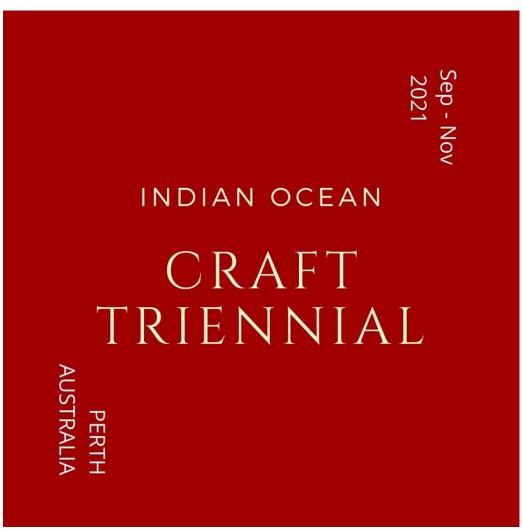




NEWS & EVENTS > Australia | 2021 1st Indian Ocean Craft Triennial in development

POSTED ON 26 FEB 2020

Australia | 2021 1st Indian Ocean Craft Triennial in development



Updates from the curatorial team on the first Indian Ocean Craft Triennial. Sign up for the newsletter to learn more about the international engagement and planning in process for the first Indian Ocean Craft Triennial ... due to take place in Perth, Western Australia (WA) in 2021.

A large part of the work has been about reaching out to the craft sector, both organisations and individuals, to build a collaborative framework for the Triennial. And a significant amount of time spent responding to the (frankly) astonishing levels of interest both in Western Australia, Australia and in Indian Ocean Rim countries as the network of art-craft-makers and supporters grows.

As an independent group of curators, we value the support of the visual arts and craft community in the realisation of our vision to create and present superb exhibitions of craft based works that talk to and challenge the extraordinary times we live in.

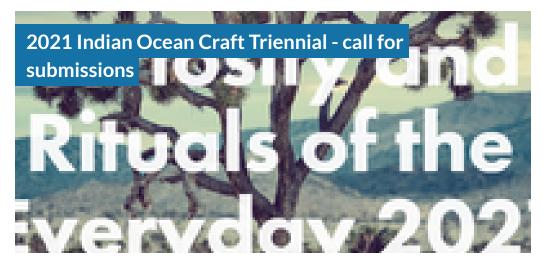
'Curiosity and Rituals of the Everyday' is our overarching theme; expanded into areas of votive, adornment, utility and shelter. Importantly, the premise is under-pinned by global issues around sustainability, dispossession, reposession, industrialisation, and transforming technologies.

We plan to enable artist exchanges, residencies and collaborations where possible. You are encouraged to contact the team with a proposal if this is something of interest. Work also continues towards building an engaging conference, and a public program of workshops, artist talks, masterclasses and films to be held during the exhibition period of September to November 2021.

If you would like to send a proposal for this program, please contact the team.

The desk research has been complemented by travel to local, regional and international art centres. The team has connected with artists in Bangladesh, India, Indonesia, Iran, Kenya, Malaysia, Singapore and South Africa.

SIMILAR CONTENT



OPEN CALLS

ASIA AUSTRALIA BANGLADESH INDIA INDONESIA MALAYSIA SINGAPORE THAILAND

FROM - TO 09 SEP 2021 - 07 NOV 2021



EVENTSAUSTRALIA INDIA MALAYSIA SINGAPORE THAILAND

DEADLINE15 MAR 2021

Australia | Futuring Craft Conference - call for presentation proposals

future of craft

DEADLINE 30 NOV 2020



OPEN CALLSAUSTRALIA BANGLADESH INDIA INDONESIA MALAYSIA NEW ZEALAND SINGAPORE THAILAND

DEADLINE 06 NOV 2013



JOBS INTERNATIONAL SWEDEN



OPEN CALLSAUSTRALIA SINGAPORE

WEBSITE

HTTPS://WWW.INDIANOCEANCRAFTTRIENNIAL.COM/NEWSLETTER

COUNTRIES

AUSTRALIA BANGLADESH INDIA INDONESIA MALAYSIA SINGAPORE THAILAND

THEME

CULTURE AND DEVELOPMENT

DISCIPLINE

CRAFT

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE