



NEWS & EVENTS > 1st Asia Biennial - 5th Guangzhou Triennial

FROM - TO 11 DEC 2015 - 10 APR 2016

1st Asia Biennial - 5th Guangzhou Triennial

THUESE sia Time 1ST ASIA BIENNIAL 5TH GUANGZHOU TRIENNIAL 110 首届亚洲双年展暨第五届广州三年展 DATES VEMUE 2015.12.11-GUANGDONG 2016.4.10 MUSEUM OF ART 體广东美术馆

Anti-Guangdung Puseum of Art, Ersha Island, Guangshow, China Den hours:5:8:80am-5:86pm (Monday closes) fel: (808)87/50ass Fax: (808)87/53773 www.6090A.46)

Casiatime2In 2015, for the first time ever, the Guangdong Museum of Art (Guangzhou, China) organises a unique combination of the 5th Guangzhou Triennial and a new Asia Biennial, presenting works on Asian history, culture, trade and current issues in Asia. The exhibitions run 11 December 2015 - 10 April 2016 Departing from the theme Asia Time, the curatorial team invited 47 artists and artists groups to participate in the first edition of the Asia Biennial / fifth edition of the Guangzhou Triennial. In a world dominated by a global "World Time" awareness, Asia Time focuses on a local understanding of Asian time. Firstly, it intends to give an impetus to a topical way of thinking about time that comes from the arts. But at the same time, the historical and current context of Guangzhou will be involved as a starting point for searching alternative models and multiple

perspectives able to better articulate the notion of "Asia Time." Subsequently, new modes of thinking about Asia will emerge going beyond geographically and historically defined concepts. An 'Asia Time' symposium will be held on 12 December.



Selected artists: Adel Abidin (Irag/Finland); Airan Kang (Korea); Anya Zholud (Russia); Armin Linke (Italy/Germany) and XML (The Netherlands); Bani Haykal (Singapore); Bei Douxing (China); Body Group (Saara Hannula in collaboration with Tommi Antero, Robert Allen, Rachel Fain and Carmen Wong - Finland/USA); Bu Bing (China); Chiharu Shiota (Japan); Ella Raidel (Austria); Esther Shalev-Gerz (France); Fu Wenjun (China); Geumhyung Jeong (Korea); ½ Q Theatre (China, Taiwan); Ho Tzu Nyen (Singapore); Hongjohn Lin (China, Taiwan); Hu Xiangcheng (China); Jalal Toufic and Graziella Rizkallah Toufic (Lebanon); Jan Kaila and Japo Knuutila (Finland); Indieguerillas (Indonesia); Jan Simon (Poland); Job Koelewijn (The Netherlands); Kyungah Ham (Korea); Leung Mee Ping (China, Hongkong); Liu Yue (China); Melati Suryodarmo (Indonesia); Ming Wong (Singapore); Nasrin Tabatabai and Babak Affrassiabi (Iran/The Netherlands); Natascha Sadr Haghihian (Germany); NC Group (China); Omer Fast (Israel/Germany); Pei Yongmei (China); Praneet Soi (India/The Netherlands); Rayyane Tabet (Lebanon); Sara van der Heide (Korea/The Netherlands) in collaboration with a.o. Liu Ding, Dongyoung Lee, Chan-Kyong Park, and Johannes Schwartz; Saleem Arif (India/UK); Sarah Sze (USA); Siren Eun Young Jung (Korea); Susan Pui San Lok (UK); Tiong Ang (The Netherlands) in collaboration with Alejandro Ramirez, Dongyoung Lee, Louwrens Duhen, Sinta Wullur, Robert Wittendorp, Heekyung Ryu, Ingrid Edwards, Hiroomi Horiuchi and Atone Niane; Wang Wei (China); Yu Xuhong (China); Yuan Gong (China); Yamashiro Chikako (Japan); Yue Minjun (China); Zhang Xiaotao (China); and Zhou Tao (China). Read more about the event on the Biennial Foundation Read more about the international curatorial team and themes to be addressed through the 'Asia Time' symposium and Biennial on Universes-in-Universe

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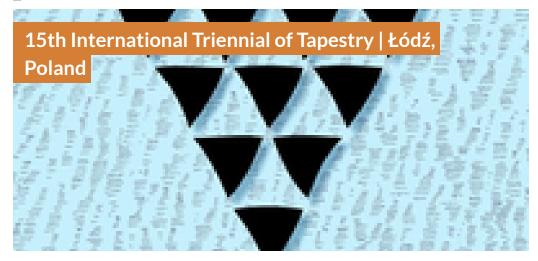


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