

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Europe

2014 edition

GUIDE to  
**Poland**

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## Guide to funding opportunities for the international mobility of artists and culture professionals POLAND

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Poland** includes:

- **Mobility funding opportunities open to Polish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Poland in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>2</sup>.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

**This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: [mobility@on-the-move.org](mailto:mobility@on-the-move.org)**

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of [on-the-move.org](http://on-the-move.org).

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal [culture360.org](http://culture360.org)<sup>3</sup>.

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<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> <http://culture360.asef.org/asef-news/mobility/>

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**Web-links last checked in August 2014.** The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

Special thanks to Anna Galas, Zbigniew Raszewski Theatre Institute (OTM member organisation).  
[http://www.institut-teatralny.pl/index\\_en.php](http://www.institut-teatralny.pl/index_en.php)

## POLAND

**1. Governmental funding**

**1. Funding organisation** Ministry of Culture and National Heritage - *Ministerstwo Kultury i Dziedzictwa Narodowego*

**1.1. Scholarships from the Fund for the Promotion of Creativity**

<b>Type of mobility</b>	Scholarships/postgraduate training courses Project and production grants Research grants (Pub.)
<b>Sector</b>	Performing arts – theatre, dance Visual arts Audiovisual and media Music Literature Heritage Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union; Poland
Nationality	Polish citizenship or permanent residence in Poland
Profession	Individuals
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Not specified. May include financing of studies at home and abroad, purchase of material or publications.
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-z-ftp.php">http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-z-ftp.php</a>

**1.2. External Scholarships - Programme for Cultural and Scientific Cooperation**

<b>Type of mobility</b>	Scholarships/postgraduate training courses Research grants (Pub.)
<b>Sector</b>	Research All
<b>Eligibility of beneficiaries</b>	
Age	Preference given to young people under 35 years of age
Geographical criteria	European Union; Worldwide
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and cultural workers
Other	Language diplomas might be required
<b>Destination</b>	Outgoing: determined on the basis of bilateral cultural agreements
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-zagraniczne.php">http://www.mkidn.gov.pl/pages/strona-glowna/finanse/stypendia/stypendia-zagraniczne.php</a>

### 1.3. Thesaurus Poloniae

<b>Type of mobility</b>	Scholarships/postgraduate training courses Research grants (Pub.)
<b>Sector</b>	Heritage Research Cultural management
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Poland
Nationality	EU citizenship or permanent residence in EU
Profession	Senior Programme addressed to university professors and senior lecturers Junior Programme addressed to PhD holders and doctoral students
Other	Researchers on culture, history as well as the multicultural heritage of the Republic of Poland, both past and present and broadly understood Central Europe. Both individuals who deal with management and preservation of cultural heritage in practical terms and those who carry out theoretical research in the area of heritage, history, sociology, ethnography and anthropology are invited to participate in the programme.
<b>Destination</b>	Incoming: Krakow (Poland)
<b>Other priorities</b>	Fellowships of 3 months
<b>Size of grants</b>	Offers access to research facilities, archives, library resources as well as to education and research programmes of Cracow's research and cultural institutions. Offers fellowship holders single accommodation in the vicinity of the city centre and a place where they can carry out their research work at the Centre's premises. A successful candidate for the programme will be granted a monthly fellowship of PLN 3 ,500 for participants in the Senior Programme or PLN 2,500 for participants in the Junior Programme, as well as a one-off grant to cover the purchase of books and other research aids (PLN 1500)
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://www.mck.krakow.pl/page/thesaurus-poloniae-1">http://www.mck.krakow.pl/page/thesaurus-poloniae-1</a>

## 2. Funding organisation **National Centre for Culture - *Narodowe Centrum Kultury***

### 2.1. Gaude Polonia Scholarship Programme for Young Foreign Cultural Professionals

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Visual arts Audiovisual and media Music Literature Heritage Cultural management
<b>Eligibility of beneficiaries</b>	
Age	Under 40 years of age (45 in exceptional cases)
Geographical criteria	Poland
Nationality	Citizens and residents from Ukraine, Byelorussia, Albania, Bulgaria, Kazakhstan, Macedonia, Russia and Moldova

Profession	Visual artists, writers, translators of Polish literature, musicians, filmmakers, art critics, literary critics, monument renovation specialists and museum staff
Other	Basic communication skills in Polish
<b>Destination</b>	Incoming: Poland
<b>Size of grants</b>	6-month scholarships are granted every year for a period beginning on the 31st July. Artists receive PLN 2,000 per month and accommodation. The recipients are obligated to cover their own travelling expenses and health and accident insurance expenses.
<b>Last viewed URL</b>	20/08/2014 <a href="http://www.nck.pl/kategorie/gaudepolonia.html">http://www.nck.pl/kategorie/gaudepolonia.html</a>

