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12 MAR 2018

CAAP Asian Australian Directors Initiative launched



Contemporary Asian Australian Performance (CAAP), in partnership with Melbourne Theatre Company, Queensland Theatre and Sydney Theatre Company, has announced the **CAAP Directors Initiative**, aimed at unearthing, nurturing and developing Asian Australian directors for the stage.

Together the four companies are committed to working to identify, develop and embed Asian Australian directors in the three largest state theatre companies in Australia.

CAAP Directors Initiative offers a tailored training program over two years for selected participants in Melbourne, Brisbane and Sydney.

The first year will include directing workshops, close up observation of mainstage productions and a range of professional development and networking opportunities. In its second year, the program will provide hands-on directorial training and engagement with the host companies.

The Initiative begins with a one-week workshop in each city, which will provide high-level skills training and an opportunity for each of the Company directors to identify potential candidates for the full two-year program. The workshop is not compulsory for participation in the remainder of the Initiative.

Artists of Asian Australian heritage from related disciplines and those with training or experience in directing are encouraged to apply.

Sydney Theatre Company

Applications open: 26 March 2018

Directing workshop: 14 - 18 May 2018

Facilitated by **Directing Associate Jessica Arthur**

Melbourne Theatre Company

Applications open: 2 April 2018

Directing workshop: 14 - 18 May 2018

Facilitated by **Associate Directors Sarah Goodes and Dean Bryant**

Queensland Theatre - applications now closed.

More information

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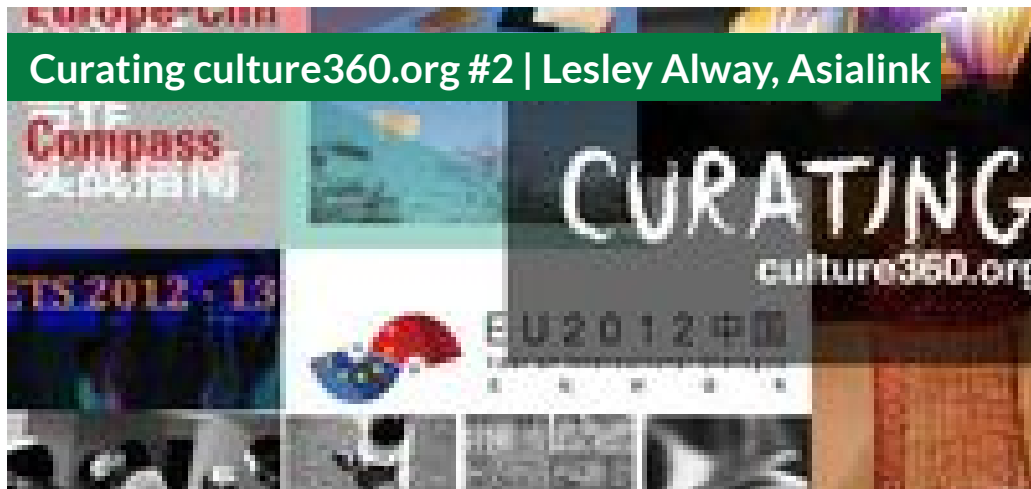
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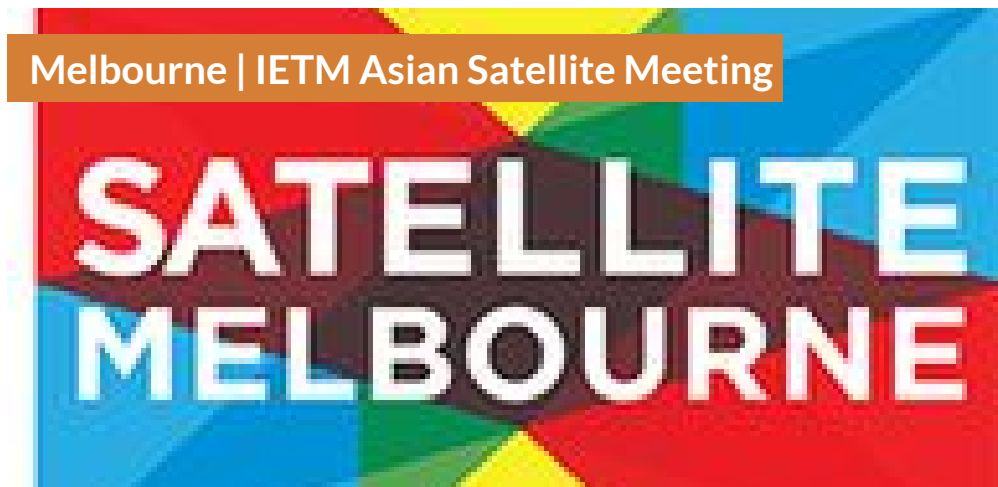
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