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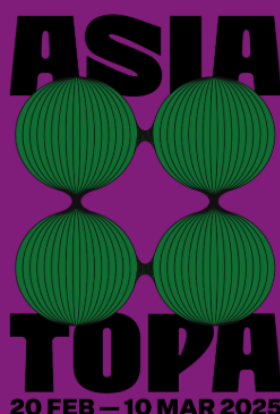
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performance 2025



Asia TOPA, Australia's triennial of Asia-Pacific performance, returns to Melbourne from 20 February to 10 March 2025 with a programme of new work across dance, theatre, music, visual art and beyond, alongside a new nightlife programme and opportunities to connect with artists and creative communities.

A joint initiative of Arts Centre Melbourne and the Sidney Myer Fund, and supported by the Victorian Government through Creative Victoria, **Asia TOPA is a city-wide celebration taking place over three weeks and is led by Creative Director Jeff Khan.**

The triennial is made up of **three public programming streams: Performance, Nightlife and Knowledge.** The headline programme for Asia TOPA, the Performance stream features **33**

performances, of which 18 are world premieres and 18 have been commissioned as new works by Asia TOPA and Arts Centre Melbourne.

Some highlights include:

- ‘Opera for the Dead’ (21 – 23 February 2025) is a new work inspired by Chinese mourning rituals but speaks to our common experiences of death, mourning and ancestry, created by award-winning **composer and guzheng artist Mindy Meng Wang and sound technologist and composer Monica Lim**.
- **Australia’s Chunky Move** collaborates with **Javanese experimental techno group Gabber Modus Operandi**, **Bali-based streetwear label Future Laundry** and **world leaders in animatronic design, Naarm/Melbourne based Creature Technology Co** for the work **U>N>I>T>E>D** (27 February – 2 March 2025), set to gamelan-infused, Javanese trance-inspired techno beats and wearing upcycled exoskeleton costumes.
- **Acclaimed Indonesian artist Melati Suryodarmo** will present the Australian premiere of **Lapse** (6 – 8 March 2025) a dance and live music piece that responds to the increasing chaos of our times.
- **Beijing and Utrecht-based theatre maker and artist Ran Chen** brings her fascination with cute animal videos to **Tiny, Fluffy, Sweet** for a limited season full of heart, humour and biting cultural insight.
- **Bread, Circuses and Home** (28 February – 10 March 2025) is a free public installation and mini-festival at Fed Square by innovative **Delhi-based duo Jiten Thukral (Jalandhar, Punjab) and Sumir Tagra (New Delhi)**; a display of Punjabi folk music, radio programming and interactive game plays, **Bread, Circuses and Home** is a celebration of the unique ways that cultures adapt, survive and transform in the wake of international migration.

Find out more in the full programme

WEBSITE

[HTTPS://WWW.ASIATOPA.COM.AU](https://www.asiatopa.com.au)

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