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Intercultural Conference 2017

FROM - TO
27 NOV 2017 - 30 NOV 2017

ASEF culture360 media partner of the Asian Intercultural Conference 2017

ASIAN
INTERCULTURAL
CONFERENCE

2017
Nov 27-30

The survival, agency and
autonomy of the
individual artist working in
theatre in an age of
globalisation and its
accompanying "capitalist"
forces — what can the
individual artist do, how
can h/she respond?

Theatre Wars:
Return of
the Artist

Presented by:

In collaboration with:

Esplanade—
Theatres
on the Bay,
Singapore

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ASEF culture360 is media partner of the **Asian Intercultural Conference (AIC)**, an international gathering of theatre professionals, scholars and academics organised every 3 years by **Intercultural Theatre Institute (ITI)**. The conference will take place on 27-30 November 2017 at the Esplanade Theatres on the Bay, Singapore. Behind the tongue-in-cheek theme of this edition of AIC is a serious concern — the **survival, agency and autonomy of the individual artist working in theatre in an age of unprecedented change due to globalisation** and its accompanying “capitalist” forces. The “capitalist” challenge to theatre-making and the changes it has wrought are irrefutably pervasive and pitiless, and quite possibly permanent. It may well be theatre’s Death Star. **What is an artist to do? How can s/he respond? Is resistance futile?**

- Hear from internationally renowned master teachers
 - Exchange artistic ideas and experience • Connect with theatre practitioners from around the world
 - Network with over 200 industry professionals
- Keynote Speakers: • Prof Tadashi Uchino (Performance Studies, Performance Studies, Intercultural Studies, Gakushin Women's College, Japan) • Prof C.J. W.-L. Wee (Nanyang Technological University, Singapore)

To register and learn more about AIC, please visit:

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