel grant must have residence in Belgium and be writing in Flemish / Dutch, having at least 1 professional publication and be invited to attend events abroad. The relevance of the travel is very important for the assessment of the request.
Size of grants	Covers travel costs; max. grant size: 1,000 €
Last viewed	01/07/2014
URL	http://www.fondsvoordeletteren.be/nl/content/95/reisbeurzen-voor-literaire-auteurs-stripauteurs-illustratoren-en-vertalers.html

1.6.2. Residencies abroad for Flemish authors

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Europe, USA, Québec
Nationality	EU citizenship or permanent residence in EU
Profession	Writers (all genres)
Other	Having published at least one work of literature with a professional publishing house. Other specific conditions may apply for each location.
Destination	Outgoing: Amsterdam, the Netherlands; Berlin, Germany; Comacina, Italy; Käsmu, Estonia; Montréal, Quebec; New York state, US; Pittsburgh, US; Academia Belgica, Italy
Size of grants	Weekly allowance (different amounts are available for the various locations) and a compensation of travel costs.
Last viewed	01/07/2014
URL	http://buitenland.vfl.be/en/212/collections/44/residency-abroad.html

1.6.3. Guest writers programme

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Europe, USA, Suriname
Nationality	n.a.
Profession	Writers (all genres)
Other	Dutch or Flemish authors. The programme allows foreign departments of Dutch language and literature at universities to invite a guest writer.
Destination	Outgoing: Amsterdam, the Netherlands; 4 permanent locations in London (2 weeks), in combination with Sheffield, Norwich and Nottingham (3 weeks); Paris (2 weeks); Berlin, alternating with Vienna (3/2 weeks); USA, alternating with Paramaribo (4/2 weeks). All spots can be occupied alternately by a Dutch and a Flemish author. When a permanent spot is not occupied, it can turn into a flexible one the next year.
Size of grants	Not specified.
Last viewed	01/07/2014
URL	http://buitenland.vfl.be/en/collections/44/residency-abroad.html#Guest%20Writers%20Programme

1.7.Funding organisation Passa Porta - International House of Literature in Brussels

1.7.1. Writers in residence - Residency in Flanders for foreign authors

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	n.a.
Profession	Foreign literary authors (various genres).
Other	The author must have at least one literary publication, under his or her own name. It is desirable but not strictly necessary that the author has a publication in Dutch, French, English, German or Spanish.
Destination	Incoming: Brussels-Passa Porta; Vollezele-Villa Hellebosch
Size of grants	Free lodging, weekly allowance , necessary tools such as a computer, internet connection and printer
Last viewed	01/07/2014
URL	http://writersinresidence.passaporta.be/index.php?q=residences/en/request/

**1.8.Funding organisation Flemish Audiovisual Fund
Vlaams Audiovisueel Fonds (VAF)**

1.8.1. International training program

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Belgian (Flemish speaking region)
Profession	Audiovisual professionals: screenwriters, producers, directors etc. (transition between higher education and professional life).
Size of grants	Not specified. Currently there are partnerships with Rotterdam Lab (Filmfestival Rotterdam), EP2C and Cannes festival.
Last viewed	01/07/2014
URL	http://www.vaf.be/vorming/internationale-opleidingsprogramma-s/

1.8.2. Work and Study Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Worldwide

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Nationality	n.a.
Profession	Screenwriters, directors, artists, producers, distributors and exhibitors working in the genres that are supported by the VAF / Film Fund: fiction, documentary, animation and Film Lab.
Other	Natural persons of any nationality who are domiciled, reside permanently or to practice in the European Union. Legal entities whose registered office or permanent agency is based in Belgium.
Size of grants	Scholarships: 50% of the registration, travel and accommodation expenses, up to € 2,000 per applicant per year if the program is in no way supported by the VAF. 50% of the registration, travel and accommodation costs, up to € 2,000 per applicant per year if the training is supported in part by the support for training initiatives. No support if the training is organized by VAF itself. Job fairs: 50% of the travel and accommodation costs, but limited to a maximum € 5,000 per applicant per year. Translation grants: up to 75%, but limited to a maximum of € 750 per applicant per year.
Last viewed	01/07/2014
URL	http://www.vaf.be/promotie/promotiepremies-buitenland/

