

NEWS & EVENTS > ASEM Cultural Festival: 2019 | Between Tiny Cities

រវាងទីក្រុងតូច

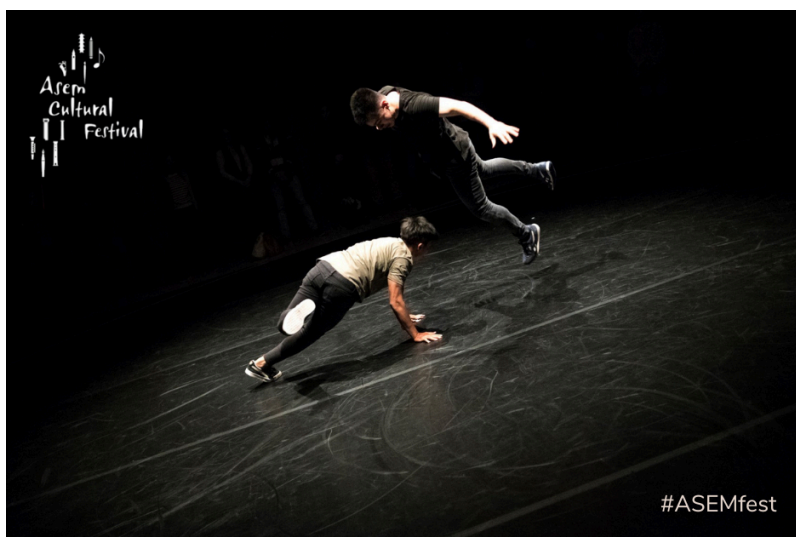
FROM - TO

15 DEC 2019 - 15 DEC 2019

ASEM Cultural Festival: 2019 | Between Tiny Cities រវាងទីក្រុងតូច



A hip-hop performance showcasing cross-cultural dance styles and movement



Contemporary
dance (duration:
60m)

Sunday, 15
December
2019

Círculo de Bellas
Artes – Sala de
Columnas
Madrid, Spain

In *Between Tiny Cities* រវាងទីក្រុងតូចៗ dancers Erak Mith, from Phnom Penh, and Aaron Lim, from Darwin, use the rituals, movement styles and language of their **shared hip-hop culture** to reveal the dramatically different worlds that surround them and uncover the choreographic links that unite them. Choreographed by internationally renowned hip-hop dance artist from Sydney, Nick Power, and accompanied by the beats and sound design of Jack Prest, the work **blends the raw, wild energy of b*boy battles with skillful improvisation and choreography**, offering a cross-cultural perspective on style, culture and locality.

The project is the result of a 4-year dance exchange between Darwin's D*City Rockers and Cambodia's Tiny Toones youth programme. The two crews have travelled, trained, battled and performed together, and *Between Tiny Cities* រវាងទីក្រុងតូចៗ by Nick Power is the culmination of that exchange.

Credits:

Dancer: Aaron Lim

Dancer: Erak Mith

Sound designer: Jack Prest

Lighting designer: Bosco Shaw

Dramaturg: Lee Wilson

Creative producer: Britt Guy – ACCOMPLICE

Tour producer: Harley Stumm – Intimate Spectacle

Production manager: Liz Rogers

The event is part of ASEM Cultural Festival 2019, [CLICK HERE](#) for the full programme.

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