### 3. Funding organisation **Polish Film Institute - *Instytutu Sztuki Filmowej***

#### 3.1. International Co-Productions

<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	<a href="#">Audiovisual and media</a>
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union, non-European; Poland
Nationality	Polish citizenship or permanent residence in Poland
Profession	Producers
<b>Destination</b>	Outgoing: European Union; non-European
<b>Other priorities</b>	A minimum of 80% of the subsidy must be spent in Poland
<b>Size of grants</b>	Regular subsidy: The maximum subsidy for a full-length feature film is set at PLN 4 million or no more than 50% of the total amount of funding is to be provided by the Polish co-producer For a Polish co-producer with a European feature film, the maximum subsidy is PLN 1.5 million, which can be more than 30% of the total budget, and no more than 50% of the Polish financing For a Polish co-producer with a non-European feature film, the maximum subsidy is PLN 1.2 million, which can be no more than 30% of the total budget, and no more than 50% of the Polish financing
<b>Last viewed URL</b>	20/08/2014 <a href="http://www.pisf.pl/en/polish-films/international-co-productions">http://www.pisf.pl/en/polish-films/international-co-productions</a>

### 4. Funding organisation **Adam Mickiewicz Institute - *Instytut Adama Mickiewicza***

#### 4.1. Polish Culture Around the World; and Promotion of Polish Culture Abroad

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Support for the participation of professionals in transnational networks Project and production grants Touring incentives for groups (Pub.)
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<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and cultural operators
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://iam.pl/en/polish-culture-around-the-world">http://iam.pl/en/polish-culture-around-the-world</a> <a href="http://iam.pl/en/promoting-polish-culture-abroad">http://iam.pl/en/promoting-polish-culture-abroad</a>

#### 4.2. I Culture - Orchestra

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<b>Type of mobility</b>	Artists/writers in residencies Project and production grants Touring incentives for groups (Pub.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union; Balkan; Eastern Europe
Nationality	Polish citizenship or permanent residence in Poland
Profession	Young and emerging artists
<b>Destination</b>	Incoming: Poland (Gdansk) Outgoing: Ukraine, Belarus and other European countries to the east of European Union, among them Moldavia, Azerbaijan, Armenia and Georgia
<b>Other priorities</b>	Auditions, residency to build up East-West orchestra.
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://orchestra.iam.pl/en">http://orchestra.iam.pl/en</a>

**5. Funding organisation**      **Foundation for Polish-German Cooperation - *Fundacji Współpracy Polsko-Niemieckiej***

#### 5.1. Project Funding

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Performing arts – theatre Visual arts – applied arts Audiovisual and media – film Music Heritage Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/ Poland
Profession	Organisations

**POLAND**

Other	The aim of the programme is to foster German-Polish dialogue through artistic performances
<b>Destination</b>	Incoming: Poland Outgoing: Germany, European Union
<b>Other priorities</b>	Priority I: German-Polish meeting actions and activities for partnerships and, in particular, a partnership of local governments and other institutions. Priority II: Scientific work with regard to Germany, Poland and the EU particularly education related activities, notably language learning Priority III: Media work by the award of the Polish-German Media Prize, information services and events for journalists and media representatives and through public relations for a better German-Polish perception Priority IV: Promoting mutual understanding through culture, particularly by literary and artistic activities involving Germany, Poland and the EU
<b>Size of grants</b>	Grants of max. amount PLN 80,000 (or EUR 20,000) corresponding to 60% of costs
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://fwpn.org.pl/?module=articles&amp;category=20">http://fwpn.org.pl/?module=articles&amp;category=20</a> <a href="http://fwpn.org.pl/en/applications">http://fwpn.org.pl/en/applications</a>

**5.2. Artists Fellowships/Creative Literary Scholarships**

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Poland
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Writers
Other	3-month residency for writers from Germany who have published at least one book, translators of German literature into Polish and translators of Polish literature into German. Applications must be presented in German or Polish
<b>Destination</b>	Incoming: Krakow (Poland)
<b>Size of grants</b>	Provides accommodation (one-person room with washroom facilities and free internet access, shared kitchen) and a monthly stipend of PLN 3,000 (approx. EUR 750) Residents receive support from the Villa Decius Association in preparing for the stay, in organizing literary meetings, interviews and workshops as well as networking with publishers and literary critics
<b>Last viewed</b>	20/08/2014
<b>URL</b>	<a href="http://www.fwfn.org.pl/?module=articles&amp;category=16">http://www.fwfn.org.pl/?module=articles&amp;category=16</a> , <a href="http://villa.org.pl/villa/en/program/stypendia-tworcze-2013/">http://villa.org.pl/villa/en/program/stypendia-tworcze-2013/</a>

**6. Funding organisation** Villa Decius Association and Solvberget KF Stavanger Cultural Centre - *Stowarzyszenie Willa Decjusza i Solvberget KF Stavanger Cultural Centre*

**6.1. Dagny - literary events and scholarships programme**

<b>Type of mobility</b>	Artists/writers in residence Event participation grants (Pub.)
<b>Sector</b>	Literature



**Eligibility of beneficiaries**

Age	Young writers
Geographical criteria	Poland; European Union; EEA countries
Nationality	EU/EEA citizenship or permanent residence in EU/EEA
Profession	Writers
Other	Writers from German-speaking parts of Europe who have published at least one book. 2-year programme, including 3-month residency

**Destination**

Incoming: Krakow (Poland)  
Outgoing: Leipzig and Berlin (Germany), Lviv (Ukraine), Stavanger (Norway)

**Size of grants**

Provides accommodation (one-person room with washroom facilities and free internet access, shared kitchen) and a monthly stipend of PLN 3,000 (approx. EUR 750). Residents receive support from the Villa Decius Association in preparing for the stay, in organizing literary meetings, interviews and workshops as well as networking with publishers and literary critics.

