
NEWS & EVENTS > ANAT SPECTRA 2022: art, science and technology
online event

FROM - TO
25 MAR 2022 - 06 MAY 2022

ANAT SPECTRA 2022: art, science and technology online event



ANAT SPECTRA: Multiplicity 2022 is an arts event inspired by the intersection of art, science and technology. It is delivered **online from 25 March to 6 May**, and live in Melbourne from **21 to 23 April 2022**.

Organised by the **Australian Network for Art and Technology (ANAT)**, the event format considers hundreds of propositions from artists, researchers, scientists, technologists and citizens about the futures we are creating and wish to live in. Themes include future cities, the clash of the natural and the digital worlds, artificial intelligence and stories connected to land, as well as moderated discussions from artists and researchers.

Assembly for the Future Live from Planet City 2029 (25 March)

Digital gathering: How might diverse societies accommodate ten billion humans in one city so that Earth might begin to heal? How would we behave as a collective in a single hyper-dense city? Are 'we' all equal? What would the city look like? What resources and infrastructure would the city require and how could these elements be ethically sourced and maintained?

Machines Like Us, Cells Like Them (1 April)

Online exhibition: If, as some believe, we are moving towards a metaverse in which the natural and digital worlds are more integrated, becoming a new and unified world, then how might our relationships with machines operate to make these worlds better, fairer, and more sustainable?

36 Ideas To While Away The Winter (7 April)

Online Symposium: Are there right or wrong ways to navigate relationships with and between our cellular and artificial intelligence? How do our bodies navigate and mediate our ever-changing realities? How, for example, is our sense of listening modified and externalised in our mediated world? Does it matter?

Future Cultures (14 April)

Online Film Program: In the last couple of years, the uncertainty of our futures has never been more evident, more felt, more confronting. However, what if we could all listen to the ancients and feel a connectedness to Country and culture? What if our futures were guided by those whose knowledges of the pasts, presents, and futures were embodied, understood, and known from deep time?

Postscript (6 May)

Online Symposium: In a series of moderated conversations and discussions, artists and researchers speak to their current projects. Participants will be asked two simple questions: what am I doing now? and how will it affect what I do next? These questions will be posed in the frame of individual practice and projects and within the question: how do we, through the intersection of art, science and technology, build a better, fairer, more sustainable future?

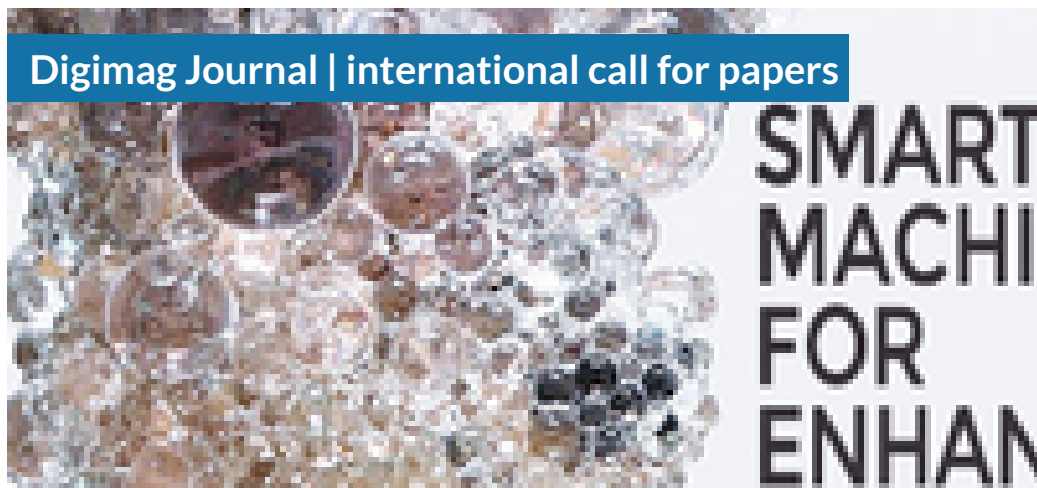
ANAT is an organisation that facilitates the experimentation across art, science and technology by identifying opportunities and delivering

projects that enable artists to contribute meaningfully to Australia's reputation for creativity, diversity and innovation. One of their flagship programmes is the **ANAT Synapse residency**, in which Australian science organisations host artists in residence, and the programme has supported creative research collaborations between more than 100 artists and scientists since it was established in 2004.

ANAT Spectra 2022. Child of Now by Robert Walton, concept image by Xavier Irvine.

