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WEBSITE
[HTTP://WWW.BIRDS-EYE-VIEW.CO.](http://www.birds-eye-view.co.uk)

COUNTRY
[UNITED KINGDOM](#)

DISCIPLINE
[FILM](#)

2014

London

GIRLS • GUNS • ARTISTS • ICONS
• AFTERNOON TEA PARTIES
• NIGHT TIME SOIREEES



Image courtesy of Artificial Eye

**BIRDS EYE VIEW FILM FESTIVAL RETURNS WITH AN
INTERNATIONAL PROGRAMME OF THOUGHT-
PROVOKING FILMS TO EXCITE YOUR CINEASTE SOUL**

IT'S COMING. SAVE THE DATE

BIRDS EYE VIEW FILM FESTIVAL
8 - 13 APRIL 2014. LONDON




1622804_10151927401153435_285989034_n Fancy a feast of female filmmaking talent over the space of five action packed days? The cheekily titled [Birds Eye View Film Festival](#) 2014 has announced its initial programme for this year. The festival, taking place across London during April, is now a staple of the festival calendar and is entirely dedicated to celebrating and supporting women filmmakers across the globe. Since its foundation in 2002, it has steadily increased its visibility on the international circuit. The 2014 festival runs from April 8-13 and the teasers for this year have just been announced with the memorable tagline "an international programme of thought-provoking films to provoke your cinéaste soul". The festival will officially launch on March 8 - International Women's Day - but the festival's opening and closing nights will feature UK premieres of Nana Ekvtimishvili's and Simon Groß's award-winning IN BLOOM, a coming-of-age tale set in post-Soviet Georgia that's been taking Europe by Storm, and Lola Bessis and Ruben Amar's French-American dramedy SWIM LITTLE FISH SWIM, a hit at SXSW and already hailed as the French 'Tiny Furniture'. The Festival will also feature countless more UK premieres and special events featuring some of the world's leading female filmmakers and rising new talents. A special celebration day of new 'British Bright Lights' on Saturday 12th April, new 'Sound & Silents' live music, and industry training opportunities supported by the

British Council and Creative Skillset. Since its inception, the festival has thoroughly succeeded in its mission statement to raise public awareness of the lack of women filmmakers; to challenge the industry to change current statistics by positively celebrating the diverse talents of women filmmakers from around the world; and to inspire, encourage and equip the next generation of women filmmakers to break new ground. More details are over on the BEV website: www.birds-eye-view.co.uk Also worth a peek is their frequently updated and [ever-insightful blog](#).

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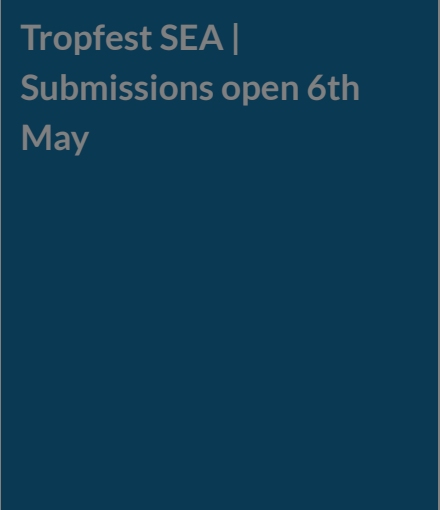
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