**Last viewed**

20/08/2014

**URL**

[http://www.villa.org.pl/e\\_p\\_stypendialny\\_dagny.php](http://www.villa.org.pl/e_p_stypendialny_dagny.php)  
<http://villa.org.pl/villa/en/aktualnosci-post/zbieramy-zgloszenia-do-programu-stypendialnego-dagny/> (last call in 2011)

**7. Funding organisation**

**Book Institute - Villa Decius Association and the Jagiellonian University - Instytut Książki - Stowarzyszenie Willa Decjusza - Uniwersytetem Jagiellońskim**

**7.1. Translators Collegium**

**Type of mobility**

Artists/writers in residence (Pub.)

**Sector**

Literature

**Eligibility of beneficiaries**

Geographical criteria	Poland
Nationality	EU citizenship or permanent residence in EU
Profession	Translators of Polish literature
Other	Both applications from young translators and professional translators are accepted. Maximum 3 months residency. Translators may be asked to give a lecture at Jagiellonian University

**Destination**

Incoming: Krakow (Poland)

**Size of grants**

Accommodation, reimbursement of travel expenses (round trip) in the amount of PLN 2,000 per month, access to computers and the Internet and university libraries, as well as the assistance in arranging meetings with publishers or authors of the project implemented by the interpreter.

**Last viewed**

20/08/2014

**URL**

<http://www.institutksiazki.pl/pl/ik/site,11,21.php>  
<http://www.institutksiazki.pl/programy,o-nas,31528,kolegium-tlumaczy.html>

**7.2. Found in Translation Award**

**Type of mobility**

Artists/writers in residence (Pub.)

**Sector**

Literature

**Eligibility of beneficiaries**

Geographical criteria	Poland
Nationality	EU citizenship or permanent residence in EU
Profession	Translators
Other	Translators of Polish literature into English

**Destination**

Incoming: Krakow (Poland)

**Size of grants**

The Award consists of a diploma, a three-month residency in Krakow studio, fee in the amount of PLN 2,000 per month, coverage of flight expenses to and from Krakow, and a financial award of PLN 10,000

**Last viewed**

20/08/2014

**URL**

<http://www.institutksiazki.pl/pl/ik.site.11.117.php>  
<http://www.bookinstitute.pl/wydarzenia,aktualnosci,29844,found-in-translation-award-for-antonia-lloyd-jones.html> (information in English)

**8. Funding organisation** **Wro Art Center - Fonds Regional d'Art Contemporain - Alsace Regional Contemporary Fund**

**8.1. AiR and Curators in Residence**

**Type of mobility**

Artists/writers in residence (Pub.)

**Sector**

Visual arts – installation  
Audiovisual and media – new media, web

**Eligibility of beneficiaries**

Geographical criteria	European Union (Poland, France)
Nationality	Polish/French citizenship or permanent residence in Poland/France
Profession	Artists and curators

**Destination**

Outgoing: Strasbourg-Centre Européen d'Actions Artistiques Contemporaines (France)  
Incoming: Wroclaw (Poland)

**Size of grants**

Not specified

**Last viewed**

20/08/2014

**URL**

<http://www.wrocenter.pl/en/nasze-projekty/art-in-residence/>

**9. Funding organisation** **Centre for Contemporary Art Ujazdowski Castle - Centrum Sztuki Współczesnej Zamek Ujazdowski**

**9.1. Artists-in-residence laboratory**

**Type of mobility**

Artists/writers in residence (Pub.)

**Sector**

Performing arts  
Visual arts  
Audiovisual and media

**Eligibility of beneficiaries**

Geographical criteria	Poland; European Union; Worldwide
Nationality	Polish/EU citizenship or permanent residence in Poland/EU
Profession	Artists; artists groups.
Other	Artists-in-residence laboratory organizes creative residencies for foreign artists at CCA Ujazdowski Castle in Warsaw. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner programmes throughout the world. The Warsaw laboratory also strives to encourage visiting artists to realise their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner galleries.

**Destination**

Incoming: Warsaw (Poland)  
Outgoing: European Union, worldwide

**Size of grants**

Individual living space connected with the working space. Monthly grant of PLN 3,000. Travel costs reimbursement of PLN 1,600. Project budget of max. PLN 5,000

**Last viewed**

20/08/2014

**URL**

<http://csw.art.pl/index.php?action=air&lang=eng>  
<http://csw.art.pl/index.php?action=air>



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For more information please contact [mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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