SIMILAR CONTENT

DEADLINE
01 SEP 2017



OPEN CALLS
INTERNATIONAL ITALY

BY LIU XIAOYI
29 AUG 2023

On the Potential, Shortcomings, and Other Aspects of Writing with Artificial Intelligence

FROM - TO
19 NOV 2019 - 29 MAR 2020

Tokyo | Future and the Arts exhibition



EVENTS
INTERNATIONAL JAPAN

BY **BUDHADITYA CHATTOPADHYAY**
30 APR 2020

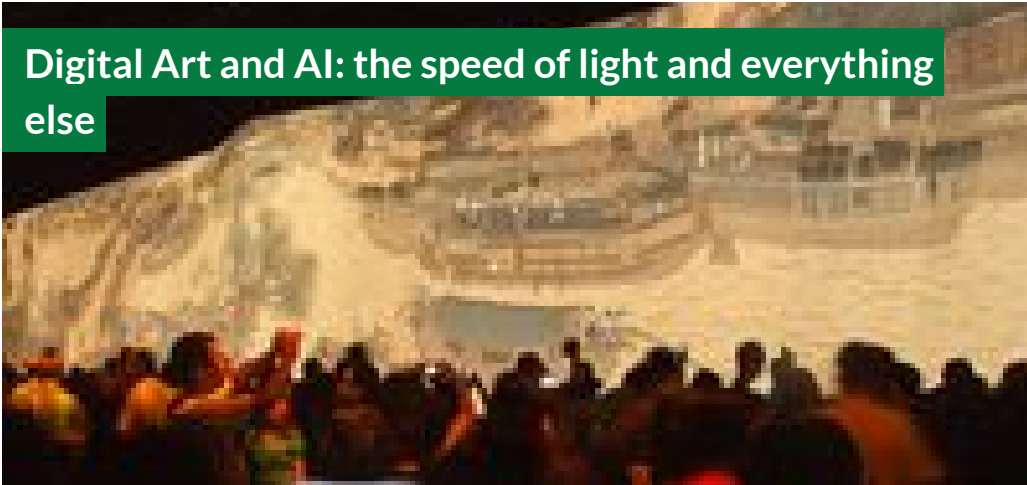
Sacred Sounds and AI: Some takeaways from EXPERIMENTA Arts & Sciences Biennale 2020



INSIGHTS
FRANCE INDIA

BY **BRIDGET TRACY TAN**
07 NOV 2023

Digital Art and AI: the speed of light and everything else

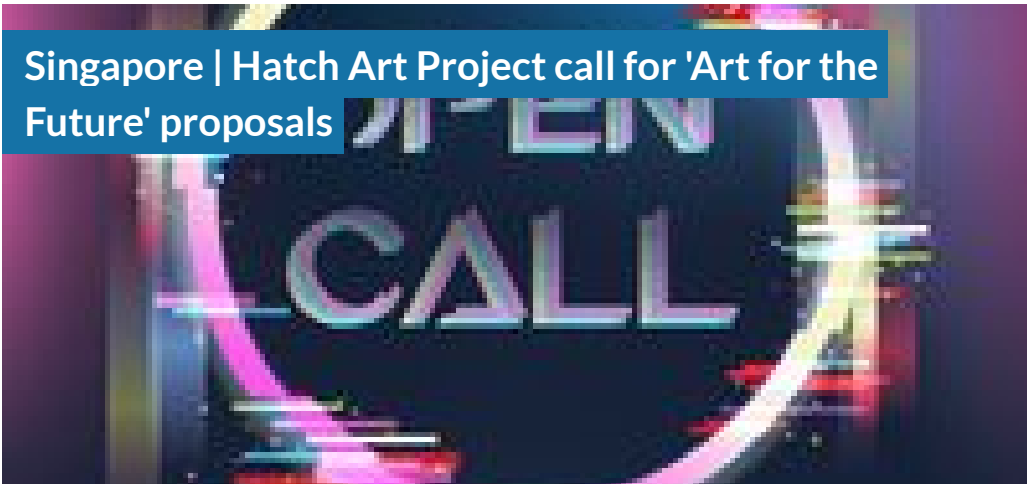


FEATURES

ASIA

DEADLINE
20 APR 2019

Singapore | Hatch Art Project call for 'Art for the Future' proposals



OPEN CALLS

ASIA SINGAPORE

WEBSITE

[HTTPS://SPECTRA.ORG.AU](https://spectra.org.au)

COUNTRIES

AUSTRALIA INTERNATIONAL

THEMES

ART AND ENVIRONMENT ARTS AND SCIENCE

DISCIPLINES

FESTIVALS FILM NEW MEDIA

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture