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**NEWS & EVENTS** > Asia Society | Arts and Museum Summit, Hong Kong

FROM - TO  
21 NOV 2013 - 22 NOV 2013

## Asia Society | Arts and Museum Summit, Hong Kong



Asia Society | Arts

## and Museum Summit, Hong Kong

The Asia Society organises the **Arts and Museum Summit** in Hong Kong on 21-22 November, with an impressive programme of speakers from Asia, Europe and North America.

- What should museums of the twenty-first century look like?
- How should they display art and engage viewers?
- Is there a "disruption" to the current thinking that should be addressed?

There is no doubt that the most museum growth in the next few decades will be in Asia. Bringing together museum leaders from across Asia, Europe, and North America, the Arts and Museum Summit explores the challenges and opportunities in the cultural sector today; the developing

museum ecology in Asia; and the opportunities for professional development and partnerships among museums.

**Pre-registration** is required for Arts and Museum Summit, Hong Kong

## Welcoming Remarks

Melissa Chiu, Director, Asia Society Museum, New York

## Keynote Addresses

Glenn D. Lowry, Director, The Museum of Modern Art, New York Hiroshi Sugimoto, Artist

## Speakers

Michael Brand, Director, Art Gallery of New South Wales, Sydney Janet Carding, Director, Royal Ontario Museum, Toronto Alan Chong, Director, Asian Civilisations Museum, Singapore Caroline Collier, Director, Tate National, London Yuko Hasegawa, Chief Curator, Museum of Contemporary Art, Tokyo Yongwoo Lee, President, Gwangju Biennale Foundation, Gwangju Sophie Makariou, Présidente, Musée national des arts asiatiques Guimet, Paris Jessica Morgan, Curator of International Art, Tate Modern, London Sabyasachi Mukherjee, Director, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai Hammad Nasar, Head of Research and Programmes, Asia Art Archive, Hong Kong Lars Nittve, Executive Director, M+, Hong Kong Kim Rorschach, Director, Seattle Art Museum, Seattle Wang Chunchen, Head of Curatorial Research, Central Academy of Fine Arts Museum, Beijing

## Discussion Topics

**The Museum in the World** Museums today exist far beyond their physical spaces and localities. In addition, the rapid proliferation of museums in Asia has brought a growing desire for international partnerships and collaborative exchange. This session will explore the potential for museums to look beyond their physical spaces for opportunities to create new experiences.

**The Museum in the City** With prominent locations at the heart of cities, museums are well positioned to engage with audiences. But being at the center of urban life also presents great challenges. This panel will focus on the museum in situ, exploring the different ways in which museums today engage with and create a community.

**Inside the Museum: Future Propositions** As many Asian countries become more focused on arts and culture, the most extensive museum

construction of the next decade will take place in Asia. This discussion will tackle the pertinent issues of our time from the perspective of museum leaders in order to construct the ideal museum model.

#### About the Arts & Museum Network

The Arts & Museum Summit is part of a new initiative of Asia Society's Arts & Museum Network, the goal of which is to strengthen arts communities through the creation of opportunities for professional exchange and to share knowledge and expertise among museum professionals globally.

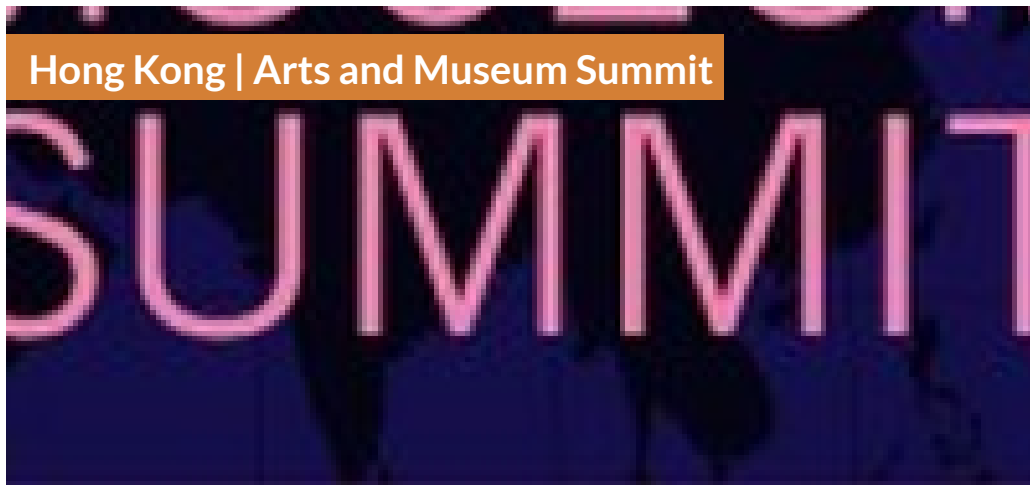
[Source] [culture360.org: Hong Kong | Arts and Museum Summit](http://culture360.org: Hong Kong | Arts and Museum Summit)

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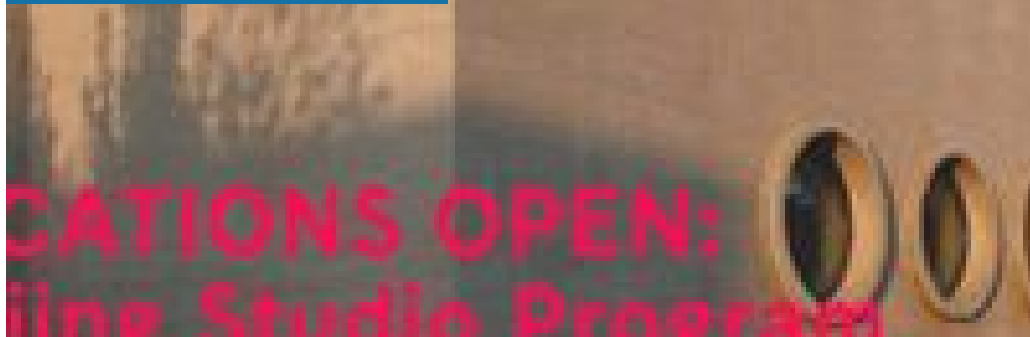
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POSTED ON  
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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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