1.8.3. Support to promotion - Flanders Image

Type of mobility	Event participation grants "Go and see" grant (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Screenwriters, directors, artists, producers, distributors and exhibitors working in the genres that are supported by the VAF / Film Fund: fiction, documentary, animation and Film Lab.
Other	Natural persons of any nationality who are domiciled, reside permanently or to practice in the European Union. Legal entities whose registered office or permanent agency is based in Belgium.
Size of grants	The aid will be granted in accordance with the principle of co-financing, i.e. the VAF supports if the applicant himself makes an investment, either in capital or in the form of logistics and performance. Only the direct or indirect costs that are borne by the applicant are eligible. Promotional support is limited to max. 50% of the accepted cost, with a max. of 25,000 € (for full text, see the terms of reference at http://www.vaf.be/vorming/beurzen/).
Last viewed	01/07/2014
URL	http://www.vaf.be/promotie/

1.9. Funding organisation **Flemish Institute for Visual, Audiovisual and Media Art (BAM)** *Instituut voor Beeldende, Audiovisuele en Mediakunst*

1.9.1. International visitors' programme

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts Audiovisual and media

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Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	n.a.
Profession	Art professionals in the visual, audiovisual and/or media art sector, including curators, journalists, critics and researchers
Destination	Incoming: Belgium
Other priorities	Visitors are chose upon invitation and also individual application (limited number of places available)
Size of grants	Not specified
Last viewed	01/07/2014
URL	http://www.bamart.be/pages/detail/nl/3343/

1.10 Funding organisation **International Youth Office**
Bureau International Jeunesse (BIJ)

1.10.1. Artichock – Mobility

Type of mobility	Travel grants Event participation grants Artists/writers in residence “Go and see” grant (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	n.a.
Profession	Young (20-35 y.o.) artists from all disciplines
Other	The grant is for young artists who have no professional recognition in the culture sector. Applicants must have had received a specific formal education in an artistic discipline or having a demonstrable career.
Destination	Incoming and outgoing
Other priorities	The grant can be allocated to individual artists or groups of max. 5 people.
Size of grants	For the participation in festivals, exploratory visits, training, creation projects, residences abroad: the grant covers the international travel up to max. 1.000 € for individual projects and 1.500 € for group projects. For inviting foreign artists: flat rate of 100 € per artist per week up to max. 1.000 €.
Last viewed	01/07/2014
URL	http://www.lebij.be/index.php/artichok/

2. Private organisations

2.1.Funding organisation Workplace for Visual Artists FLACC Werkplaats voord beeldende kunstenaars

2.1.1. FLACC Workplace for Visual Artists

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts – applied arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Belgium
Nationality	n.a.
Profession	Visual artists in different mediums and disciplines
Other	Projects with a notice of the specific geographical, cultural, social or historical situation of FLACC (or Genk/Belgium), challenging the notion of a 'workplace' or with the specific technical possibilities of FLACC are preferable.
Destination	Incoming: Genk (Belgium)
Other priorities	Residencies of 3 months or 90 days that are divided into different periods
Size of grants	Covers travel costs, accommodation and offers workshops facilities and a small production budget
Last viewed	01/07/2014
URL	http://www.flacc.info/en/opencall

2.2.Funding organisation Smartbe

2.2.1. Salto grant

Type of mobility	Event participation grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	n.a.
Profession	Individual artists
Other	Having some professional experience already; having received an invitation from the organisers; being a member of SmartBe.
Destination	Outgoing
Size of grants	Reimbursement for travel grants, accomodation, subsistence, travel, participation, material, shipping of works (conditions apply).
Last viewed	01/07/2014
URL	http://smartbe.be/fr/services/bourses/



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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