

NEWS & EVENTS > 3 Winning Projects | Creative Encounters 2016

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 Selected Projects 2015/16

Three projects from a pool of **75 proposals** have been selected for support in 2015 through the fifth edition of **Creative Encounters**:

1. Asiatopia 2016

Performing arts festival with a focus on documenting oral histories of artists in relation to the contribution of artists & creativity to the

social fabric of their respective communities.

Partners: Concrete House (Thailand), Bangkok Art and Culture Centre (Thailand), ASABANK (Germany)

2. Samdani Seminars 2016

A series of workshops with Asian & European artists focusing on marginalised communities in Dhaka, Bangladesh.

Partners: Protisruti (Bangladesh), Samdani Art Foundation (Bangladesh), Polish Institute, New Delhi (India), Museum of Modern Art in Warsaw (Poland)

3. Ulaanbaatar Media Art Festival

An arts festival with focus on film, new media, photography, sound and fashion in Ulaanbaatar, Mongolia. Participating artists from Asia and Europe will address in particular questions of urban versus nomadic civilisation, tradition & modernity and gender inequality.

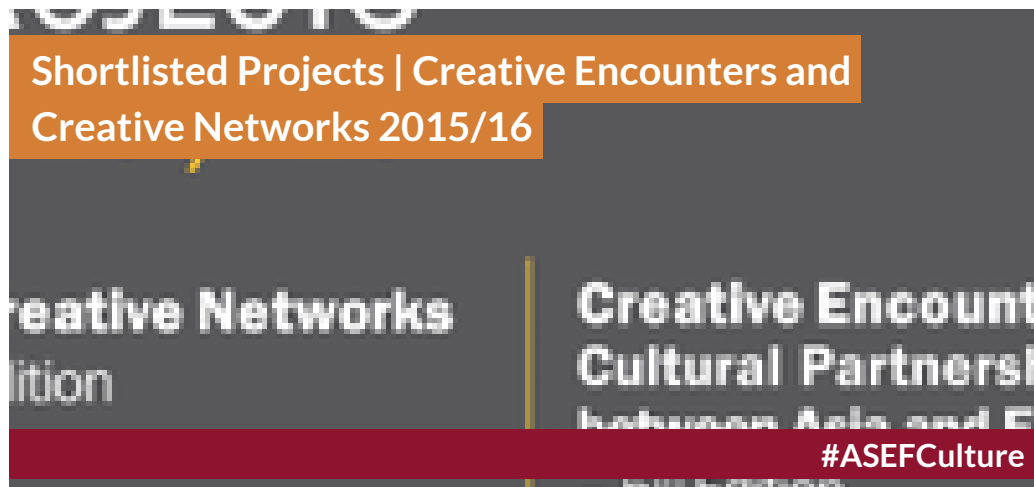
Partners: Arts Council of Mongolia, AD Compagnie (France) and Ministry of Culture of France.

For more information about Creative Encounters:

<http://asef.org/projects/programmes/2130-creative-encounters>

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