

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

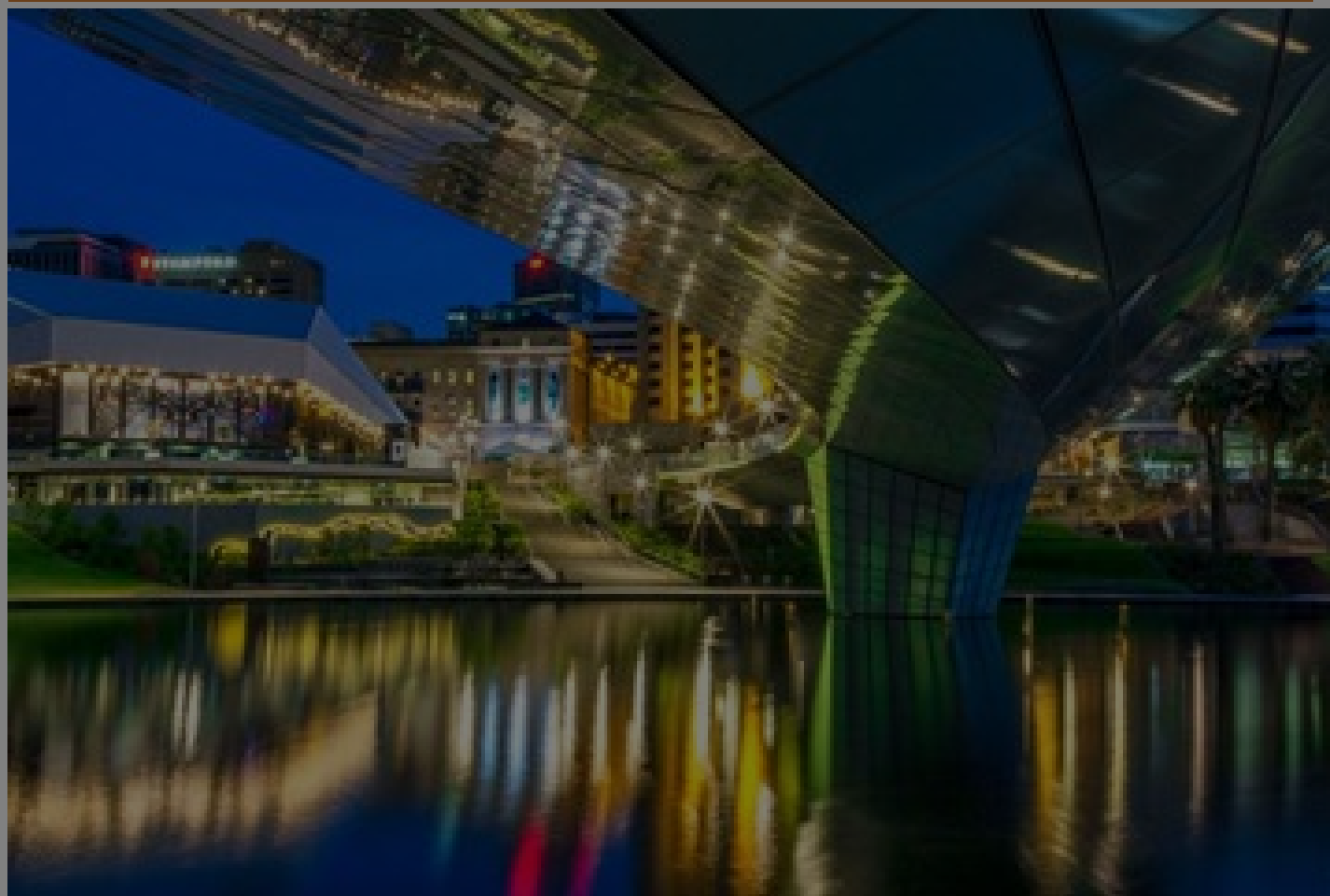
WEBSITE
[HTTPS://WWW.ADELAIDEFESTIVALC...](https://www.adelaidefestivalcentre.com.au/)

COUNTRIES
[ASIA](#) [AUSTRALIA](#)

THEMES
[CREATIVE INDUSTRIES](#)
[CULTURAL POLICY](#)

DISCIPLINE
[FESTIVALS](#)

Conference



Organised by the Adelaide Festival Centre in Australia on 23-26 October 2019 - the **Asia-Pacific Creative Cities (APCC) Conference**.

Designated a [UNESCO Creative City](#) in 2015, Adelaide is committed to sharing best practices, developing partnerships and prioritizing international collaboration with the members of this important alliance. It especially recognises the significance of the cultural and creative industries (CCI) of the Asia-Pacific region.

The **Asia-Pacific Creative Cities (APCC) Conference**, organised by Adelaide Festival Centre, operator of the UNESCO City of Music Office in Adelaide, will be the first ever meeting of the UNESCO Creative Cities of the Asia-Pacific region. It aims to draw significant attention to the region's leadership position in the CCI sector and the global economy. This conference will bring together top-level delegates and world-class speakers representing Australia, the Asia-Pacific region, and specifically the [UNESCO Creative Cities Network](#) (UCCN) to discuss the ways forward, strengthen exchange of best practices, deepen collaboration and highlight the cultural leadership of the region across the creative cities.

The conference will present a unique opportunity to engage with the Asia-Pacific Creative Cities on strategic conversations around the development of the CCI market, trade and investment in the region; amplification of bilateral partnerships and opportunities; support for entrepreneurship and the movement of ideas, creators and innovation; promotion of the CCI as a source of sustainable solutions and resiliency in cities; and long-term tourism policies and marketing strategies for creative cities. Moreover, in honour of the **International Year of Indigenous Language**, a United Nations observance in 2019, the conference will address the ways in which indigenous arts, language and entrepreneurship in the Asia-Pacific region may be promoted and supported.

The APCC Conference will run alongside [OzAsia Festival](#). It is also a platform to showcase the innovation and creativity of the Asia-Pacific region. The participation and involvement of creative talent and the arts in such events is both fundamental and necessary to understanding the scope of the energy and opportunity that must be connected.

See website for programme information and registration.

Similar content

POSTED ON
23 JUL 2020

International Festivals and Policy in light of COVID-19 - online debate



POSTED ON
09 DEC 2018

Winners announced for the 2018 UNESCO Asia-Pacific Cultural Heritage Conservation Awards

POSTED ON
02 DEC 2010


Asia-Pacific Writing Partnership



ASIA-PACIFIC WRITING PARTNERSHIP

POSTED ON
07 OCT 2015

Phnom Penh | 3rd ANCER conference - call for papers



POSTED ON
10 SEP 2018

Adelaide | Borak Arts Series 2018



POSTED ON
13 JAN 2019

Call for Entries: 2019 UNESCO Asia-Pacific Heritage Conservation Awards

[ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

