

NEWS & EVENTS > Asia-Pacific and Europe:Goethe pioneers dance site

POSTED ON
12 AUG 2010

Asia-Pacific and Europe:Goethe pioneers dance site



"tanzconnexions" a

website pioneered by the Goethe Institute provides choreographers, dancers and dance enthusiasts with a wealth of information on contemporary dance in the Asia-Pacific region and the European-influenced German dance scene.

This website accompanies and documents the activities of *tanzconnexions* – a joint project of Goethe-Instituts in Australia, Indonesia, Malaysia, New Zealand, the Philippines, Singapore, Thailand, and Vietnam running from 2008 until 2010. *tanzconnexions* seeks to shed light on local artists, working methods and infrastructure in the fields of dance and

choreography in Southeast Asia, Australia, and New Zealand. The website's continually updated pool of information features portraits and contact details of important choreographers, stages, support programmes and institutions throughout **Europe** and the **Asian-Pacific region**.

In the **Magazine**, artists, journalists, and dance scholars offer their personal perspectives on dance and insight into its development, practice, context, and social-standing in the participating countries. Choreographers, dancers, and academics working or travelling in the Asia-Pacific region share their impressions, observations, and reflections on the **Blog**.

As a virtual space for communication the **Forum** lies in the hands of its users. The space is expected to be filled with questions, ideas, and stimulating debates relevant to a diverse range of dance scenes and choreographic practices. **Events** provides an overview of past, present, and future co-productions, guest performances, festivals and workshops staged in association with *tanzconnexions*.

The *tanzconnexions* network is not based on the presupposition of an aesthetic correspondence among the culturally, economically and choreographically diverse countries of the Asia-Pacific region. The various activities organized in association with *tanzconnexions* aim to stimulate the exchange of knowledge and experiences as a prerequisite for developing and deepening discussion of the diverse traditions and concepts of dance and choreography.

Source: **Goethe Institut**

SIMILAR CONTENT

BY **SASIWIMON WONGJARIN**
29 OCT 2009

Regional Dance Summit, Jakarta August 2009



POSTED ON
26 OCT 2011

Dancing the Malaysian | new book out



PUBLICATIONS
MALAYSIA

DEADLINE
16 APR 2020

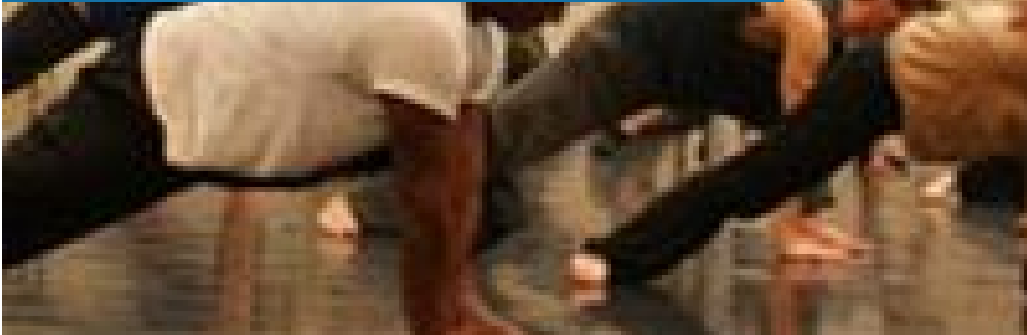
Korea | 2020 ACC Asia Dance Community
Choreographer LAB - call for Asian choreographers



RESIDENCIES
ASIA KOREA

DEADLINE
21 JUN 2013

Teaching Residency at Attakkalari Centre for Movement Arts | for artists from Germany



RESIDENCIES
GERMANY INDIA

FROM - TO
04 DEC 2014 - 14 DEC 2014

December Dance | Flanders-Asia Connection



EVENTS
ASIA BELGIUM CHINA GERMANY INDONESIA JAPAN KOREA NETHERLANDS
PHILIPPINES SINGAPORE THAILAND VIET NAM

FROM - TO
24 AUG 2014 - 06 SEP 2014

International ChoreoLab Austria



COUNTRIES

EVENTS

GERMANY INDONESIA MALAYSIA PHILIPPINES SINGAPORE THAILAND
AUSTRIAN INTERNATIONAL
VIET NAM

DISCIPLINE

DANCE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

