
NEWS & EVENTS > ASEF to support ENCATC 22nd General Conference |
Czech Republic

FROM - TO
17 SEP 2014 - 19 SEP 2014

ASEF to support ENCATC 22nd General Conference | Czech Republic



The Asia-Europe

Foundation (ASEF) through its programme ASEF Creative Networks is supporting the 22nd ENCATC Annual Conference "New Challenges for the Arts and Culture: Is it just about money?" in Brno, Czech Republic from 17-19 September 2014. This major international event will bring together academics, researchers, cultural managers, policy makers, students, and artists to discuss and explore new challenges facing the arts. The themes of the conference will focus on the social, aesthetic and economic aspects of arts management in the public and private sectors and question "Is it all just about money?" This conference is meant to advance reflection and inspire innovative thinking about all aspects of the arts that impact our society and particularly the social, aesthetic and economic ones.

The Annual Conference is one of a series of events that ENCATC in partnership with the Asia Pacific Network for Education and

Research (ANCER) and The Hong Kong Institute of Education is organising in 2014 as part of the project Network as Learning Experience, supported by the ASEF Creative Networks programme (1st edition).

During **three plenary sessions**, keynote speakers will share their expertise and reveal three interesting perspectives from Europe, North America and Asia on the challenges for the arts and culture. **David Mareček**, Executive Director of the Czech Philharmonic in Prague; **Alan Salzenstein**, President, Association of Arts Administration and Professor, DePaul University in Chicago, USA; and **Jerry C Y Liu**, Associate Professor, Graduate School of Arts Management and Cultural Policy at the National Taiwan University of Arts. The **expertise, innovative cases and new perspectives** brought by the conference's keynote speakers will be followed by moderated panel discussions and questions from the audience. These plenary sessions will be just several of the many opportunities to learn about the **latest trends and developments** in the field of cultural management and policy, **exchange best practice**, **internationalise careers** and **enlarge professional networks**. Ms **Anupama Sekhar**, Acting Director of ASEF Culture Department, will present ASEF culture360 in the open session: *Transfer of Knowledge, Information and Methodology* on 19 September and the WorldCP-International Database of Cultural Policies project in the research session. She will also participate in the Seminar N°1: *Training at the urban cultural project level: Training needs and future perspectives* The conference's 3-day programme also includes the **5th Annual ENCATC Research Session**, the **7th Annual ENCATC Thematic Area cultural seminars, study visits** to flagship cultural institutions in Brno, the **11th Cultural Policy Research Award Ceremony**, and an **Open Space** for knowledge-transfer on information and methodology. The event will also be accompanied by an **artistic programme** to showcase local talent and increase visibility of Czech artists.

- *For more information and to consult the ENCATC Annual Conference Programme & to download the brochure:*
<http://encatc.org/pages/index.php?id=104>
- *Register here:* www.encatc.org/register

SIMILAR CONTENT

DEADLINE
07 JUL 2014

5th ENCATC Research Session | CPRA Award | calls

ENCATC Research Session

PAPERS

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POSTED ON
20 OCT 2014


ASEF supports the 2nd Conference of the Asia Pacific
Network for Cultural Education & Research |
Singapore

N ASIA

#ASEFCulture


NEWS
SINGAPORE

FROM - TO
27 SEP 2017 - 27 SEP 2017

The poster features a dark background with several crumpled paper balls in white, purple, green, orange, and pink. In the center, a yellow paper ball is surrounded by white lines radiating outwards, resembling a sunburst or a star.

Brussels | ENCATC Young & Emerging Researchers' Forum

FROM - TO
13 NOV 2014 - 15 NOV 2014

The poster has a black background. The word "ANCER" is written in large, white, stylized capital letters. The letters are enclosed within a white rectangular frame that has a slightly irregular, hand-drawn appearance.

Singapore | ANCER Asia-Pacific Network Cultural Education and Research conference

EVENTS
ASIA EUROPE SINGAPORE

FROM - TO
19 OCT 2021 - 22 OCT 2021

The poster has a red background. At the top, the text "ENCATC DIGITAL CONGRESS" is partially visible in white. Below it, the title "2021 ENCATC Digital Congress 'Artists in the Spotlight!'" is written in white. The main part of the poster features the text "Artists in the spotlight!" in large, bold, white letters. Below this, there is more text in white: "of new agendas for education and cultural management and policy field". At the bottom, the dates "19-22 October" are partially visible in white.

2021 ENCATC Digital Congress "Artists in the Spotlight!"

EVENTS
ASIA EUROPE

DEADLINE
15 JUL 2015

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WEBSITE
[HTTP://ENCATC.ORG/PAGES/INDEX.PHP?ID=104](http://encatc.org/pages/index.php?id=104)

COUNTRIES
ASIA CZECH REPUBLIC EUROPE

THEMES
CULTURAL MANAGEMENT CULTURAL POLICY

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

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