

NEWS & EVENTS > ASEM Cultural Festival: 2018 | Senses

FROM - TO
22 OCT 2018 - 28 OCT 2018

ASEM Cultural Festival: 2018 | Senses



A Japanese film featuring portraits of women and their perspectives in everyday life.



Cinema
Monday,
22 & 28
October
2018
Studio,
BOZAR
Brussels,
Belgium

Filmmaker Ryusuke Hamaguchi's film *Happy Hour* is a **critical portrait of Japanese society**, divided into five sections.

Kobé, Japan. Jun, Akari, Sakurako and Fumi believe they can confide completely in one another, but one evening, at a party, Jun admits that she has filed for a divorce from her husband. This announcement seems to disturb the other three. They follow the divorce proceedings and her effort to win the case as she confronts her husband. In an attempt at reconciliation and to repair any lingering sense of bitterness, the friends decide to go on holiday together to the Arima hot spring retreat where Jun goes missing. Her disappearance marks the beginning of a series of unforeseen events in the lives of those who remain.

Senses is a genuine marvel, a choral fresco of astounding beauty and depth, painting sublime portraits of women in their everyday lives and through them the landscape of a specific contemporary disaffection. (Le Monde)

Director: Ryusuke Hamaguchi (Japan)

The event is part of ASEM Cultural Festival 2018, [CLICK HERE](#) for the full programme.

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BY NAIMA MORELLI
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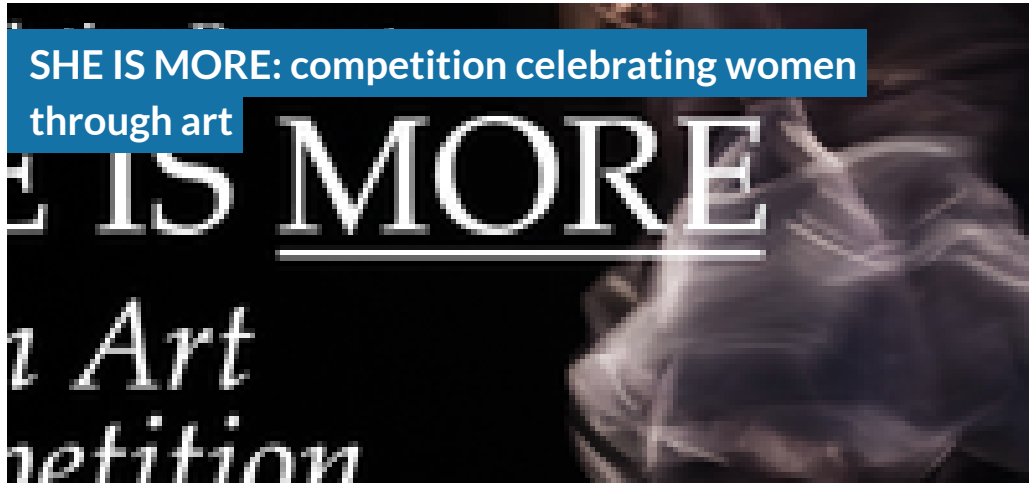
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